DONIZETTI

POLIUTO

ATT. 1-2

Donizetti: Musica Dist.

~~Manoscritto autografo~~ nel vol. 1121 634
Lód

Quest'opera scritta da Donizetti nel
Teatro S. Carlo nel 1838 (vedi l'autografo) fu rappresentata
a Parigi al Teatro Francese nel 1840
riprodotta a S. Carlo nel 1848
dopo la sua morte.

Poliuto

Tragedia Lirica in tre atti di Salvatore Cammarano

Musica

Del Signor Maestro Gaetano Donizetti

Atto Primo

[illegible] nel [illegible] anno 1548

Scritta nel 1838 la 1ª volta, nel 1840 a Parigi

riprodotta [illegible] 1848

Sarg.te Marsc.

Introduzione

Violini

Viole

Ottavino

Flauti

Oboe

Solo

Clarini in Mib

Solo

Corni in Do

Corni in Fa

Corni in Fa

Fagotti

Solo

Trombone

Timpani in Sib

Gran Cassa

Scendono lentamente

Scendono

Scendono

Silenzio

Scendono

Violoncelli

Sarg.te Marsc.

Calando

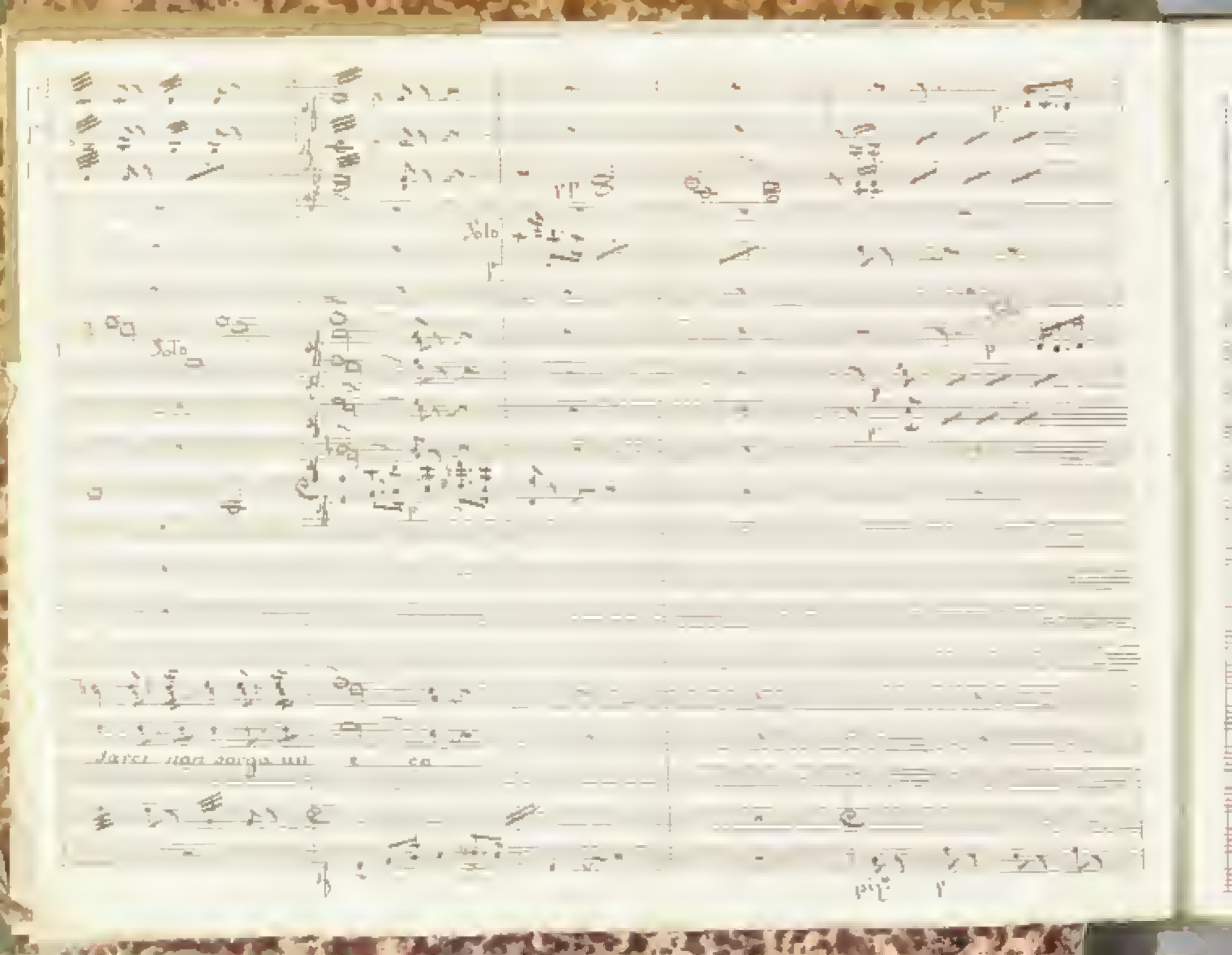
Calando

Solo

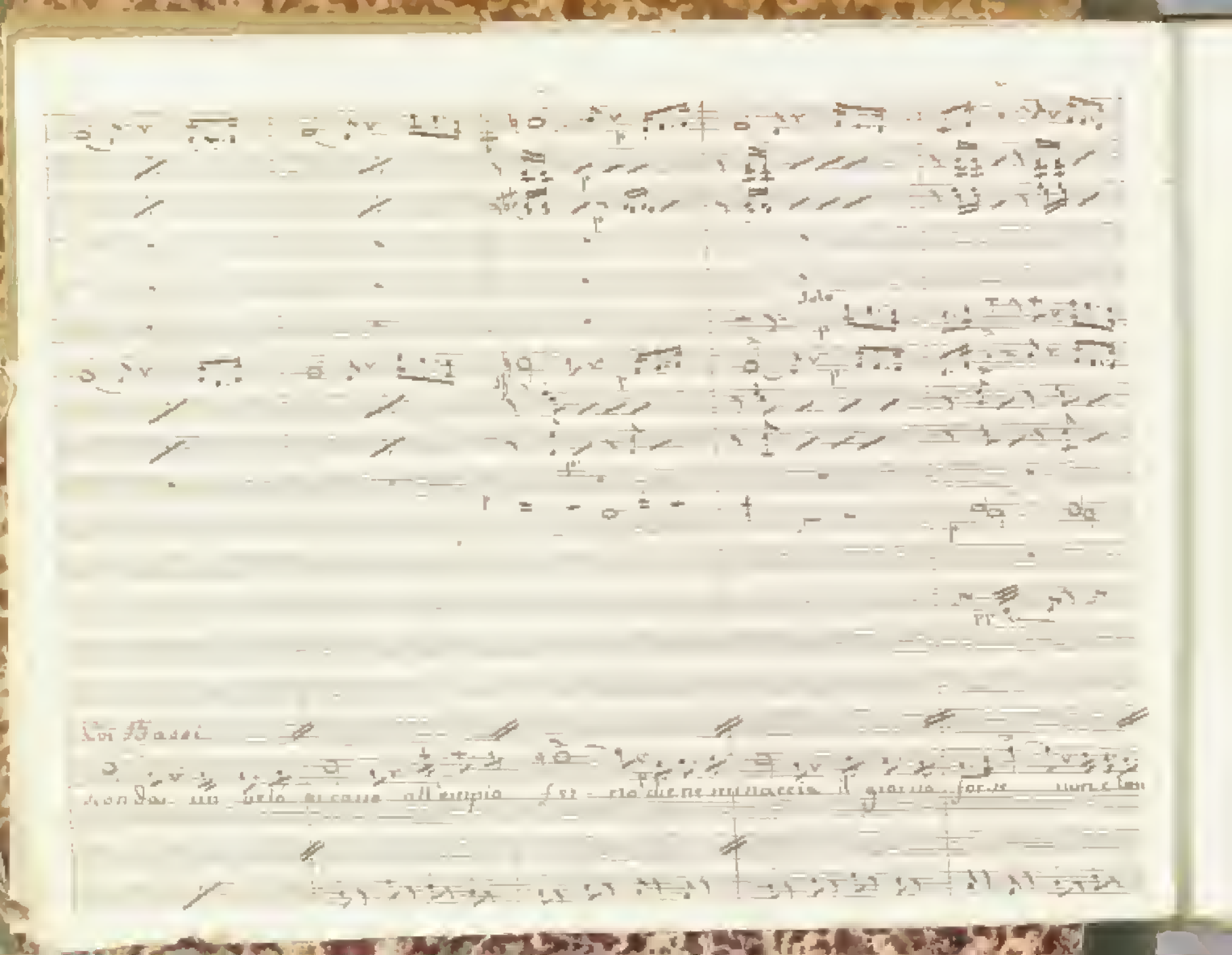
Solo

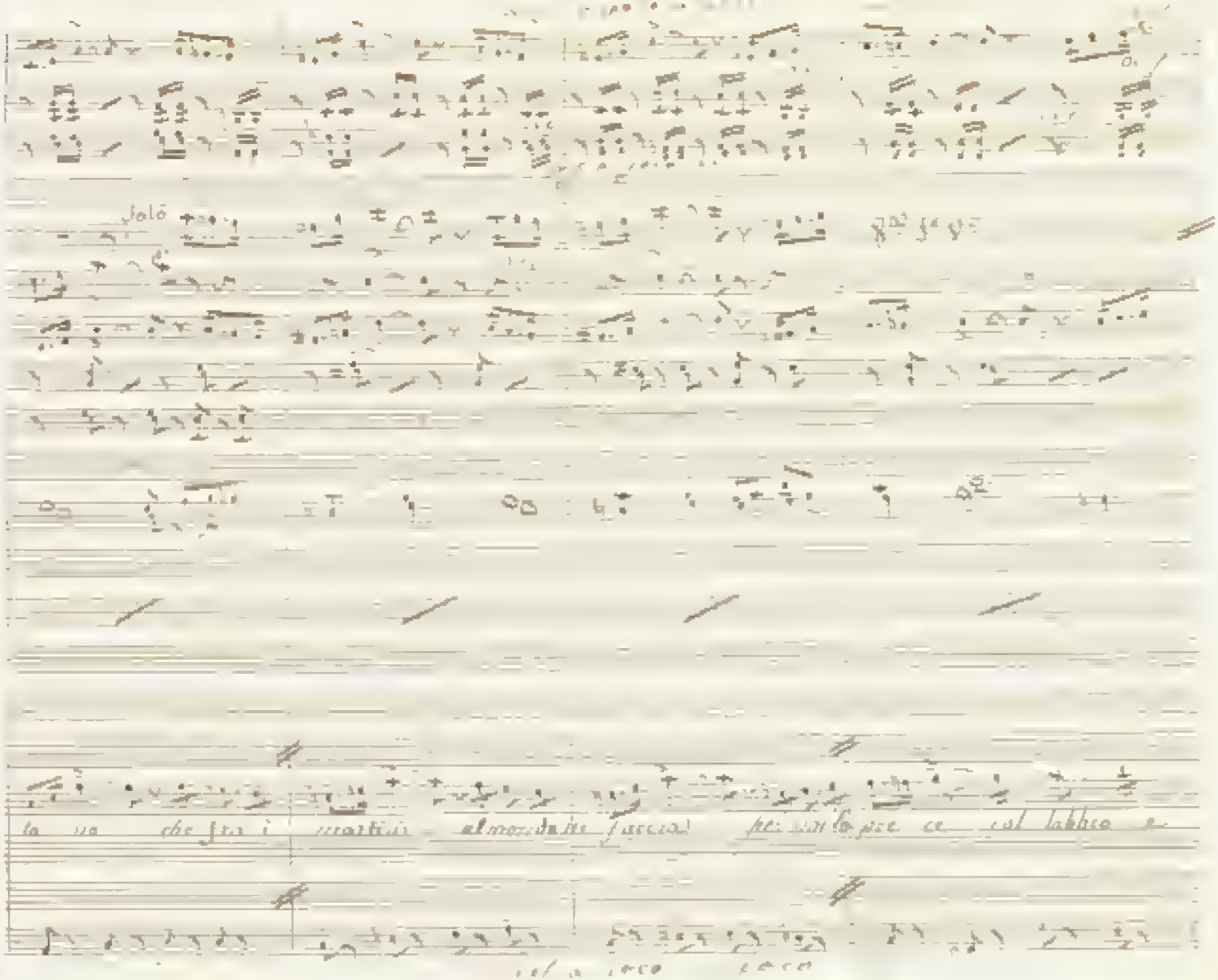
Calando

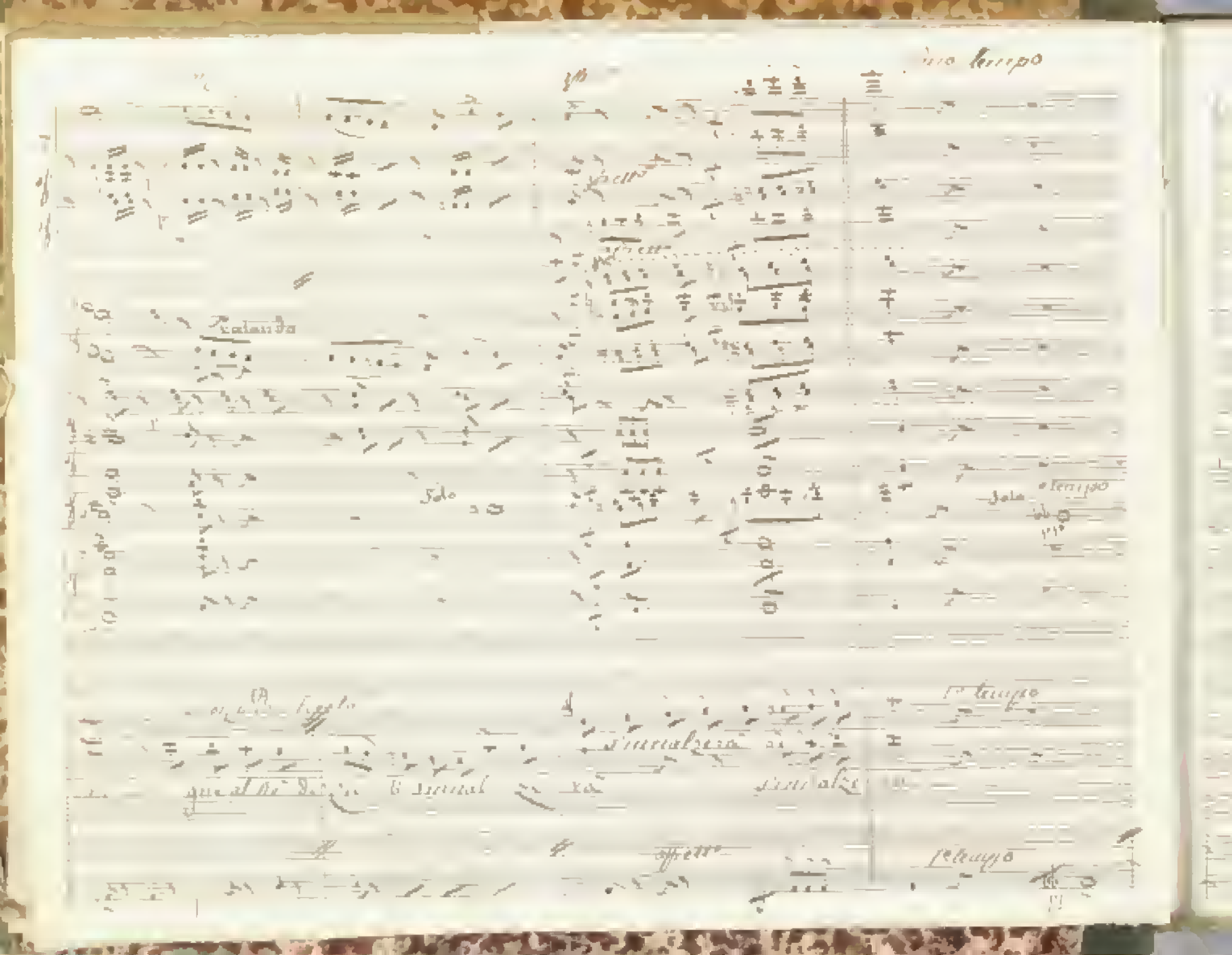
Calando



Solo
Tutti
Tutti
Tutti
Tutti


Con Basso
non sia un velo in causa all'empio fer - rio che ne minaccia il giusto forse non e lan


solo
la ua che fra i martiri al mondo ne faccia pei sin lo pie ce col labbro e
col a loco loco


Solo
Solo
Solo
Solo

Solo

Solo

Solo

Spirit del Sabbaoth il vostro sangue del Dio in

Cavatina

Le quindi ebbe l'uomo parigino di Due Jouvelle

Solo

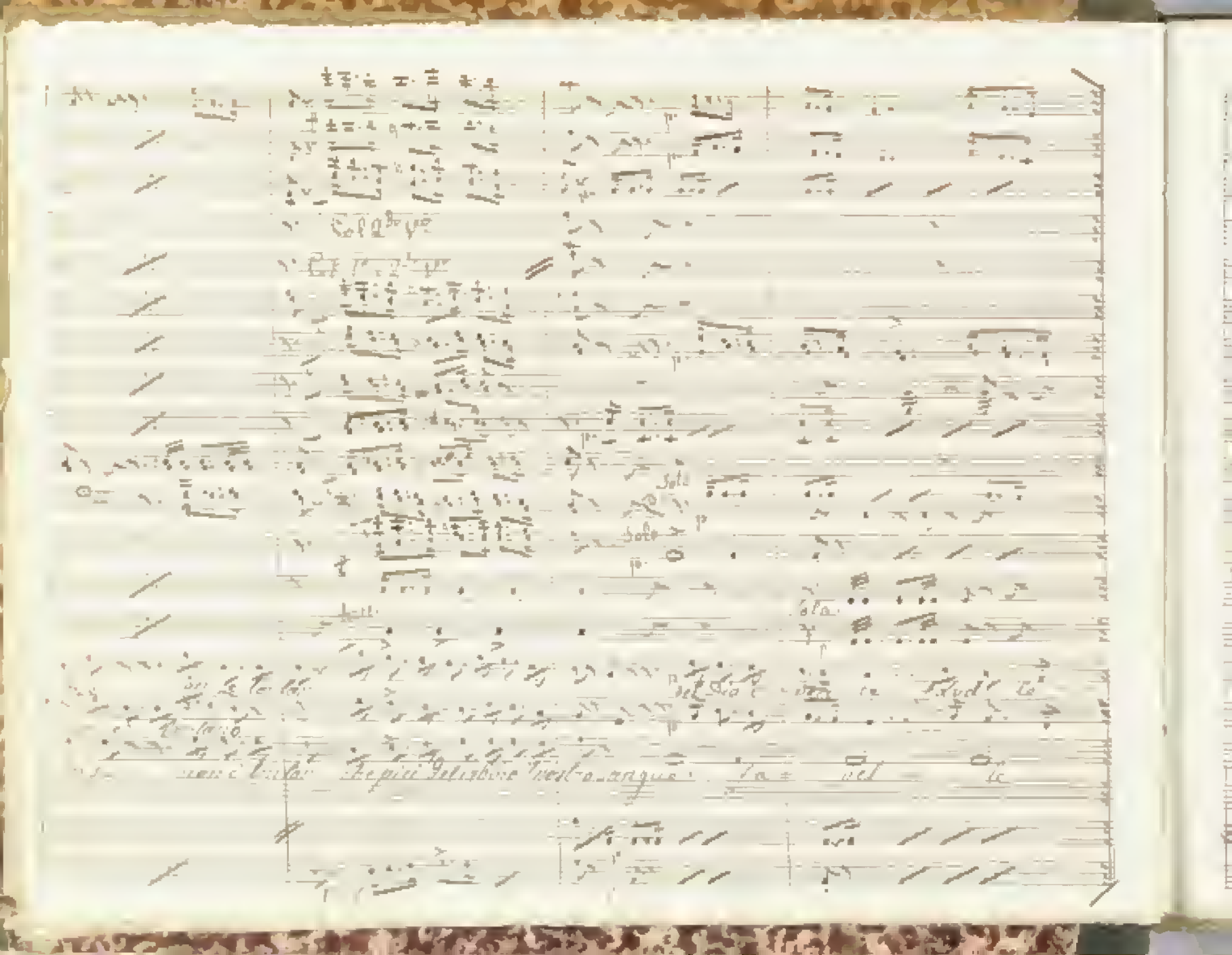
Solo

Tutti

sudai tinsel a fale sarci non sorge un ... il giorno

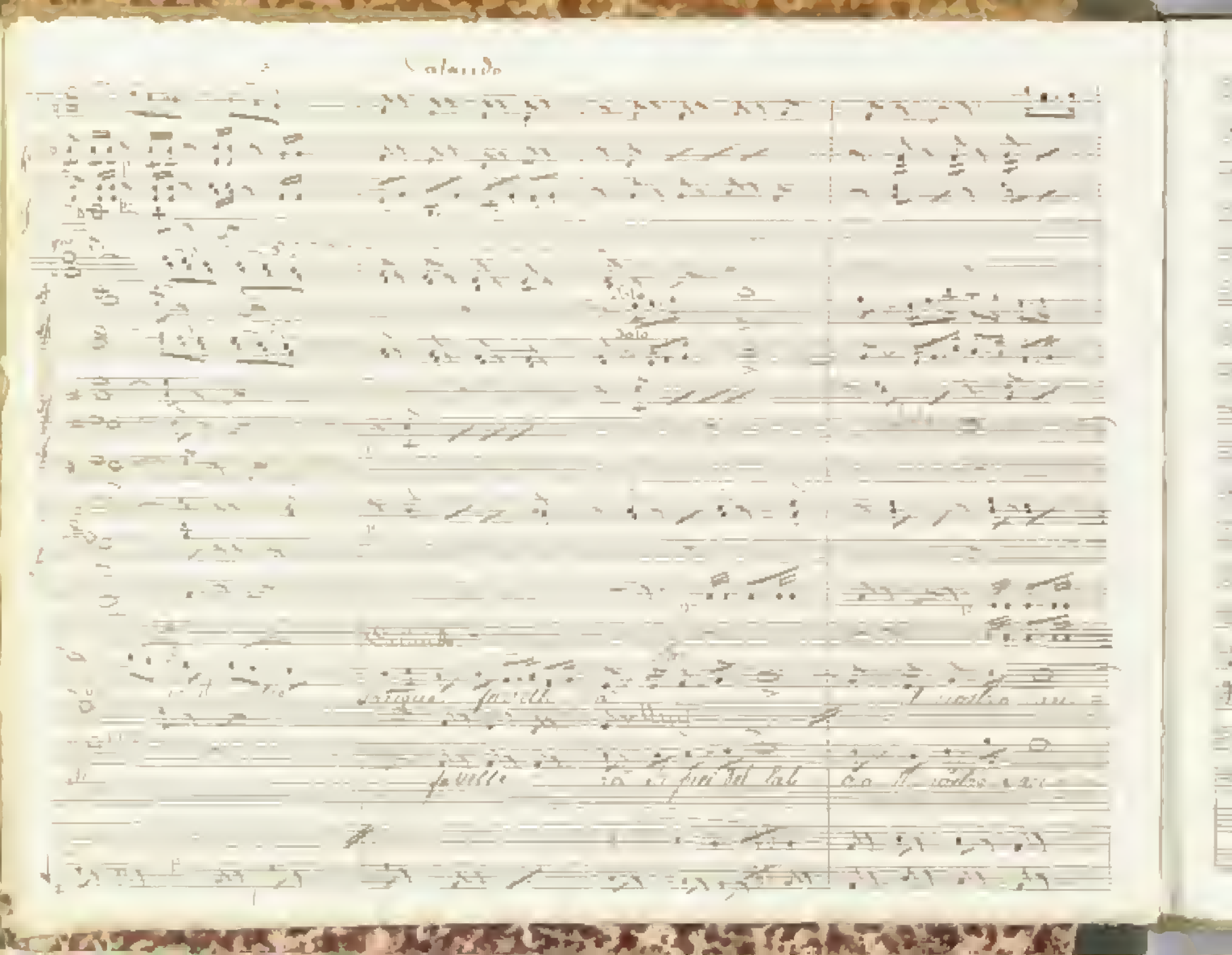
il giorno forse

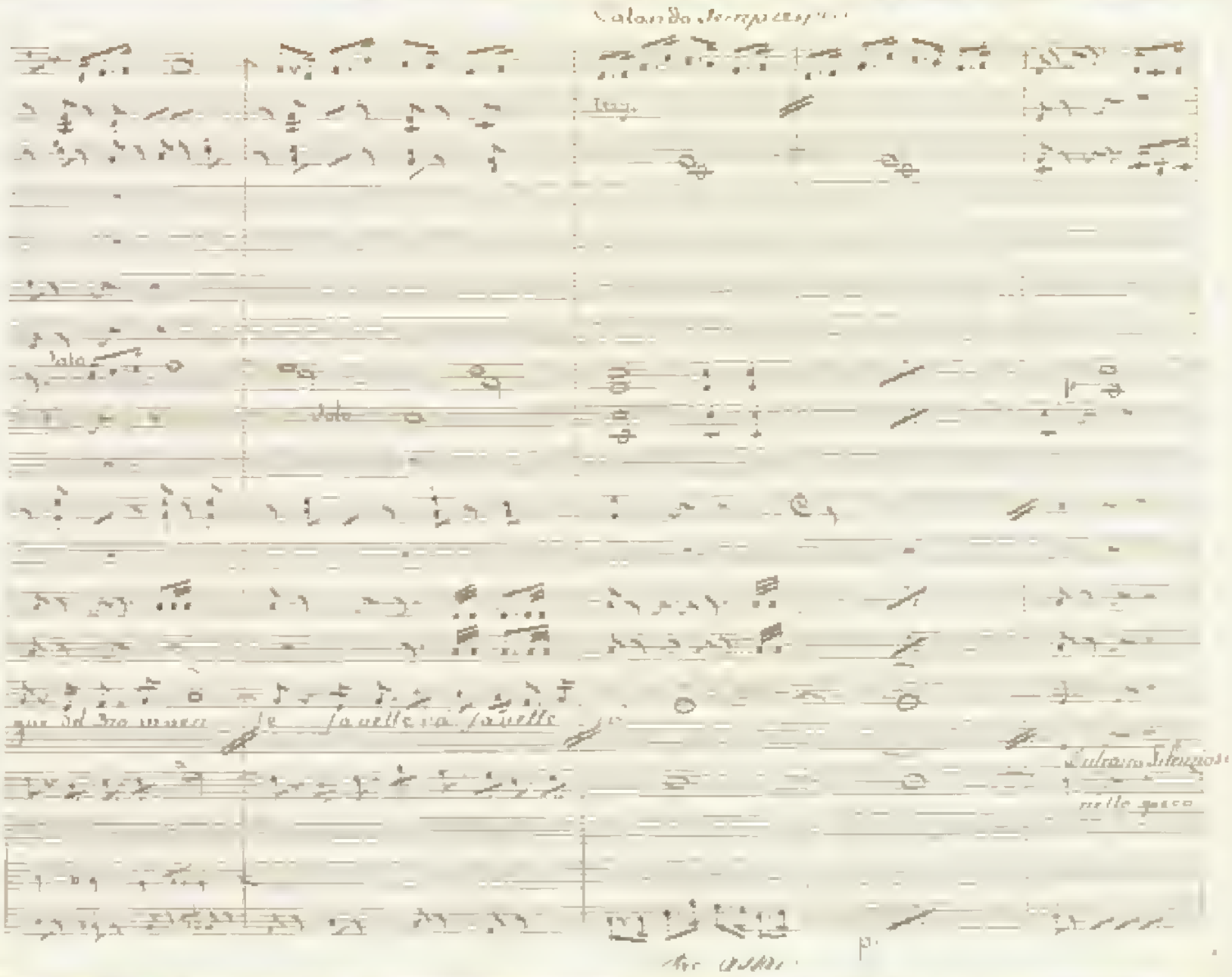
il giorno

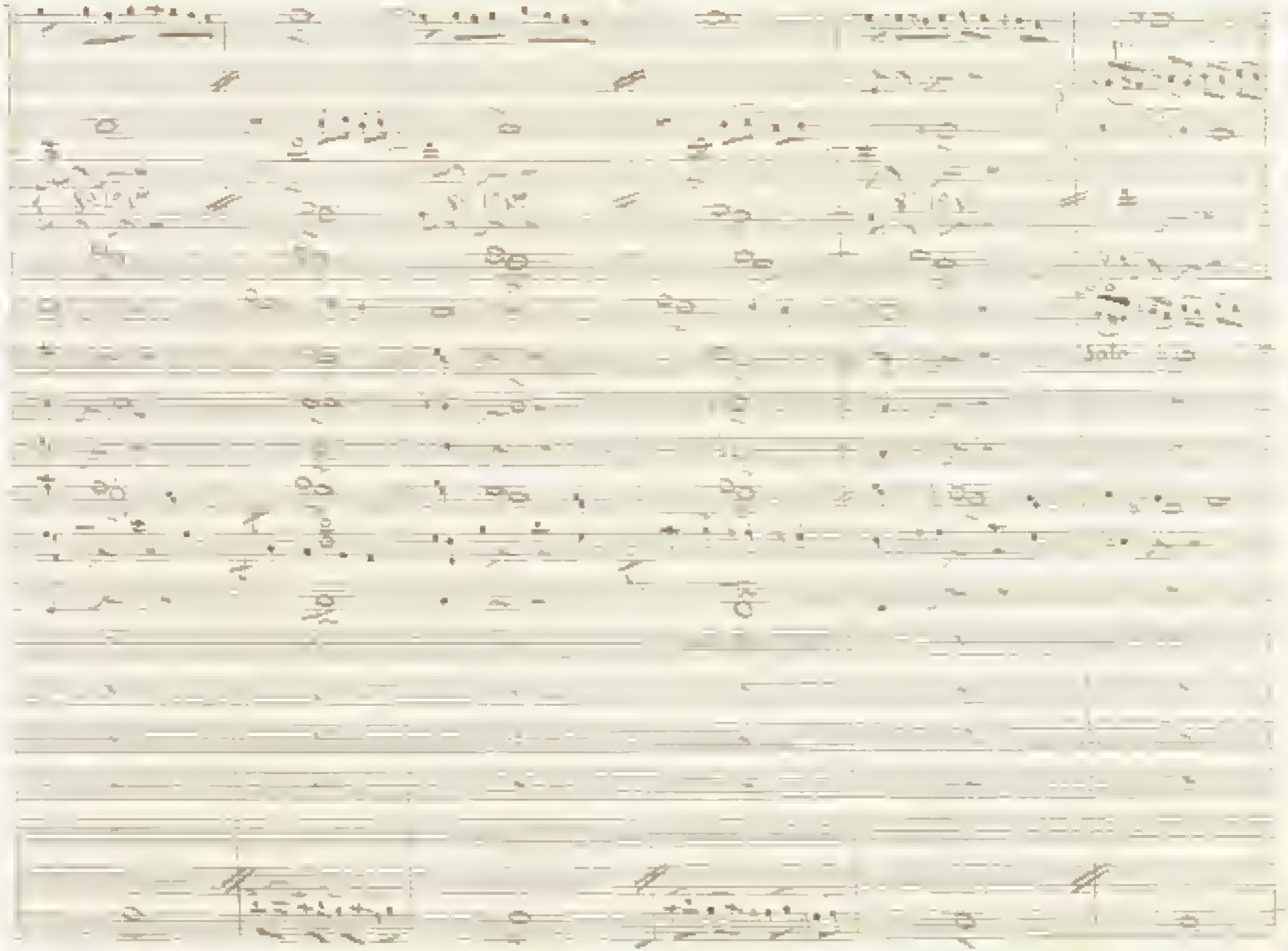

Col 8va
Solo
Solo
Sola

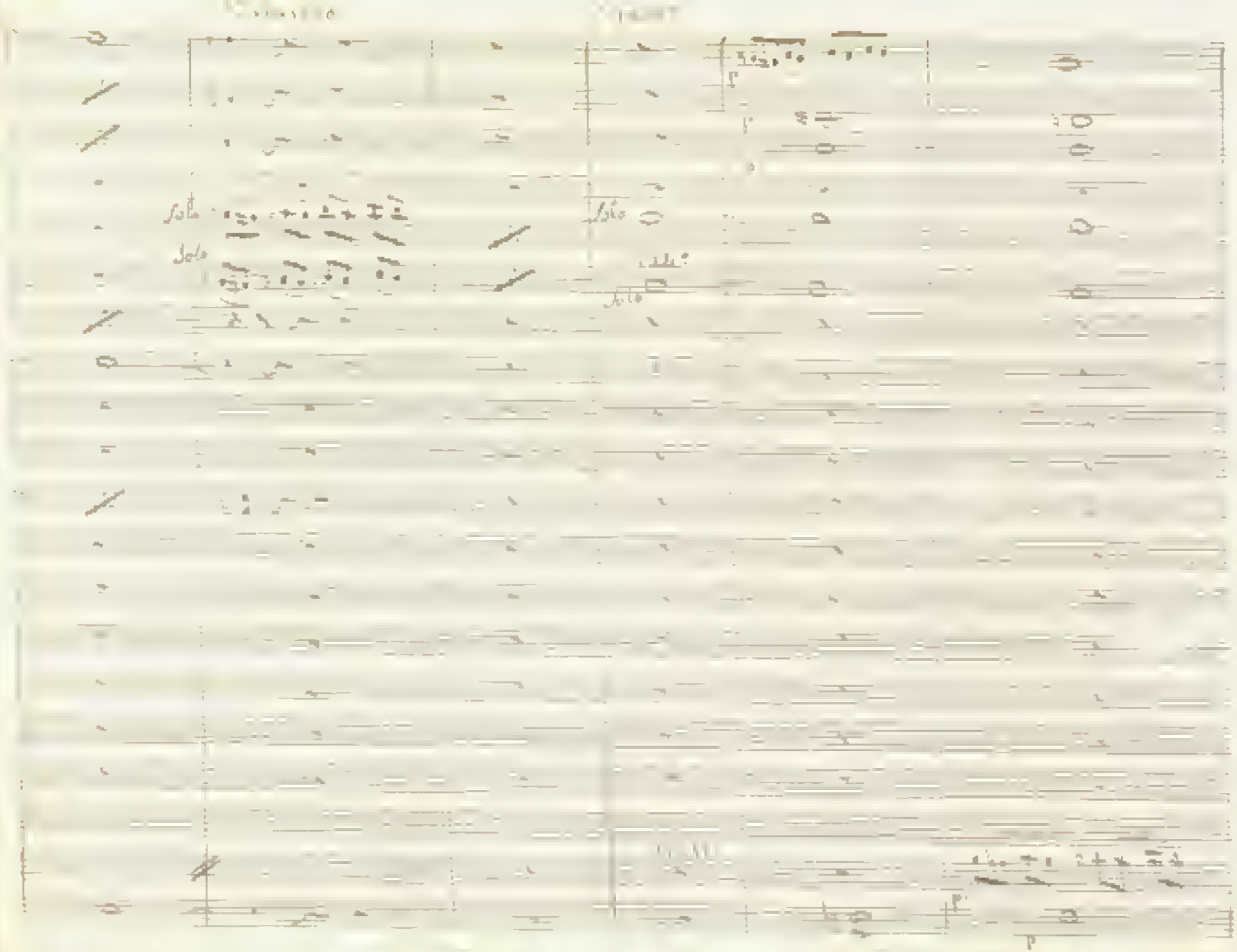
Colando

Colando


Calando
solo
Scende
Lontano
fuori
fuori
lo
fuori del lab
Lo
Lo


Calando sempre più
Solo
Solo
que del Dio mio
le favella, favella
p.
nelle spazio


Solo

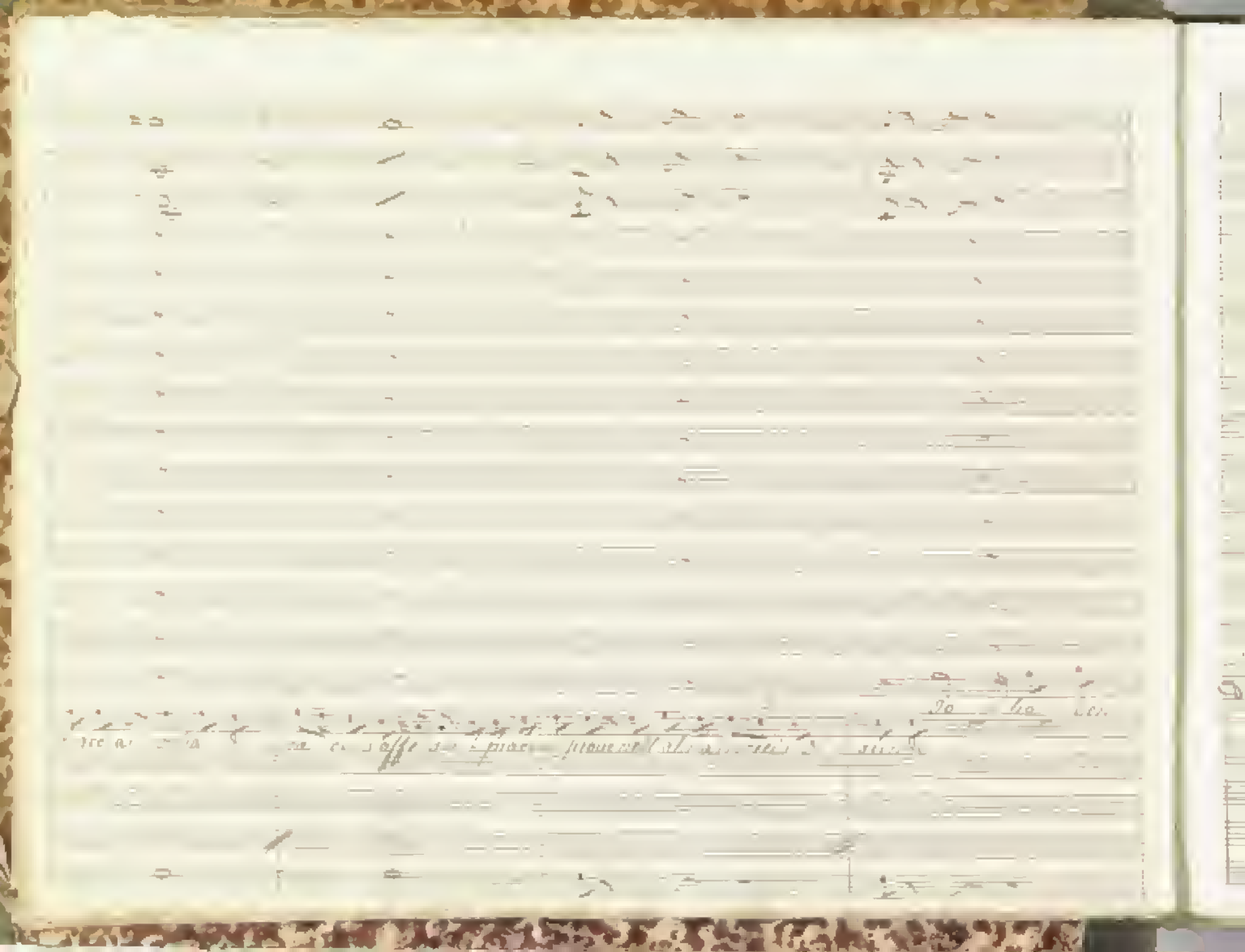

Solo
Solo
Solo
Solo

Violinto
Piano

maccia fia spargendo breve un sacro terror al mio desio

di terror che s'a ti mi stesse

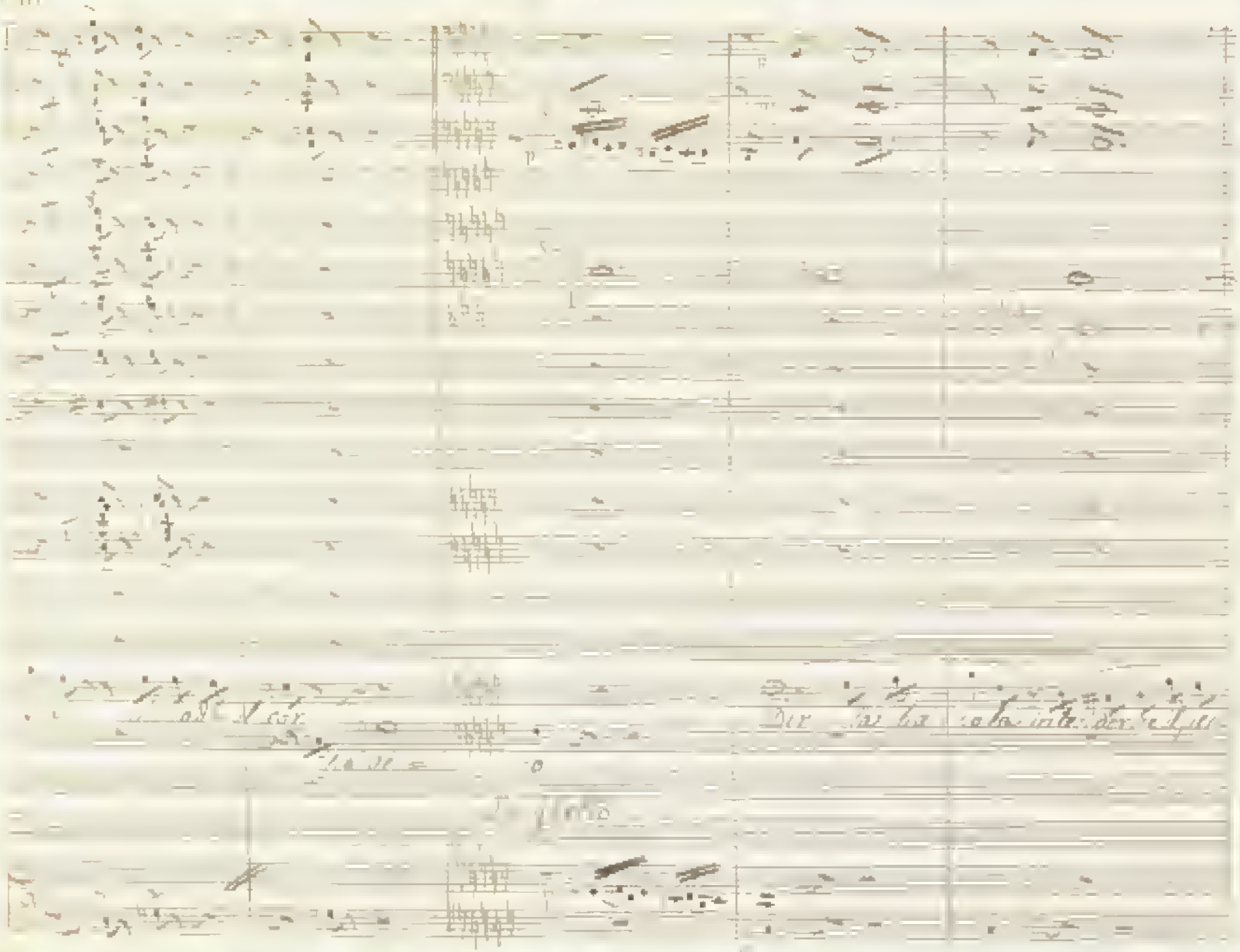
Ei



D'uopo da procellosi affetti è sconvolta la mia

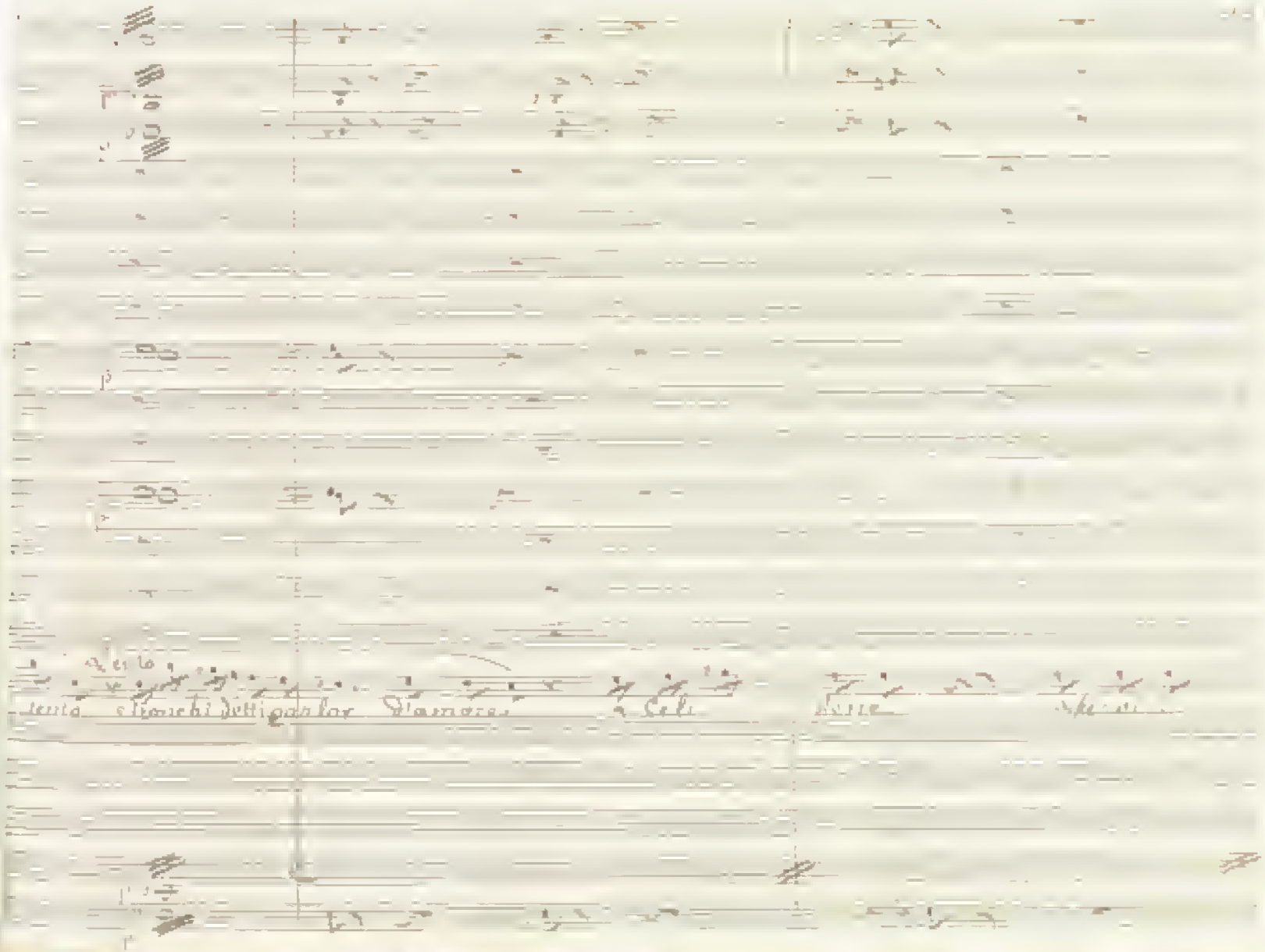
colui di lei

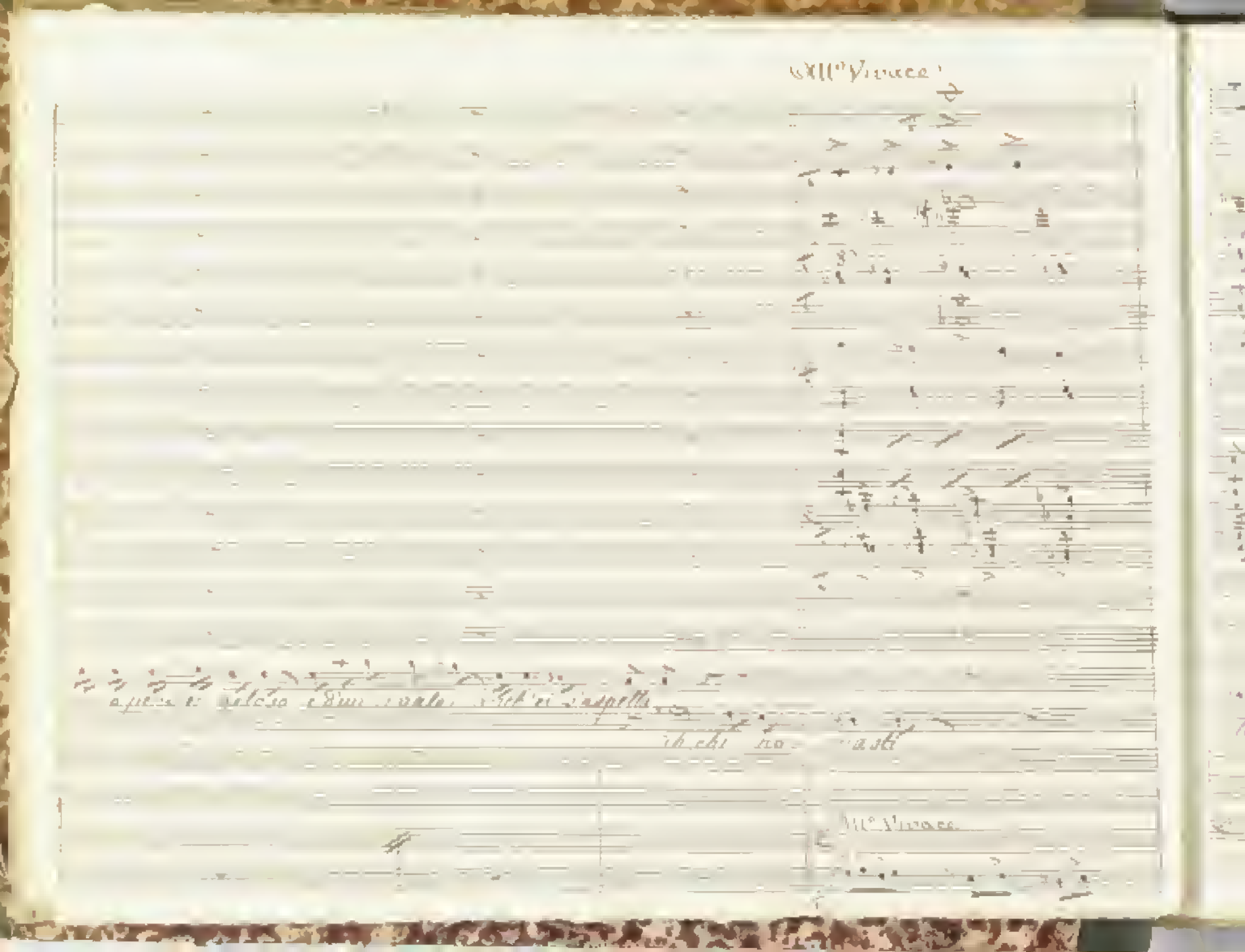
Bollato

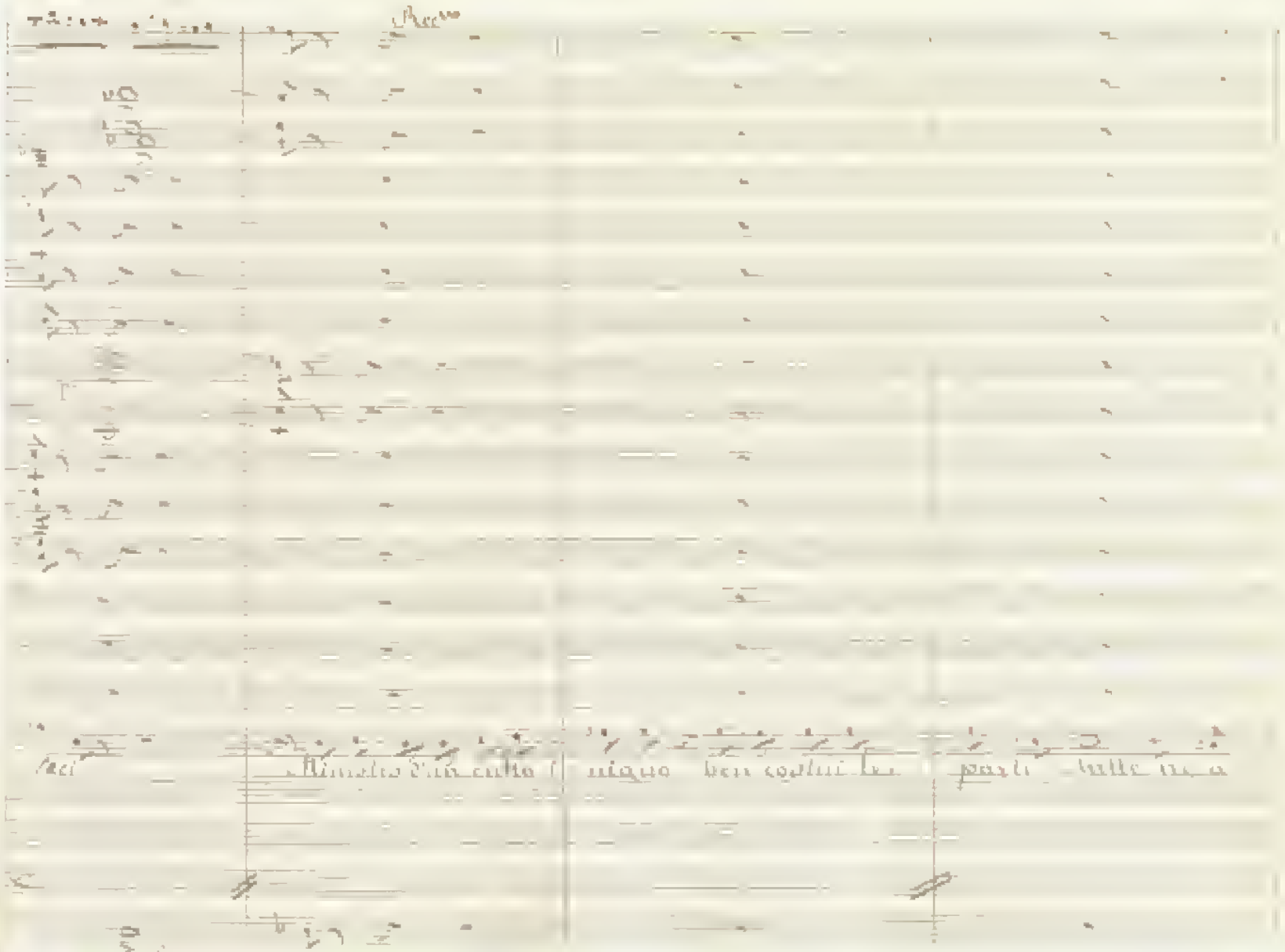


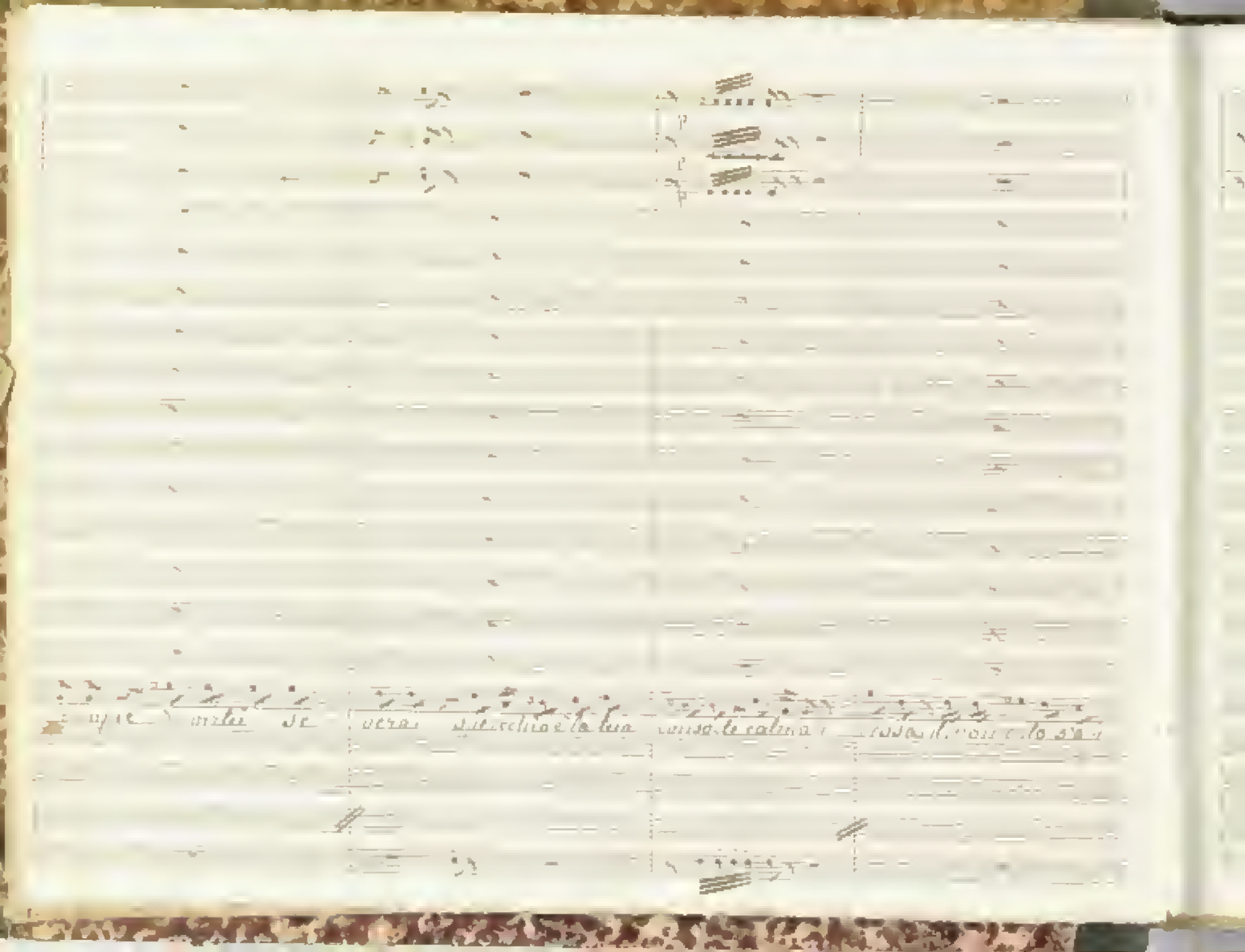
chiesi con bellissimo ne sieria giovi che fur

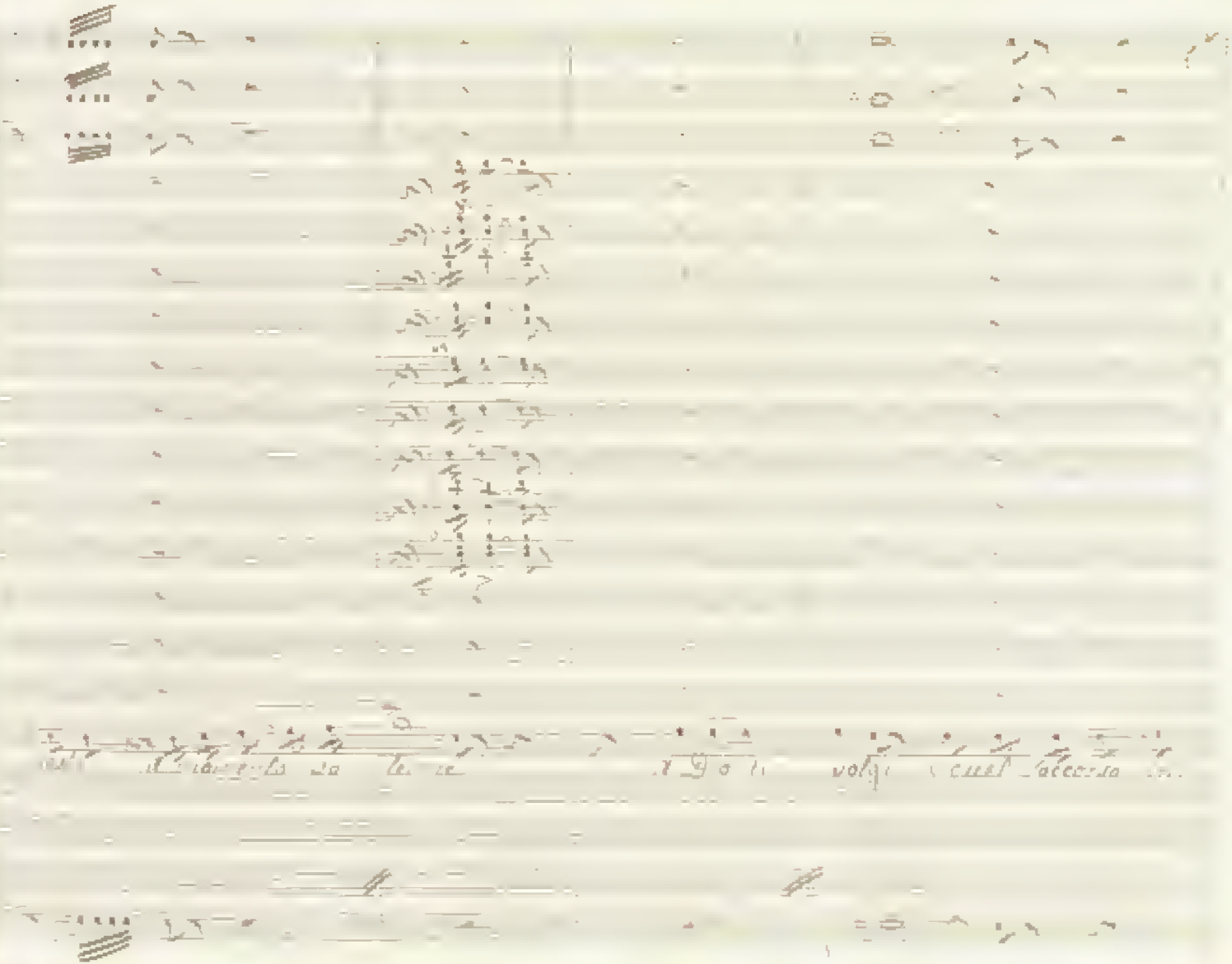
sospetti
vegno
generale


Quelle
Bianchi Dettigadar Wanderer
Cielo


XIII° Vivace
apes i Colco e Dun vorle, Gli ri Cospetti
ch chi no asti
XIII° Vivace


Allegro
Ilmalto d'un culto
uiquo ben costui la
parti
tutte ne a





Sanglotto

Solo

Solo

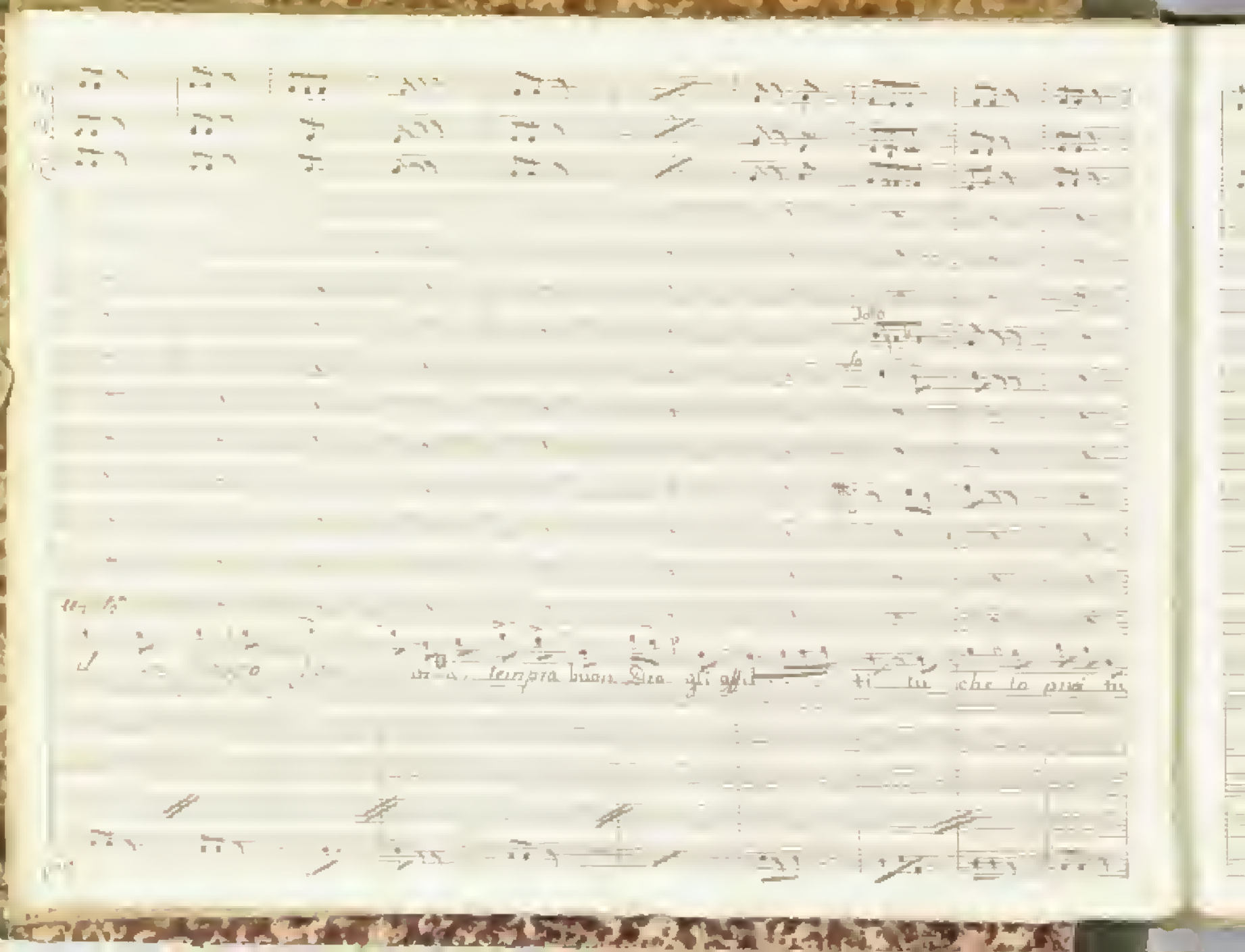
Sol

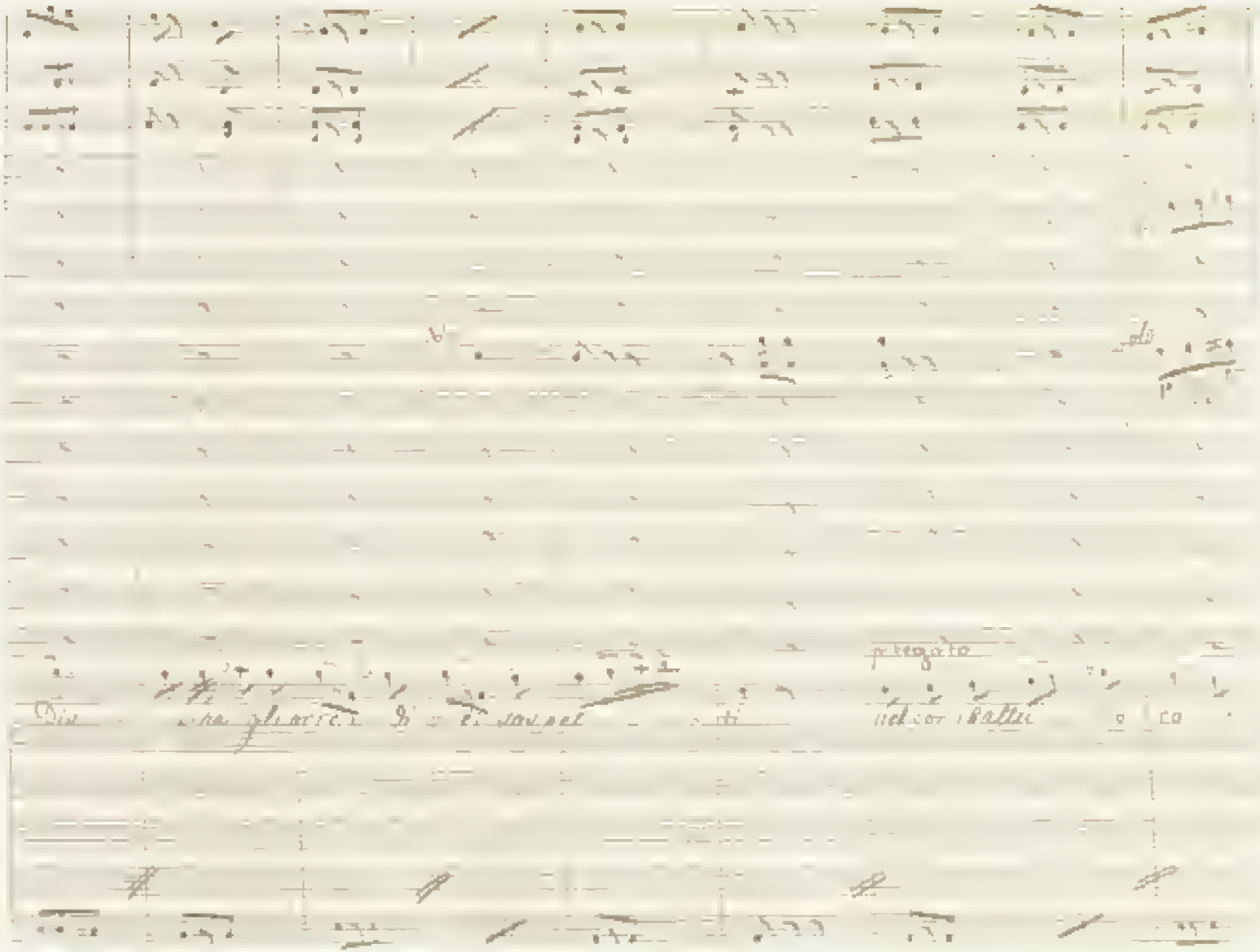
io prego fuite pella

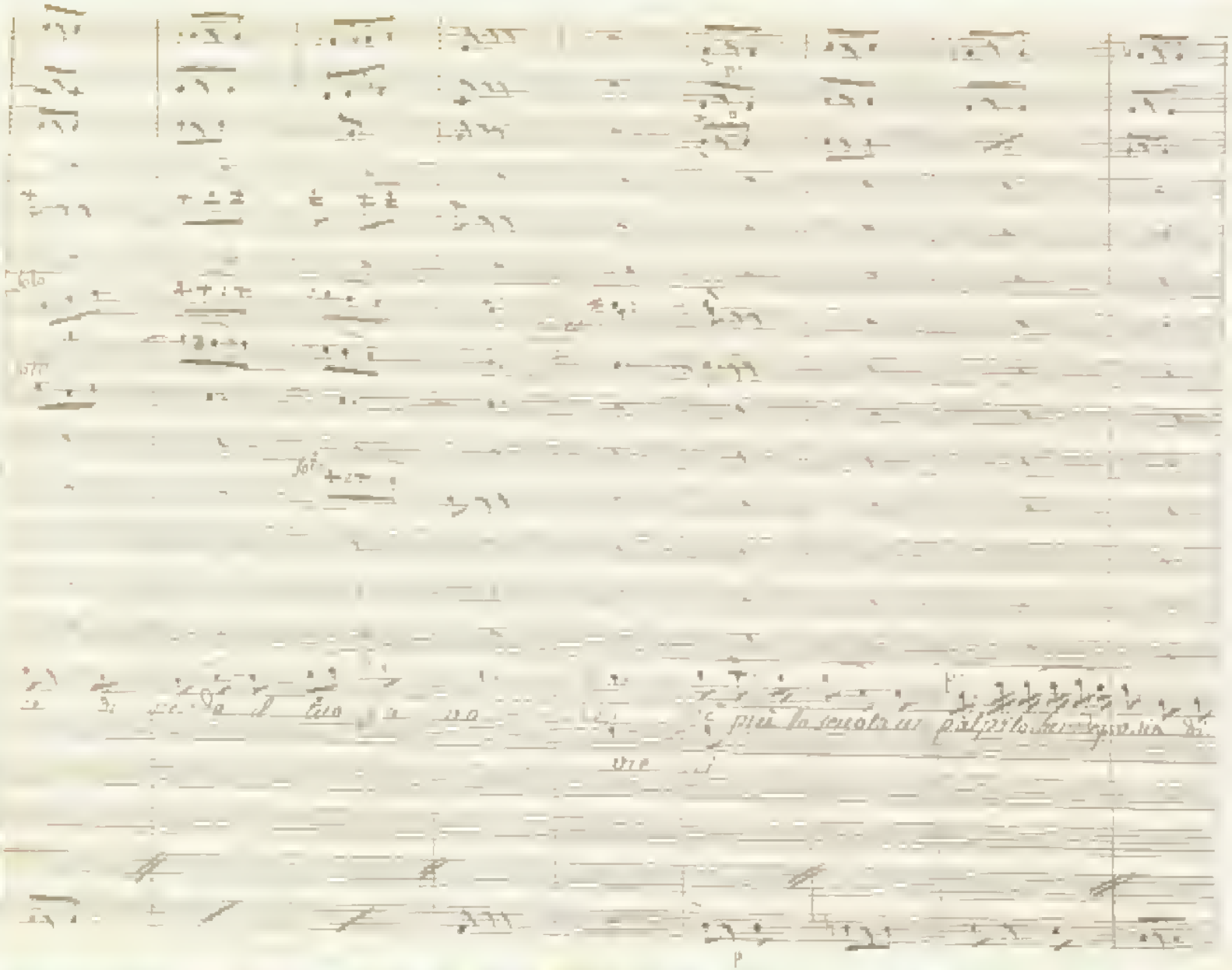
„Io a che lunar sonnai infuscia lest"

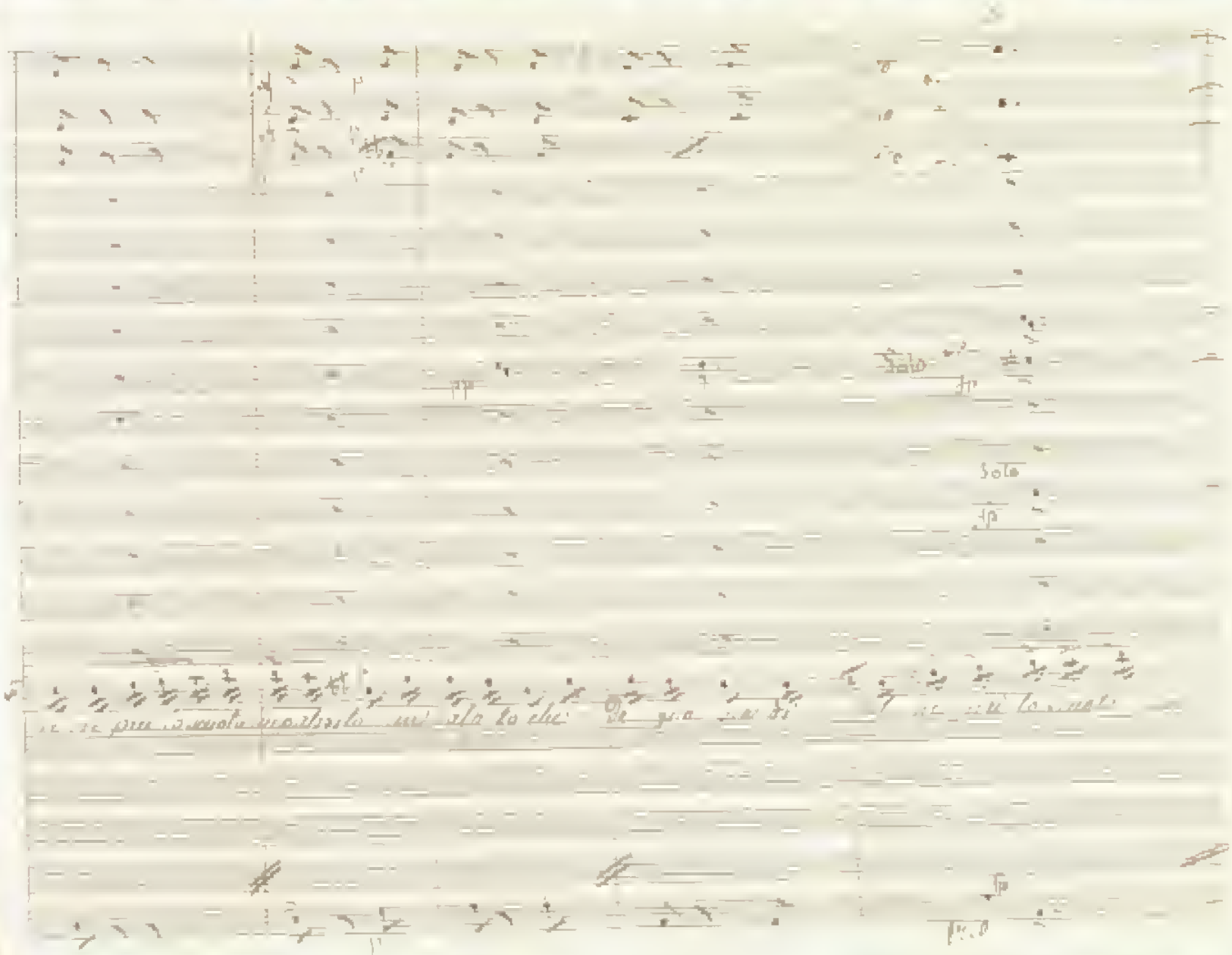
Sanglotto

gemo
Sugh


tempra buon Sia gli gli
ti tu che to poi tu


p legato
Dio
che gli arrechi
il sonno
ed
co
Ballo




Solo
Solo

Violini

Viole

Oboe

Flauto

Oboe

Fagotti

Corni in Mi b

Corni in Re

Trombe in Mi b

Fagotti

Trombone

Timpani

Gran Cassa

Triangolo

Violino

Violino

Violoncello

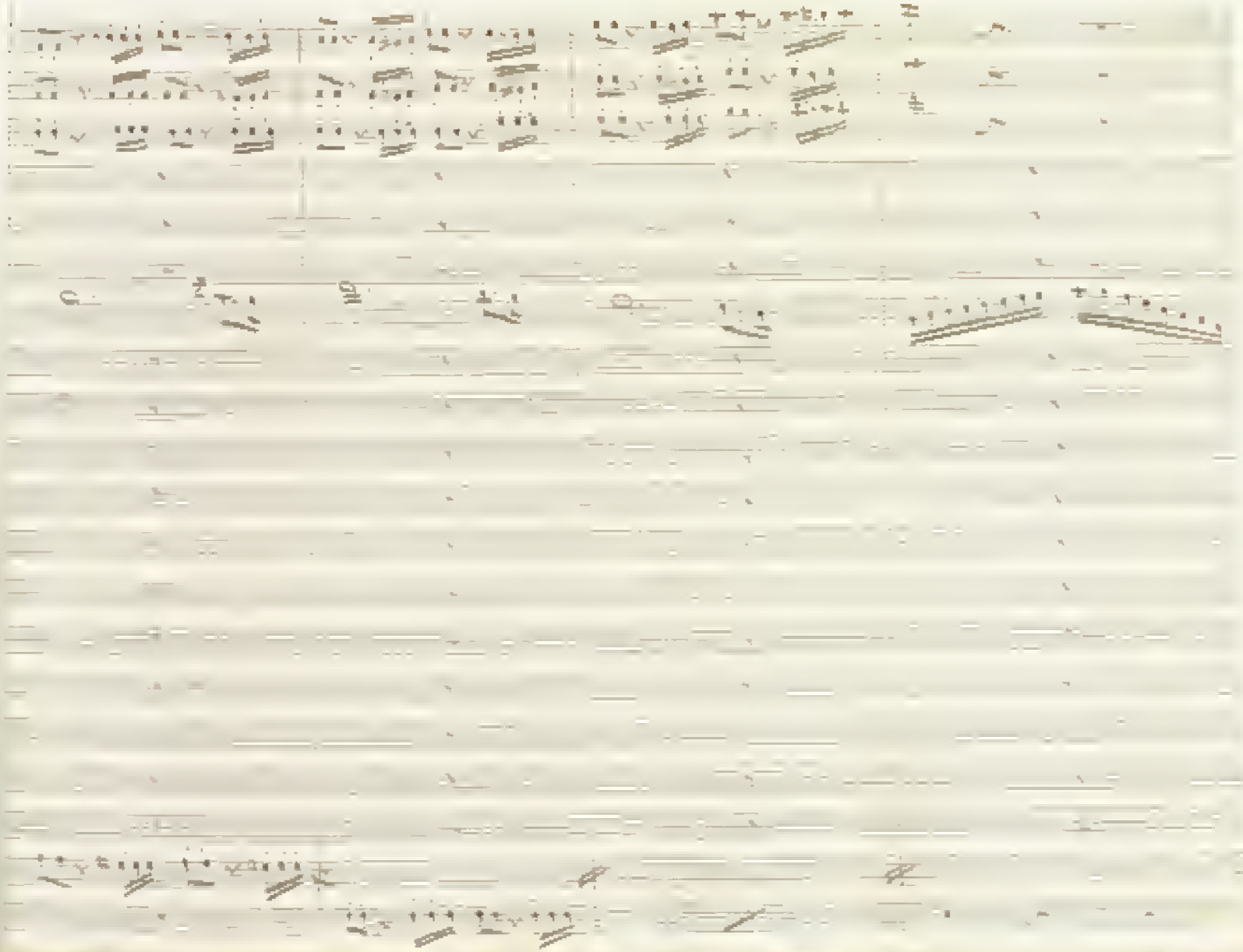
Contrabasso

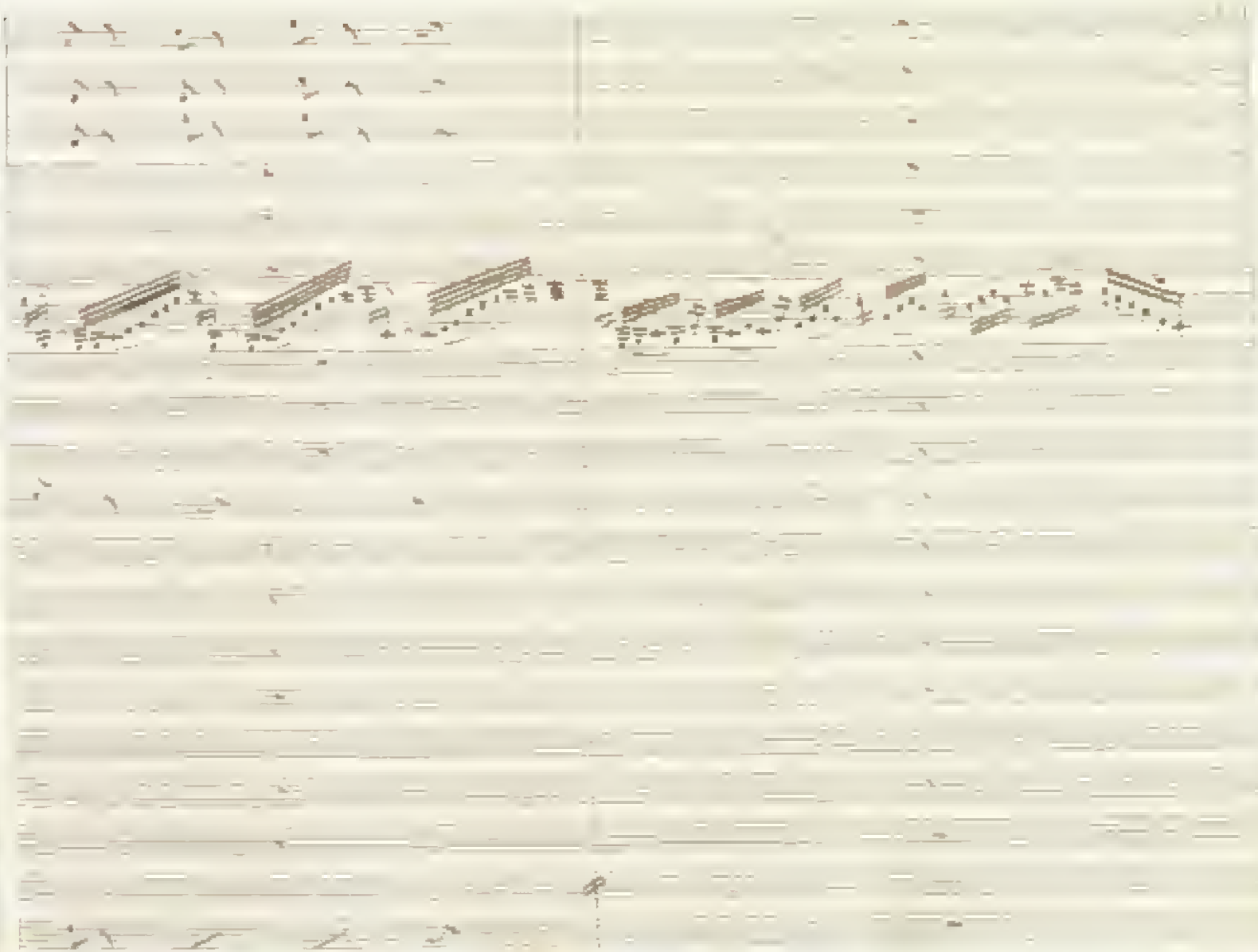
Solo

p

pp

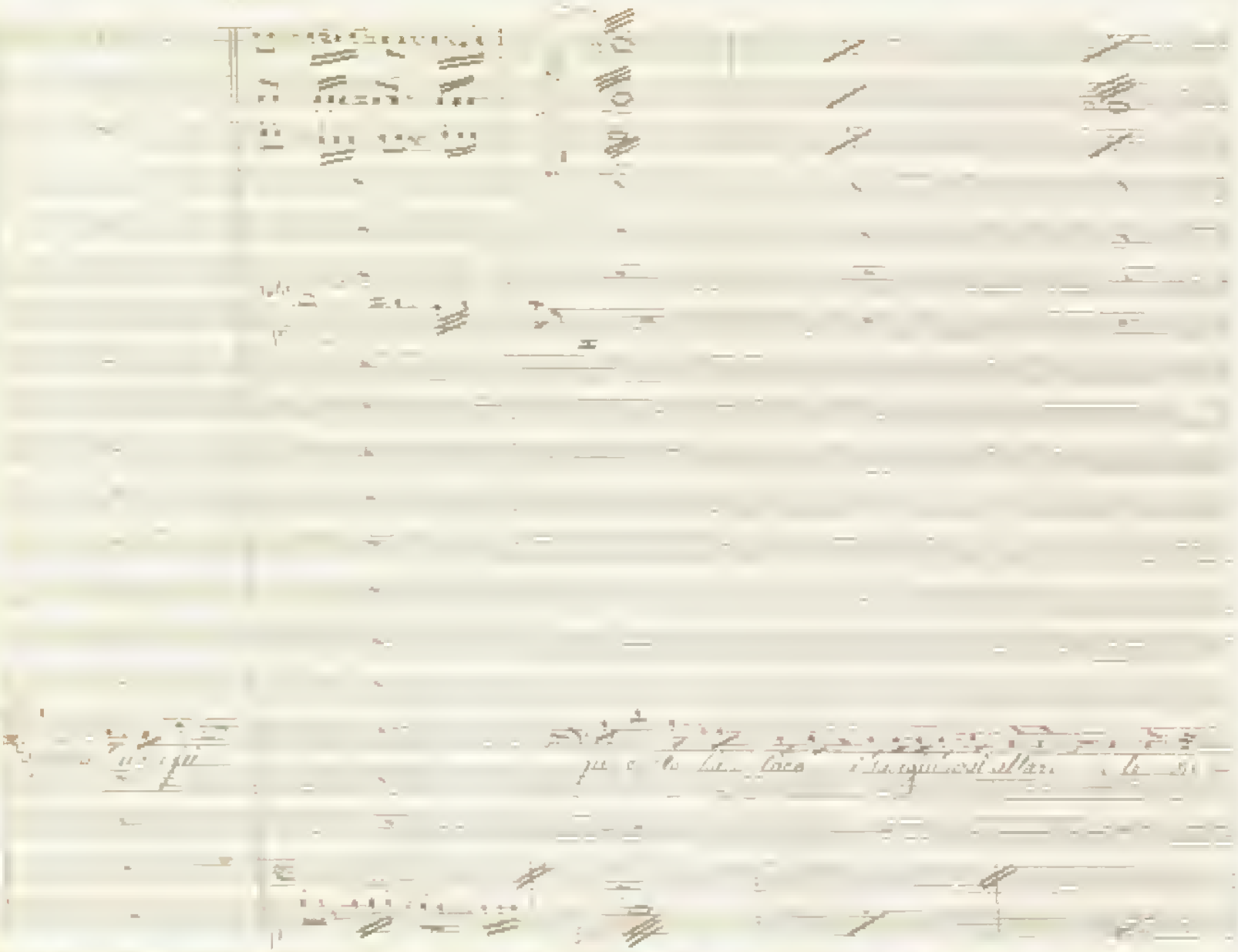
pp



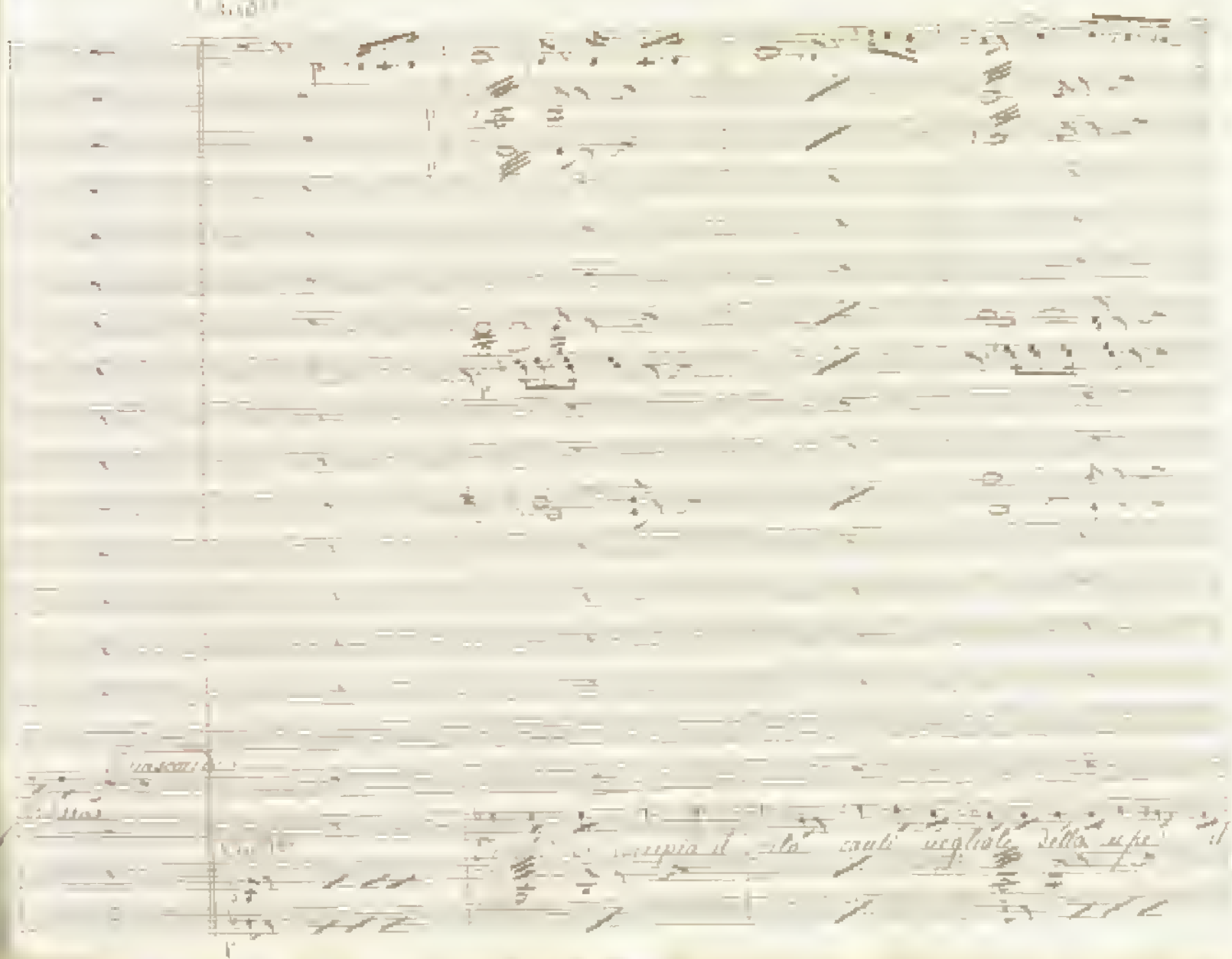


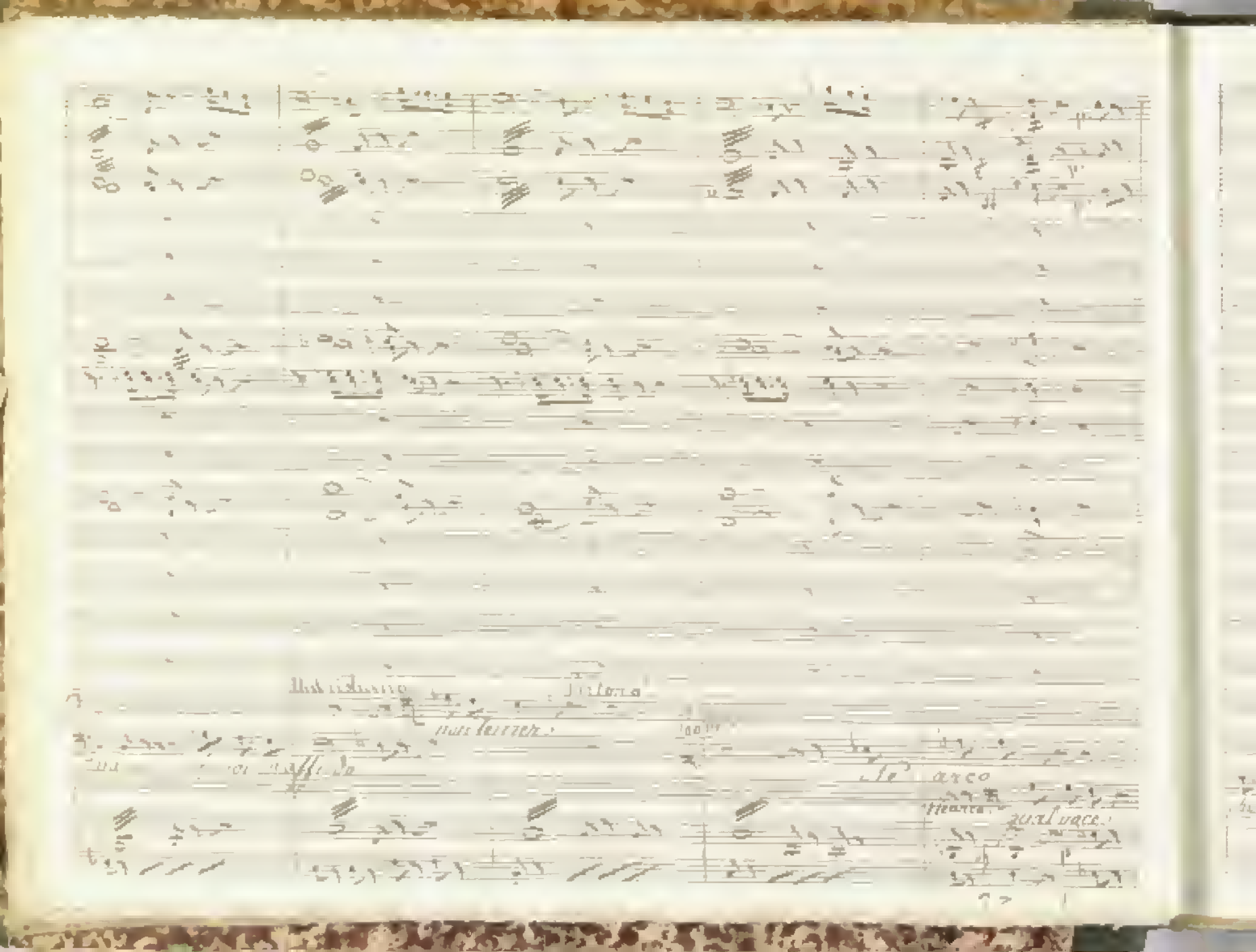
Solo
Solo
Solo
Solo
p

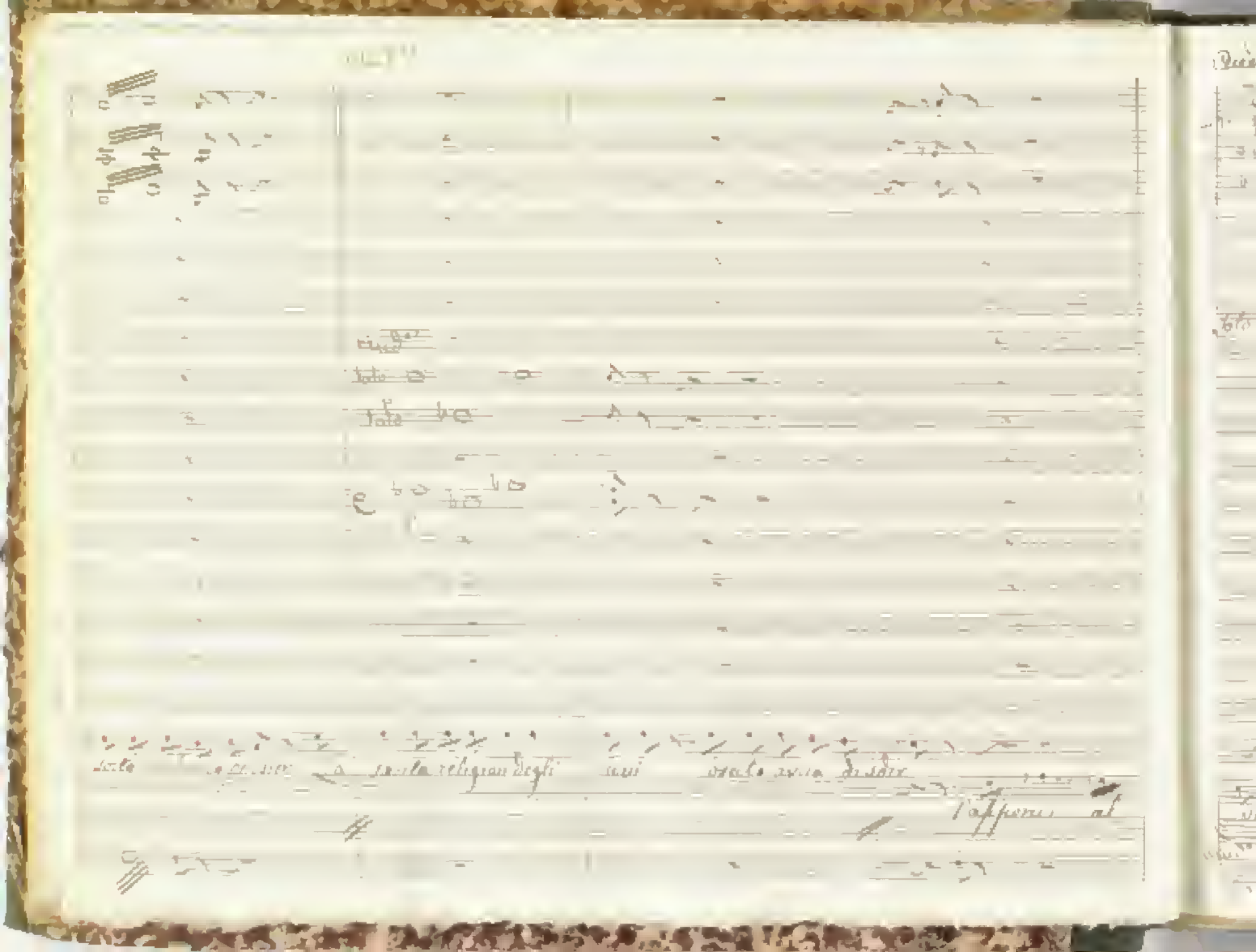
Ma nel ritorno, per il terribile spavento, ebbe il mio

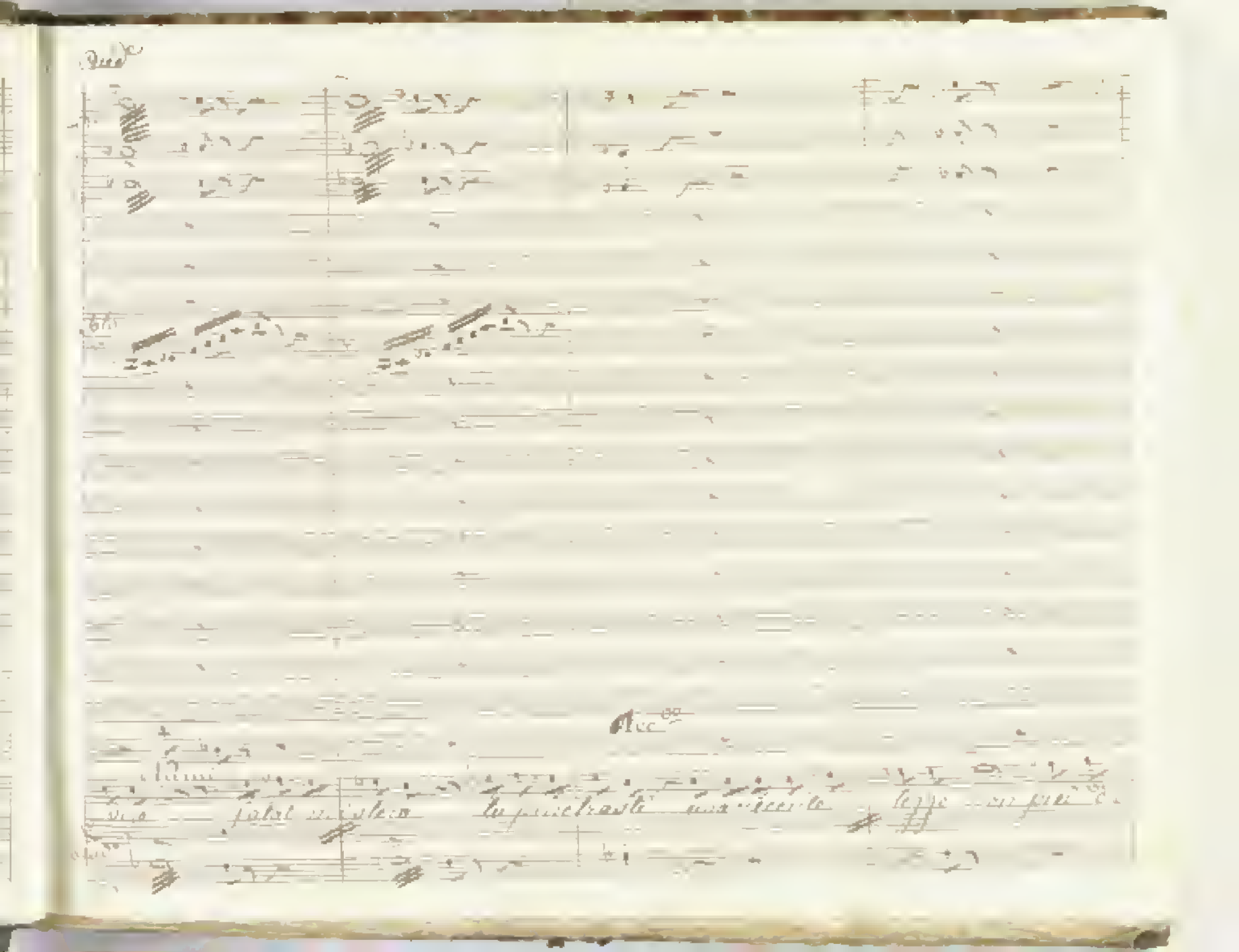


Cor.




Ritardando
Ritardando
mas lento
mas lento
Ad libitum
Ad libitum
Le arco
Le arco
Tremolo
sul voce
sul voce


solo
a sentir a sentir religion degli
sui
orato avia desir
l'affanni al


Acc.
Lento
fatal mistero
tu penetrasti
ma
tu
legge
ff

Sinfettino

Violini

Viole

Oboi

Flauti

Oboi

Clarini in Do

Corni

Corni

Da Denlo

Clarini in Do 2

Corni in Do 2

Timpani 2

Fagotti

Fagotti

Violetto

Basso

Violoncello

Contrabbassi

Trombe

Timpani

In fiamma quest'alma — la parte di Dio

Da Denlo

Clarini in Do

Corni in Do

Timpani

Clar. Solo

Archi

p

Fagotti

Archi

p

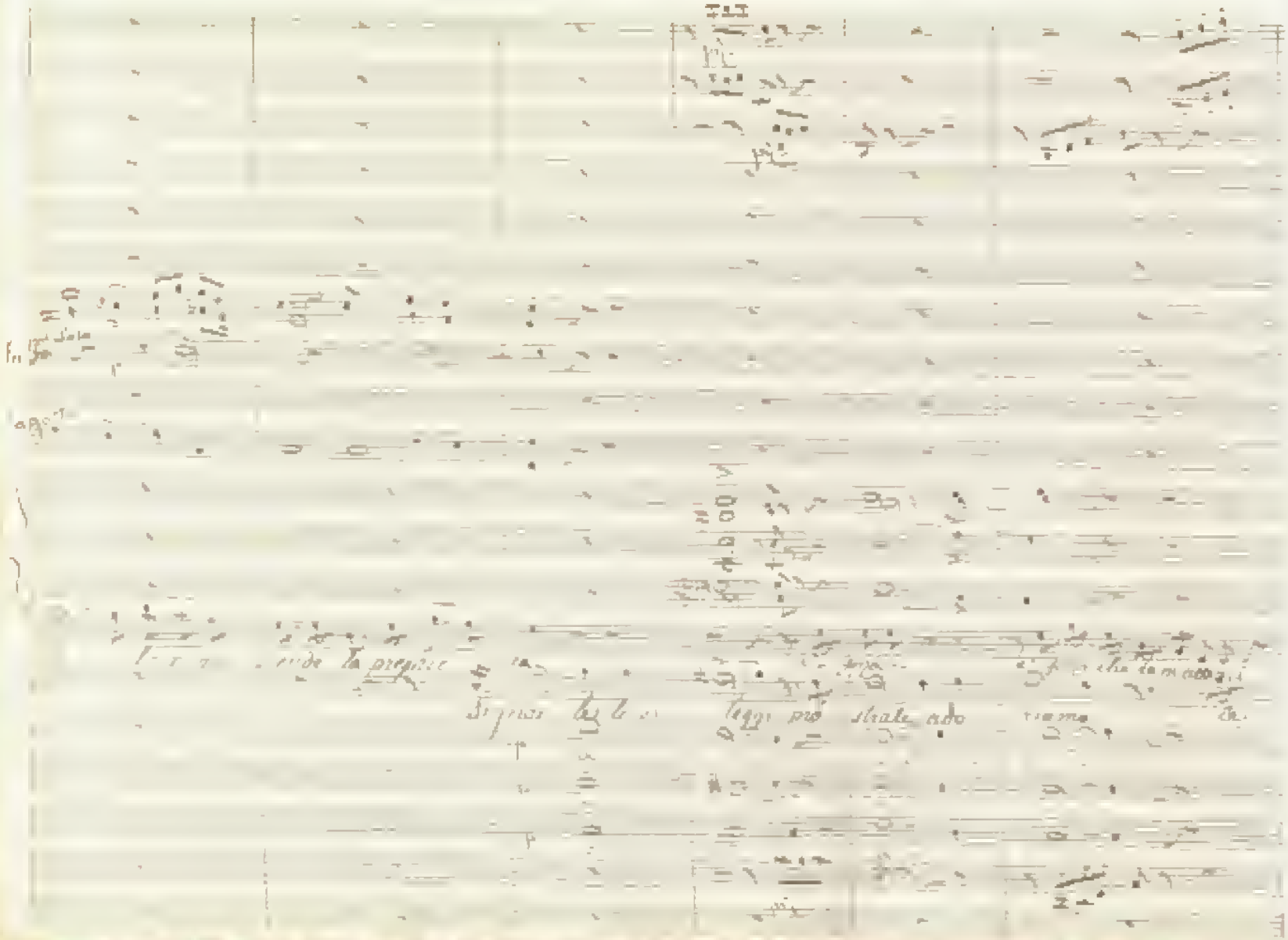
al cor mi scende sulla pianura

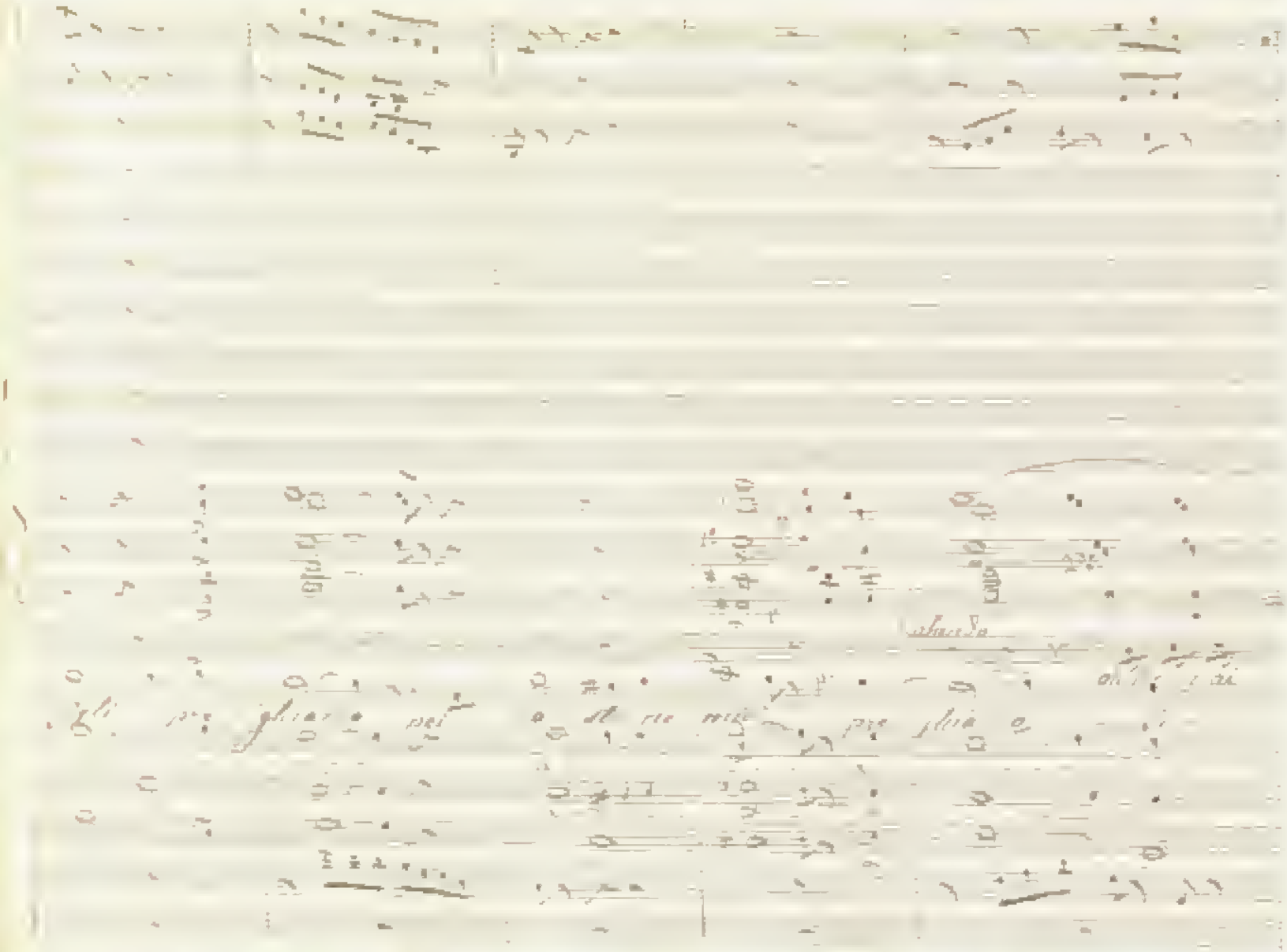
Clar.

ah

che il fi glio ce lesto col

e tu gue me o





Giorno accesi
16.
meglio
10
pnor
pnor

Calando

Attacca subito il Andante Adagio Pastorale

La quitto

Staccati pianissimo

Sol.

Legatoetoai

Di quai soa·vi la - - - prime asperzà è la mia - - - la

Solo

Solo

di tiere

lor

via

dolce

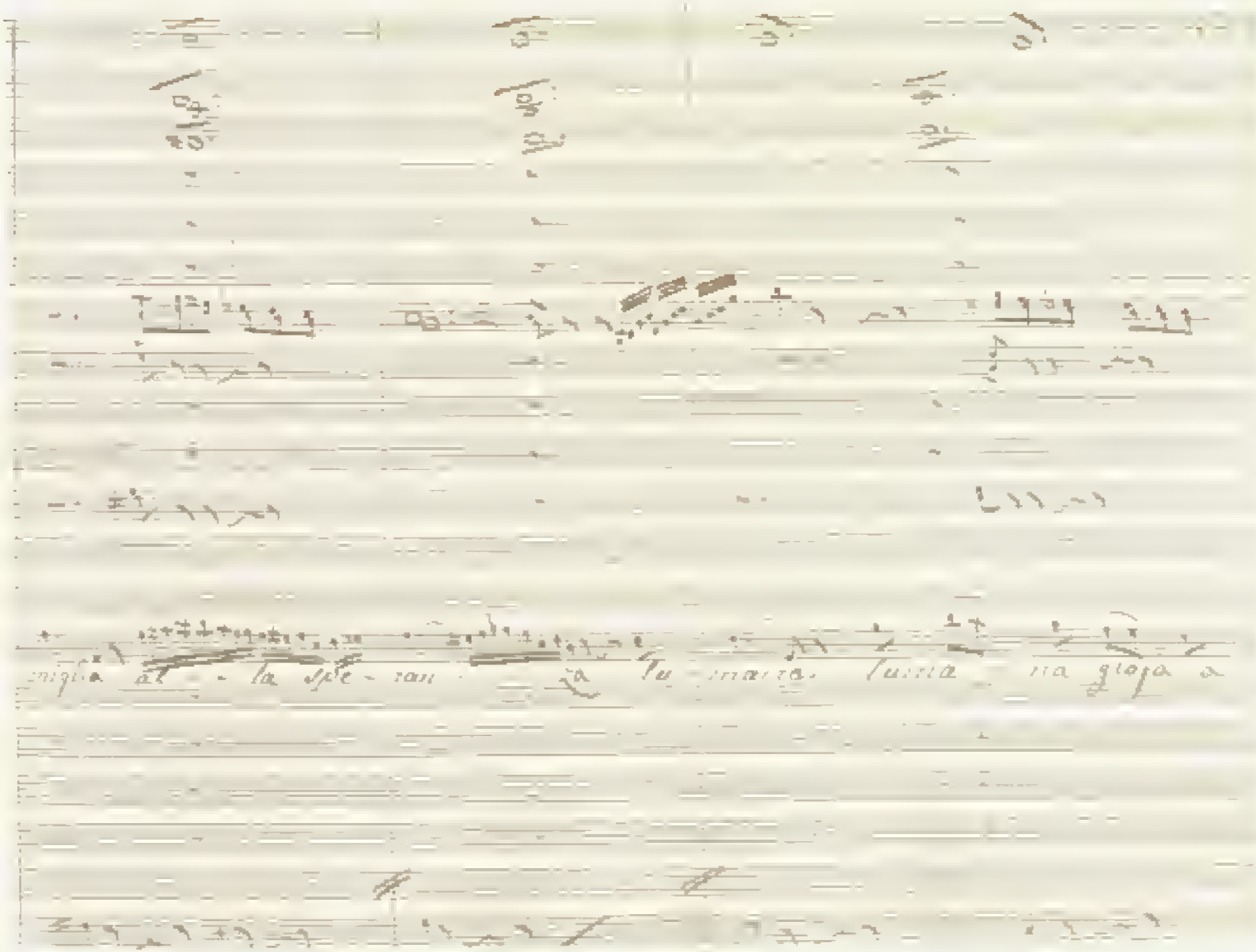
pole

ta

no

ta

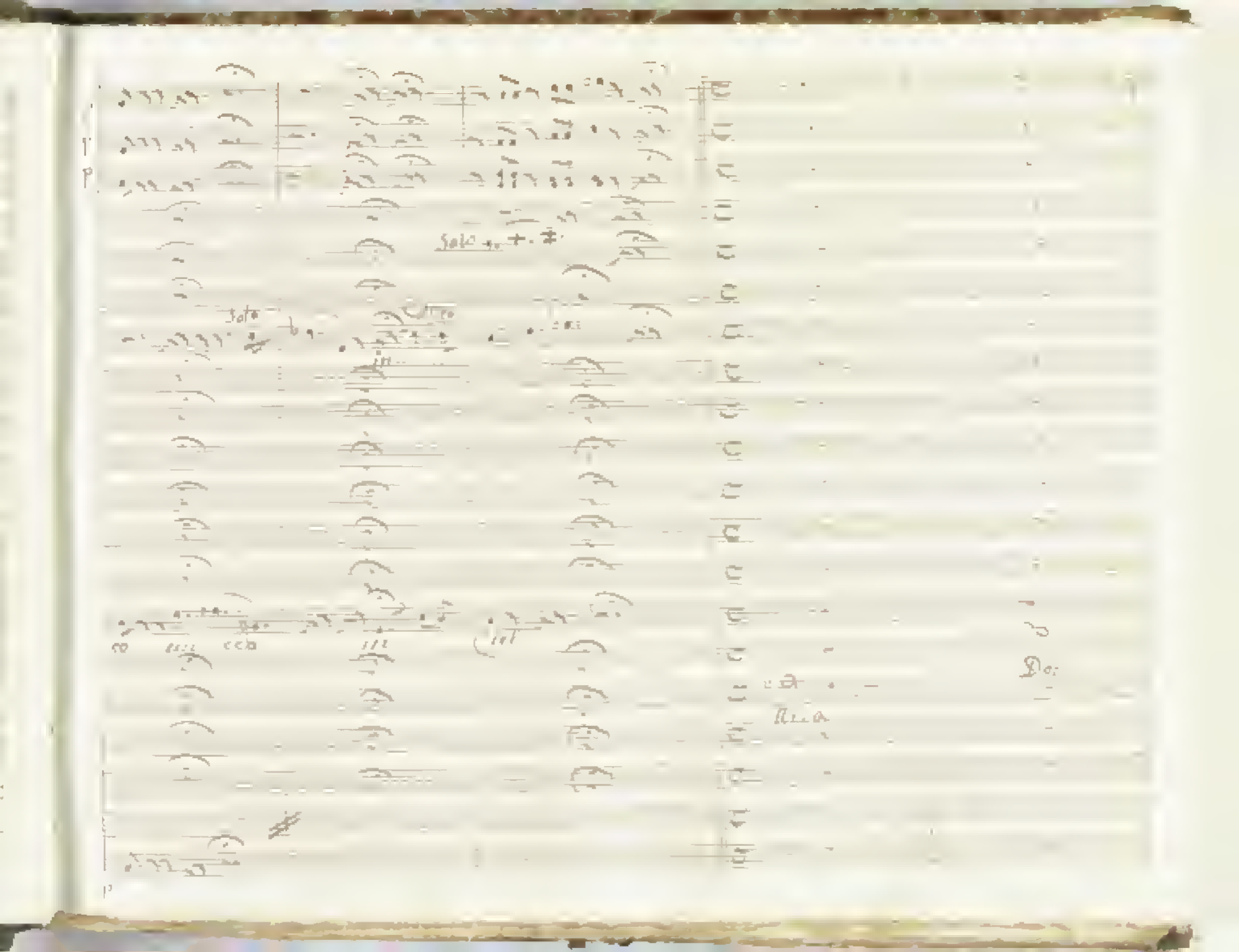
da


nigria al - la spe - ran - za tu - maria. Tu sia na gloja a

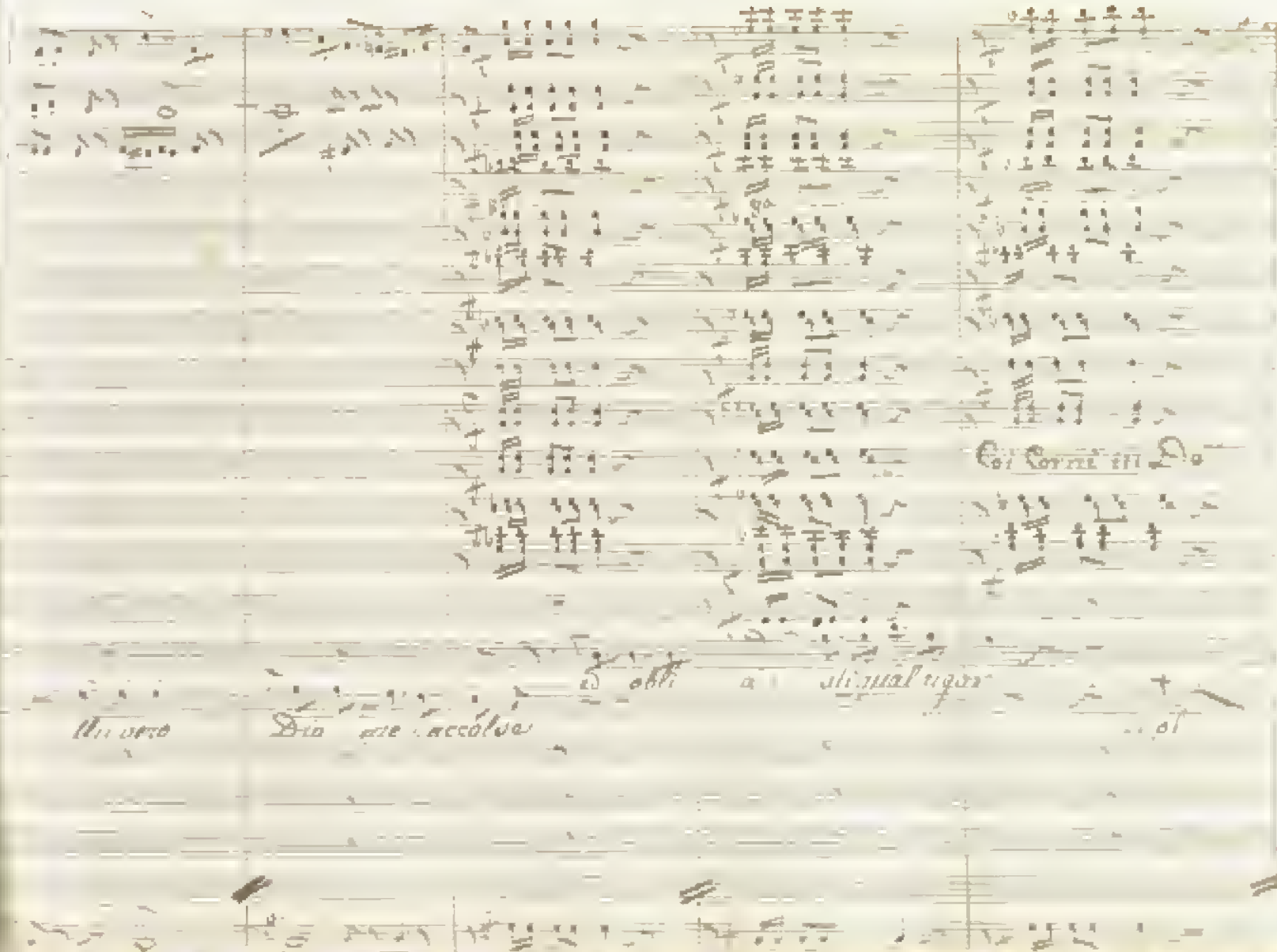
Solo
Solo
pp
fosco

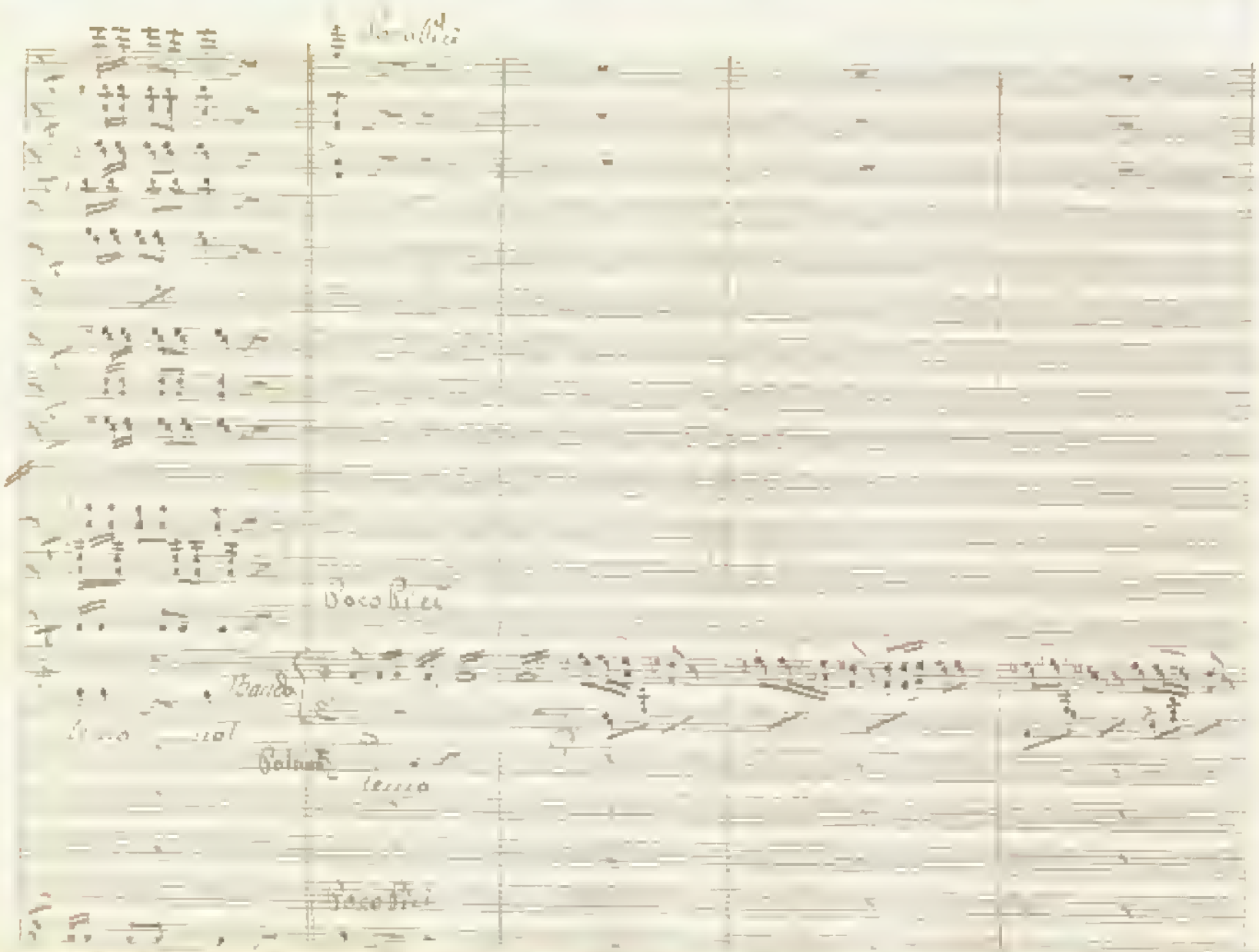
Adagio
par che il Cielo
tanto par che l'Sovo lo

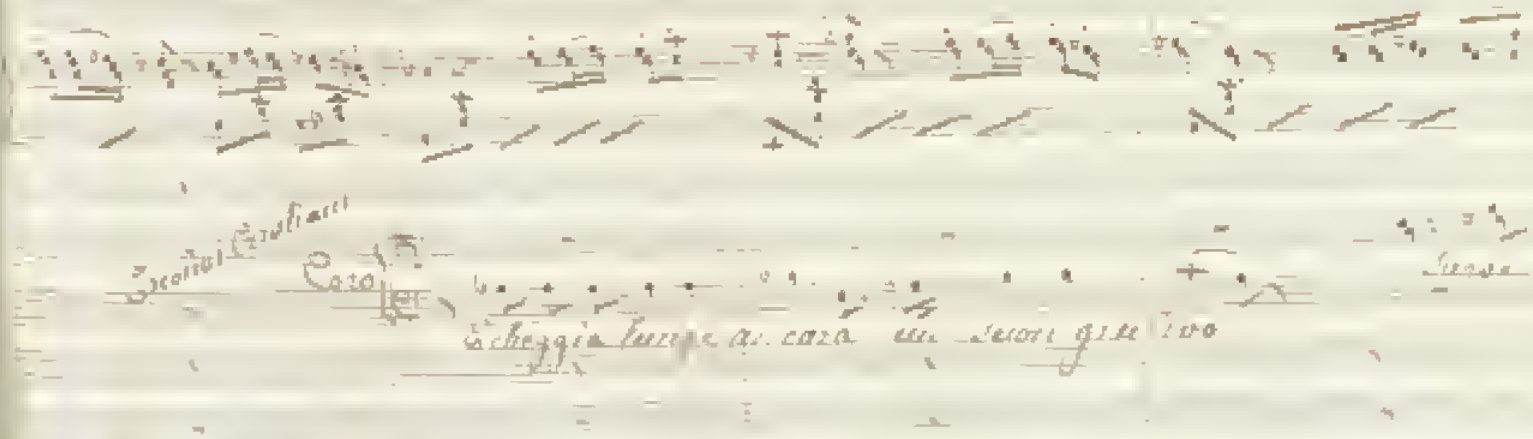
Colla voce
Offertorio

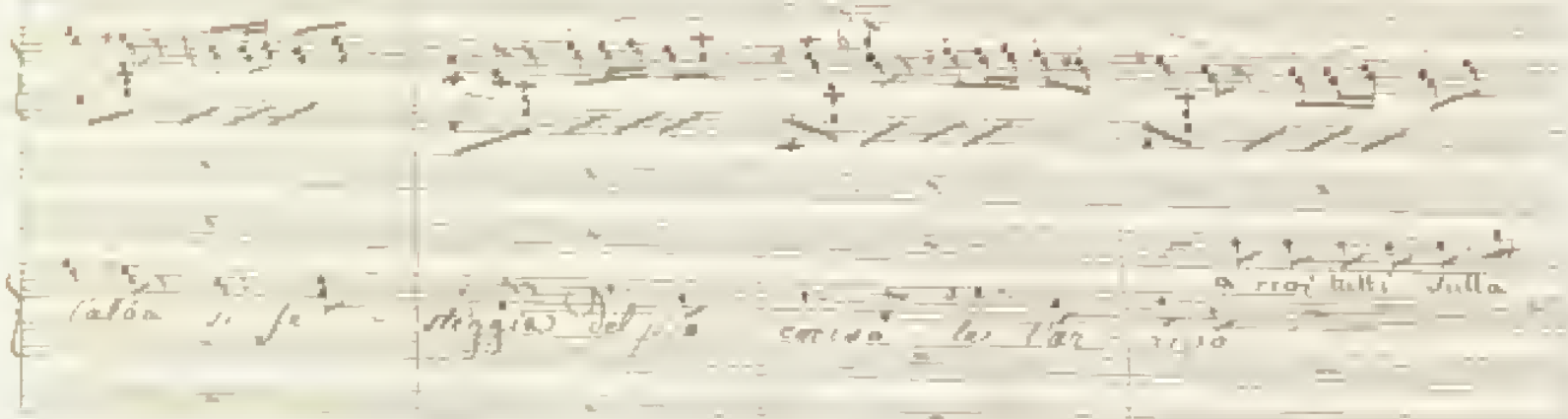

Solo
Solo
Solo
Alla
Da

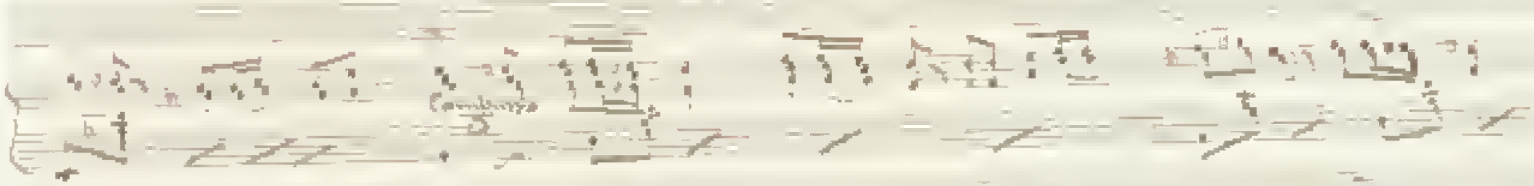
spondi ibbor dor atti il tuo
cuor mio


Col Corni III
Dio
Dio


Jacobi
Jacobi
Bando
Solo
tesso
Jacobi


Secondi Violini
Caro
Lucca
Scheggia lunga a caro un suon giulivo


Catón si se
Maggio del p.
carica la far
rigio
a tutti sulla


Contralto
chiama prende il ferro già crudele
Delle
folgo
ri di
Donna
più

Solo
Soga Rallentit
Pochino
ah
ura
e Combattendo
ei
sempre non
vero qui ge ormato

Col Oboe

Oboe

solo

ob Col clar ten

ma la

Corni ob.
1mi ob.
Sord.
Tamburo
ah!

Solo
espressivo

Locomero

Ido

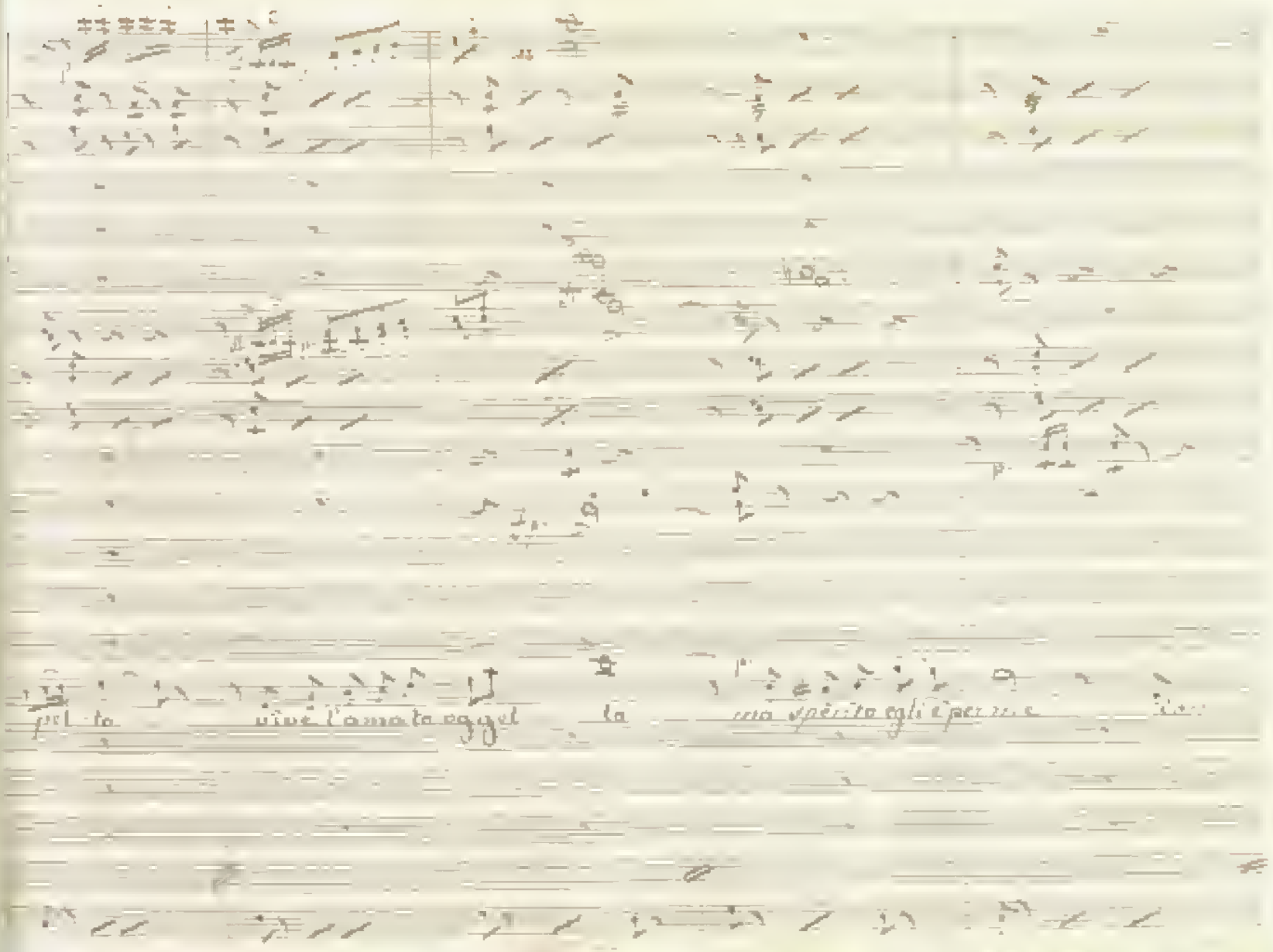
Pace

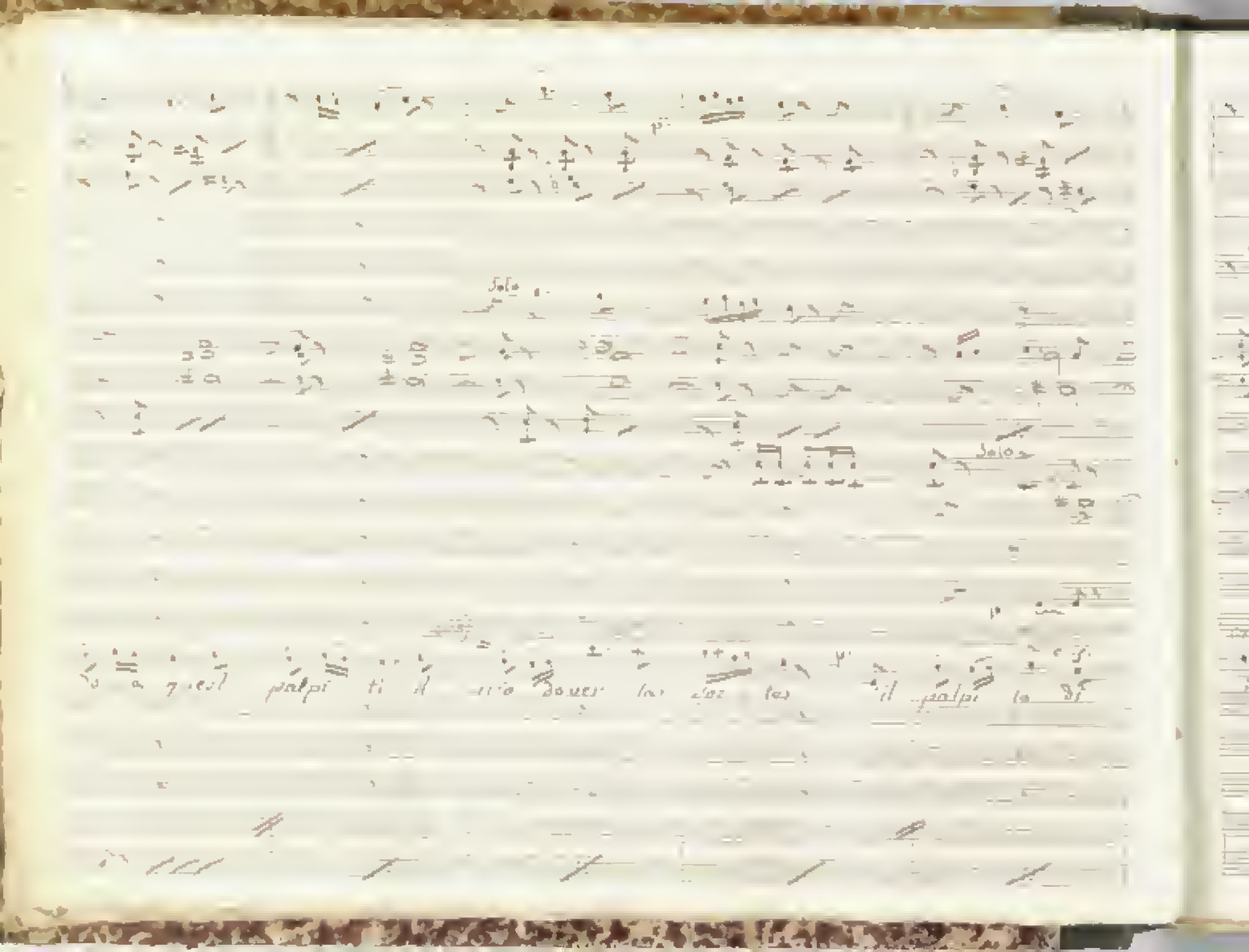
cicha di dolto

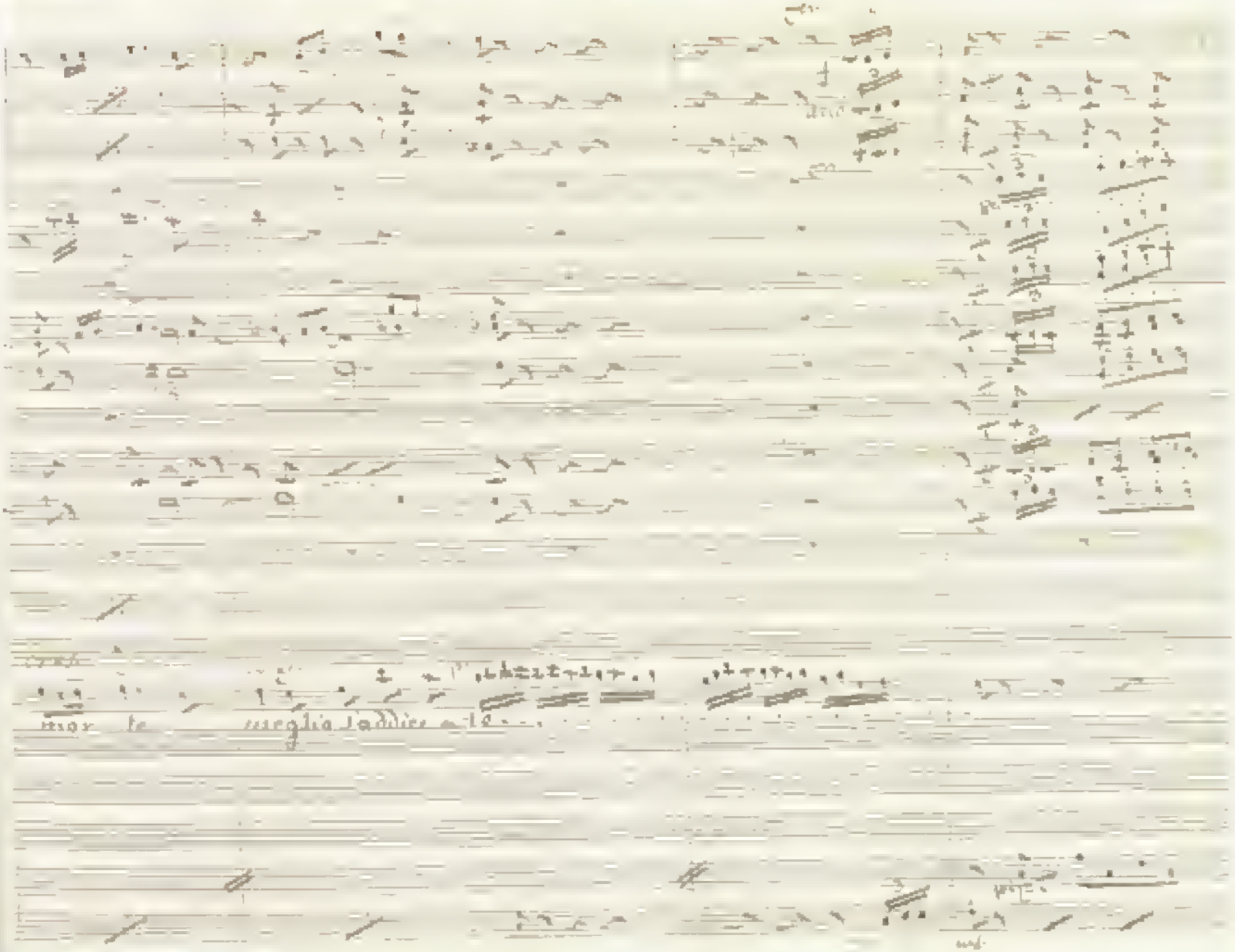
mi

balje o con il

Locomero


pel to
vive l'amato oggetto
la
ma spirito egli è per me


Solo
Solo


mor te meglio addio a te...

Calando

bal e o ver che lavorato oggetto e per

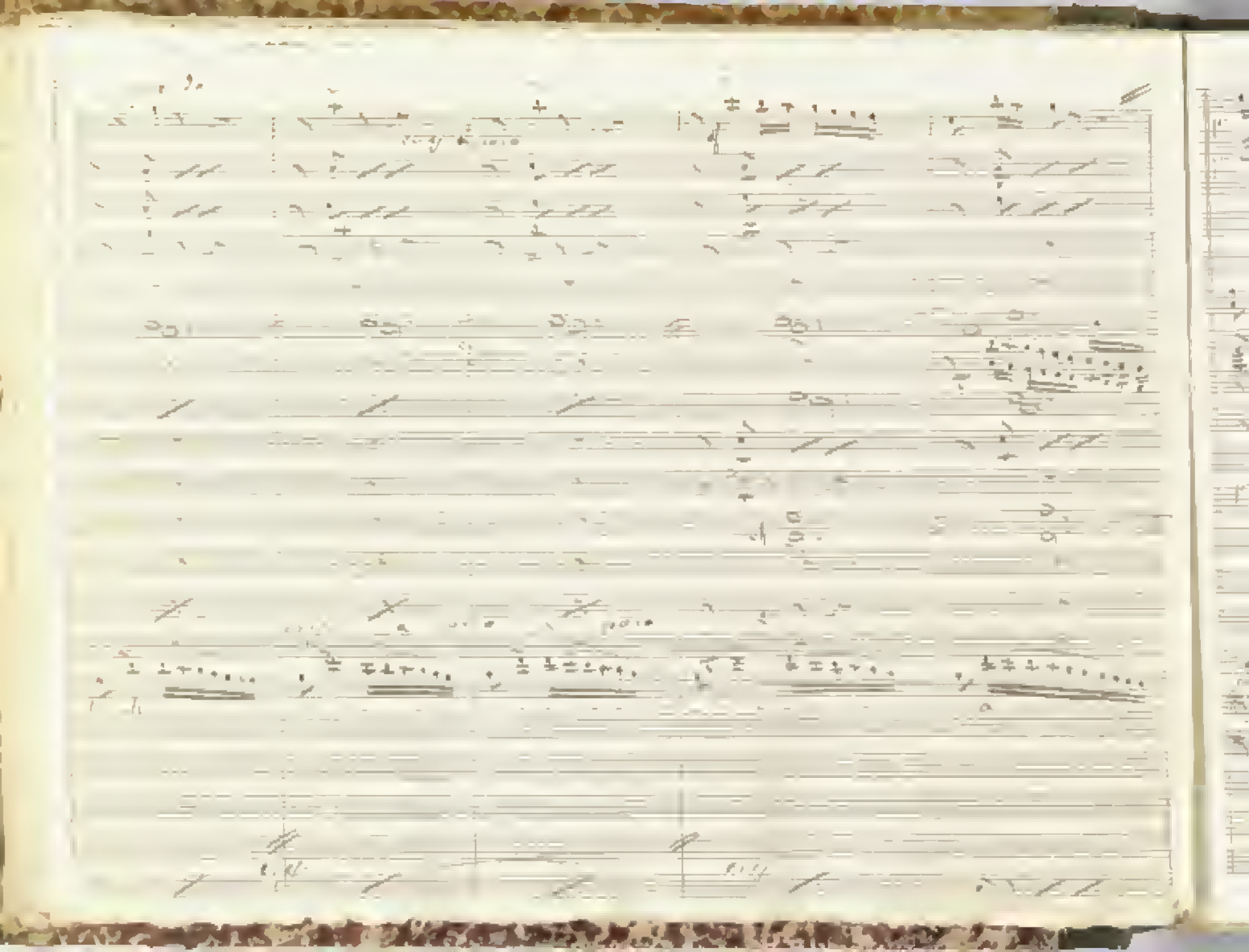
f

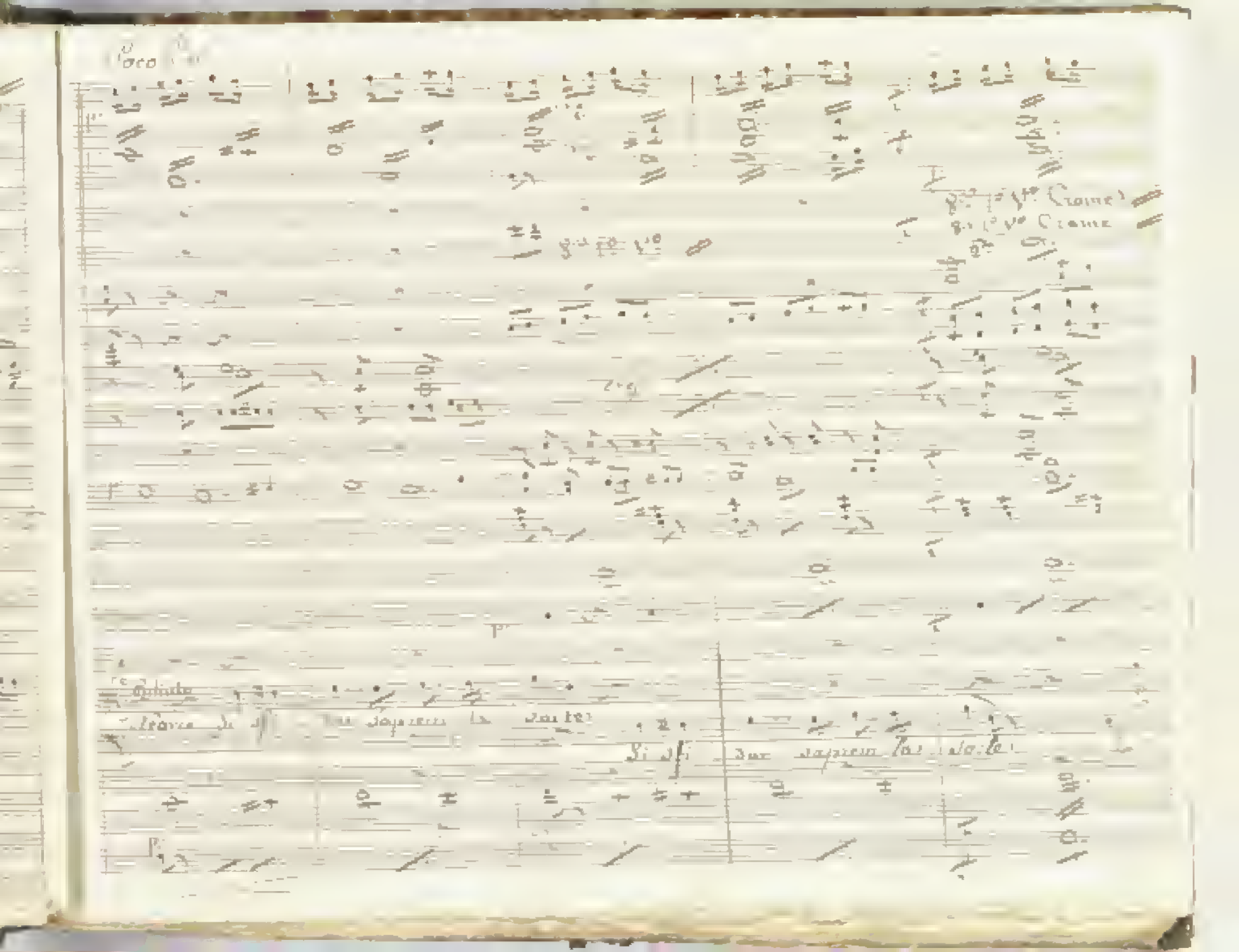
Solo

Solo

Solo

questo sogno è per me il palpito di amor




Poco
1re Grande
Soliste
Si vous voyez la Dame
Si vous voyez la Dame

Sch. ob.

per la

per la

per la

morte

tutti

Dio

Tempo Giusto del Vaga

Solo

Soli

Tempo Tempo

ma perche

colpi

Ti

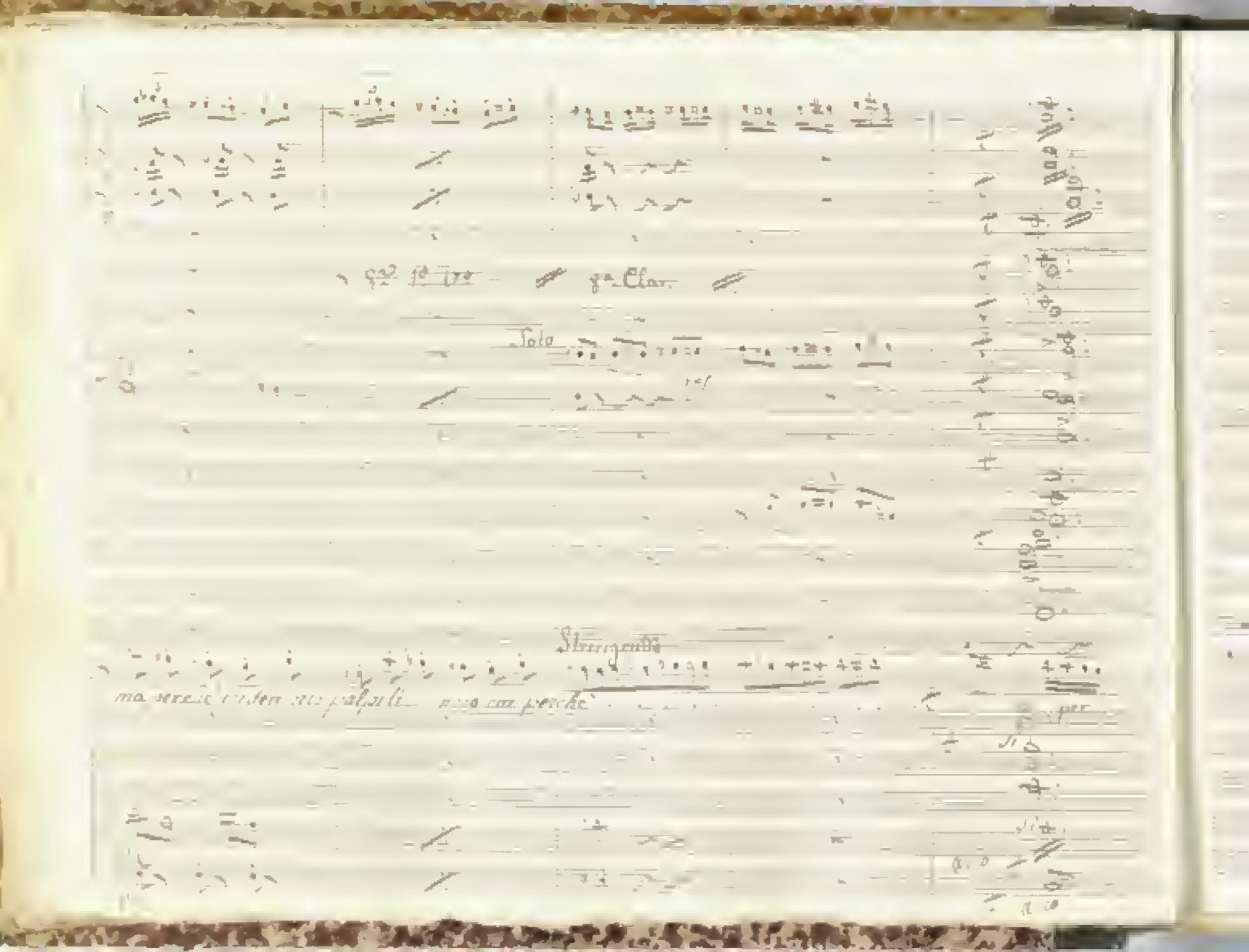
Tempo Tempo

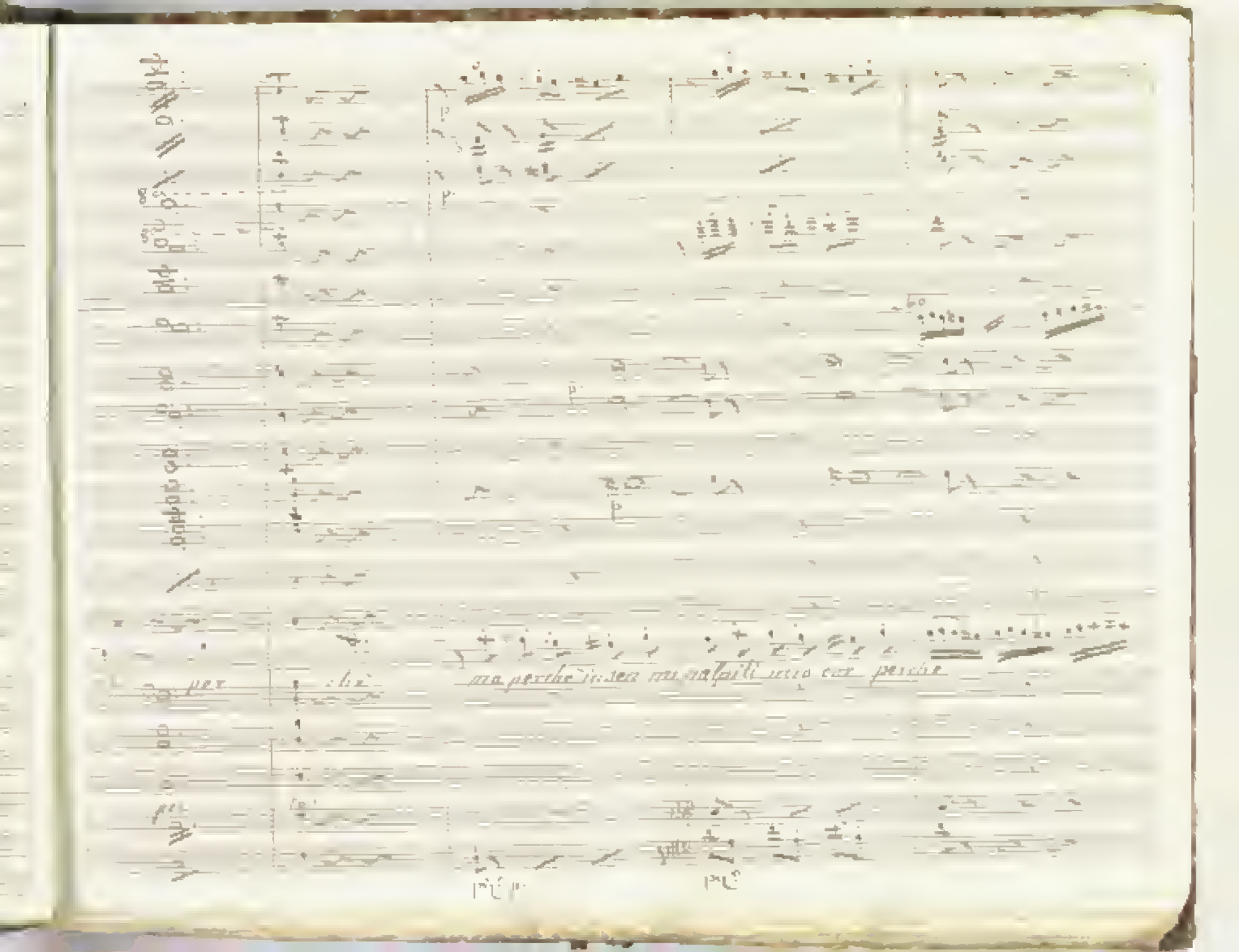
ma per lei
Fo vede Sillotta

giubi la

Coll' 8va

Adagio
Largo


Solo
Strumenti
poco con pericolo


per
lie
ma perche in sea mi natali uno cor perche

Clarini

Timpani

G. Cassa

Trombe

Tutti

Trombe

ma per che

per te per te per te per te

Viola

Flauto

Flauto

Oboe

Clarino in Fa

Corni in Do

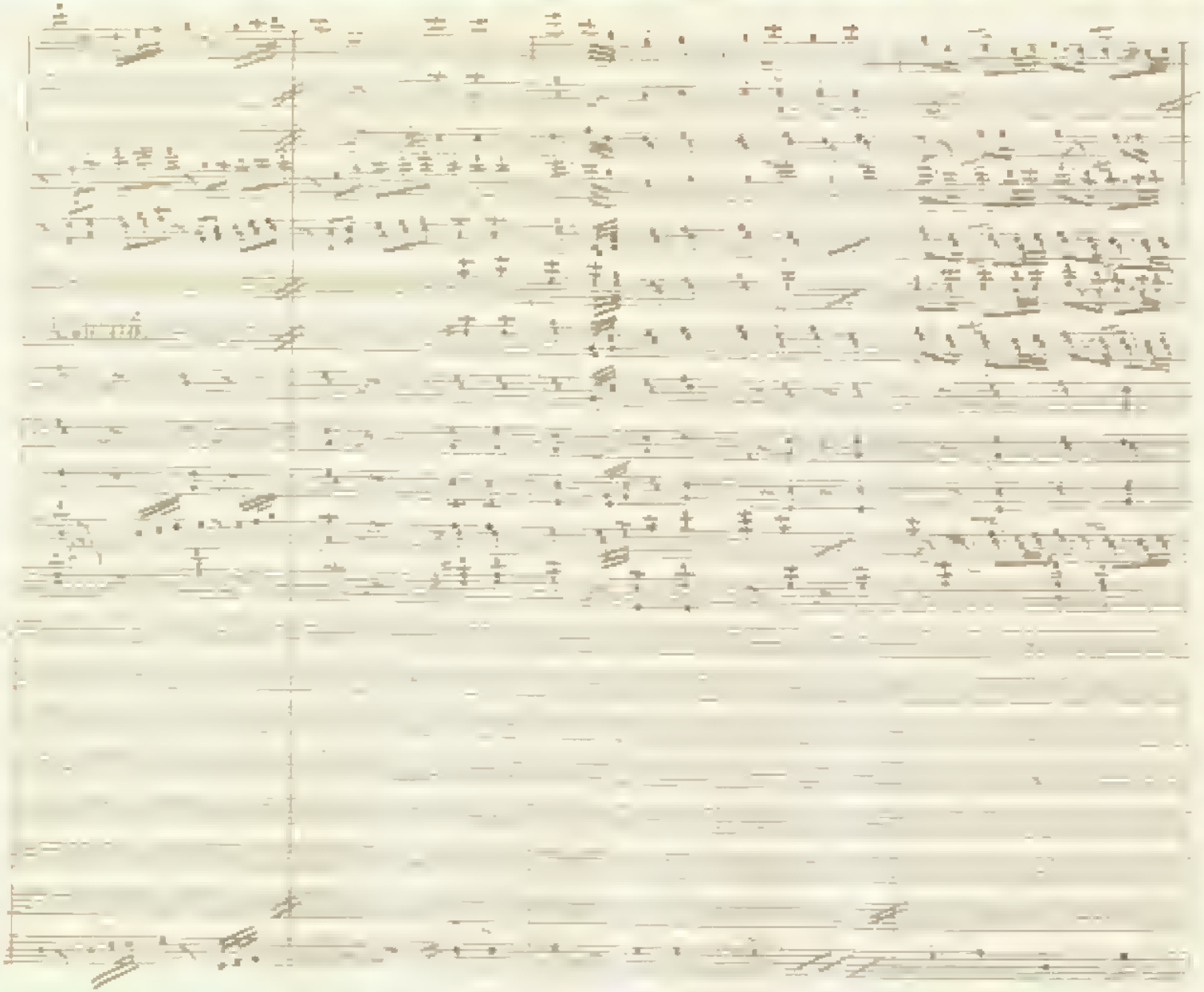
Corni in Fa

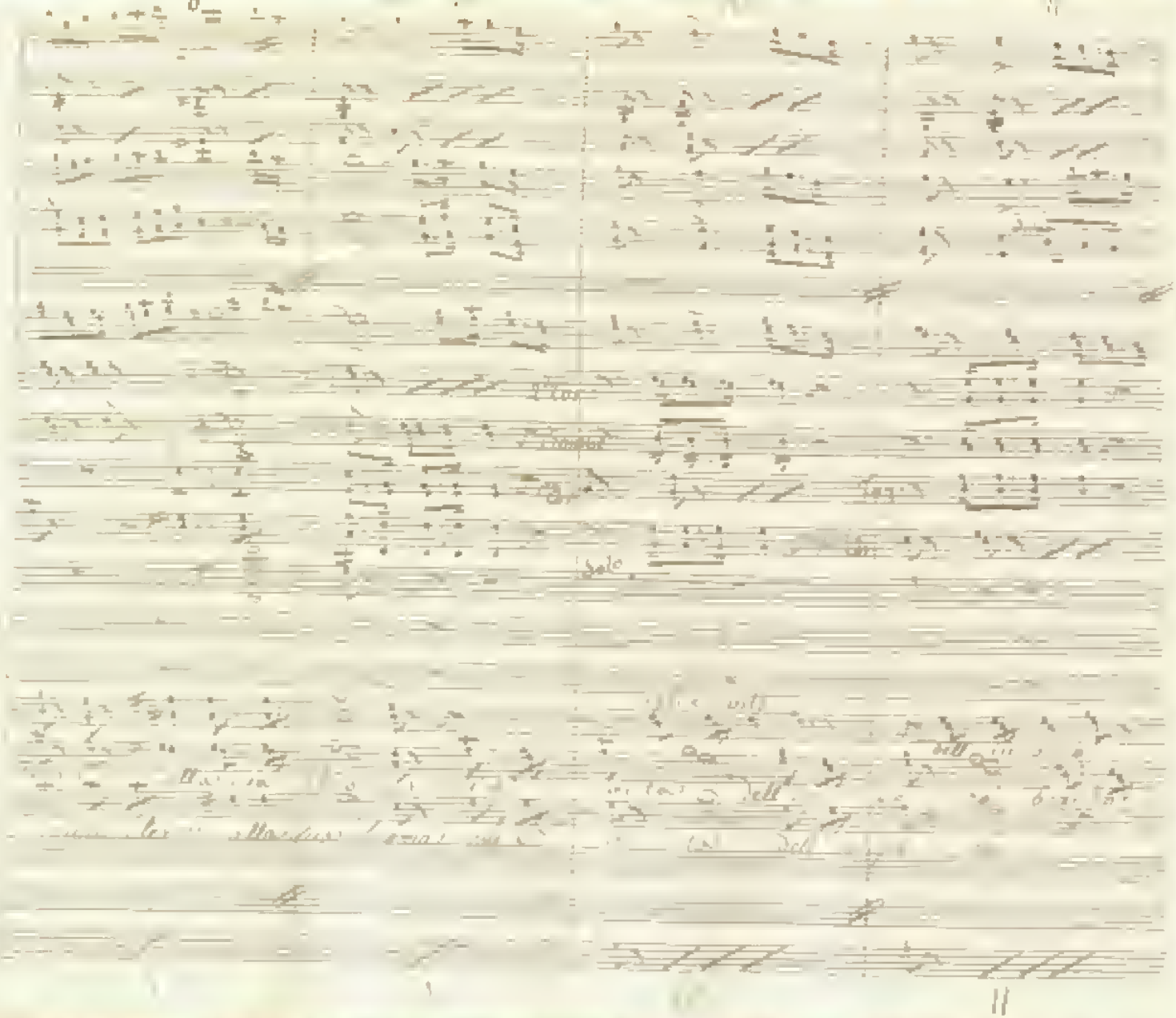
Corni in Sol

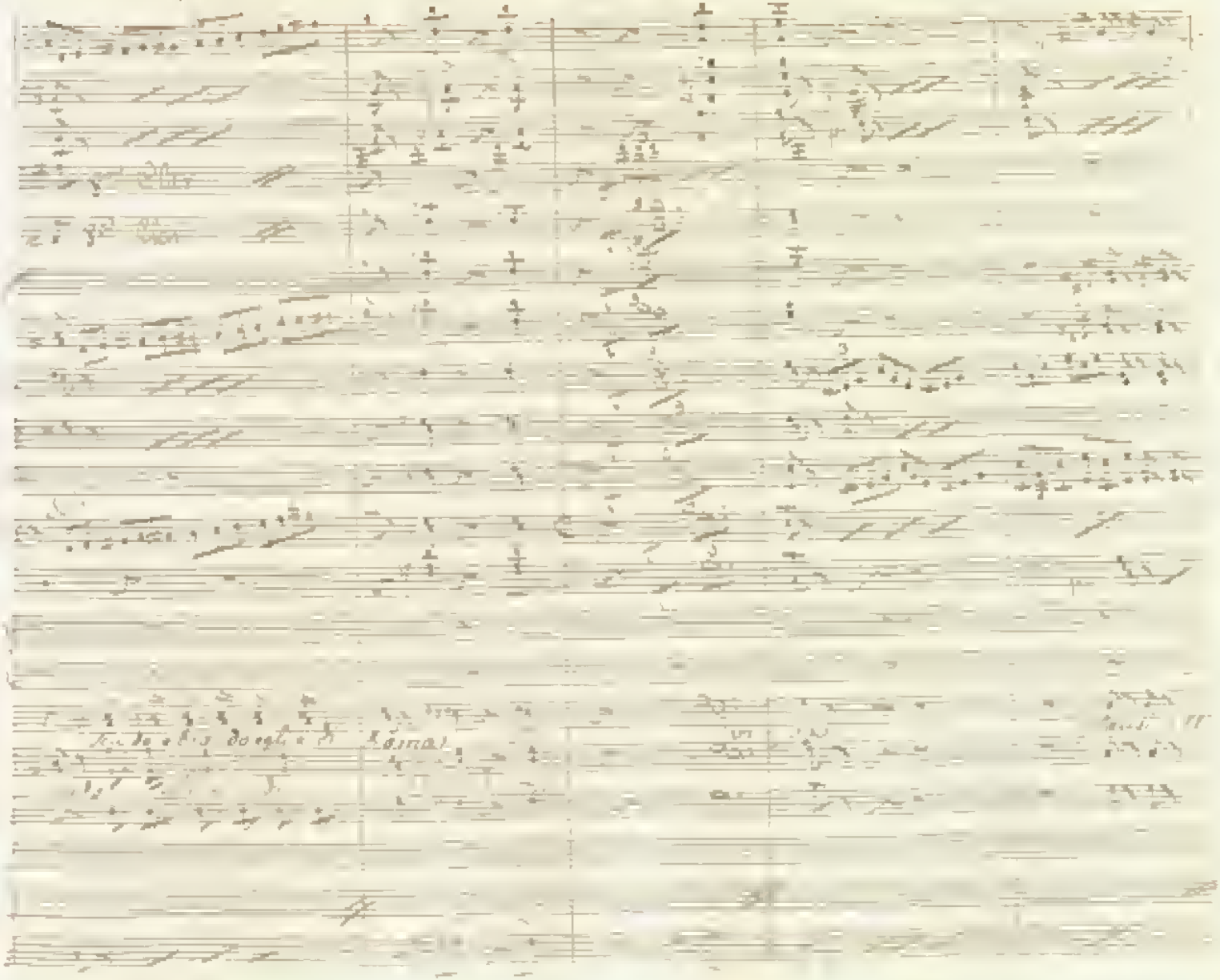
Contrabasso

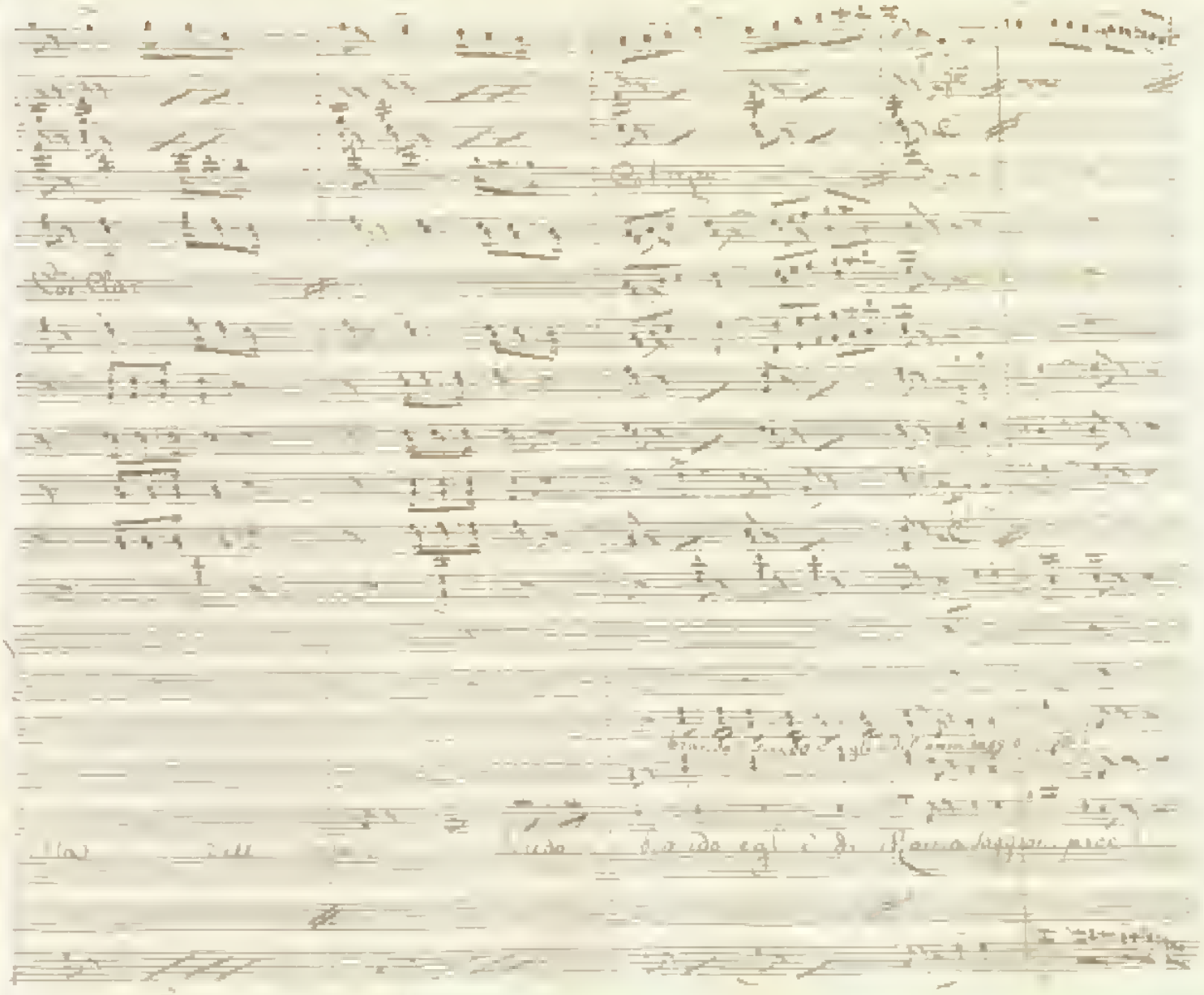
Violoncello

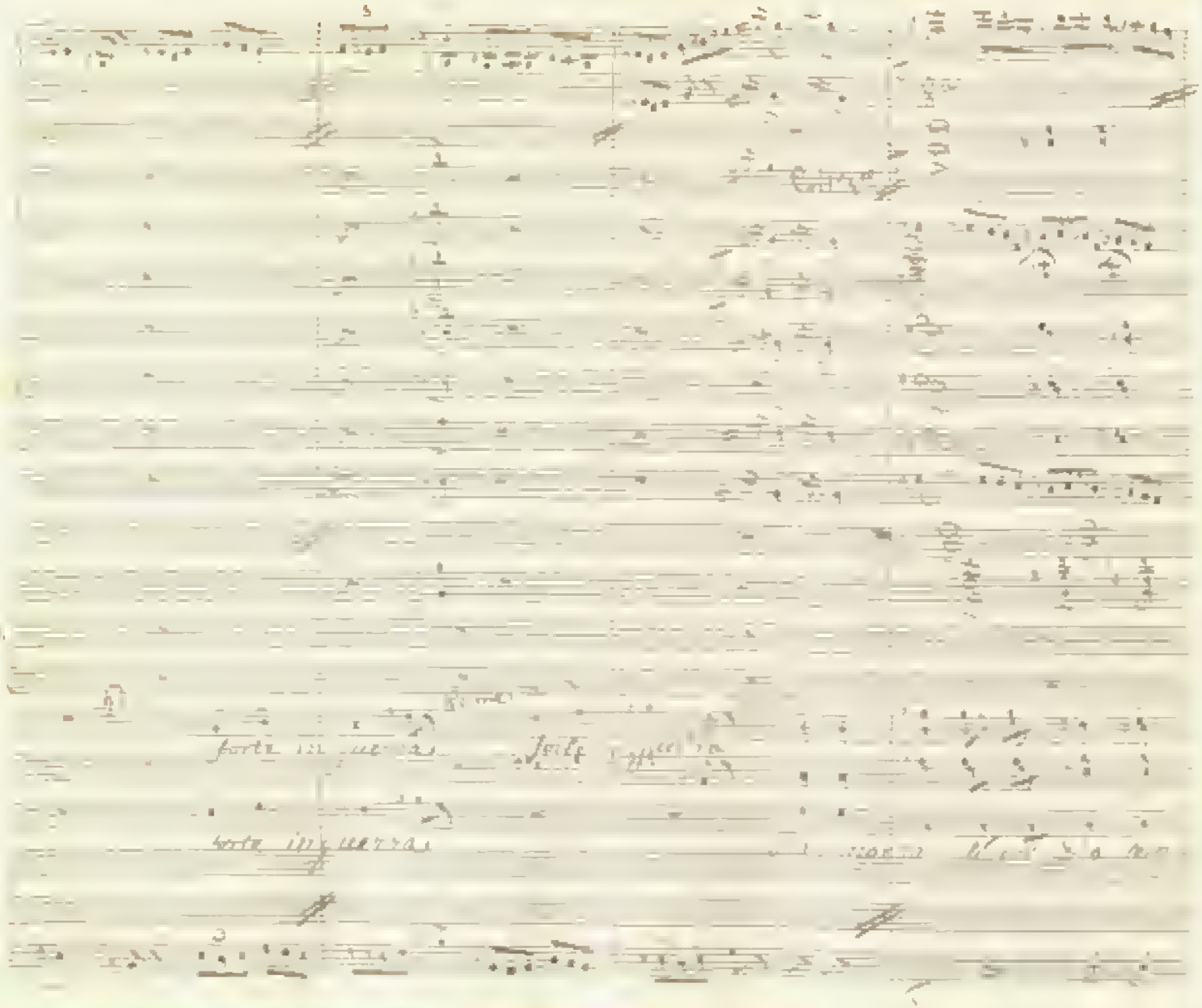
Fagotto

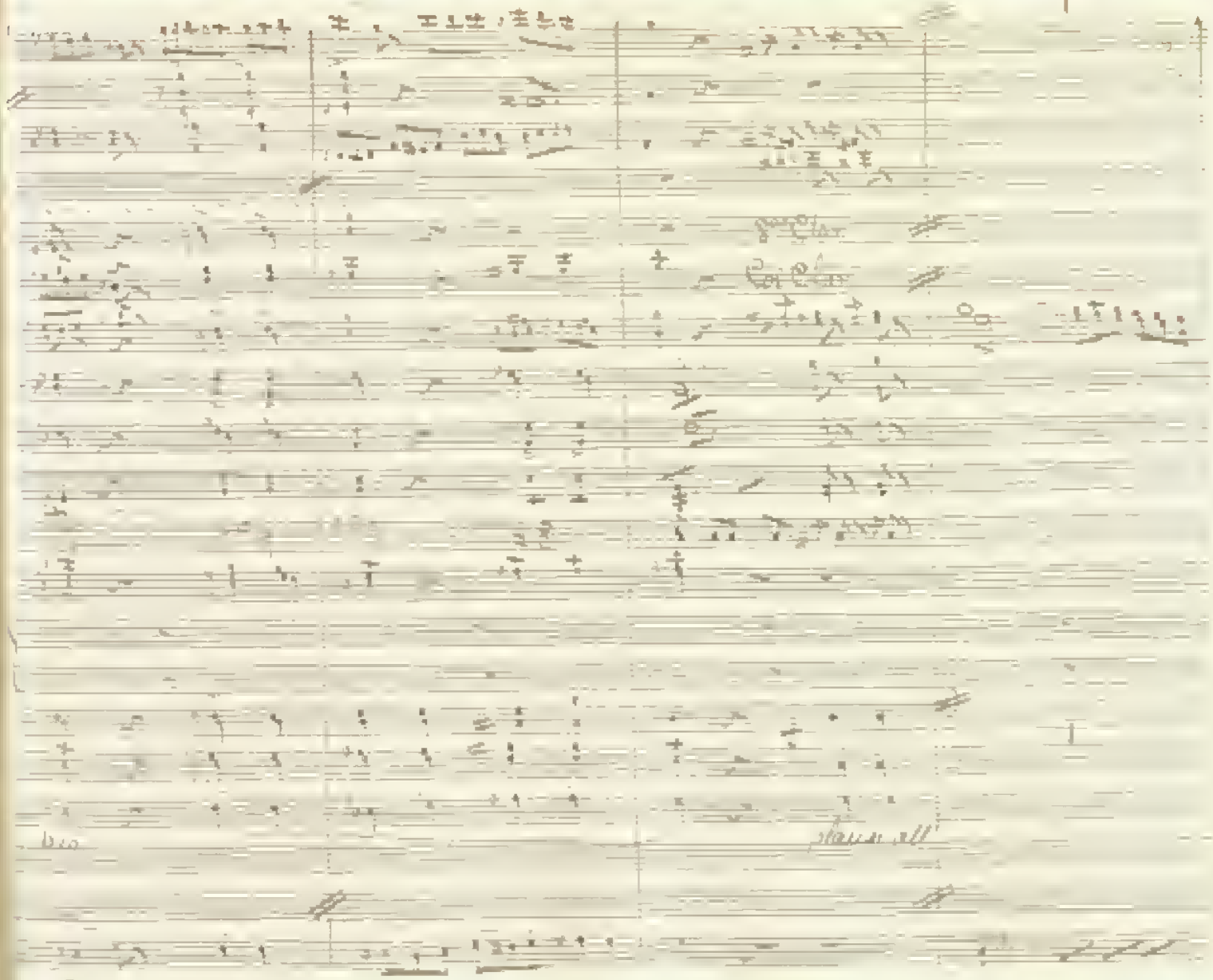


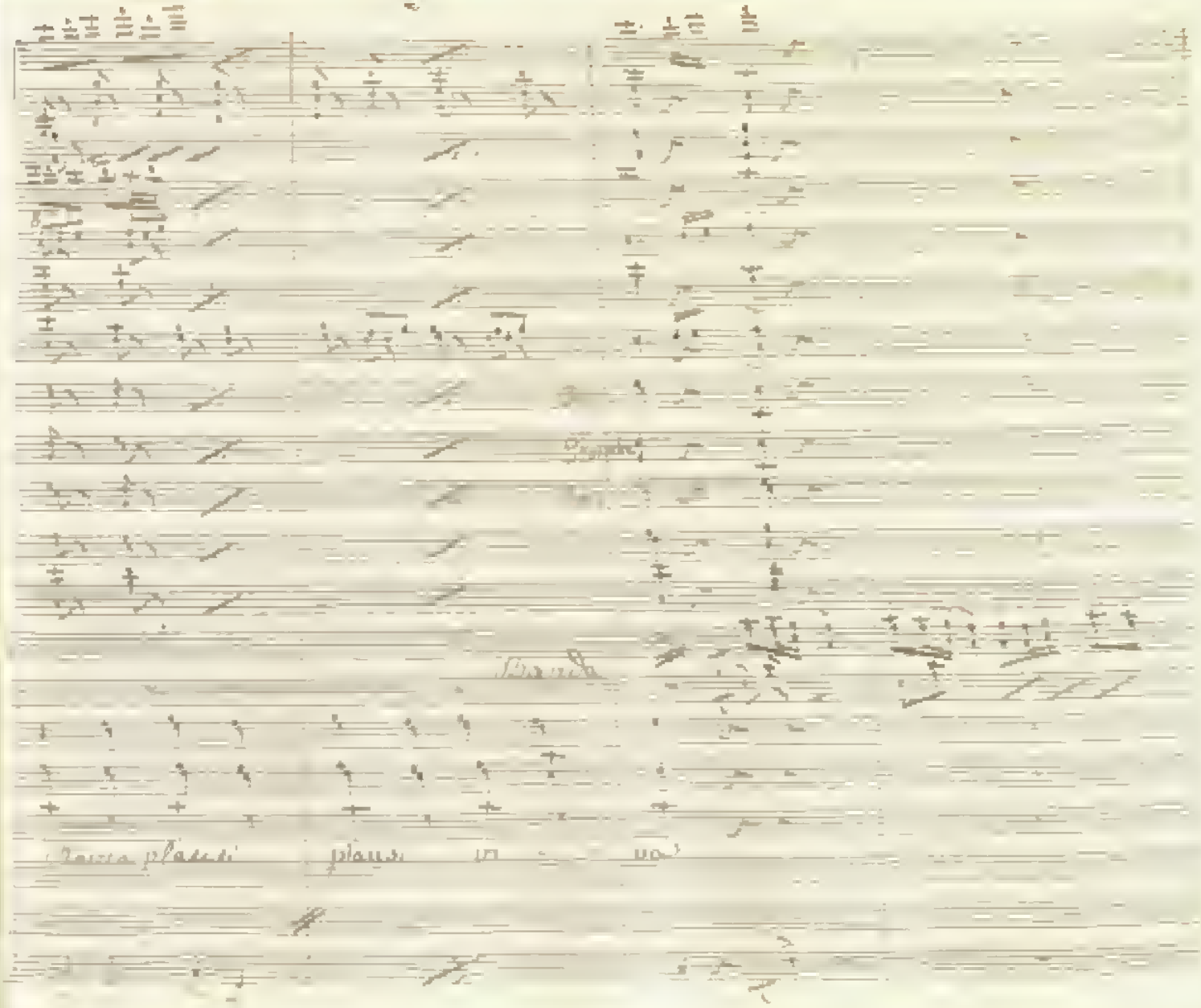

Solo
Vcl.
Vcl.

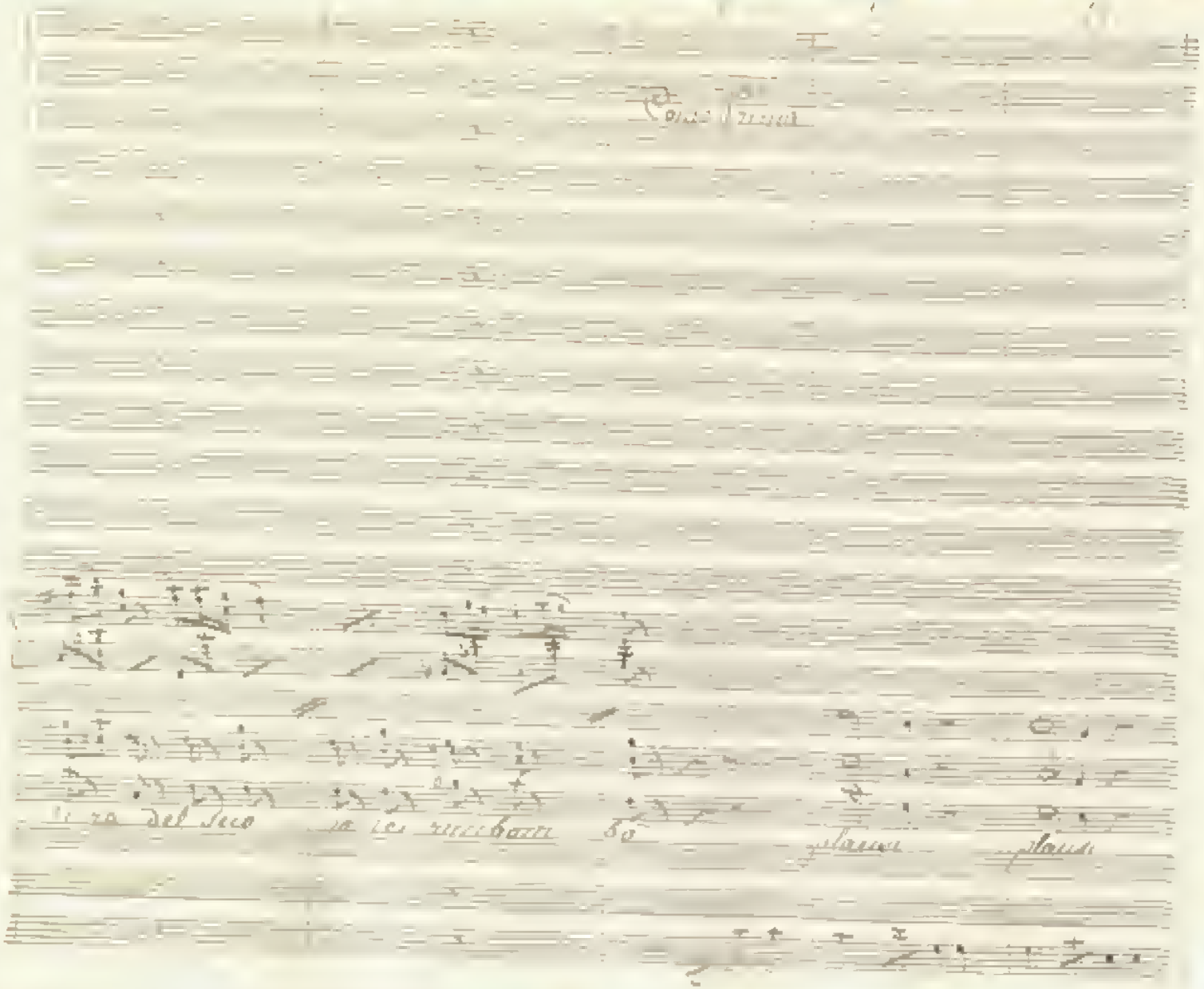


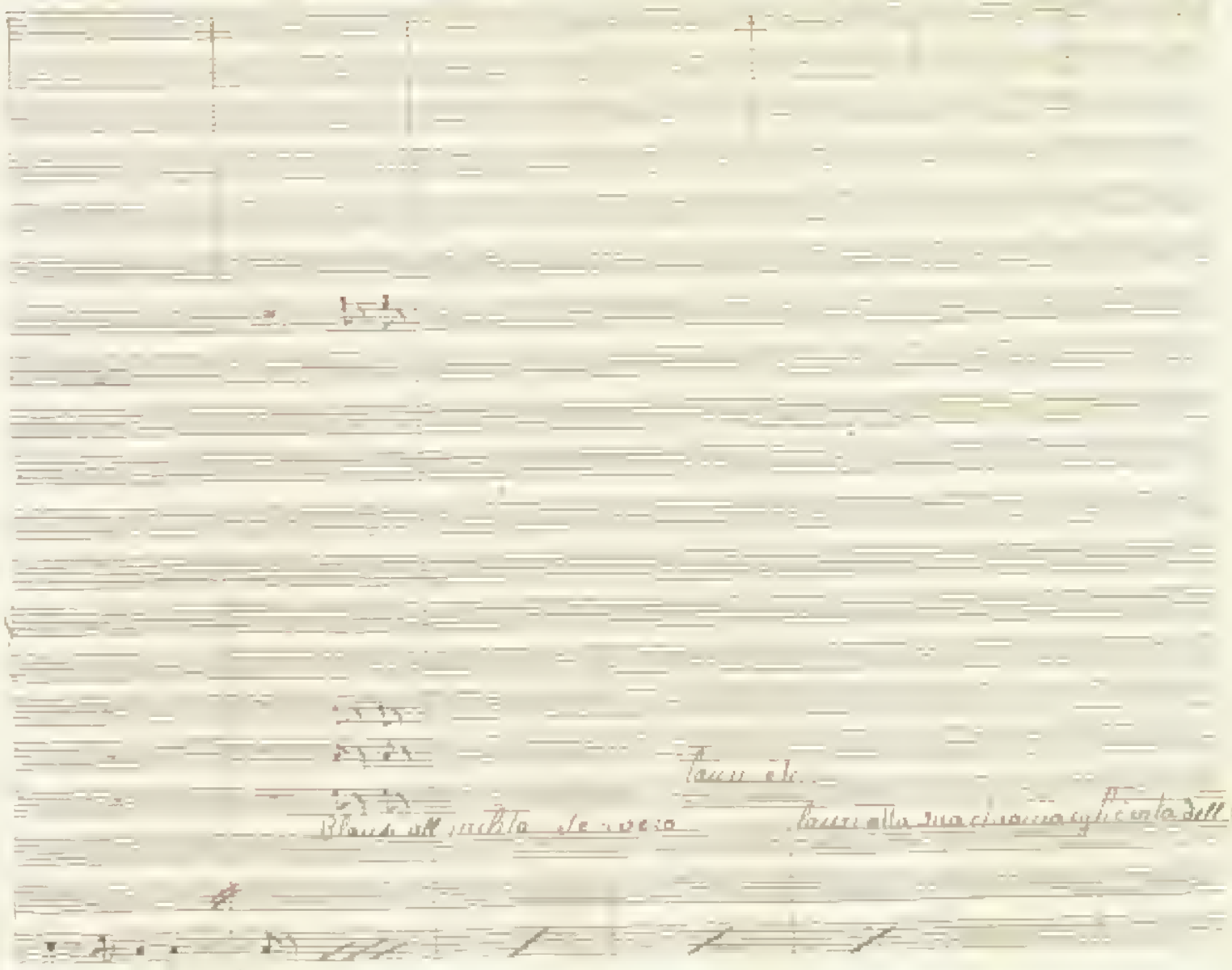


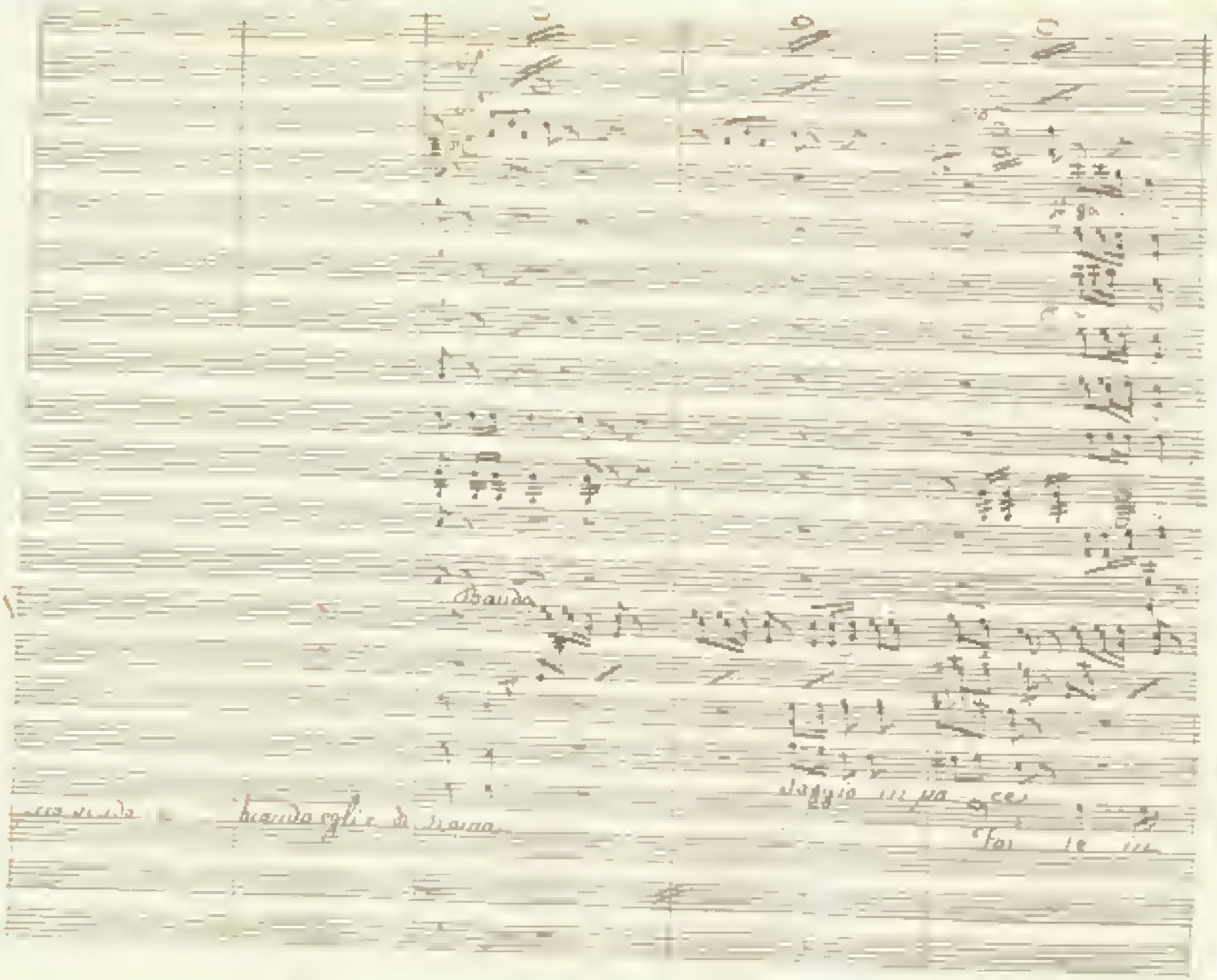

forte in guerra
forte in guerra
forte in guerra

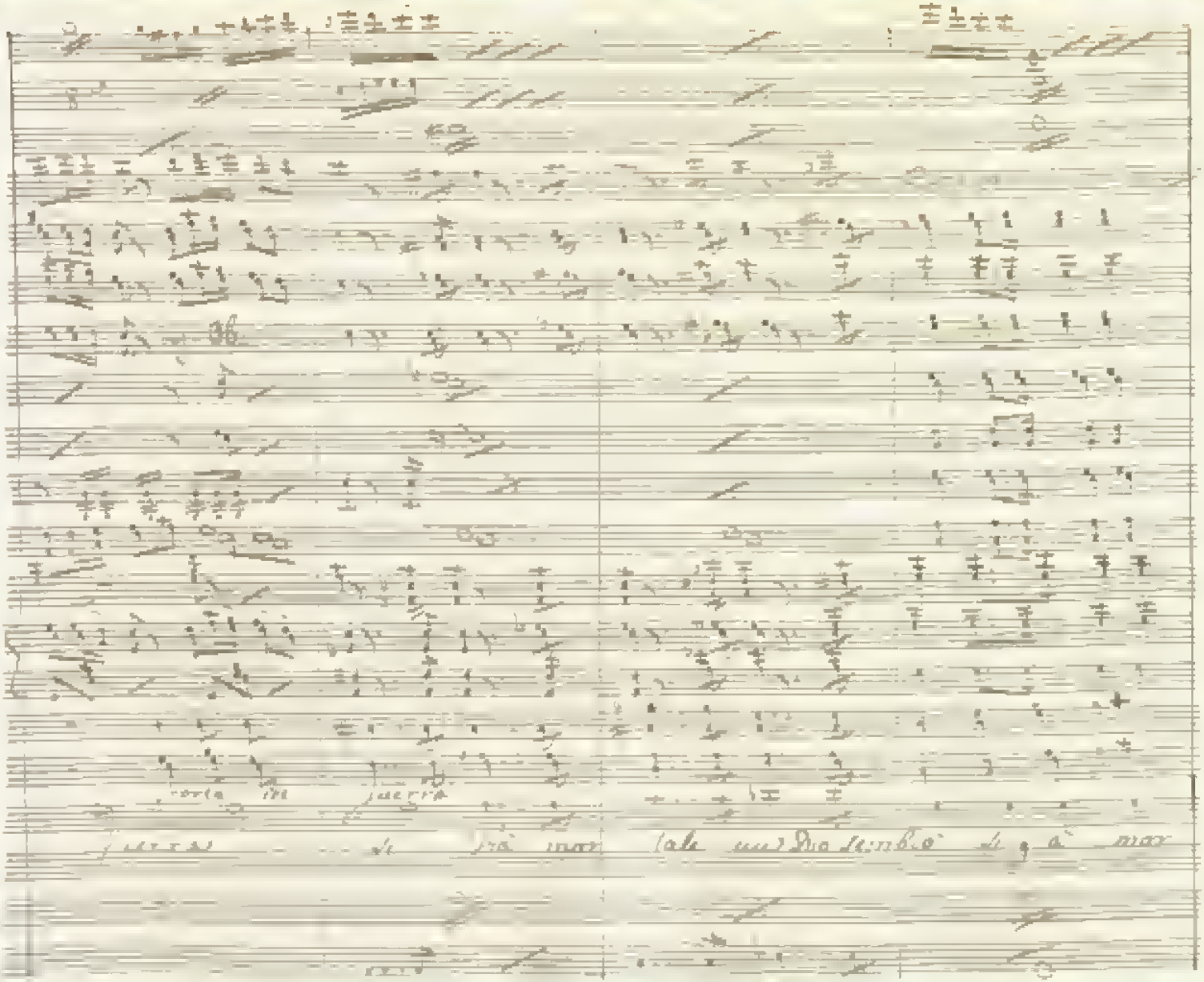

1
duo
stacca all'

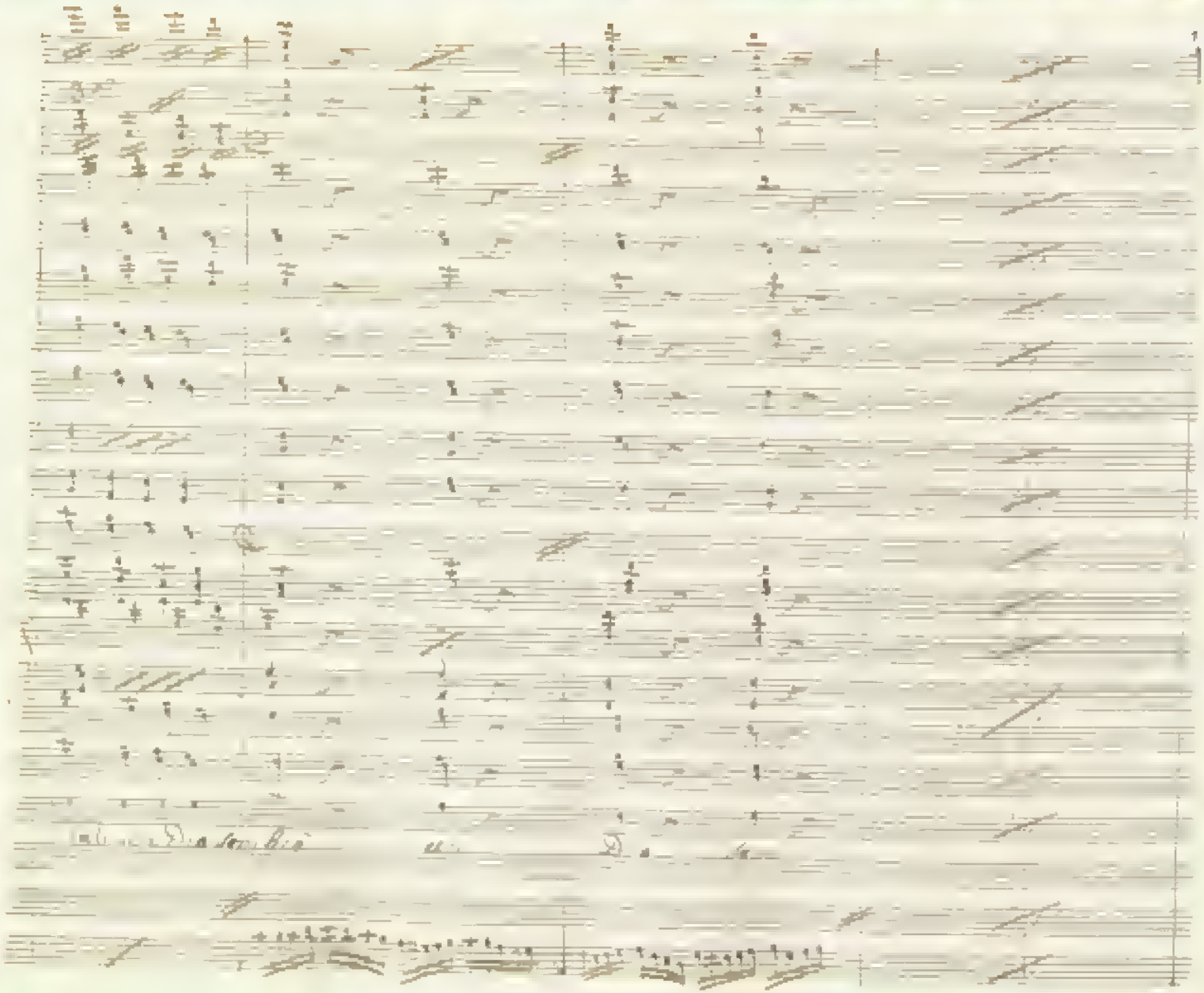

Tutta plausi
plausi

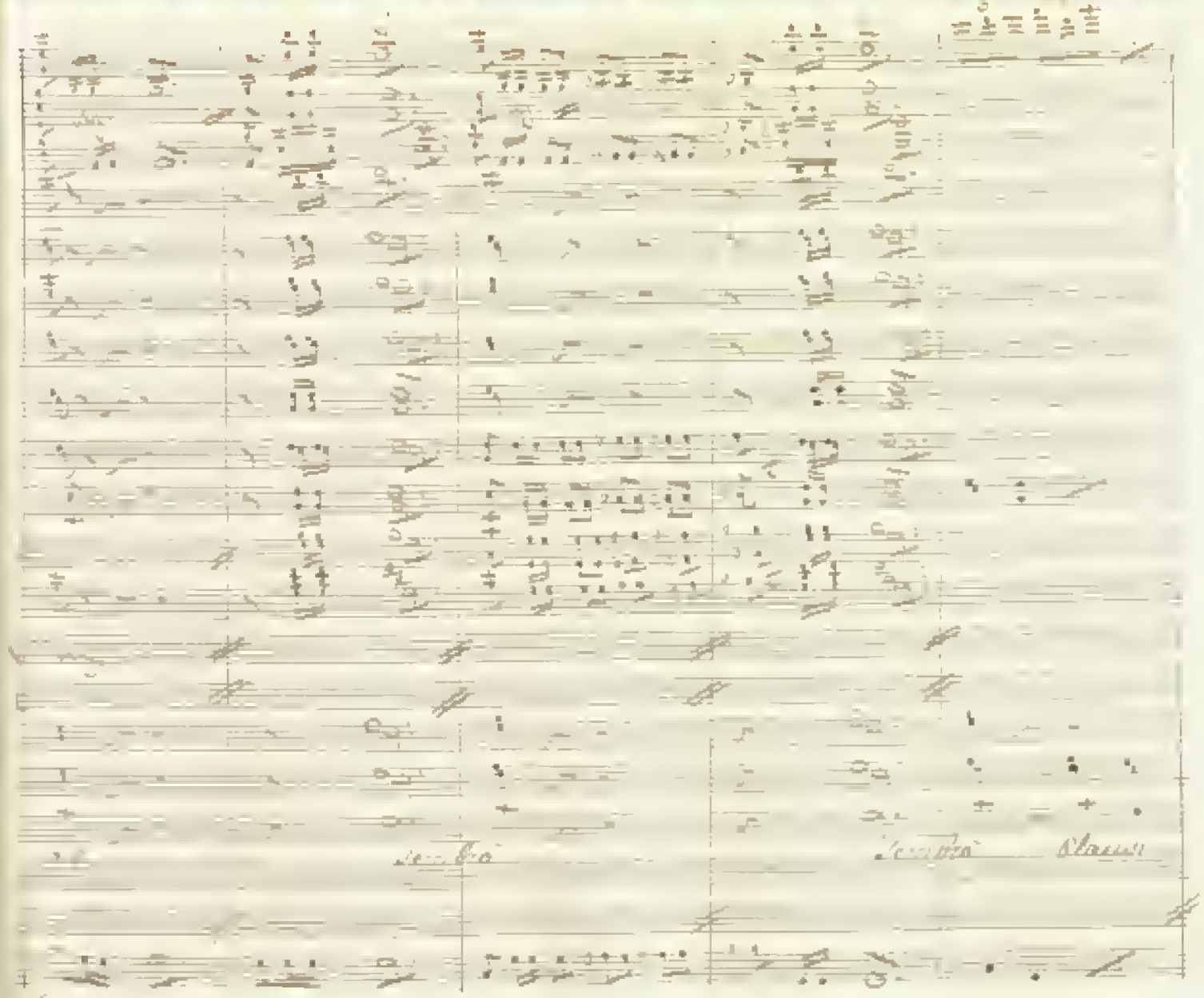

Piano
Piano

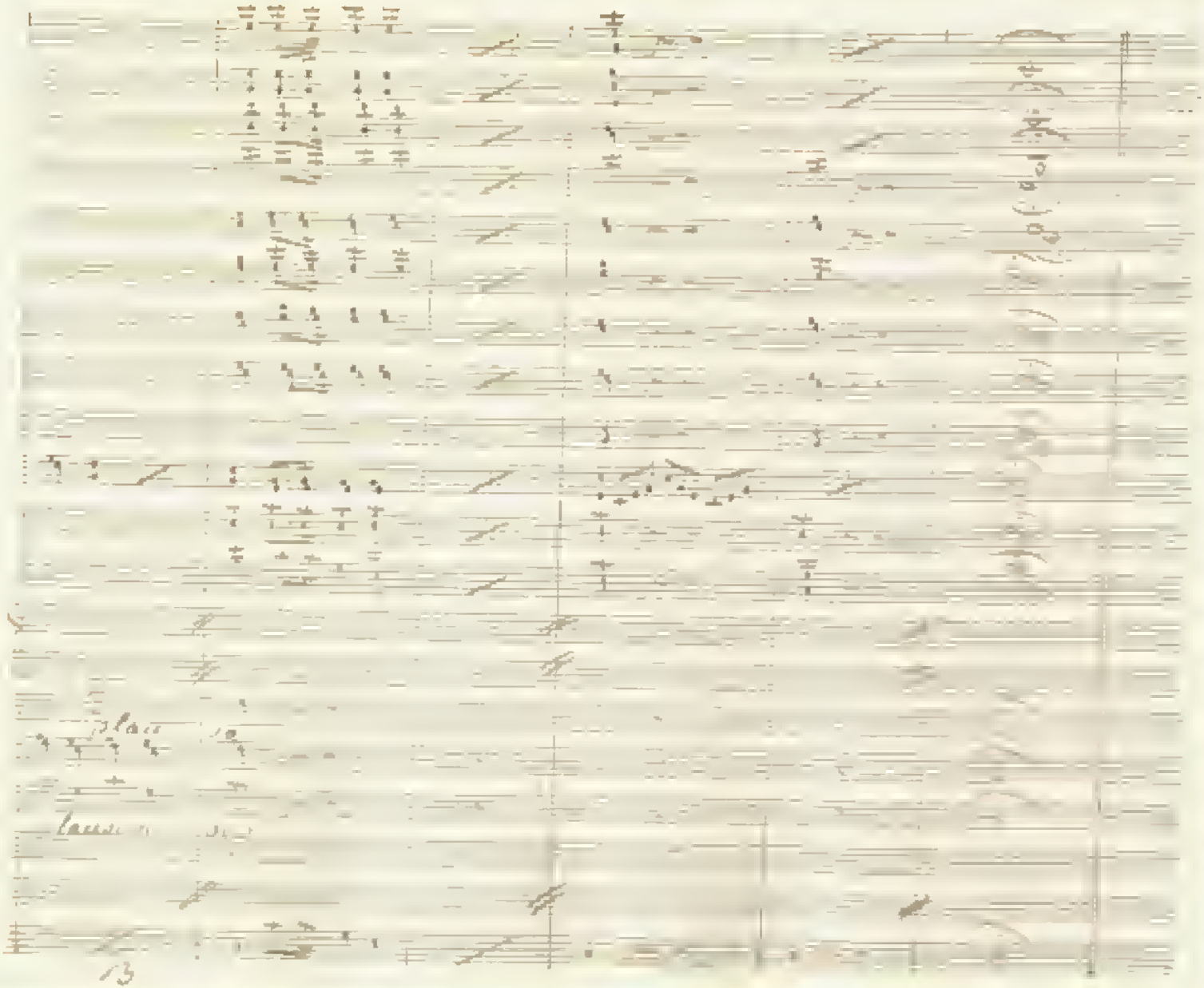

Tauri ab.
Tauri alla sua ciaccona aggiunta dell'
Tauri all'inchiesta de voce


Abandon
Adagio
Tor


guerra in guerra
guerra di più mor tale un Dio sembrò di più mor




Lento
Lento
Slaw


13

Recto

Tenore

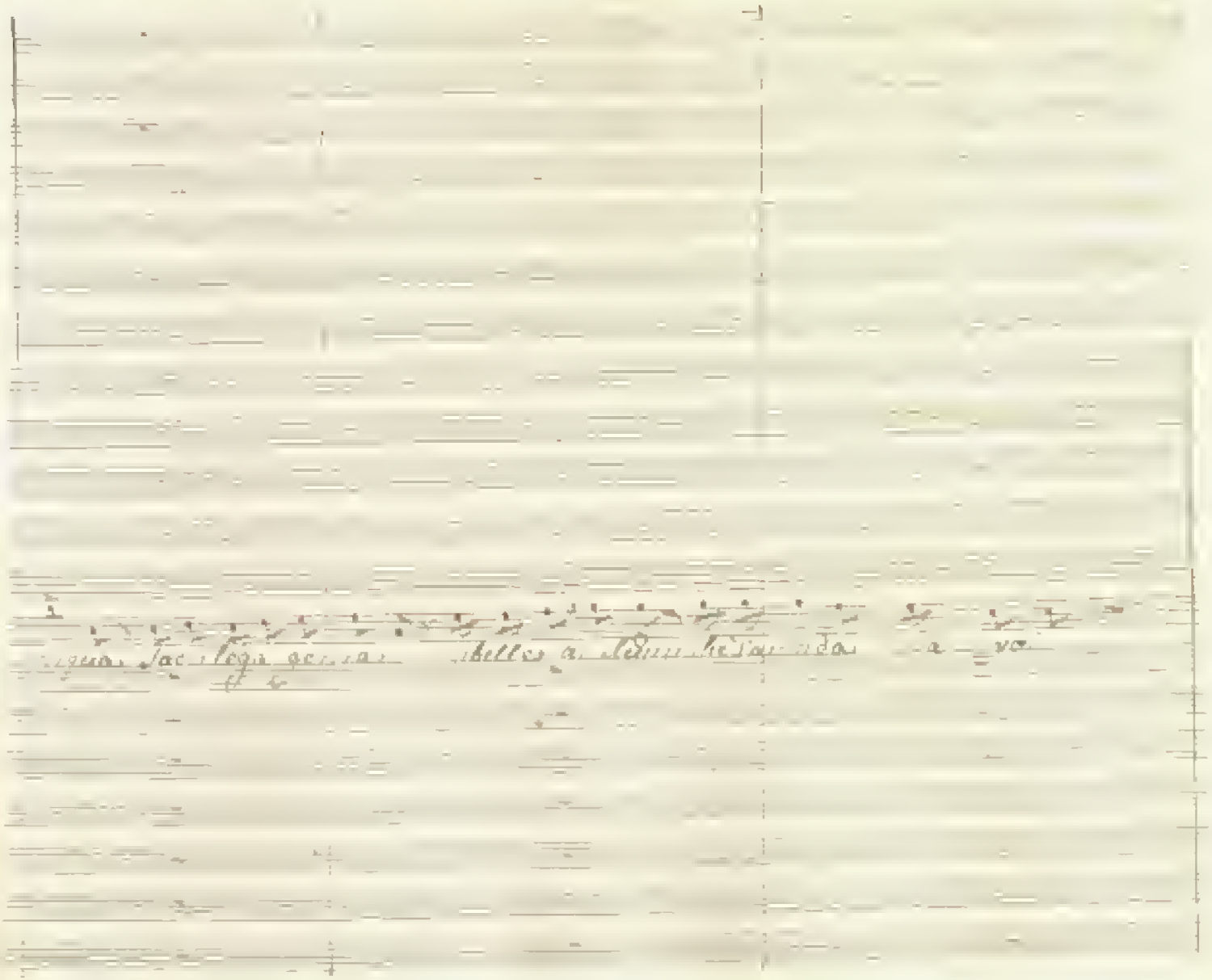
Duo Signor del

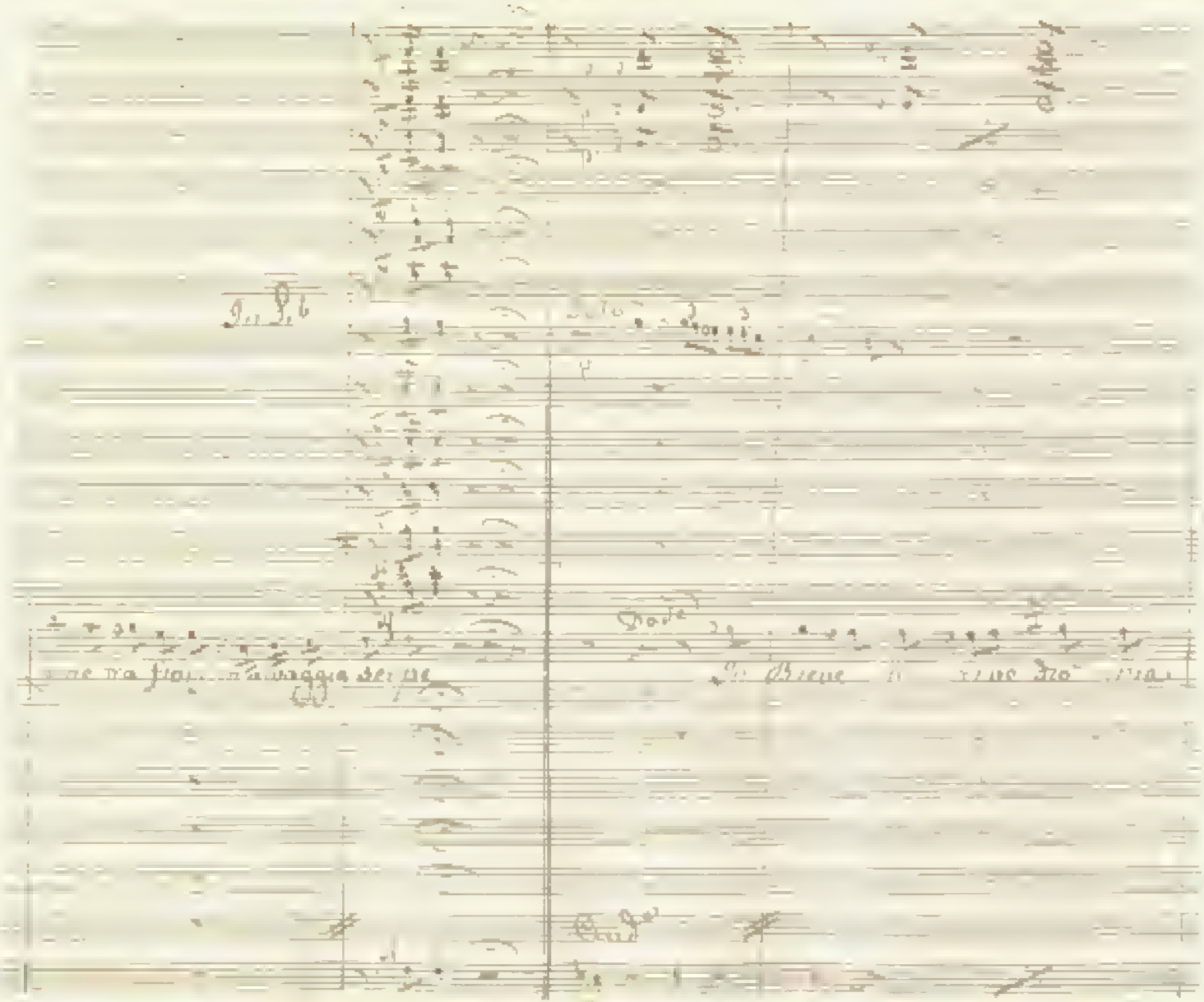
Duo Da Capolo

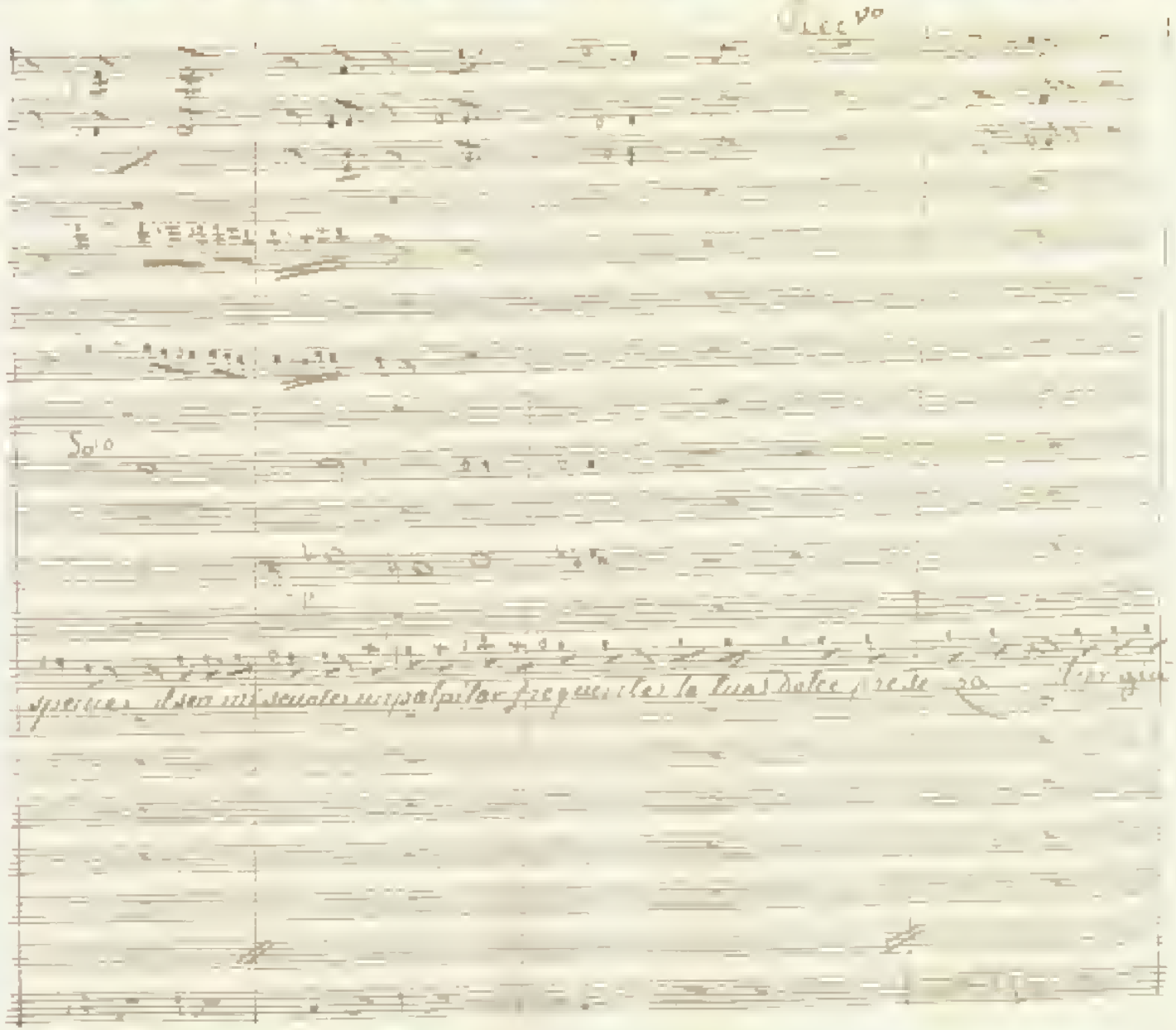
Tenore e le

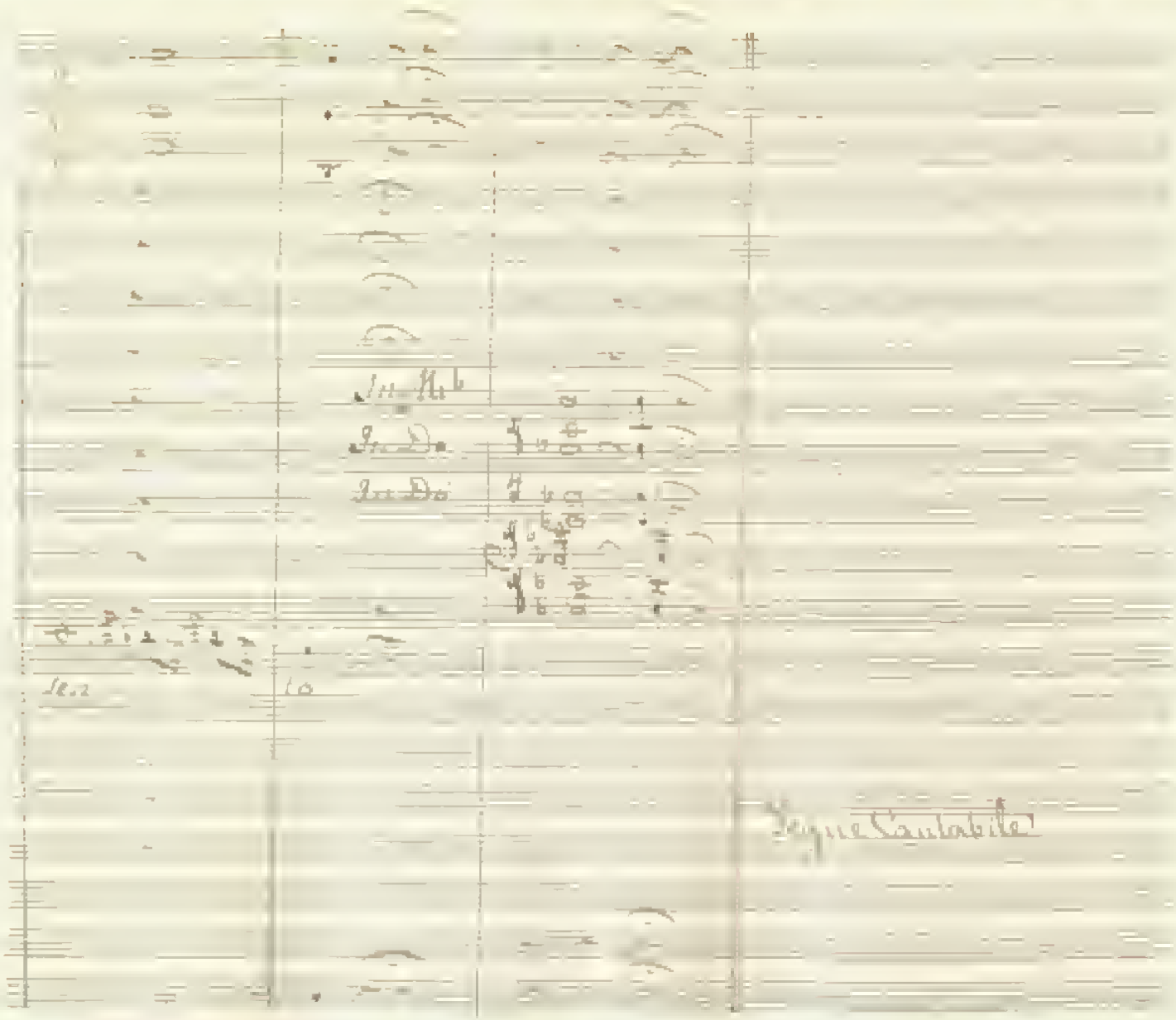
Recto

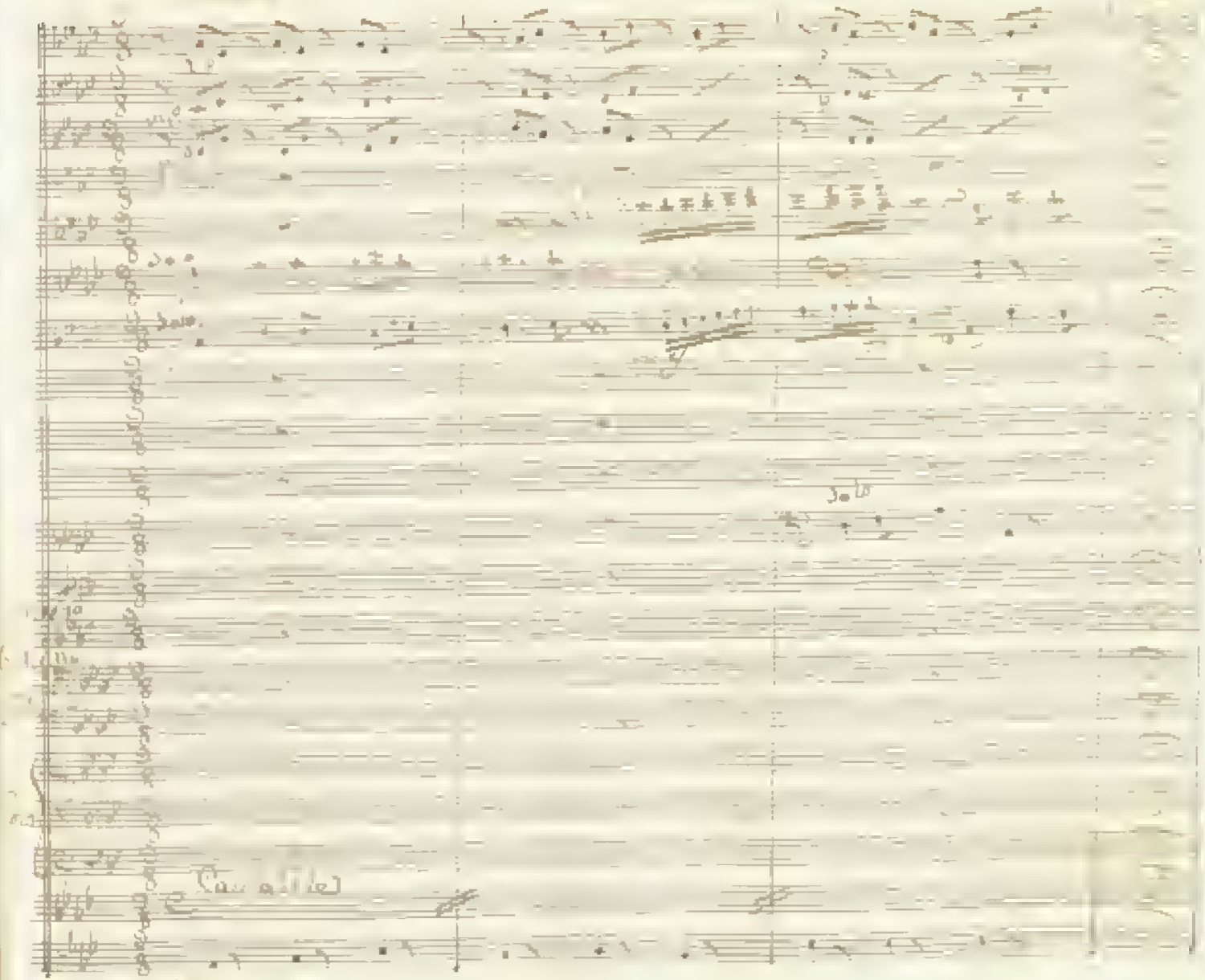
tus sol. biamo ed a tal uopo giunto in ha. Dedi ser. Li



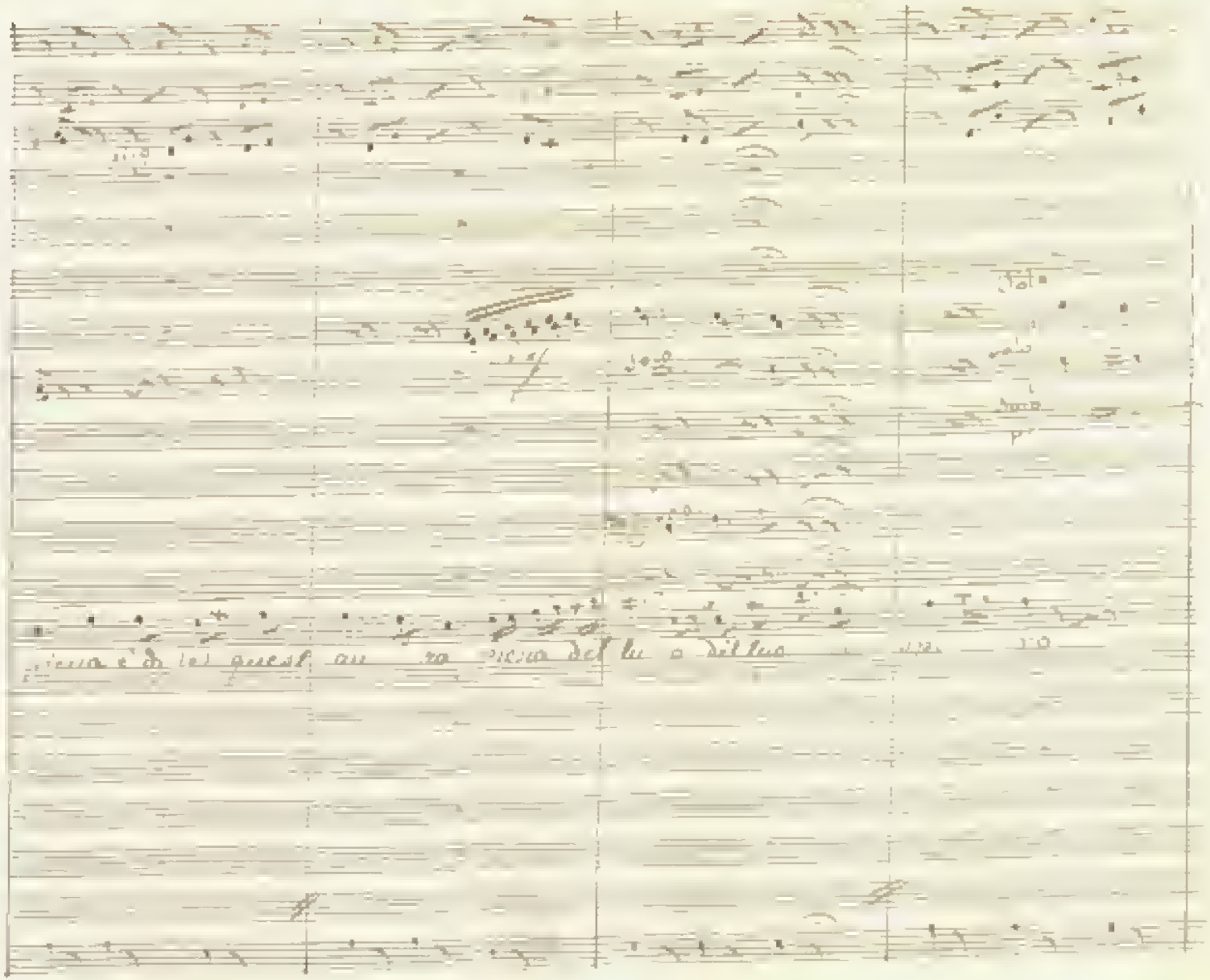

Dolce

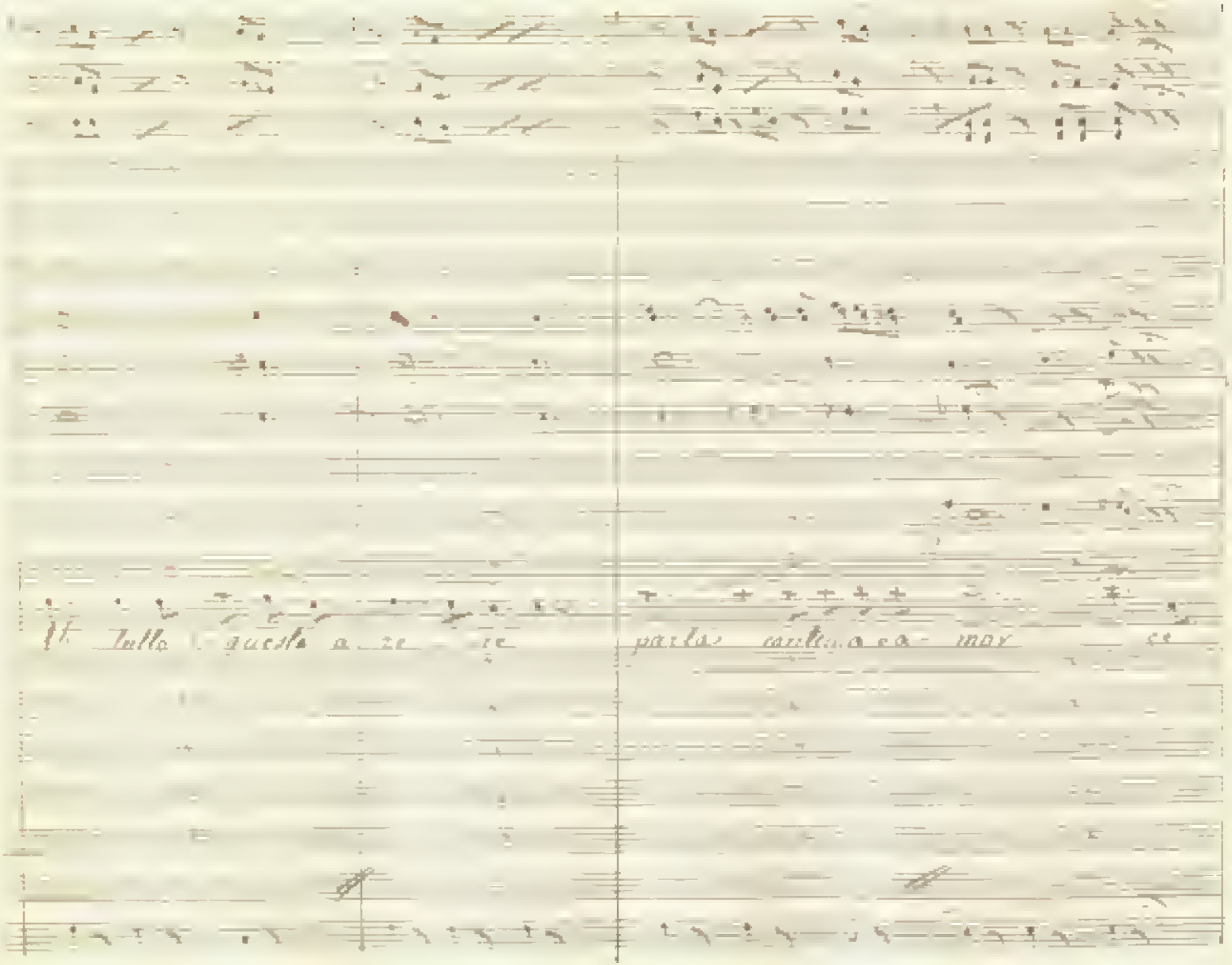

Solo
spiracula ilsa mi secutes ut psalpitar frequentes te tuas dulce preter ea
per quia

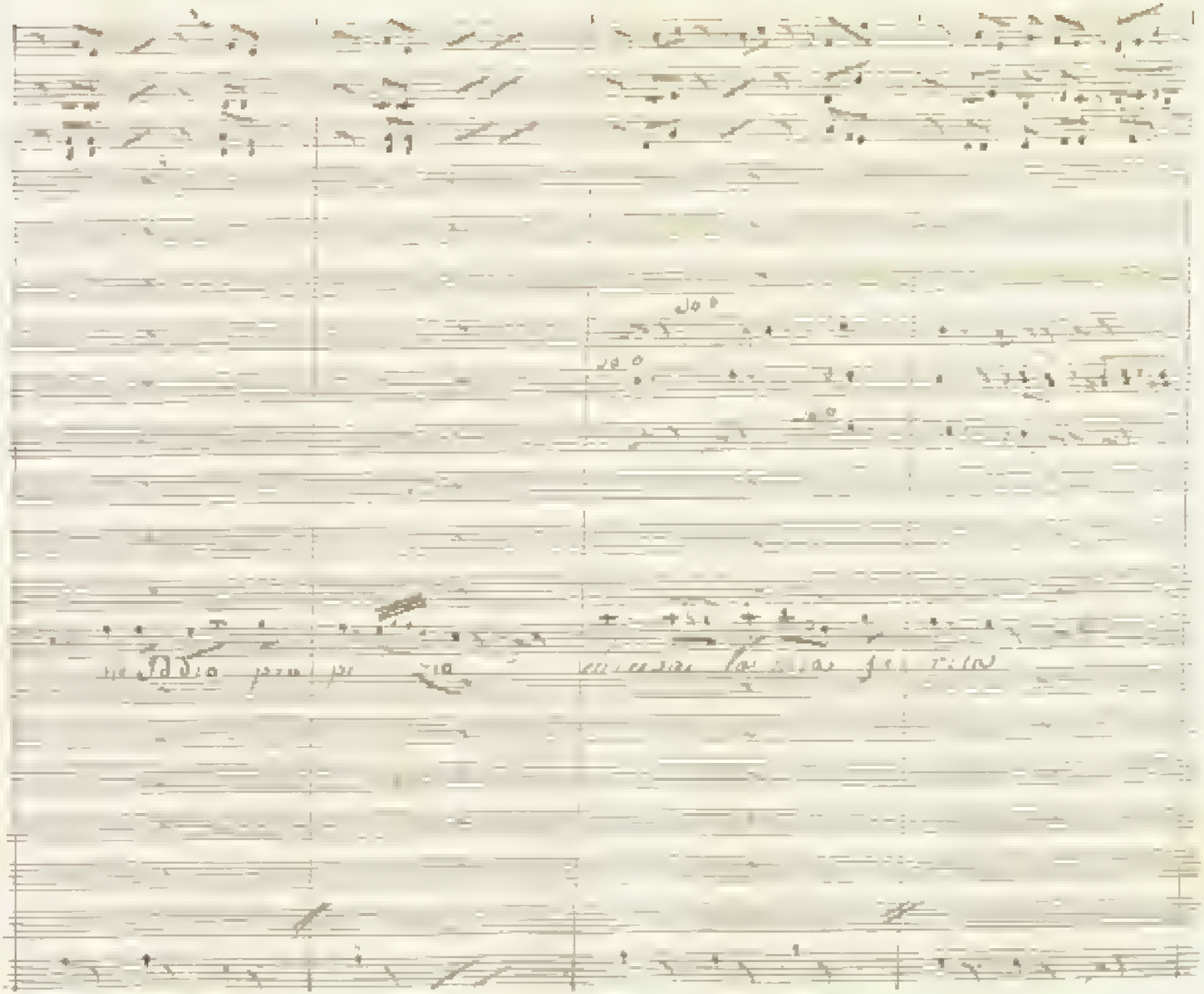

Segue Cantabile

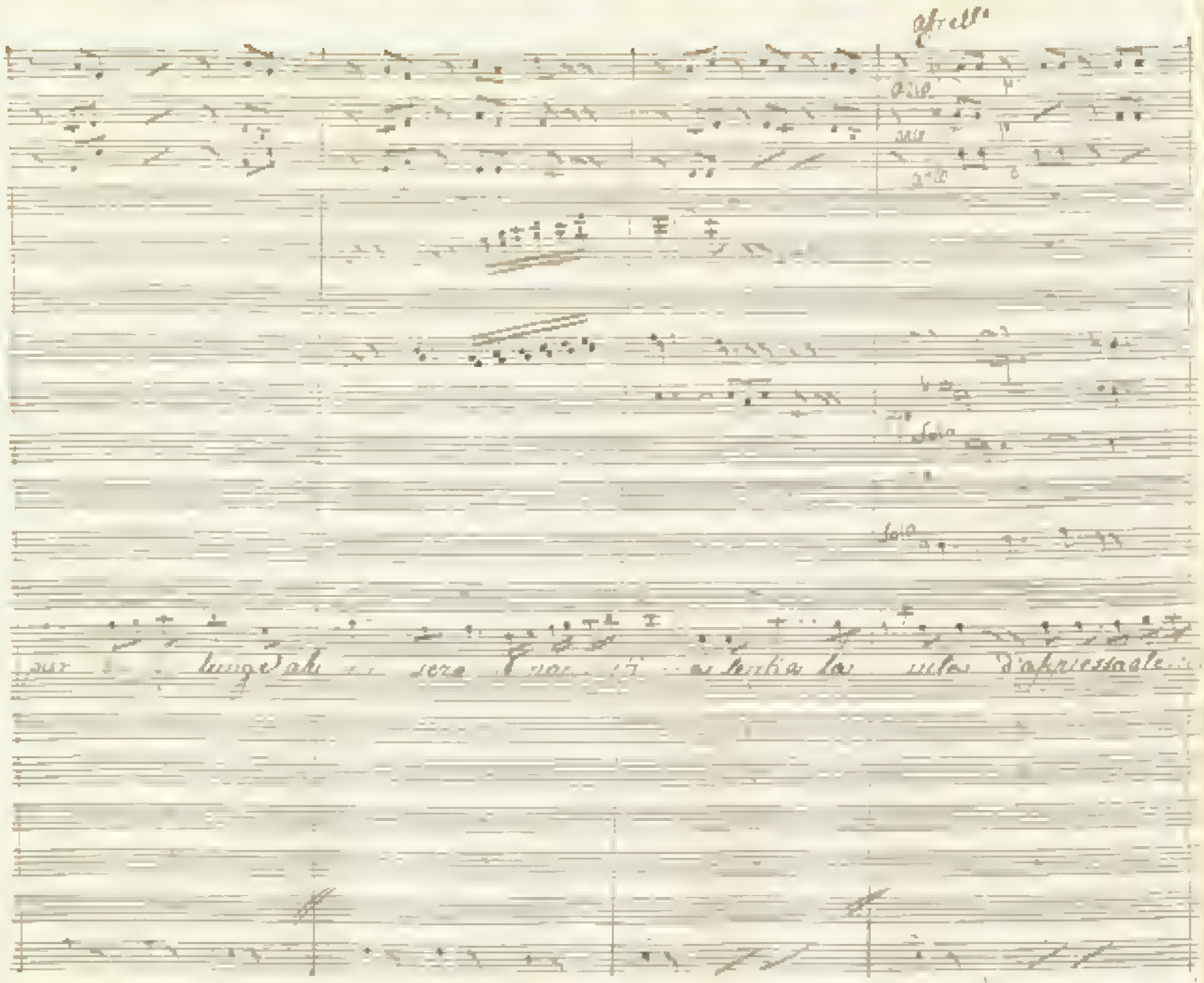

Cantabile

tua bella e un imagine s' questa sol ch io


ciua e di lei quest au ra ciua dell lu o Dil lua

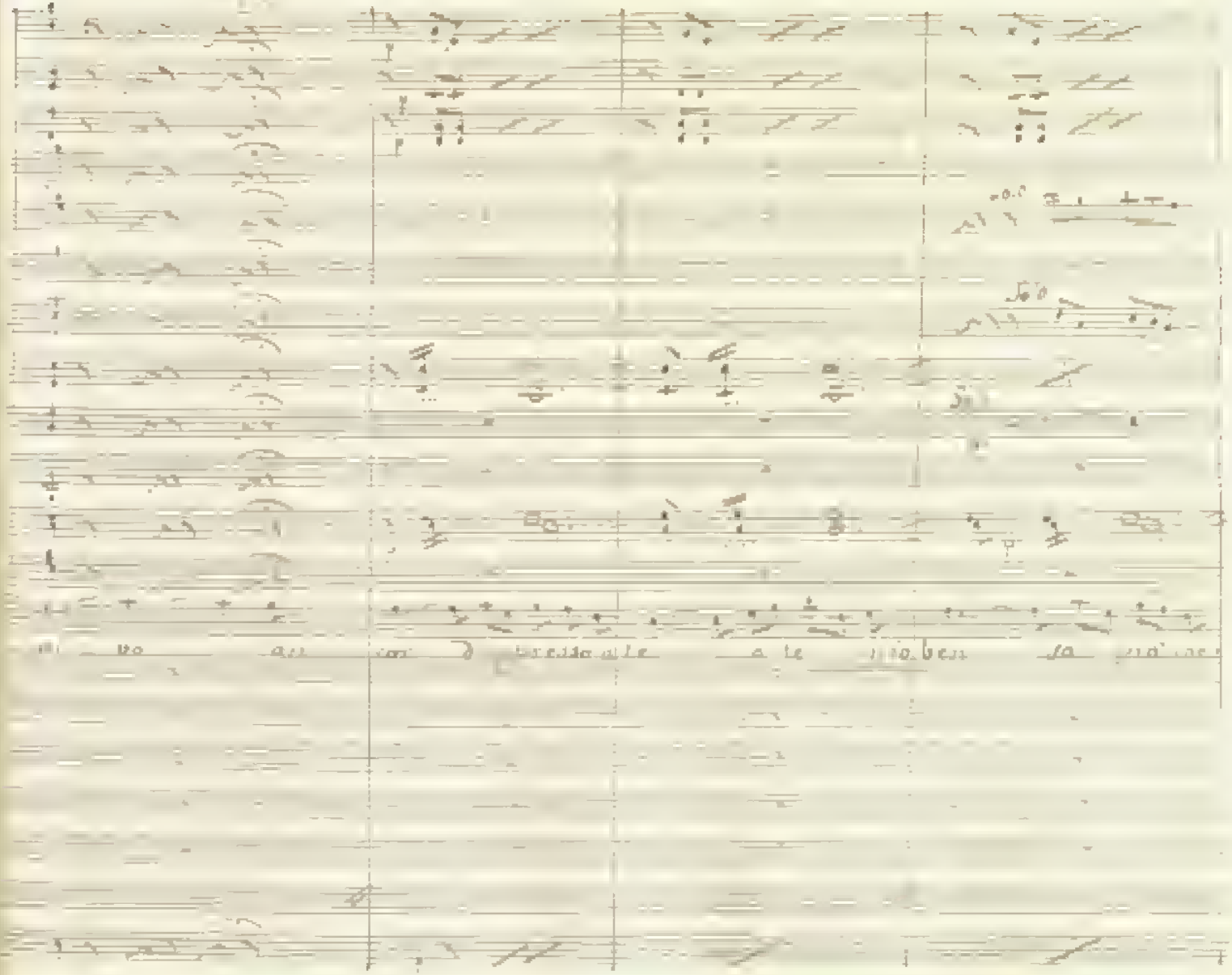

Tutte queste a ze ze
parlar mulla co mor ce

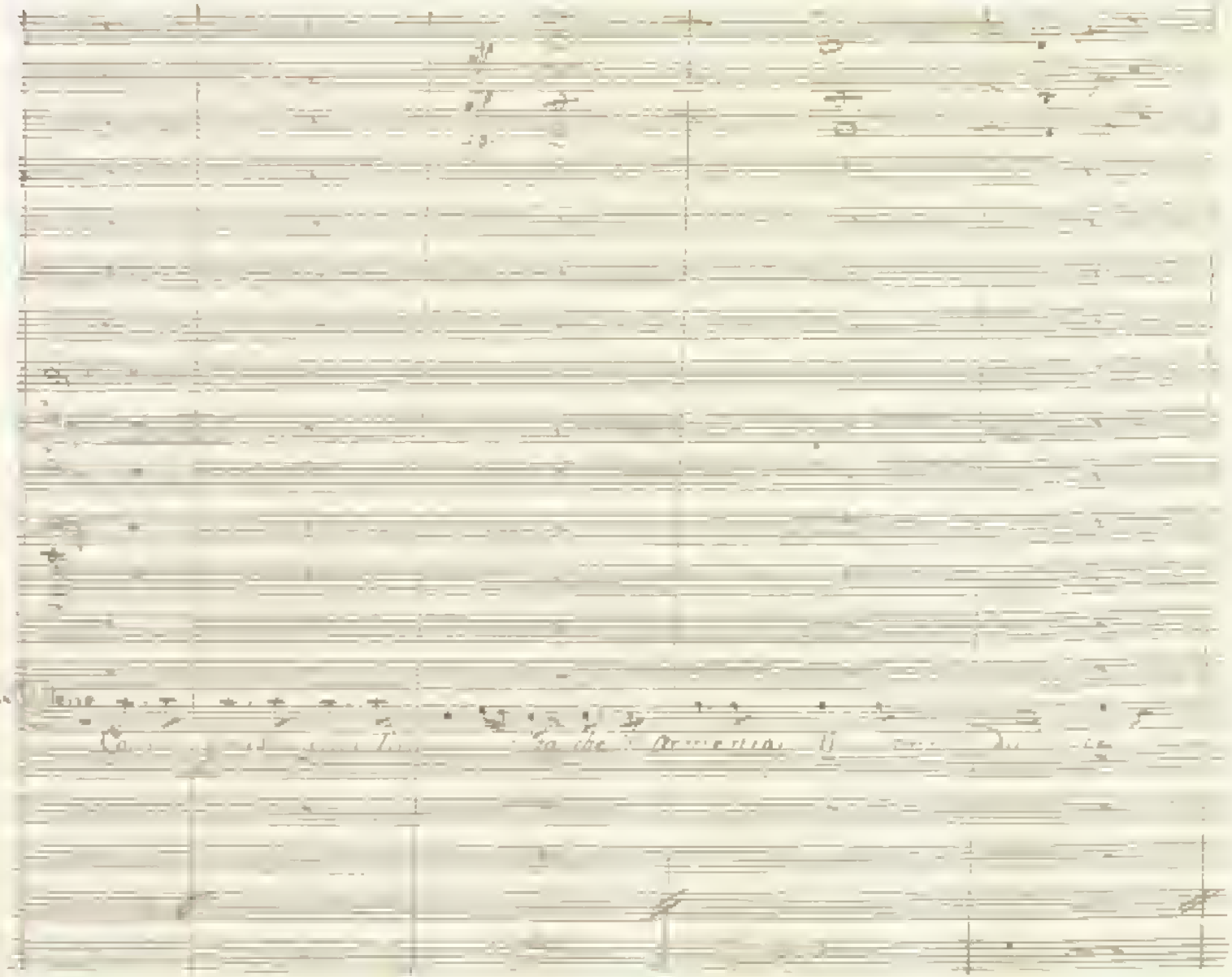


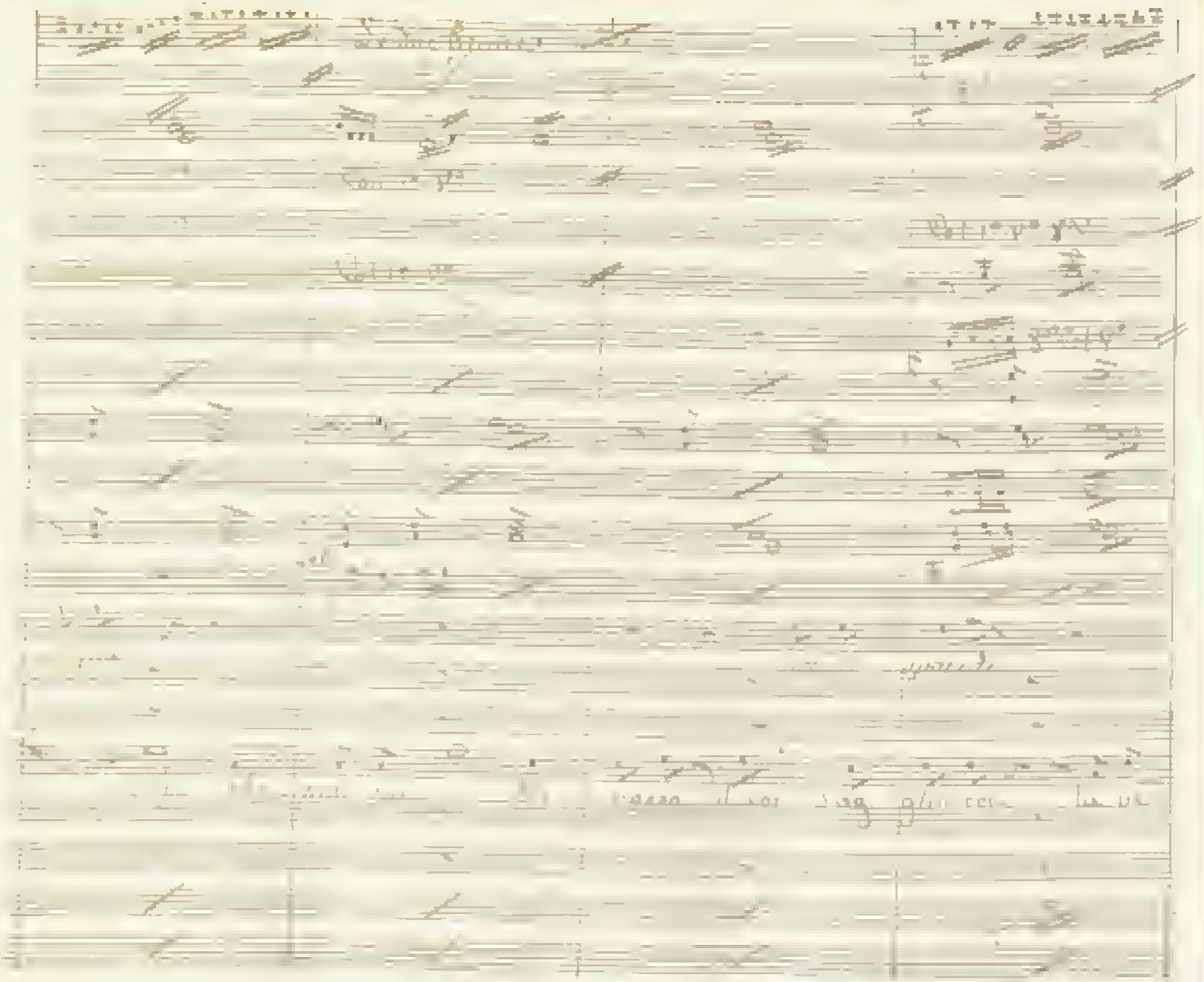

Afrett.
Solo
Solo
Solo
sur lunge Tab ... sera Tout ... a bitta la ... d'afriessate

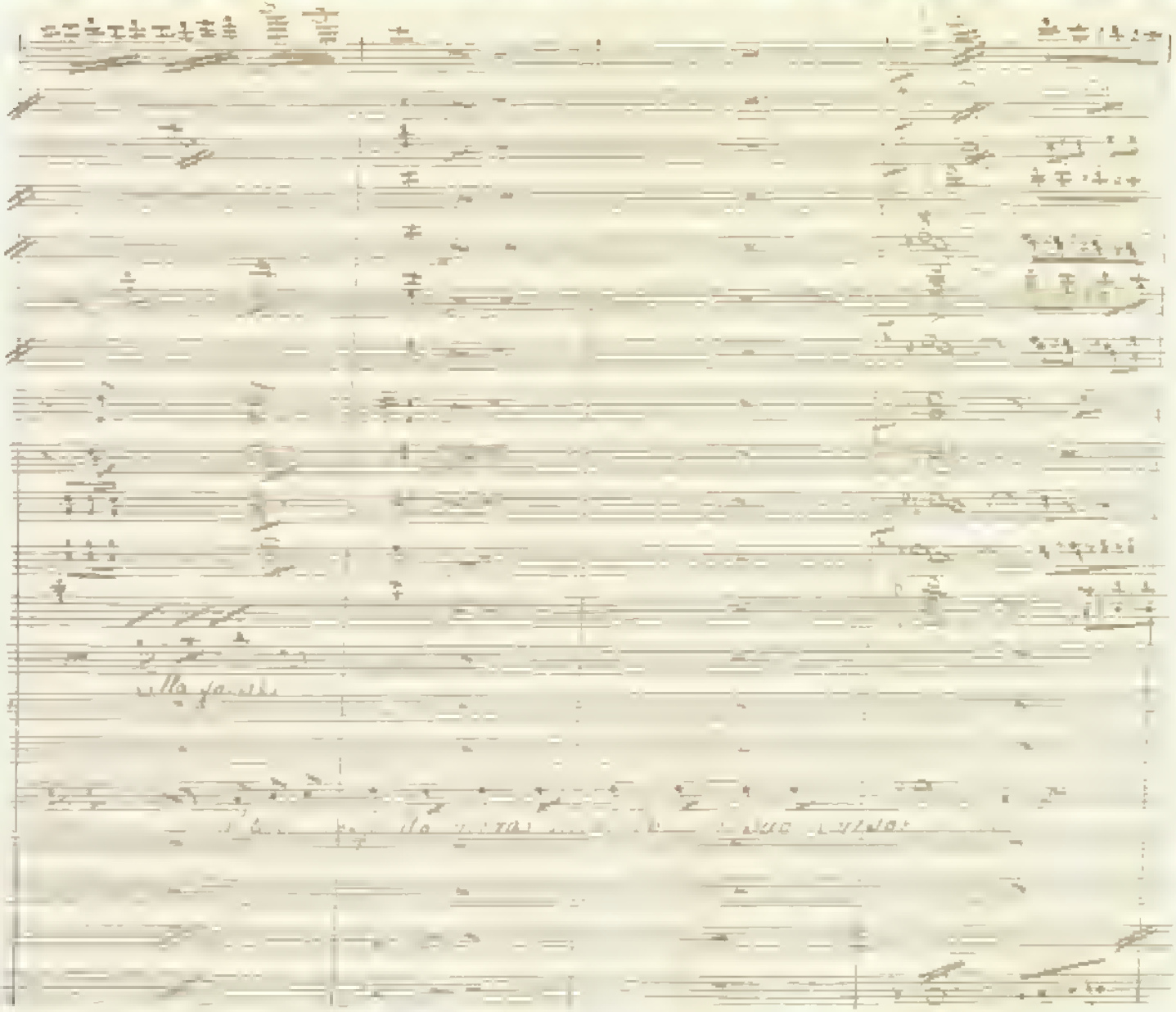
bien sapo che mma, co sa poco che ma ai cor dappresso ne

bene sapeo che mi sia [illegible] dappertutto a [illegible] resto a la [illegible]




Ca
Ti
Ja che
Domenica
Ti
Du




alla parte

a. ne

Dolcetto

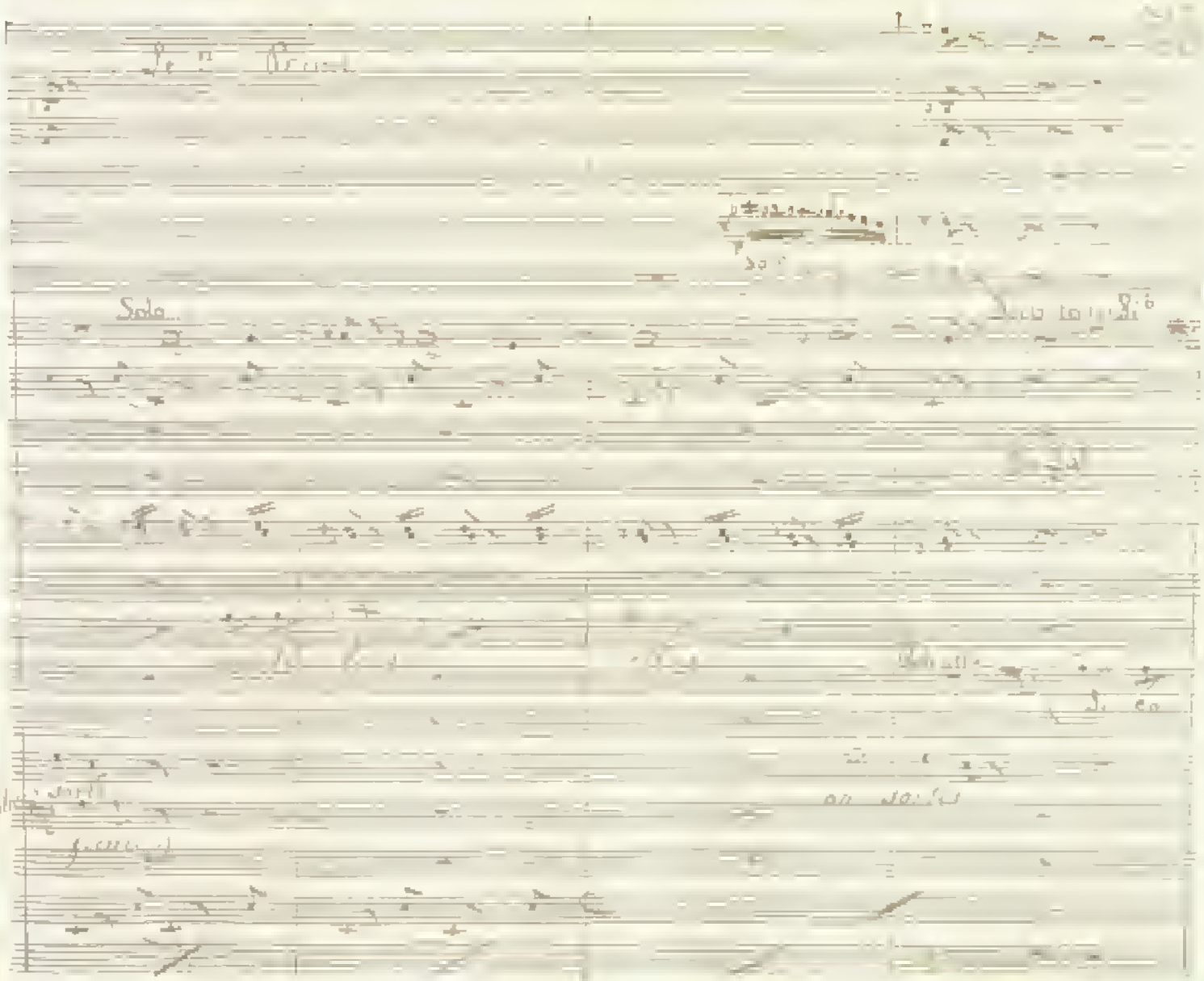
Sa' so

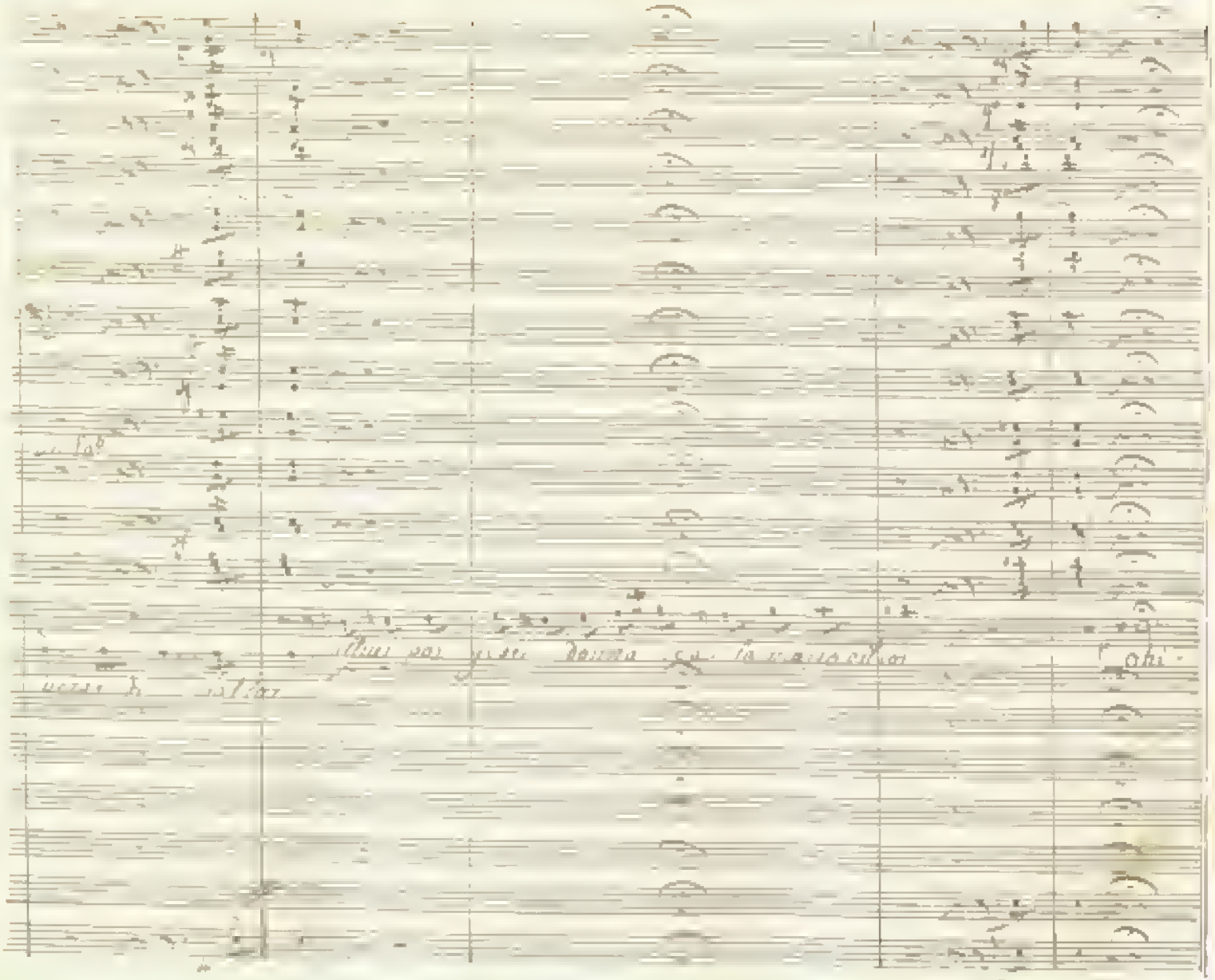
spiette

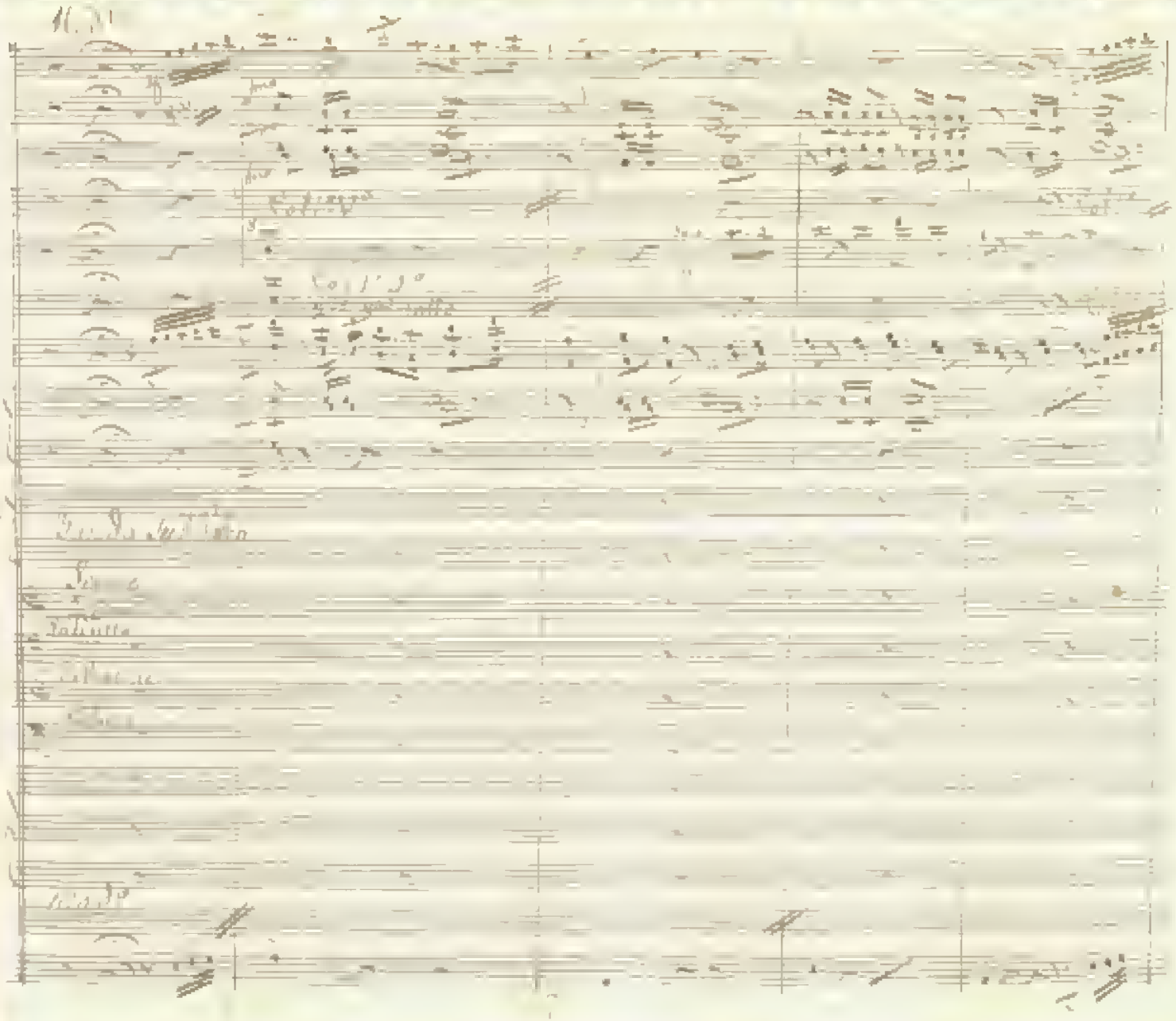
eh

tipo

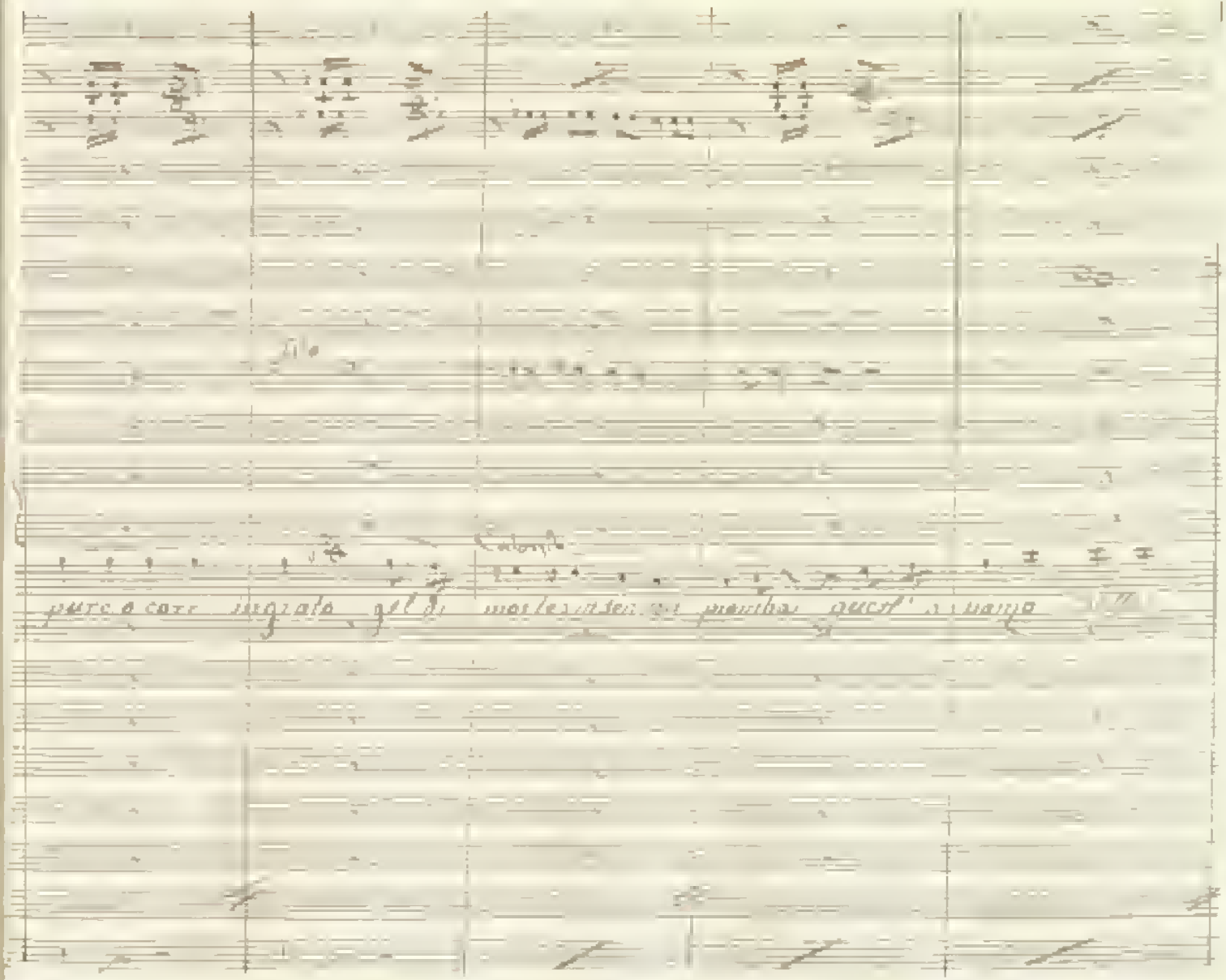
Collaterna

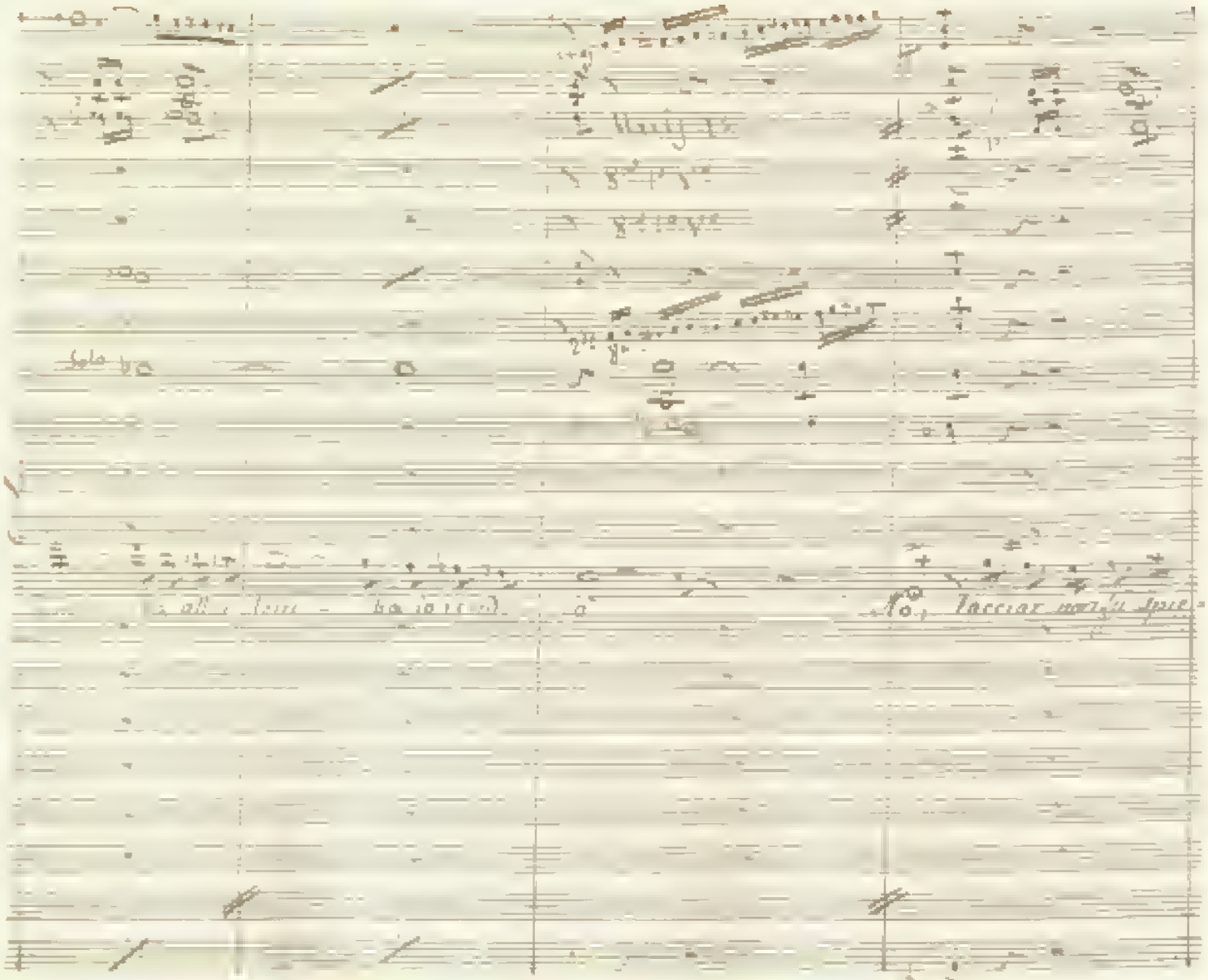

Solo

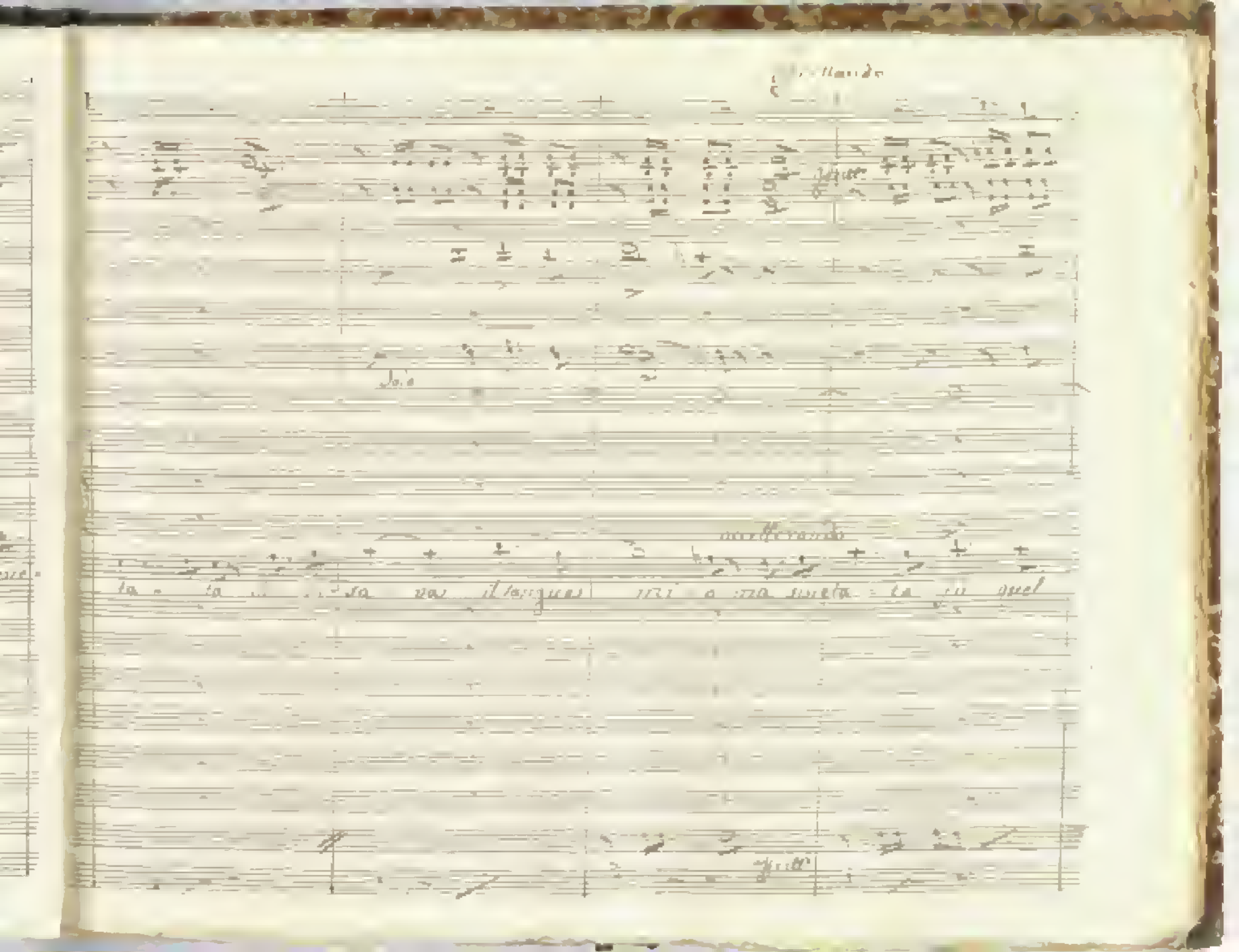

Chi-



Se


Cadenza
pure a core ingrato gel di morte sentir pietoso quest' a mano


Solo
No. Tacciar non fu spie


moderando
la . la . . . sa va il tempo mi a ma sveta la cu quel

Poco Meno

Tutti

Solo

Poco rit.

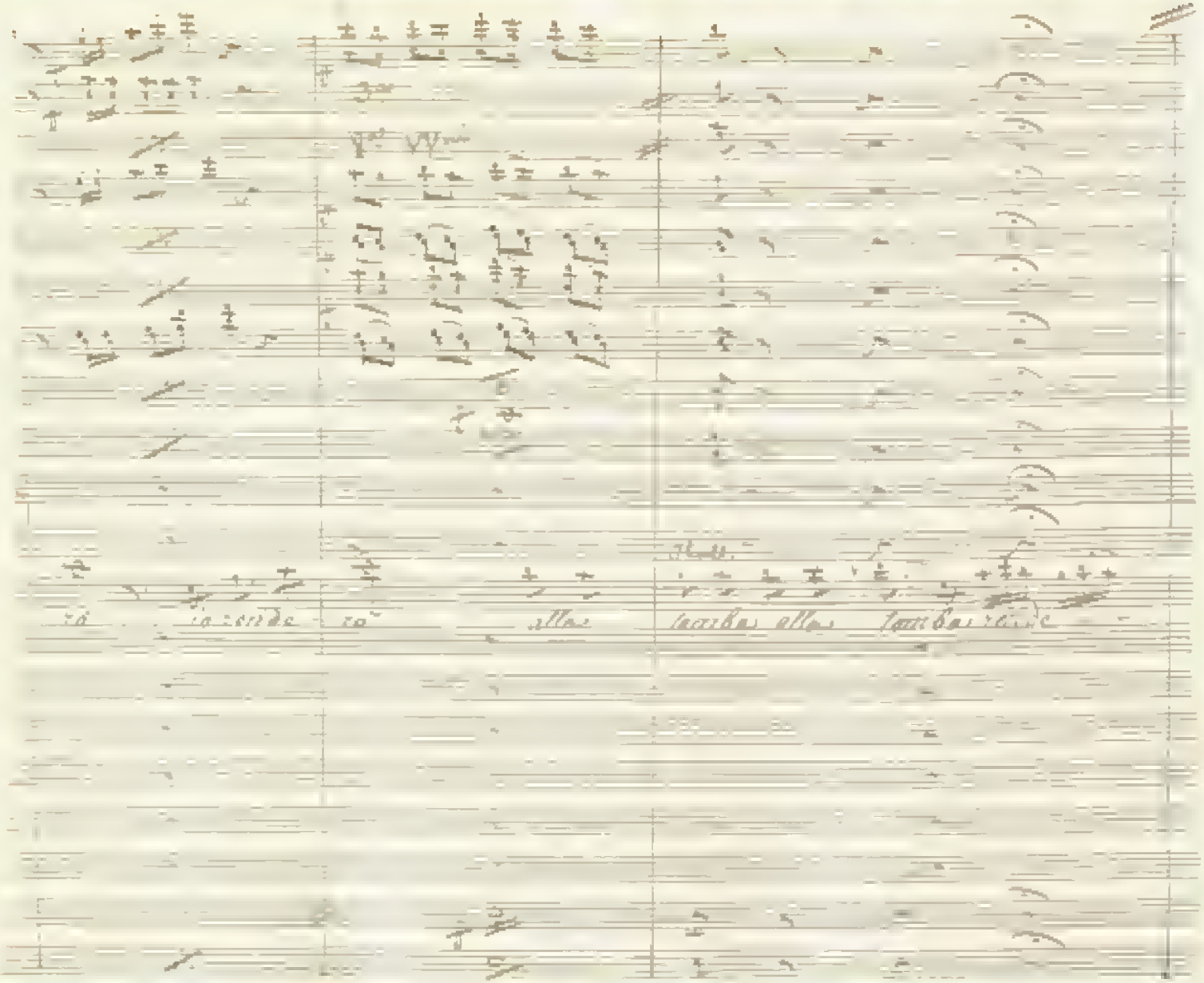
Dia che la vita ama sei ho quest' avverso sulla fronte sulla

Secondo

Solo

Tombe

Tremble


io io vide io
alle tombe alle tombe alle tombe vide

Solitario

Cattaleno

Felic

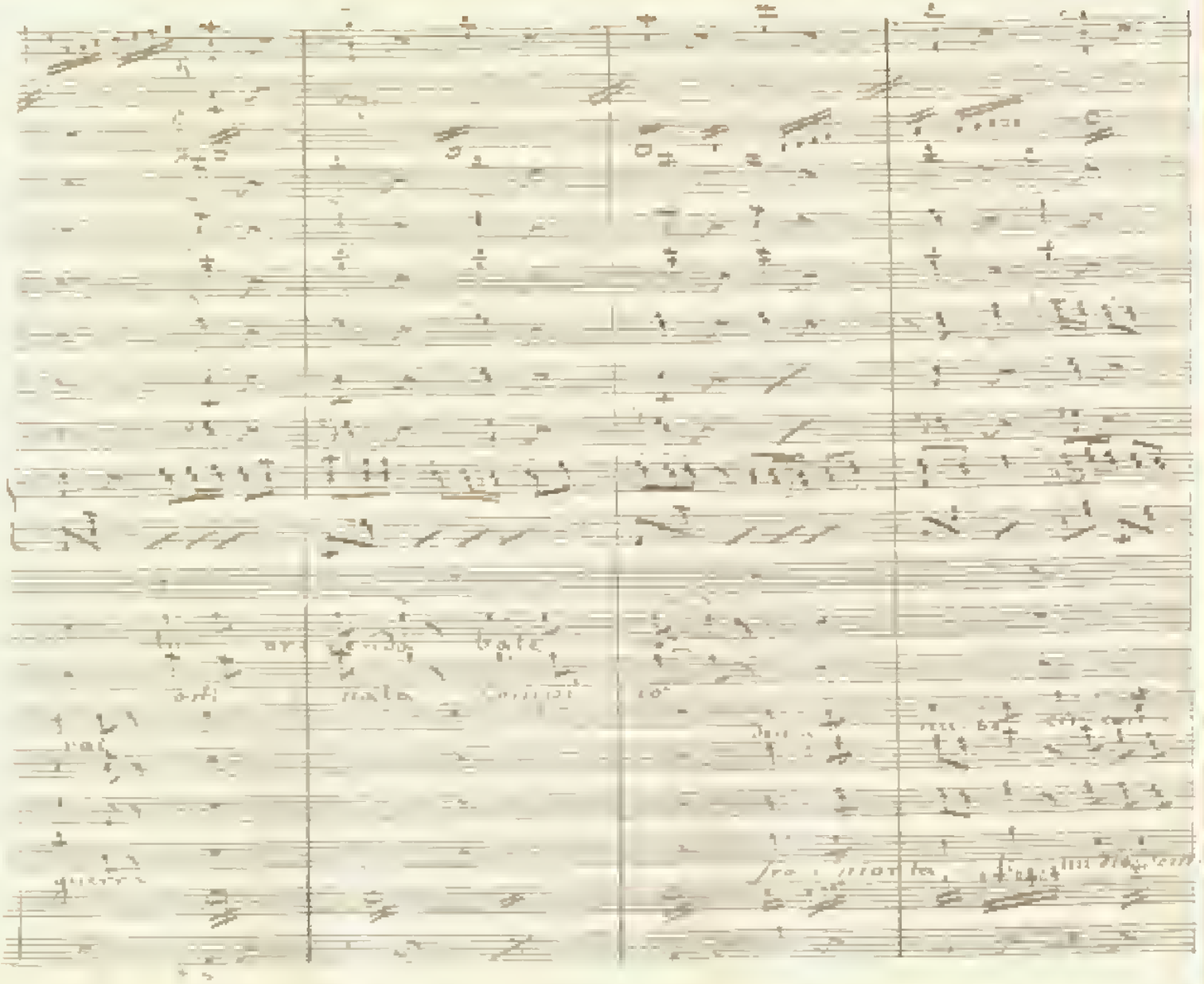
la mia della sua giustizia

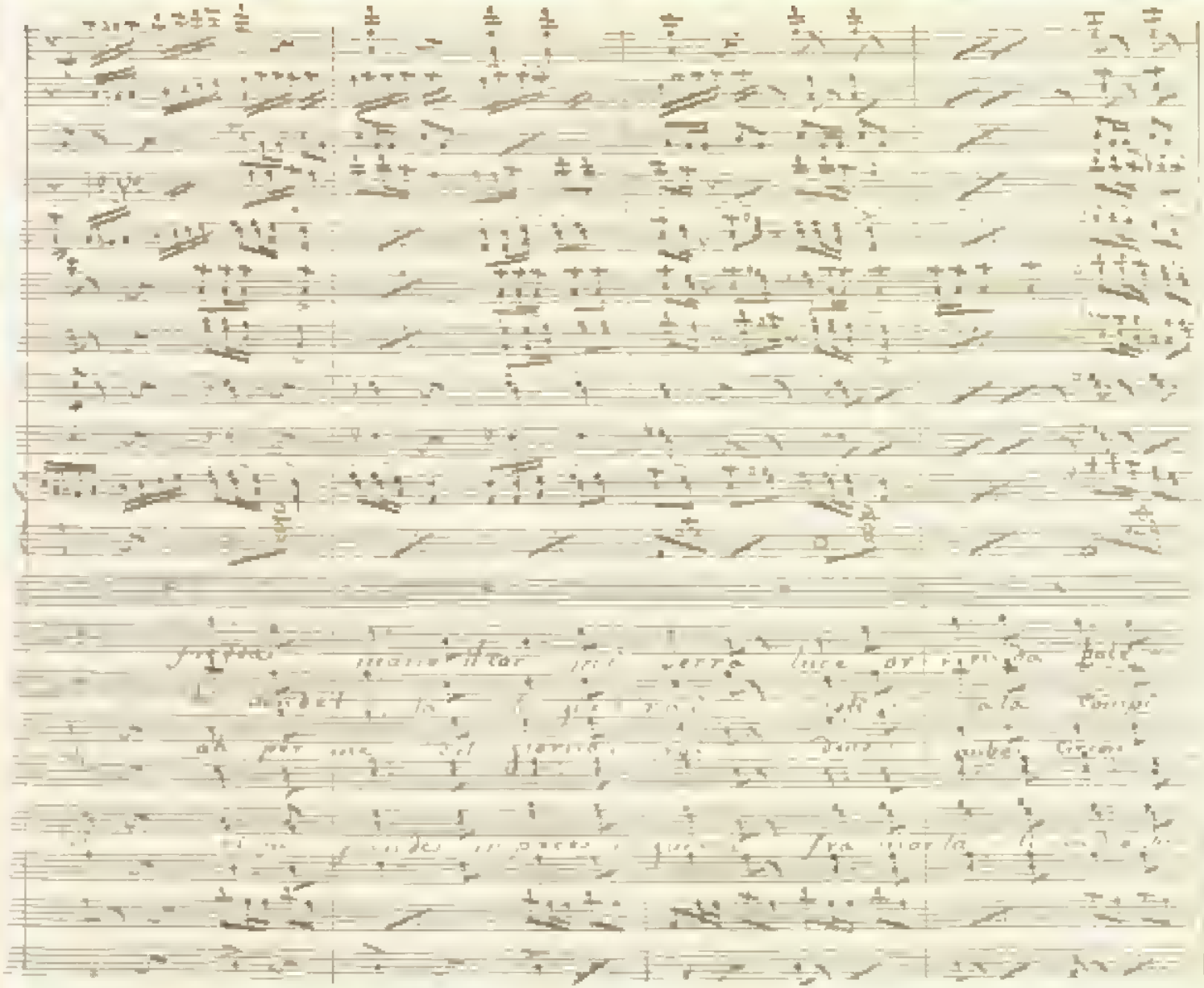
oh pur

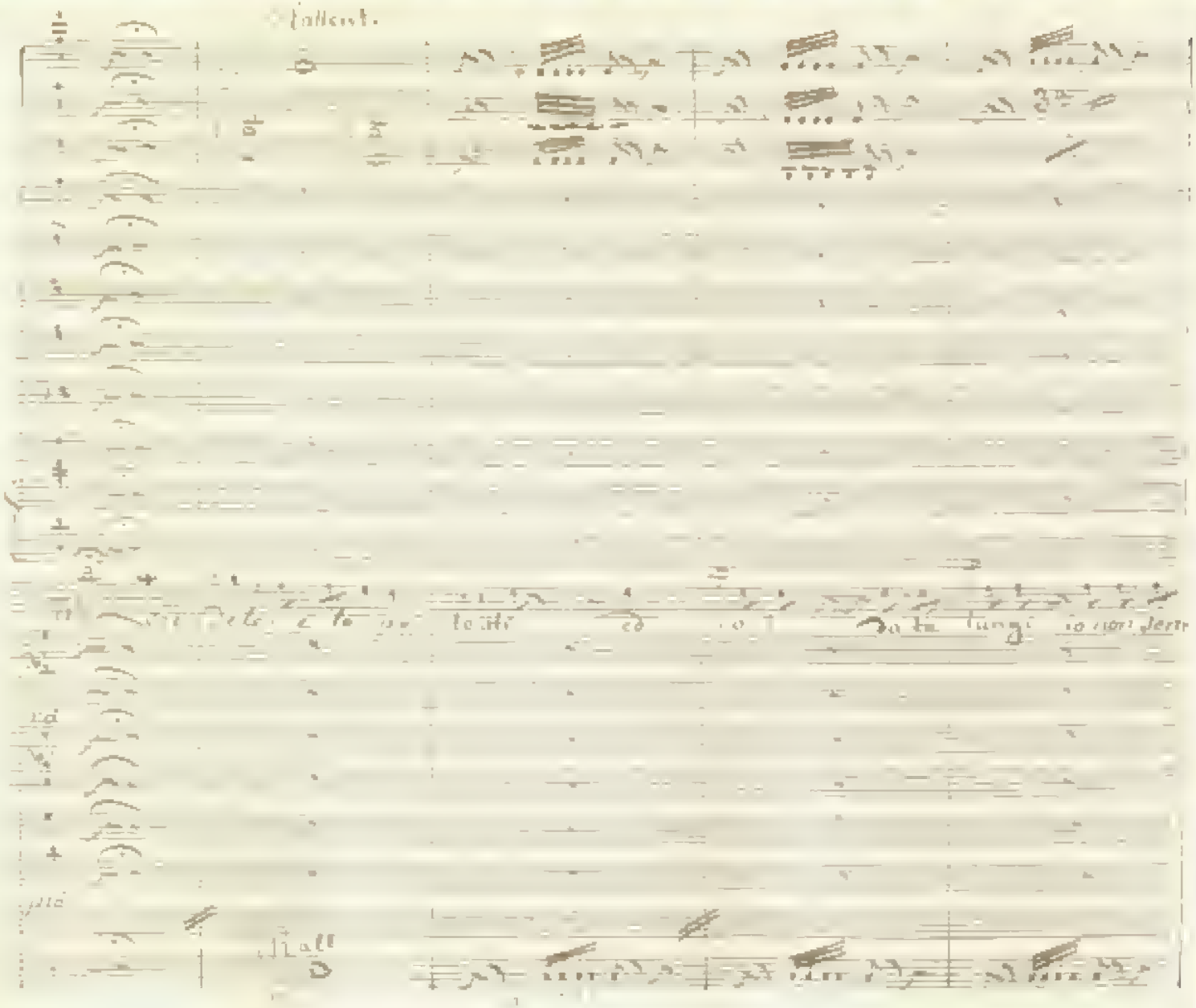
del giorno

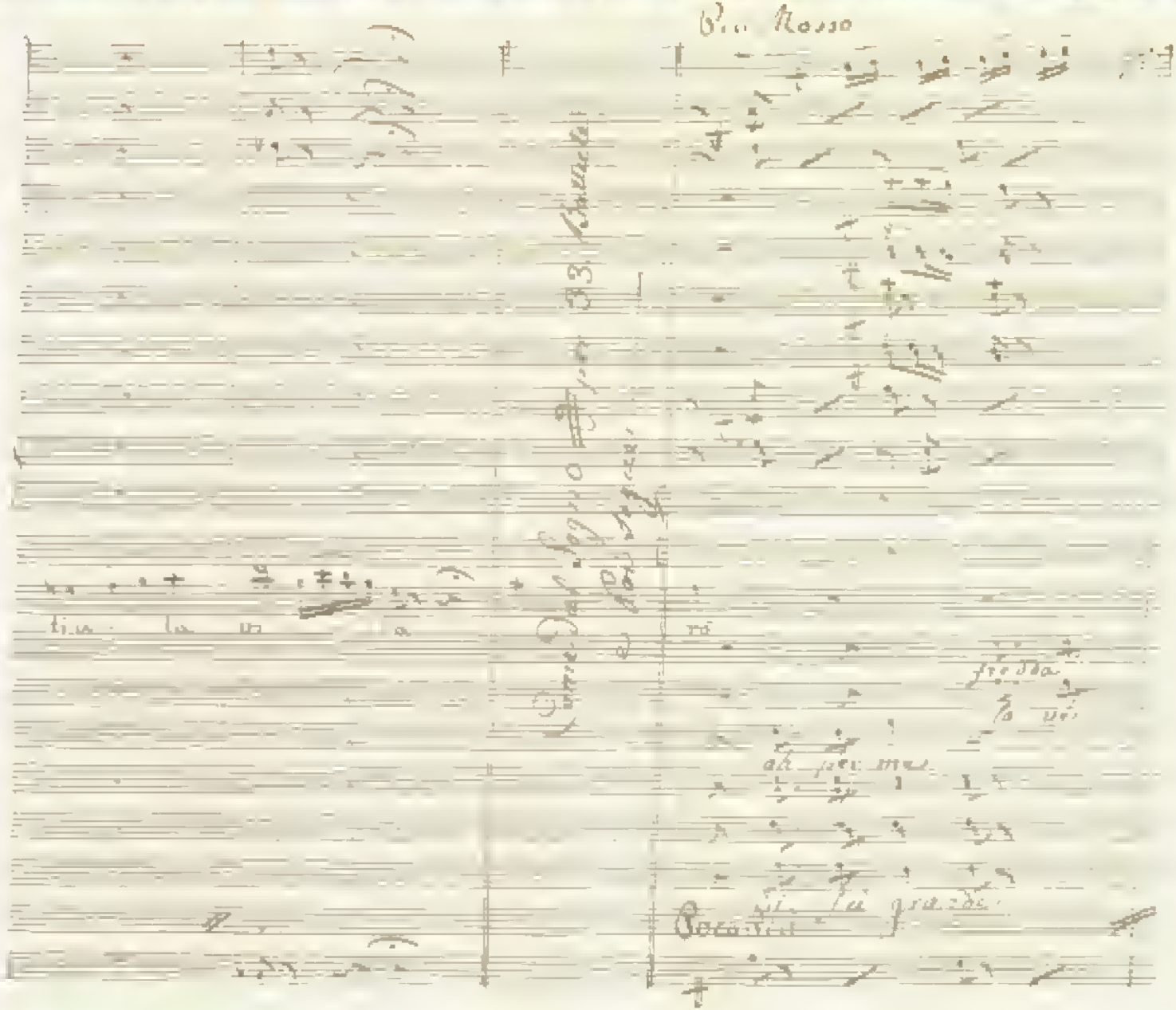
gli fu

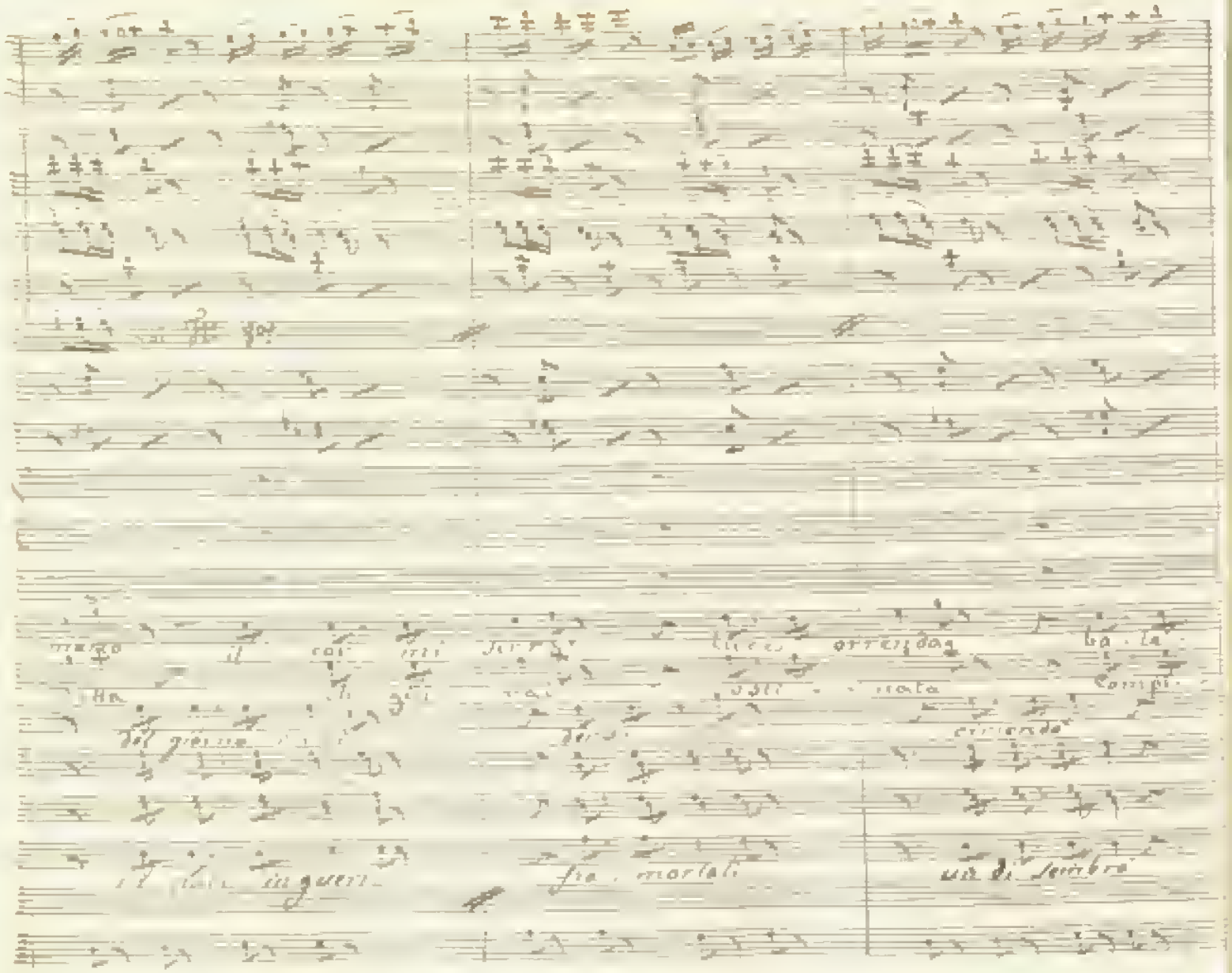
grande in pace




meraviglia
vera luce
ah per me
Ira morta


Fallent.
Fallent


Più Mosso
Cocchieri


mezzo il cor
orrendo
ba la
Ha
nato
compi
del grande
orrendo
il fato inquen
fra mortali
un di sembra

Poco più

Tempo Seguito

Solo

Solo

Cla

Solo

Obo

Cla

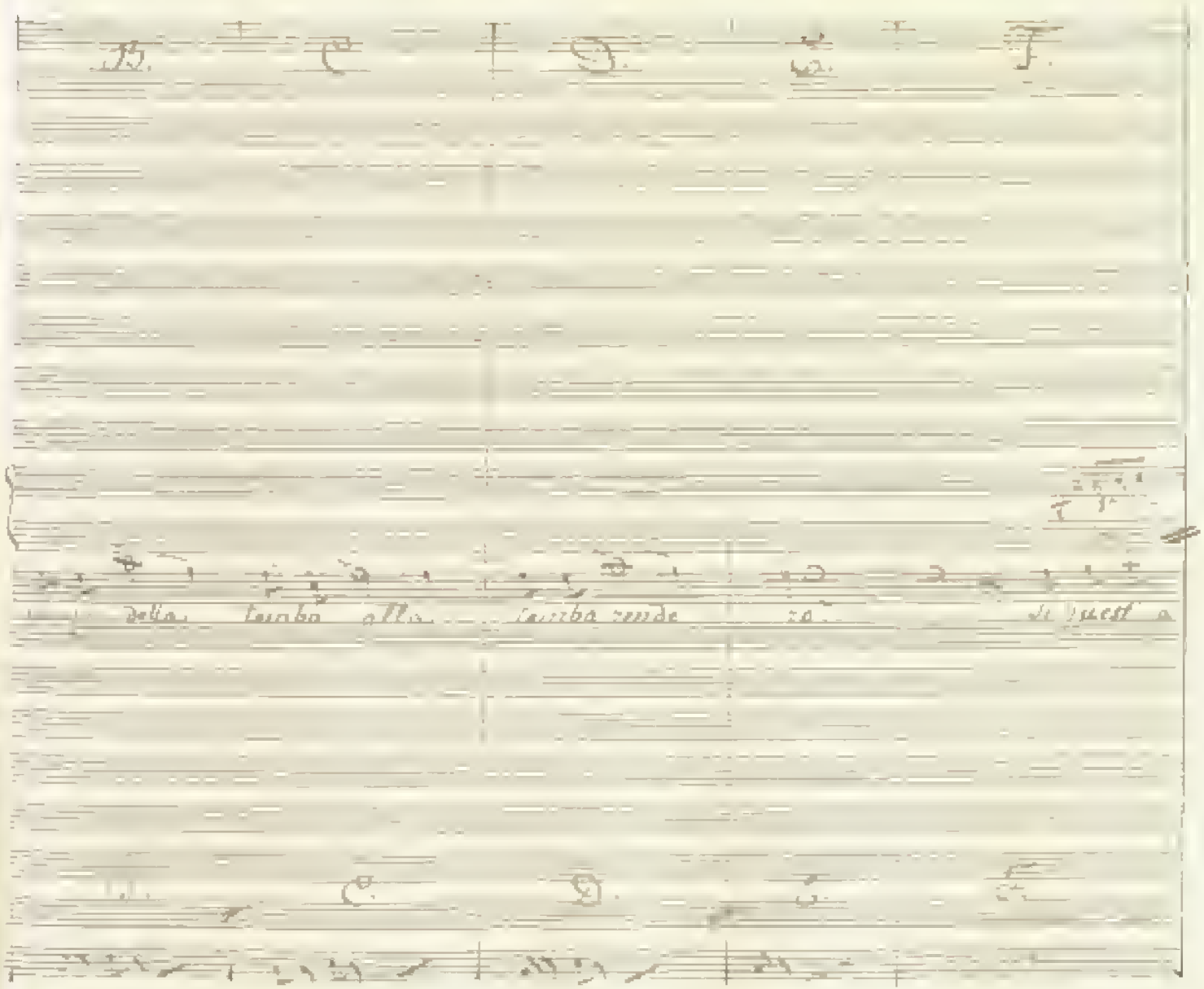
Su l' e santo di la Tomba alla verda verde ciò

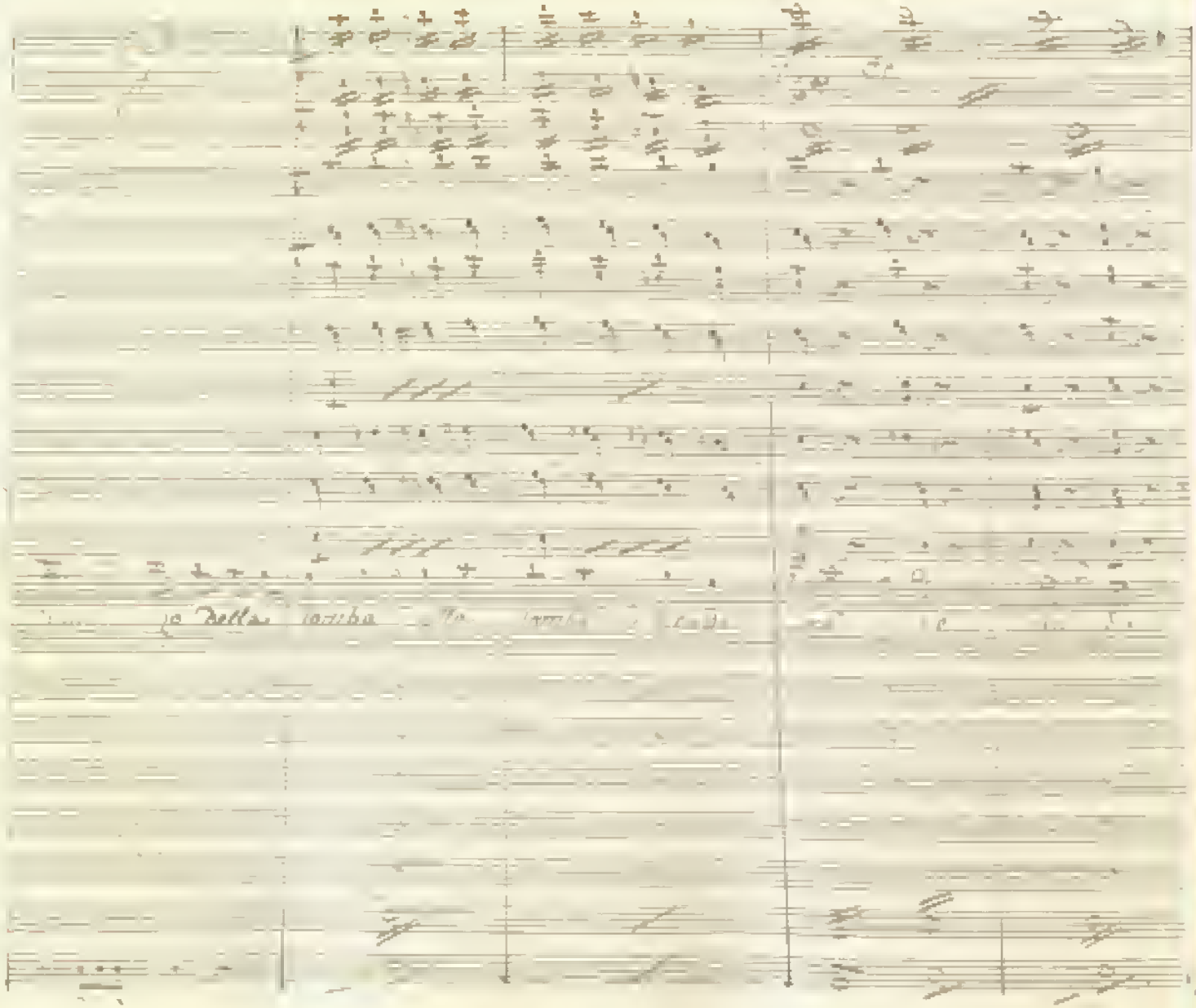
B. C. D. G. F.

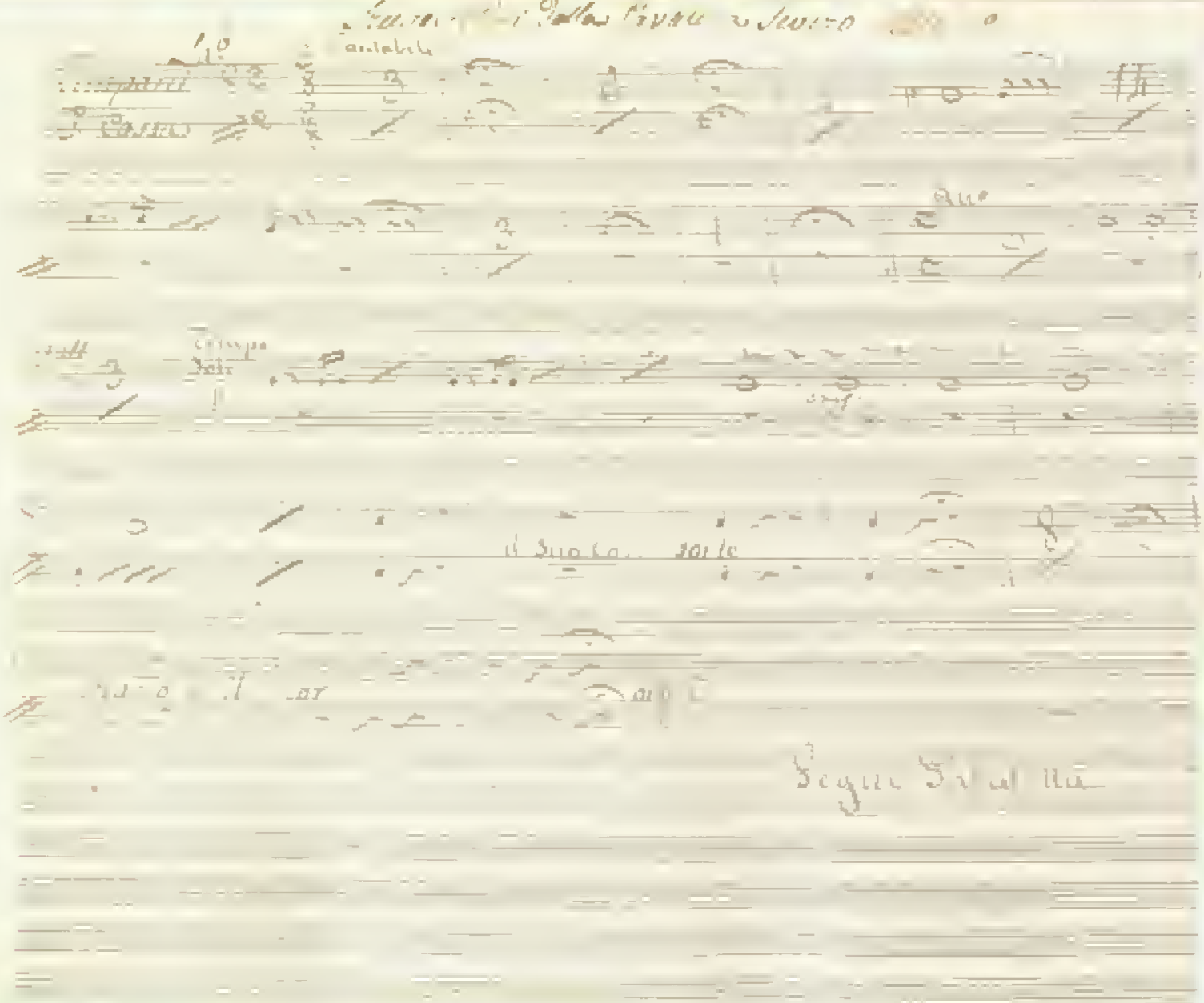
Col 1° V° 8va bassa

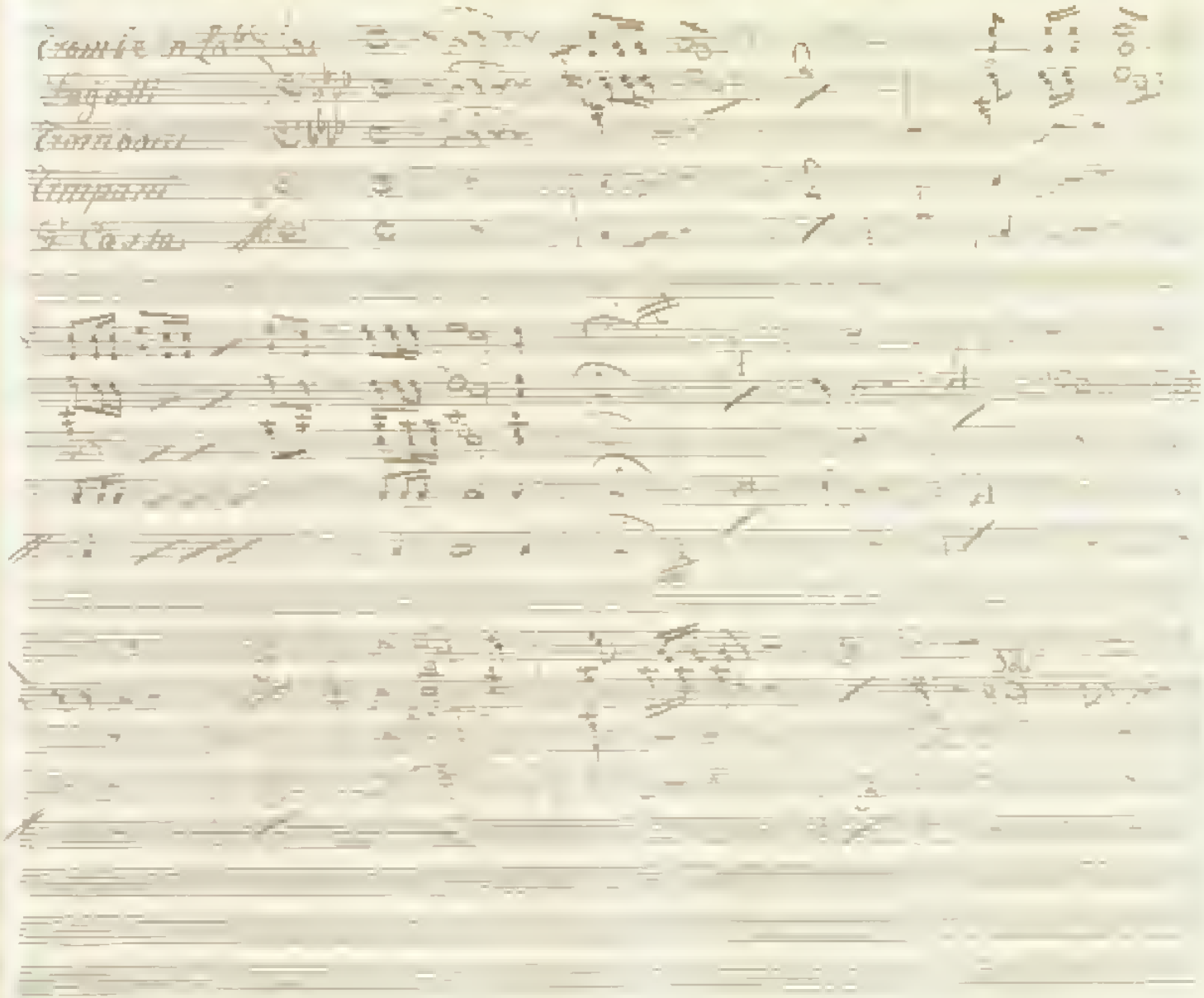
Col 1° V° 8va bassa

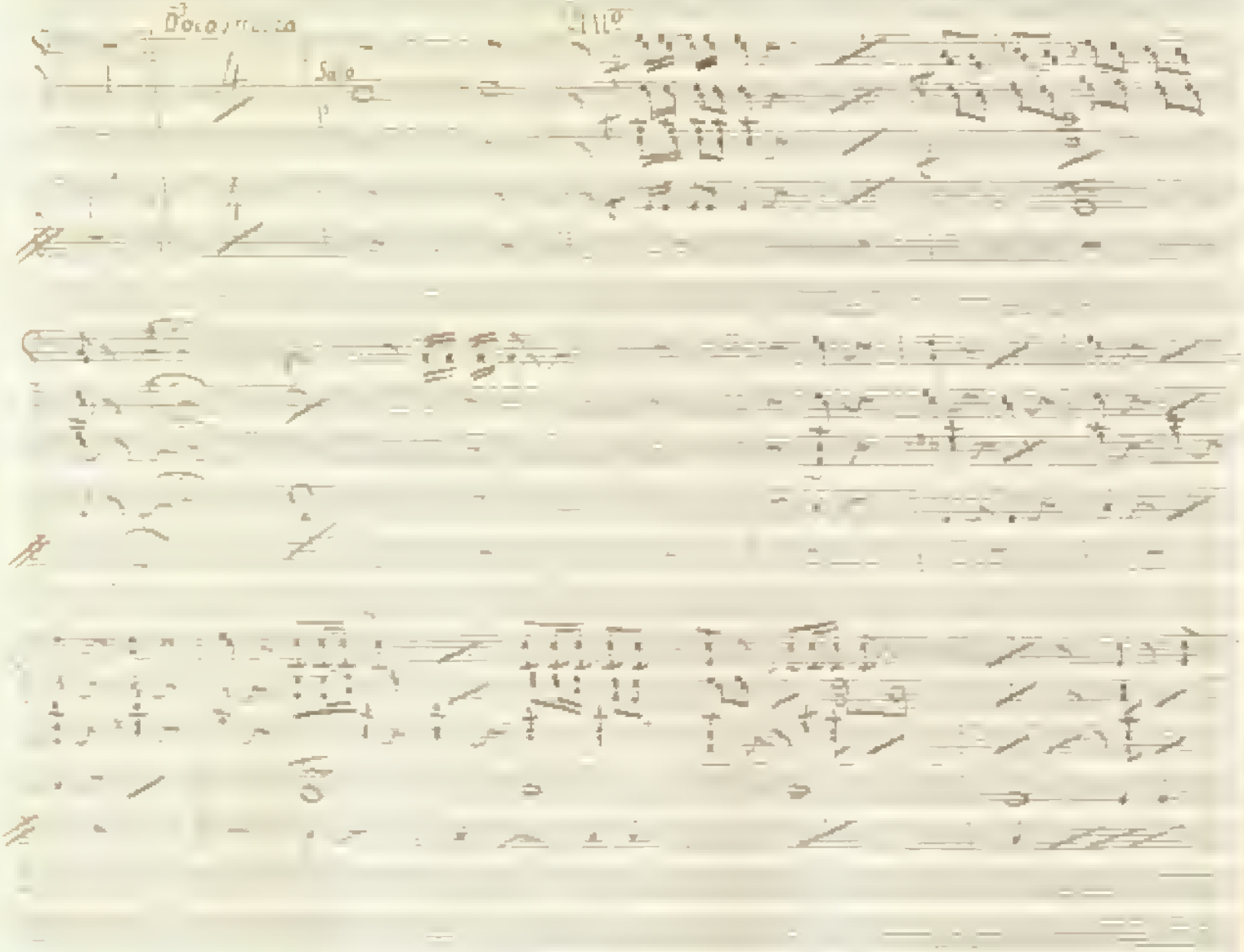
sau za della lam be ella lam be ruta za quell a


della tromba alla tromba rende
za di quest a




Segue Sval ità


Cornet in Fa
Fagotti
Contrabassi
Timpani
Gran Cassa


Solo
p

Flöte

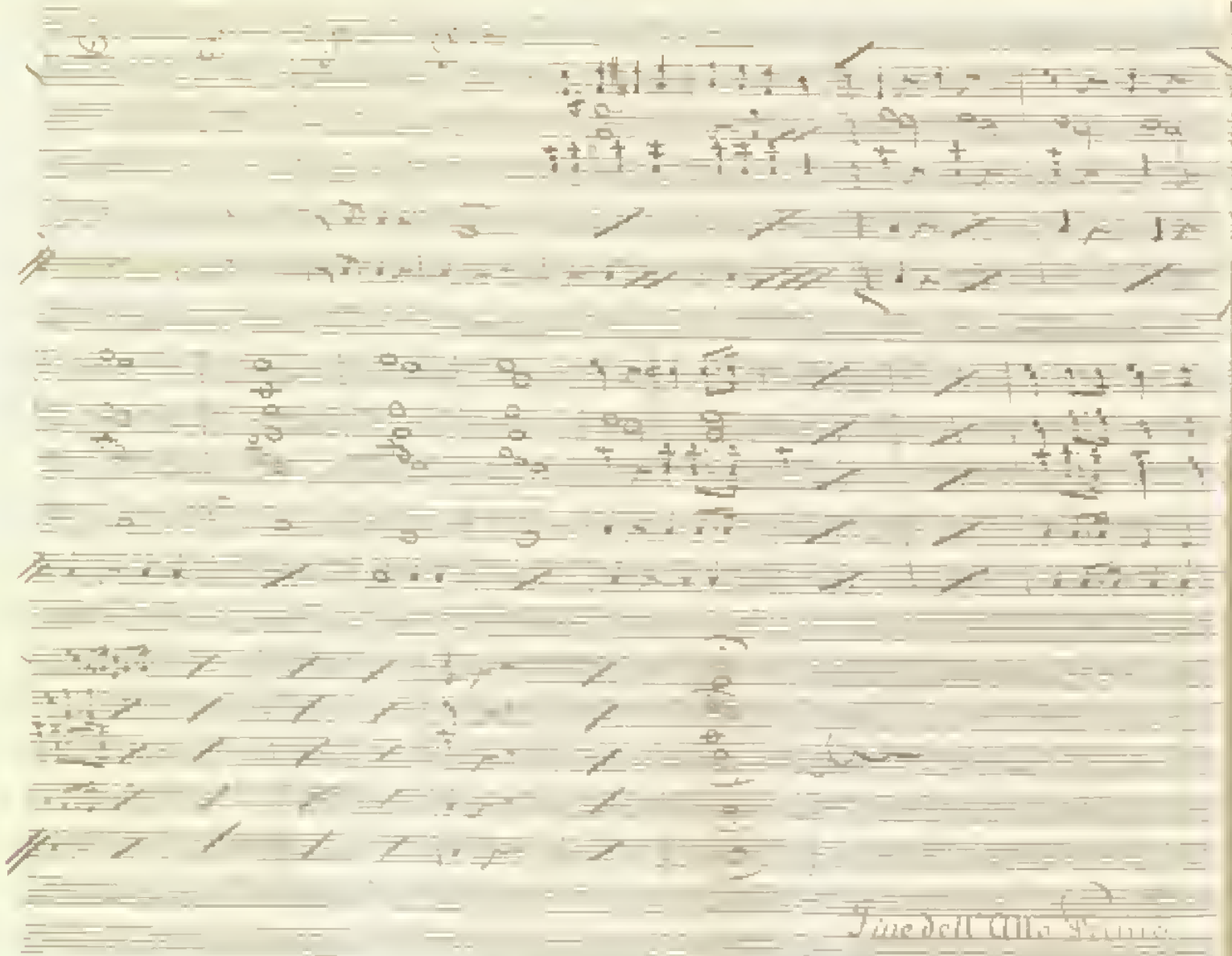
Vocaltrio

Con Dol

23 battute

Ob

Q


Fine dell'Allo Stesso

Poliuto

Tragedia Lirica in tre atti di Salvatore Cammarano

Musica

Del Signor Maestro Gaetano Donizetti

Atto Secondo

Viola

Violoncello

Contrabasso

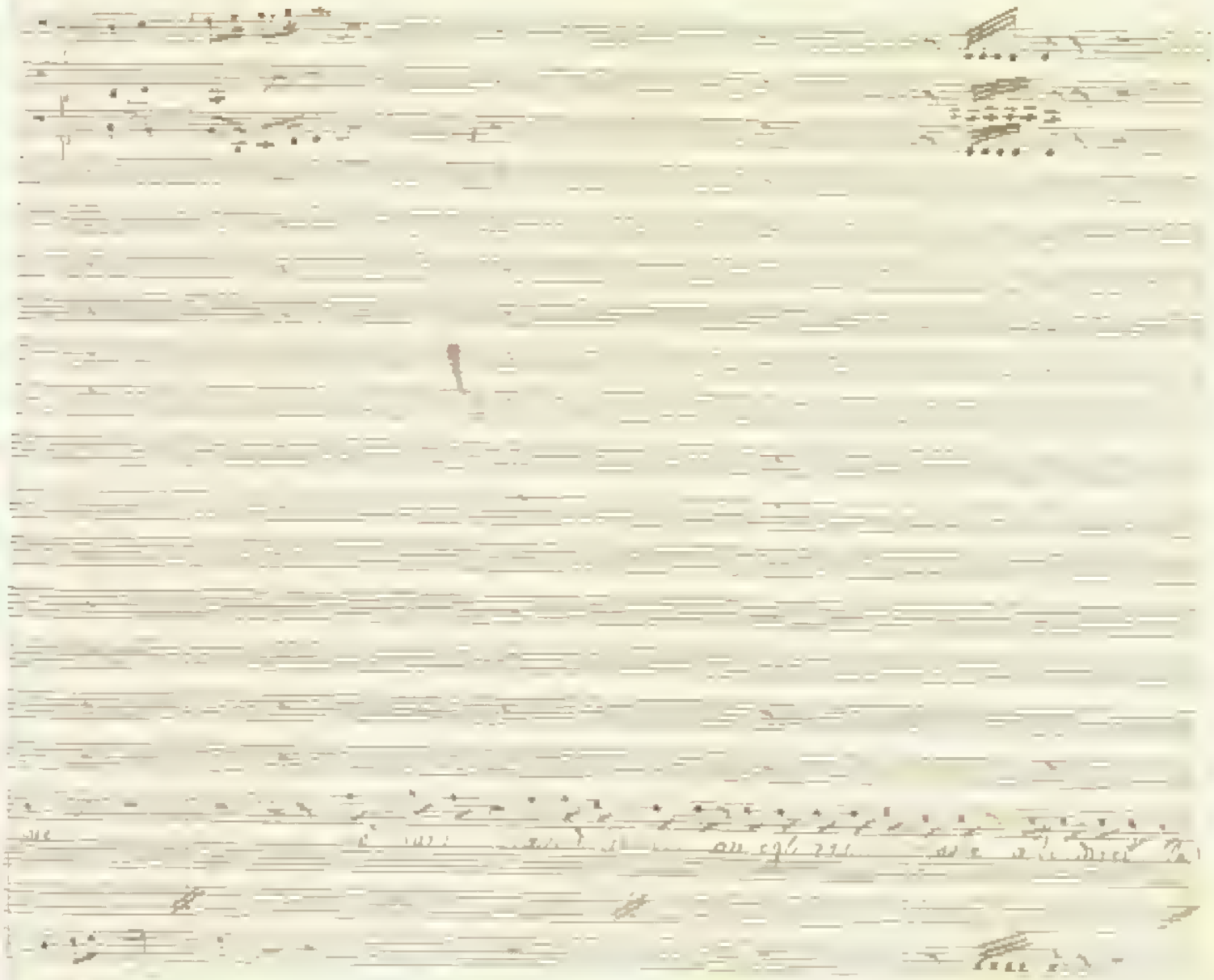
Solo

Solo

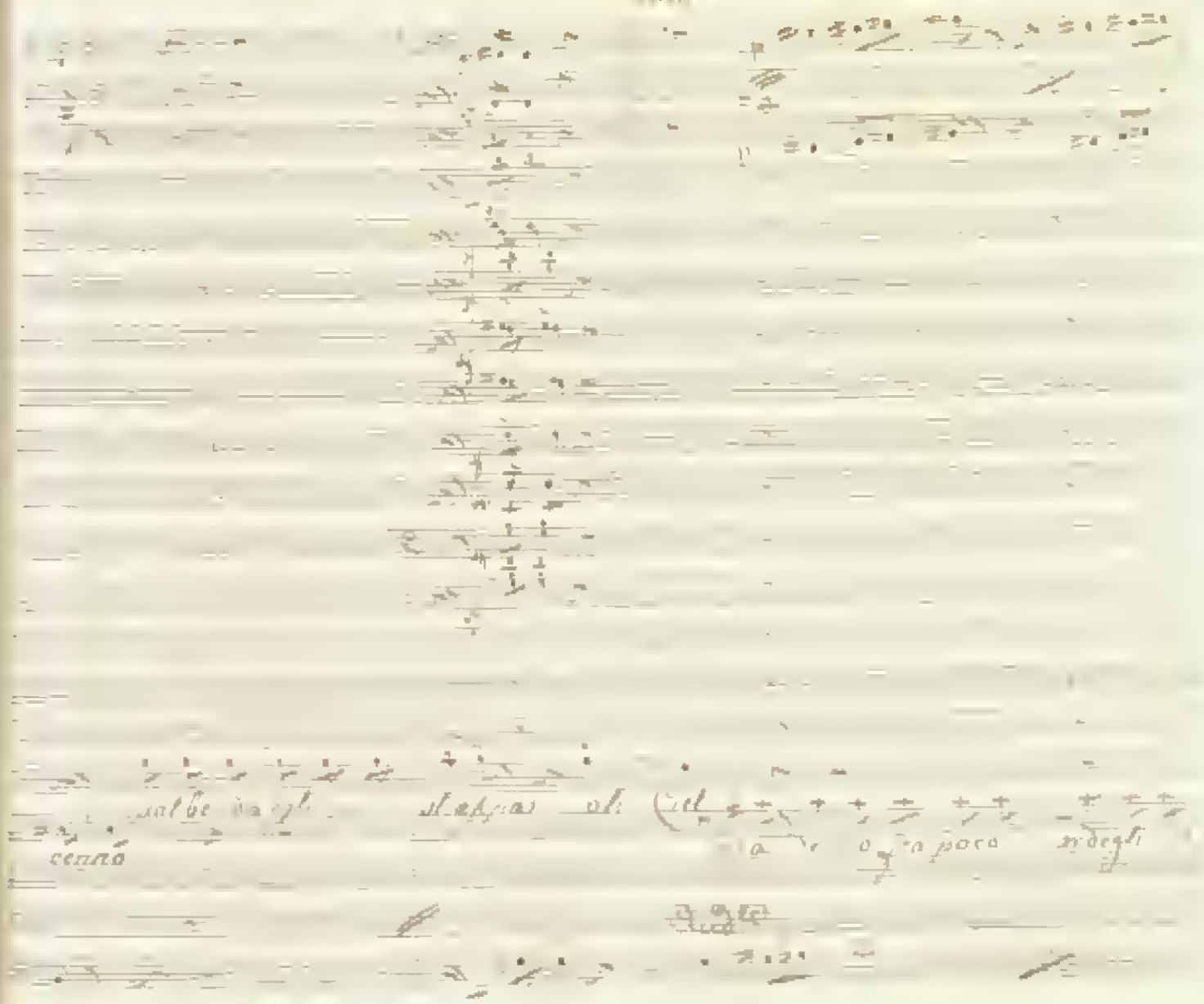
Solo

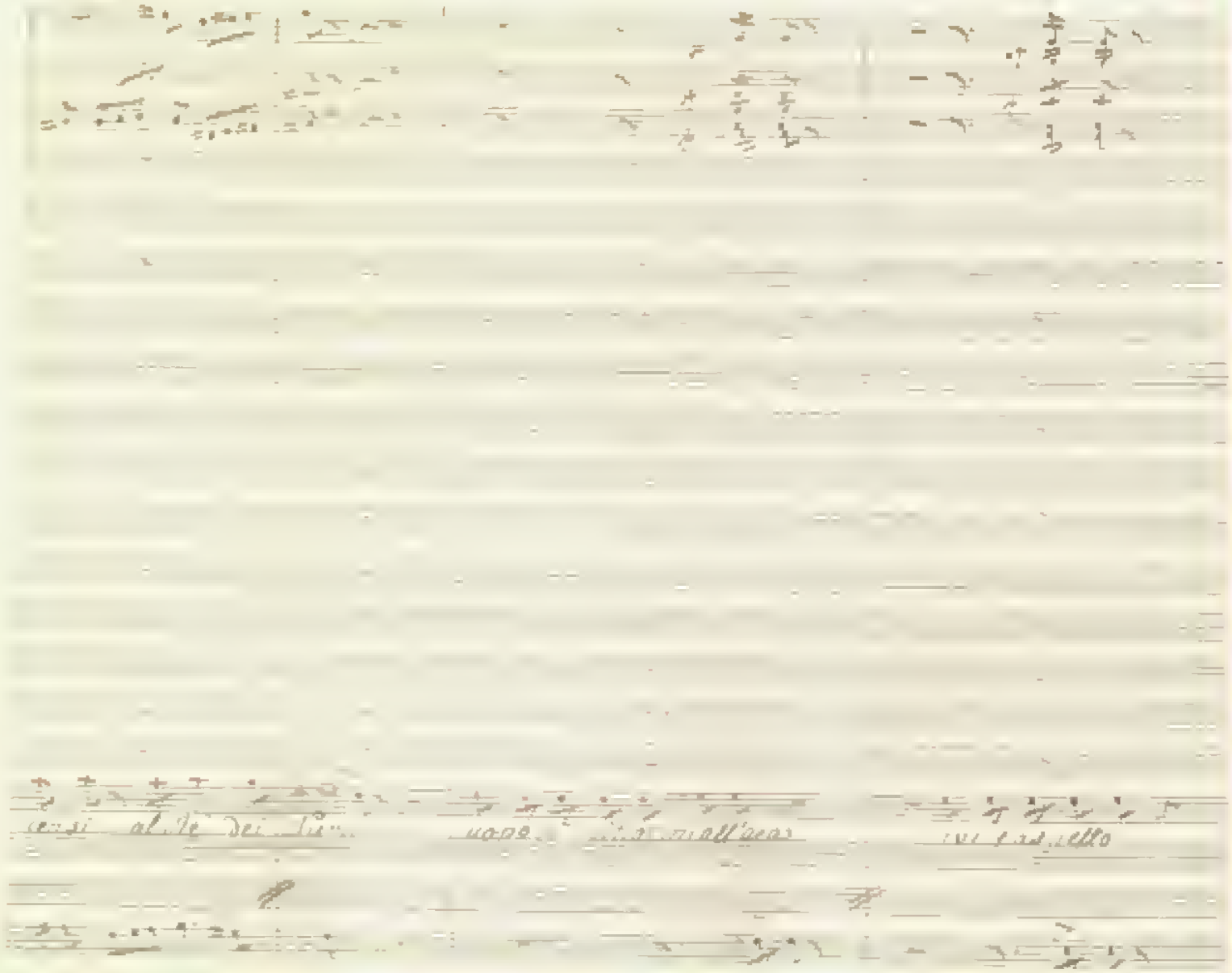
Solo

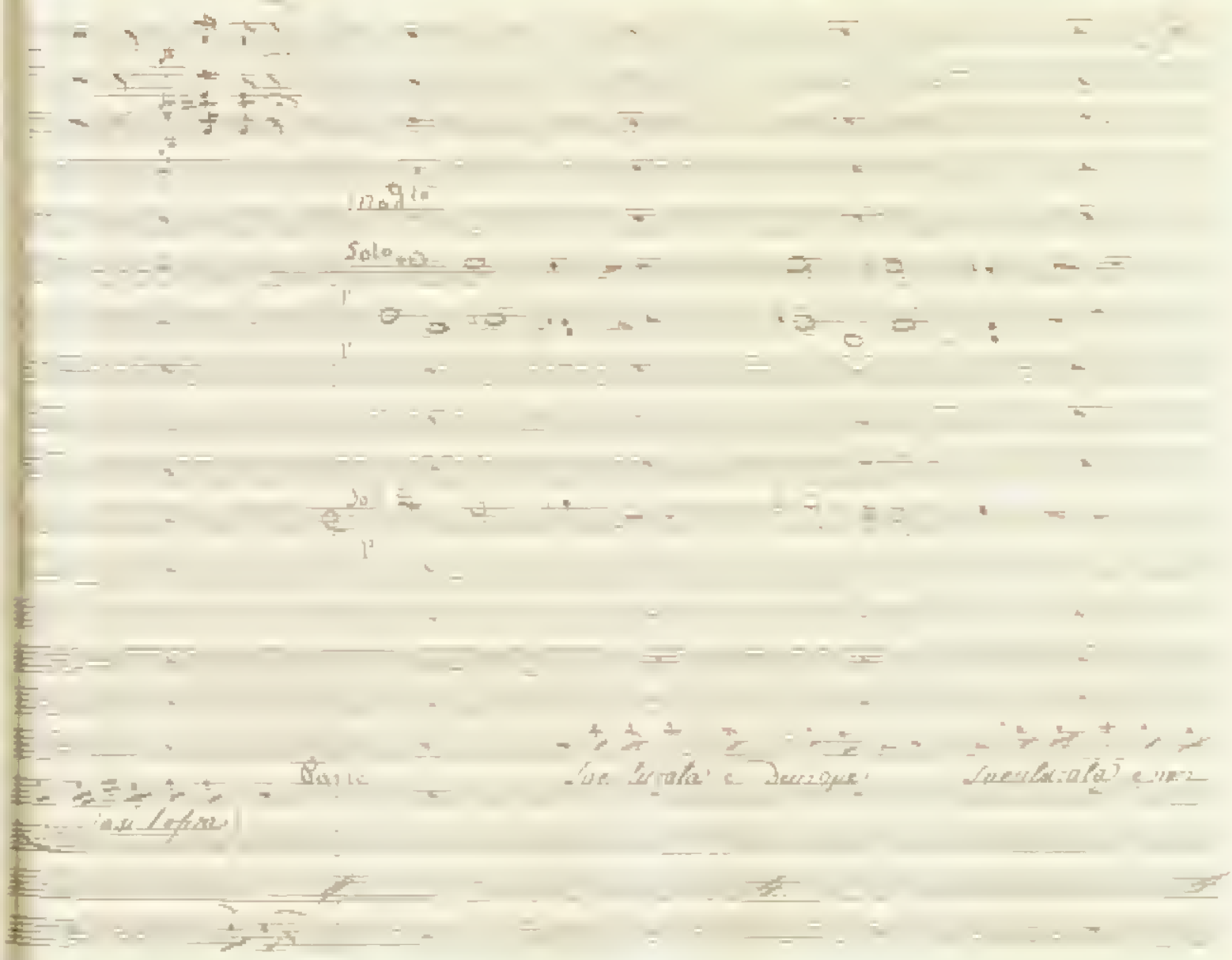
Tuba

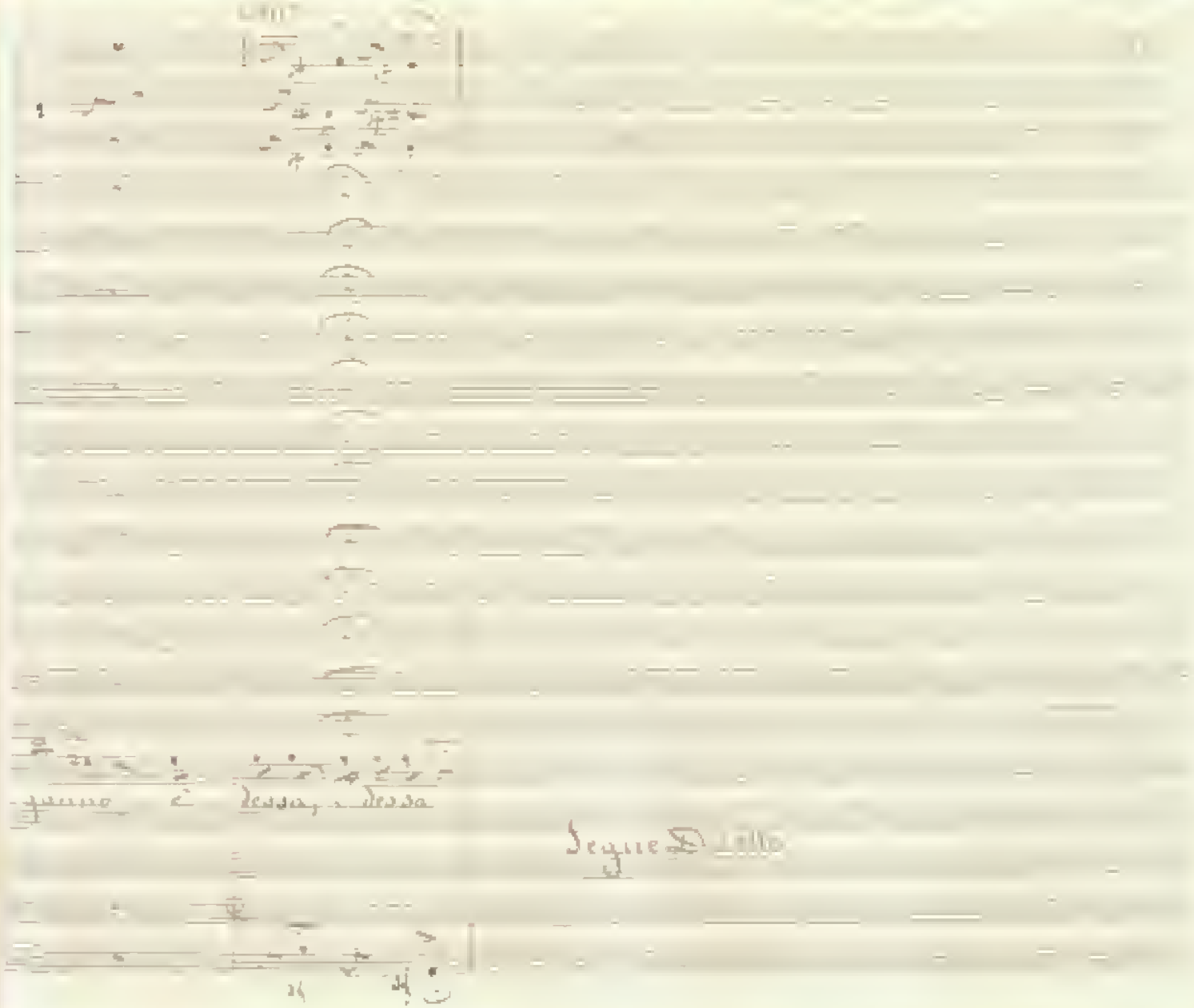


glia Calcia vai cor in la vestra chelpa ... cau ... agis a suoi pa=


cenno
a poco


così alle Dei Lu
uore
mia nell'ora
ivi lasciello


Solo
Tutti
Sul Legato e Dolcissimo
Sul Legato


Segue Dello

Flauto

Oboe

Clarino in Re

Corni in Re

Fagotti

Trombone

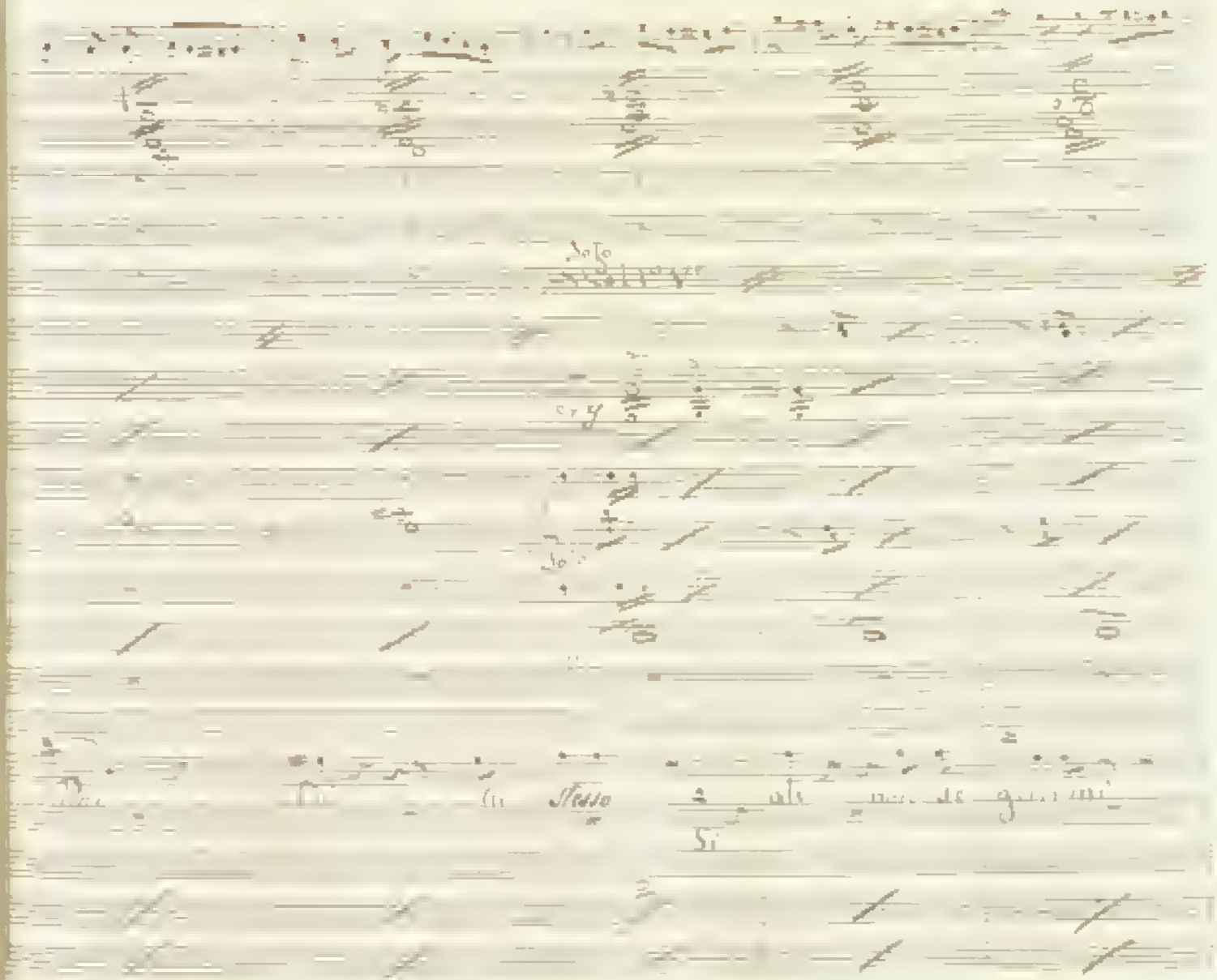
Timpani

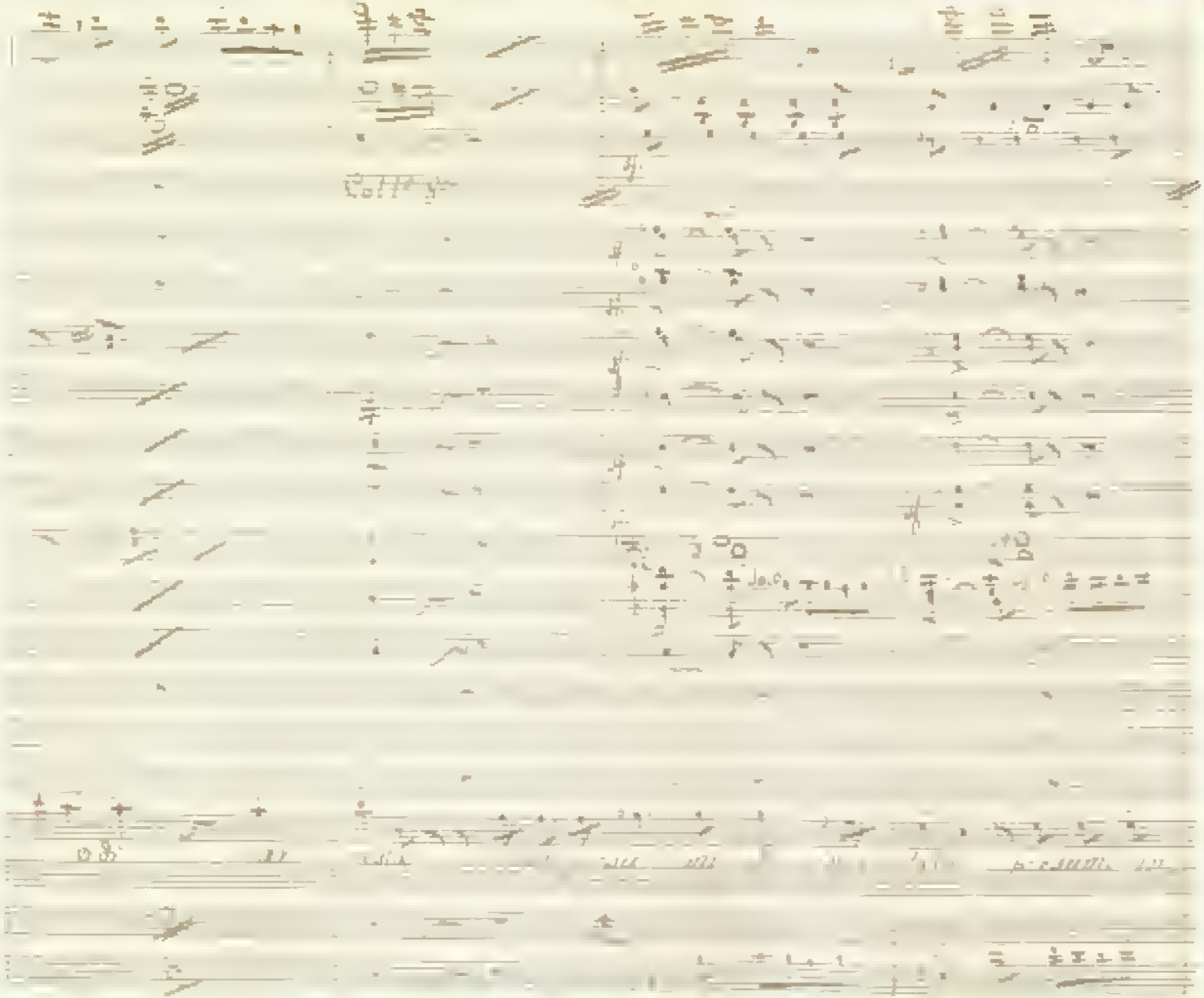
Violini

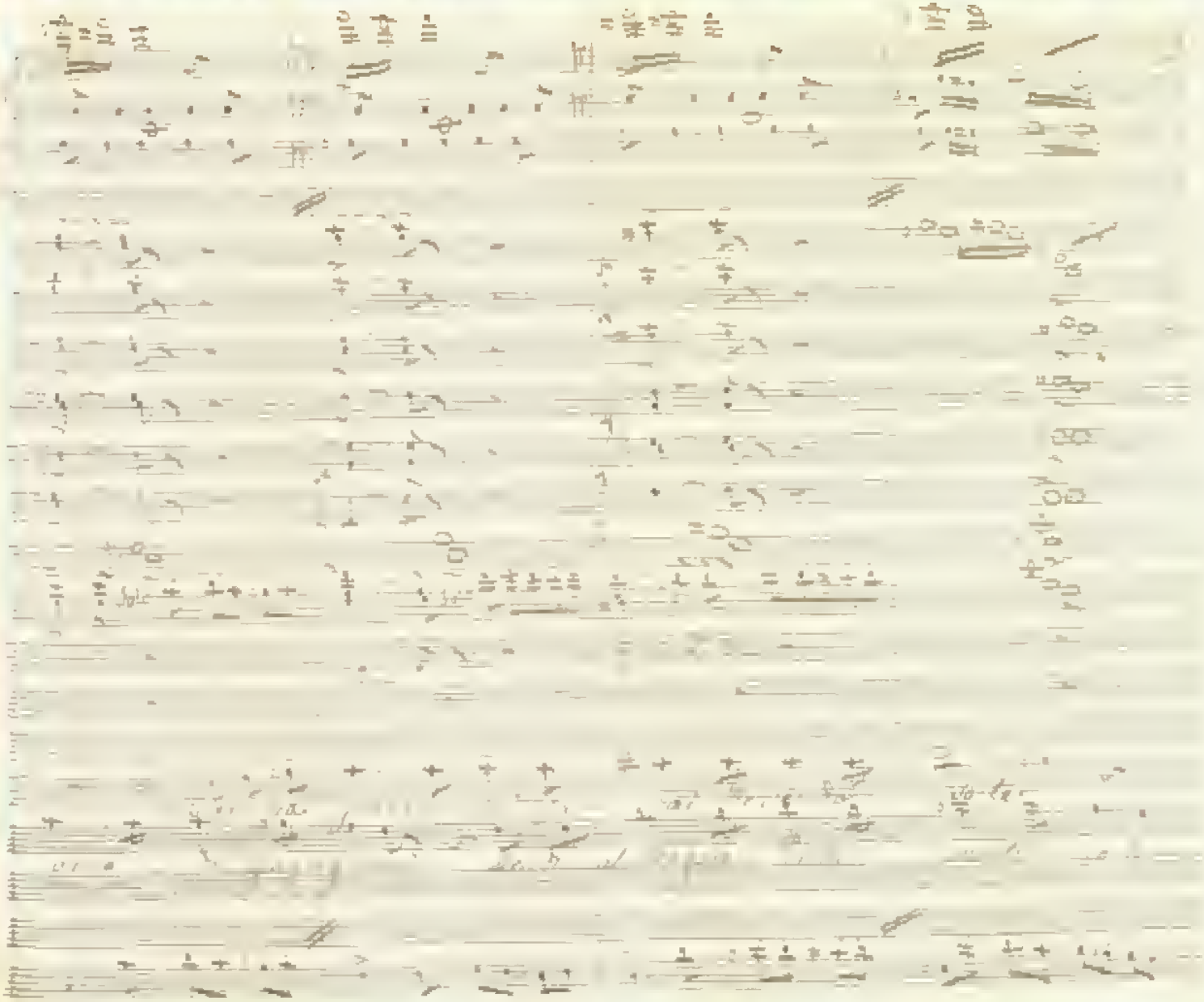
Viola

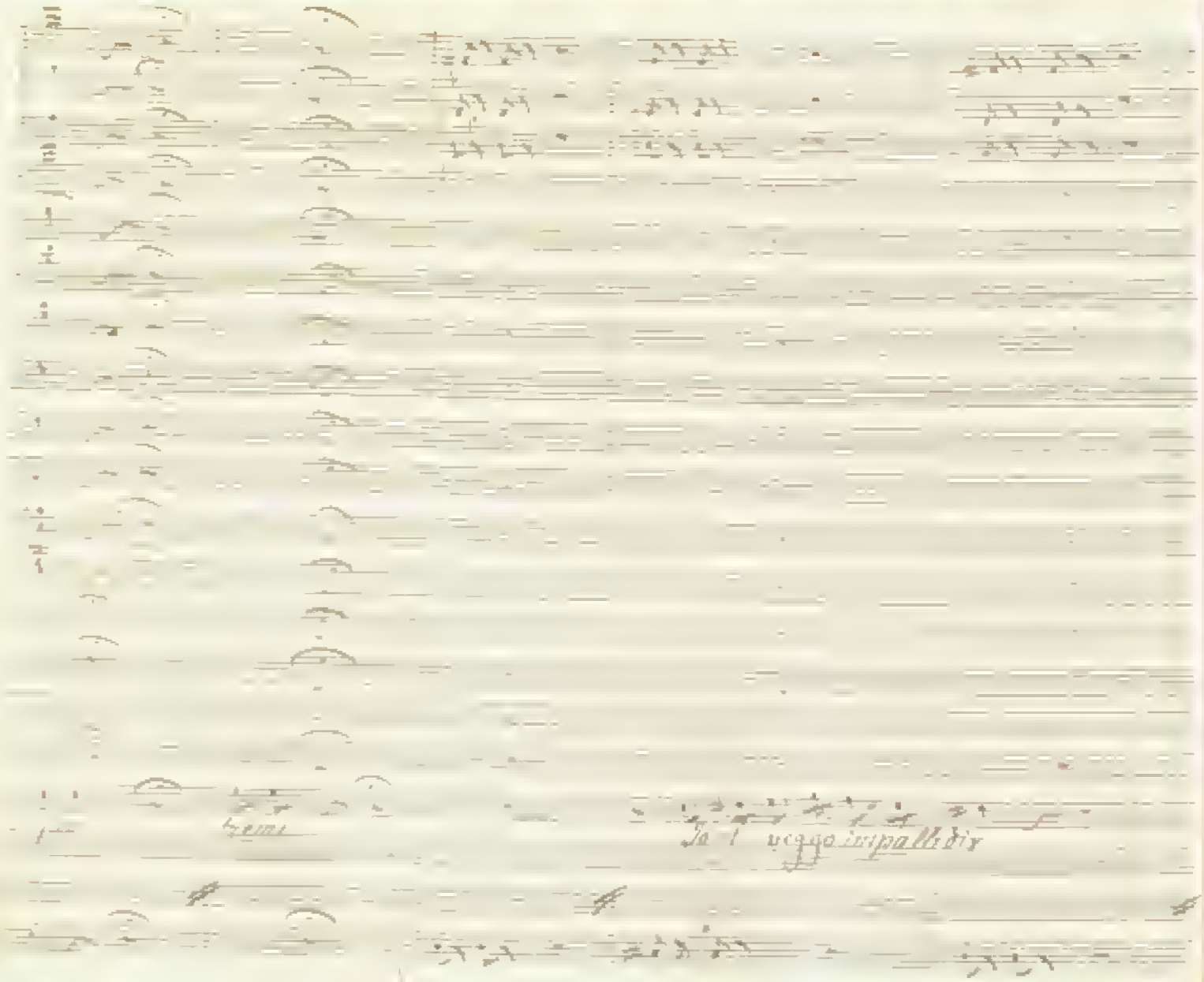
Violoncelli

Allegro

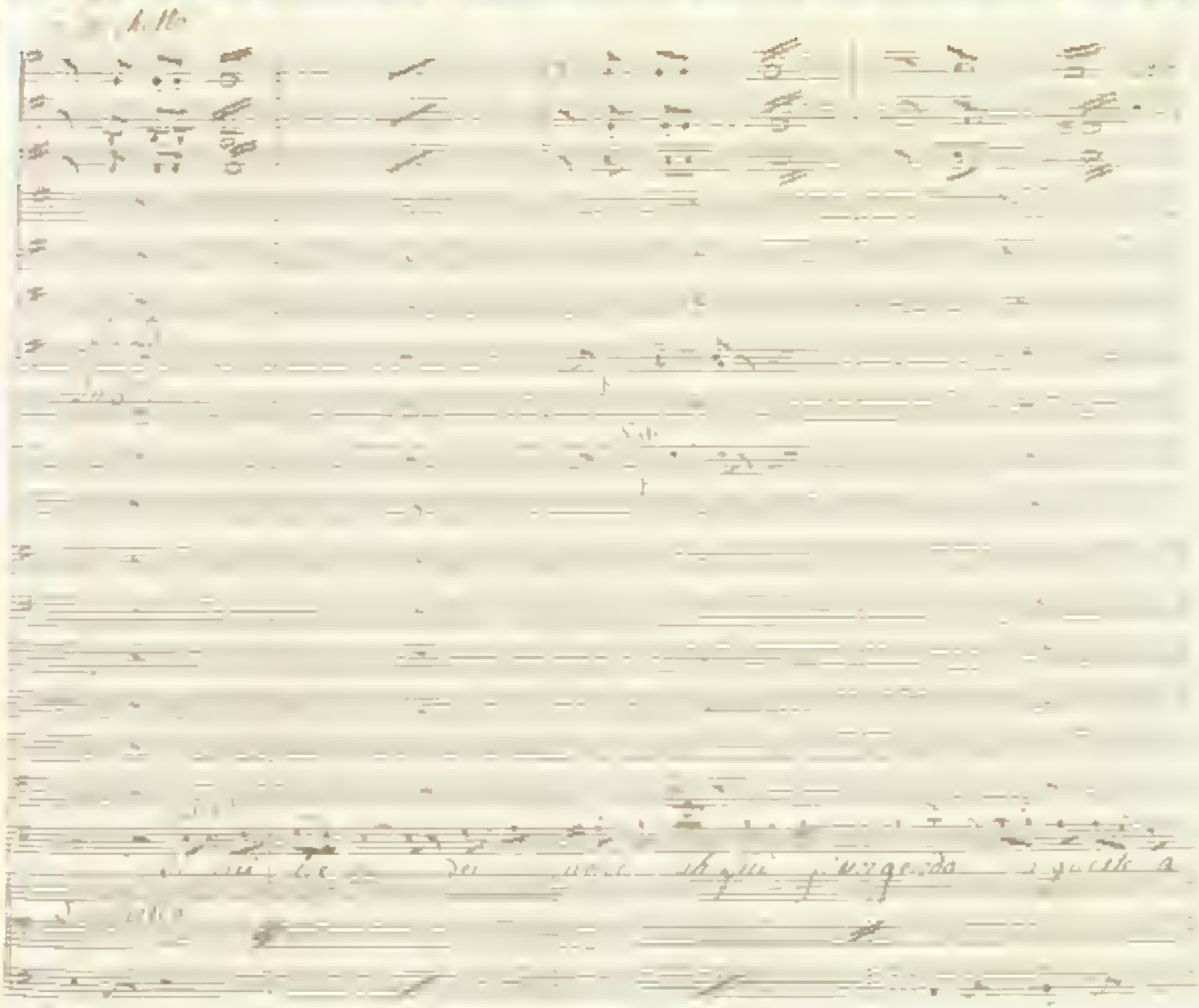

Solo
Solo
Stesso
Si





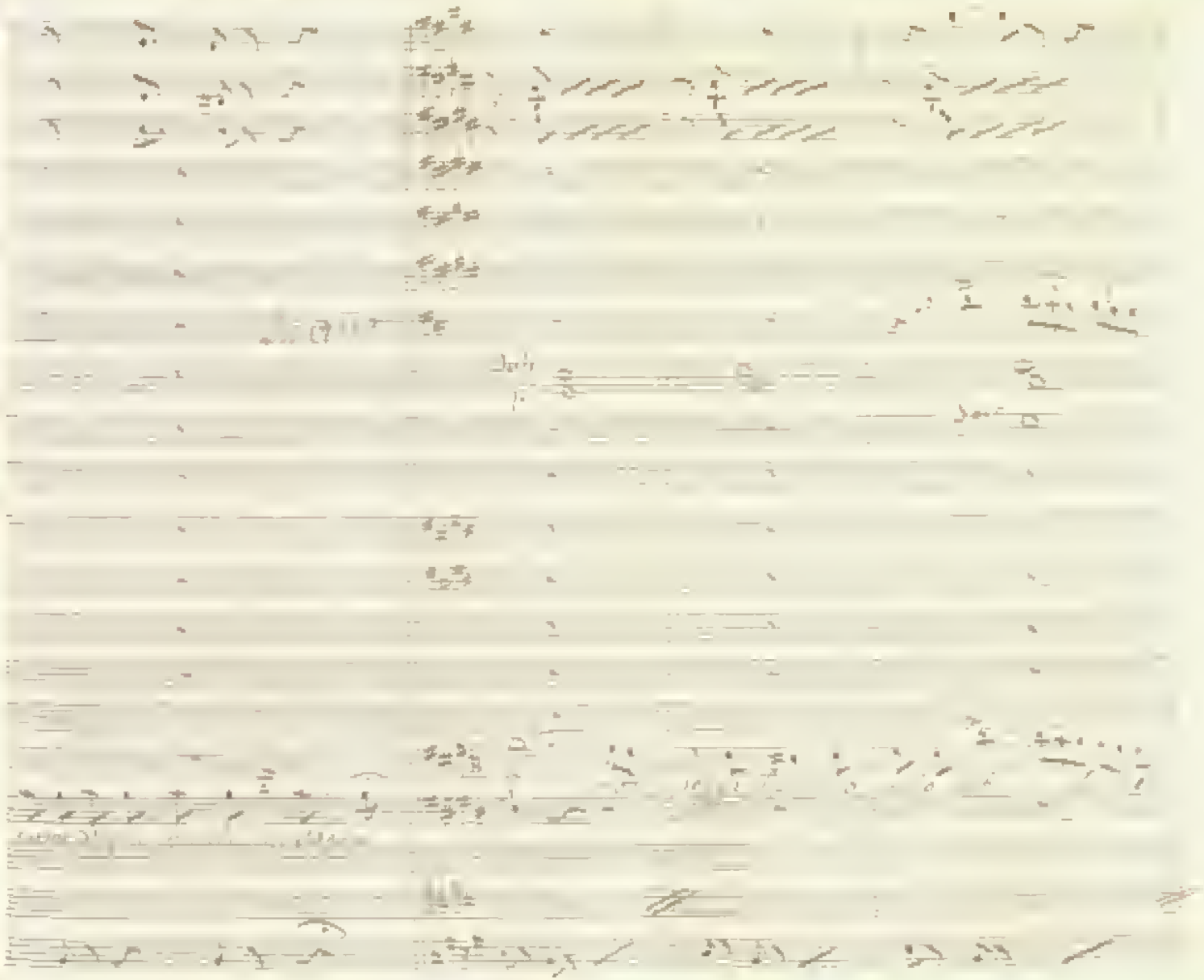

Se l' veggo impallidir

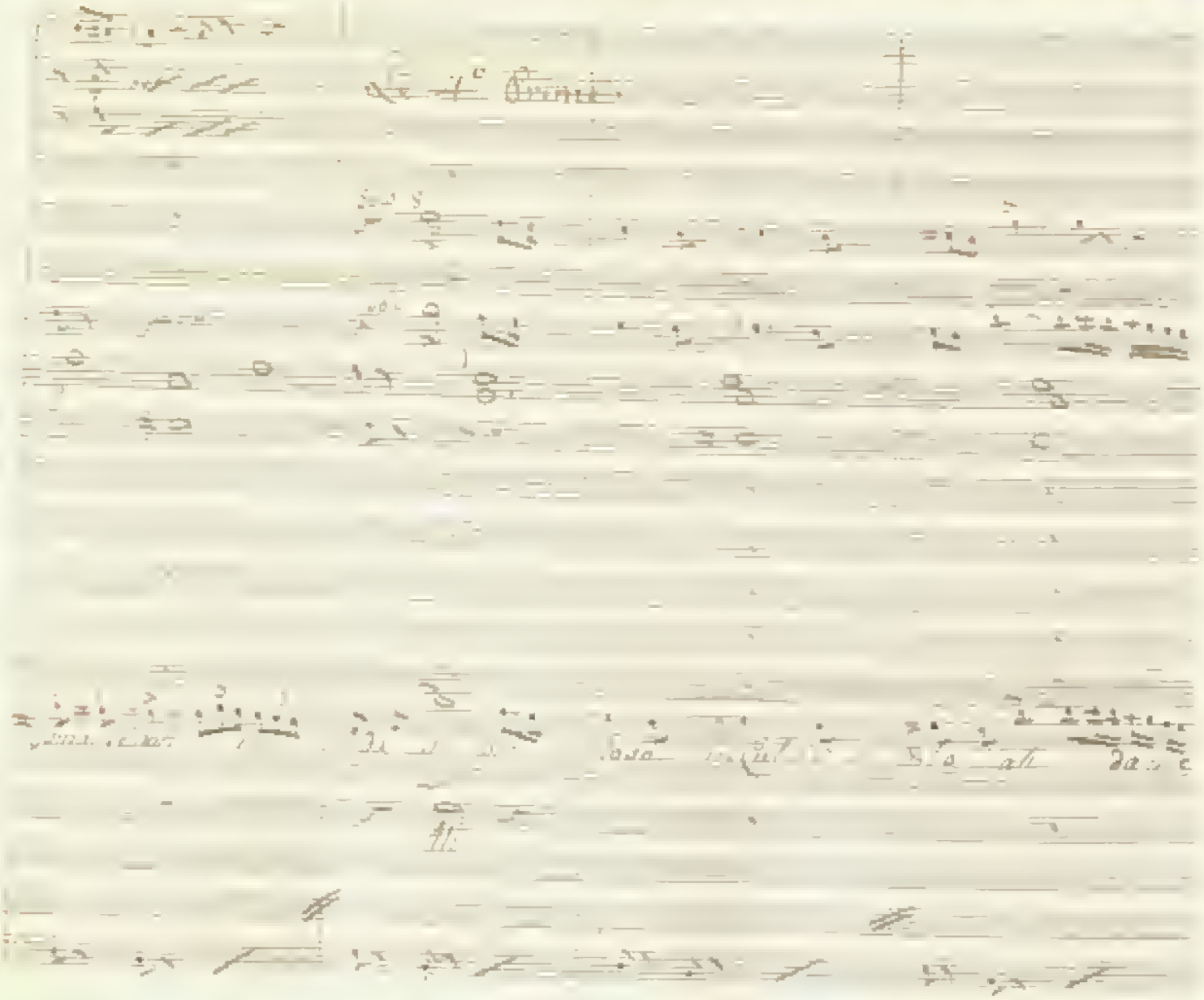
Solo

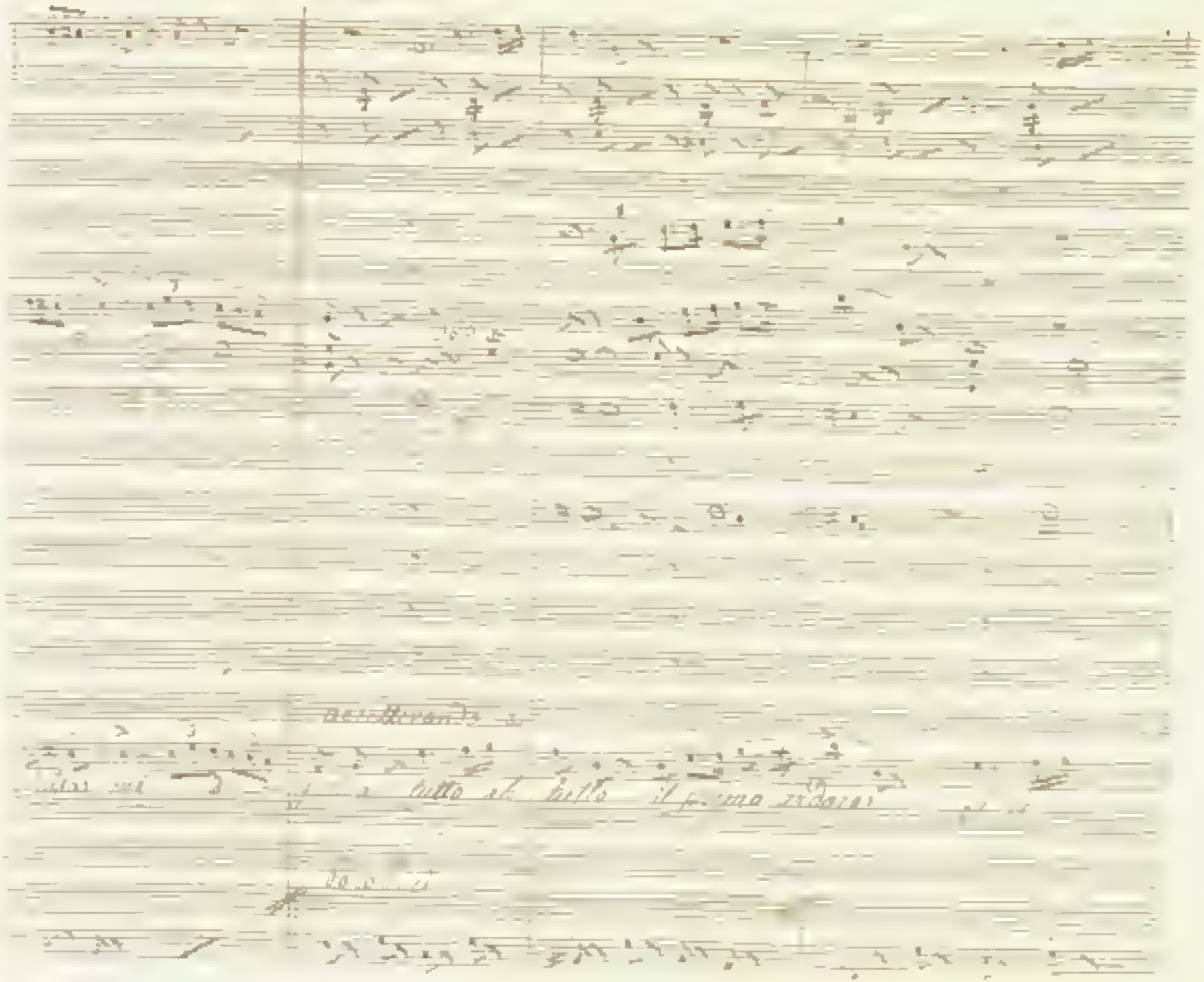


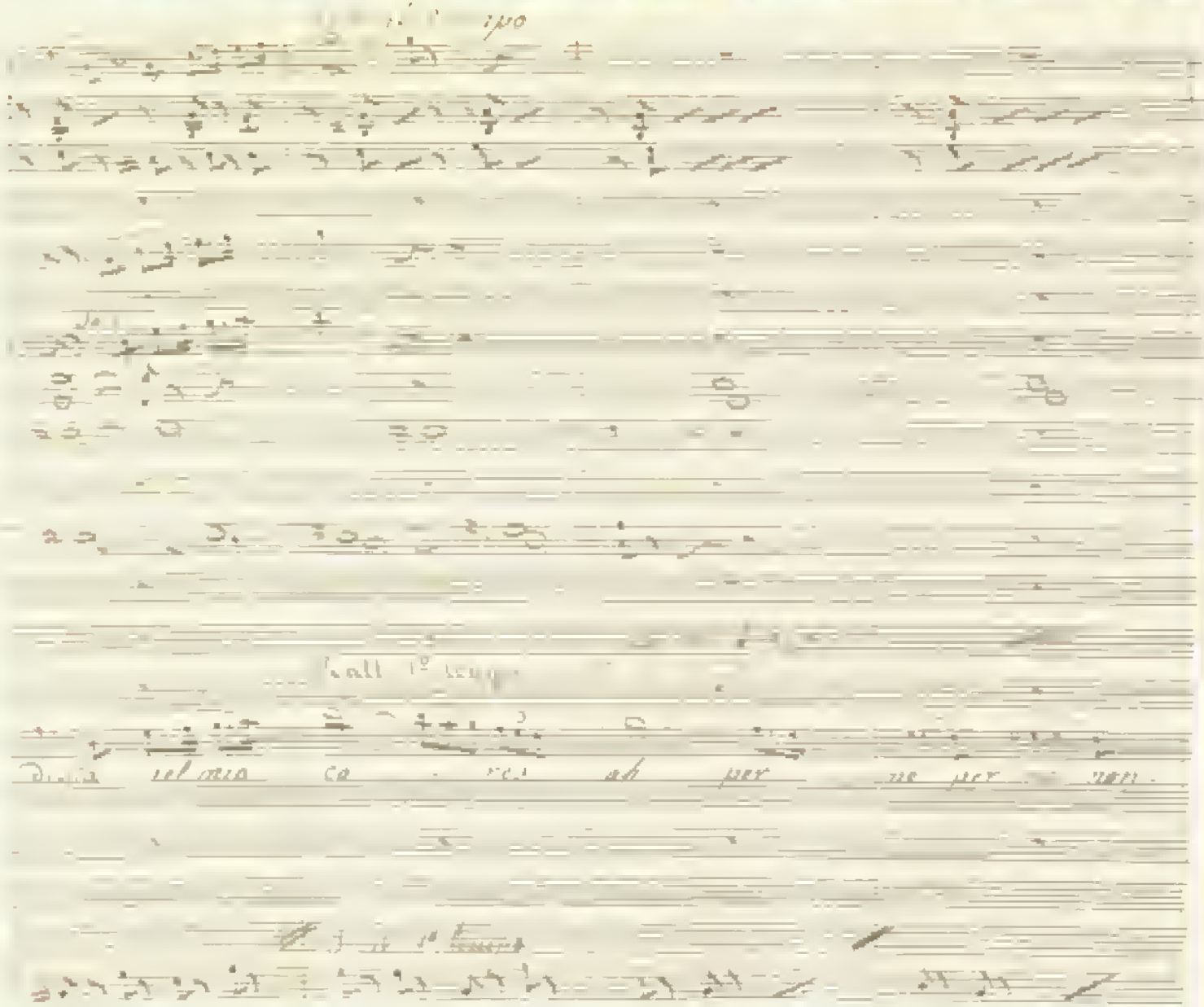
Solo
C
Io sperai salvarmi

solo
solo
se la vita può la volta

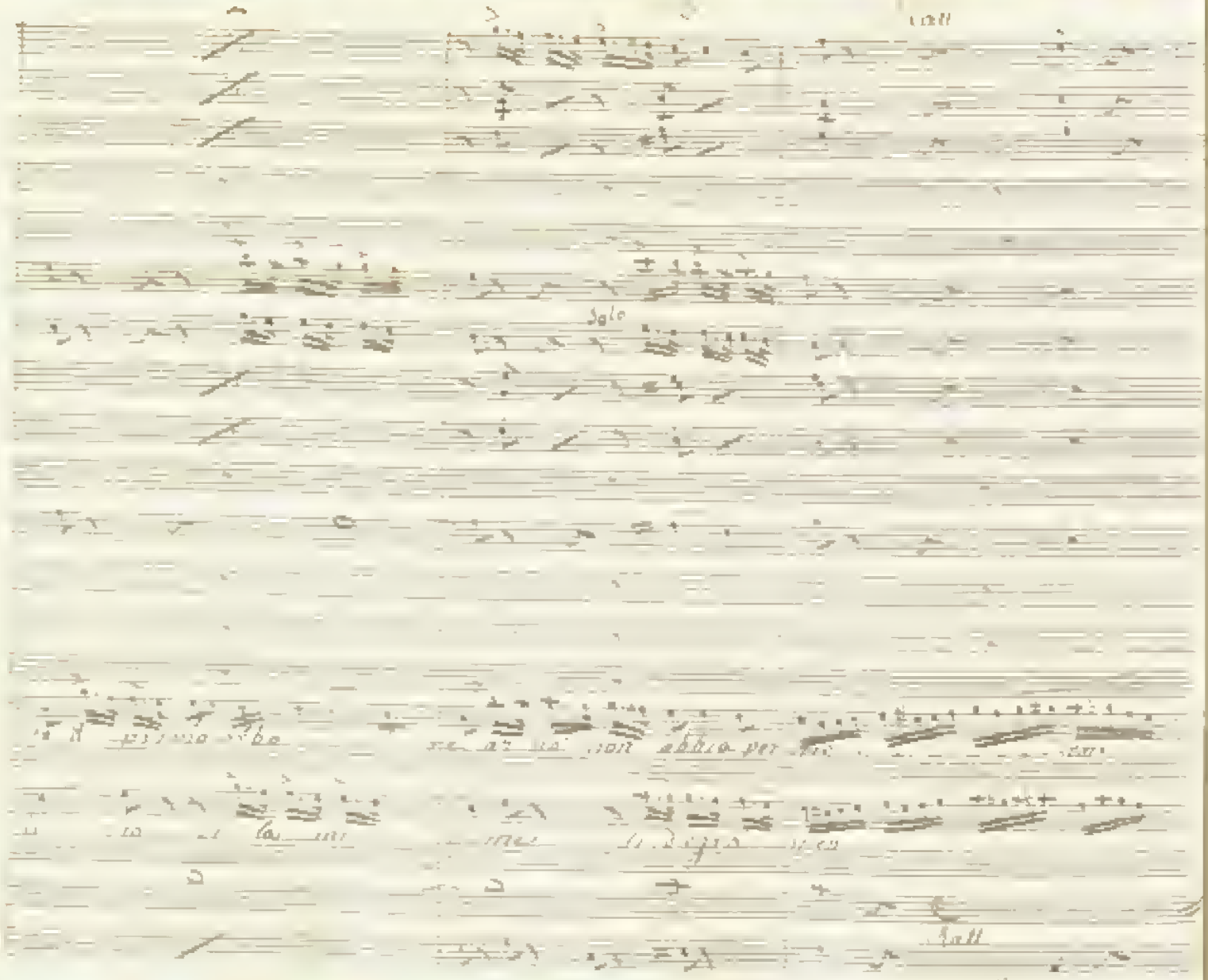





accelerando
a tutto al tutto il primo andante


Dulcia vel mia ca reci ah per me per nam.

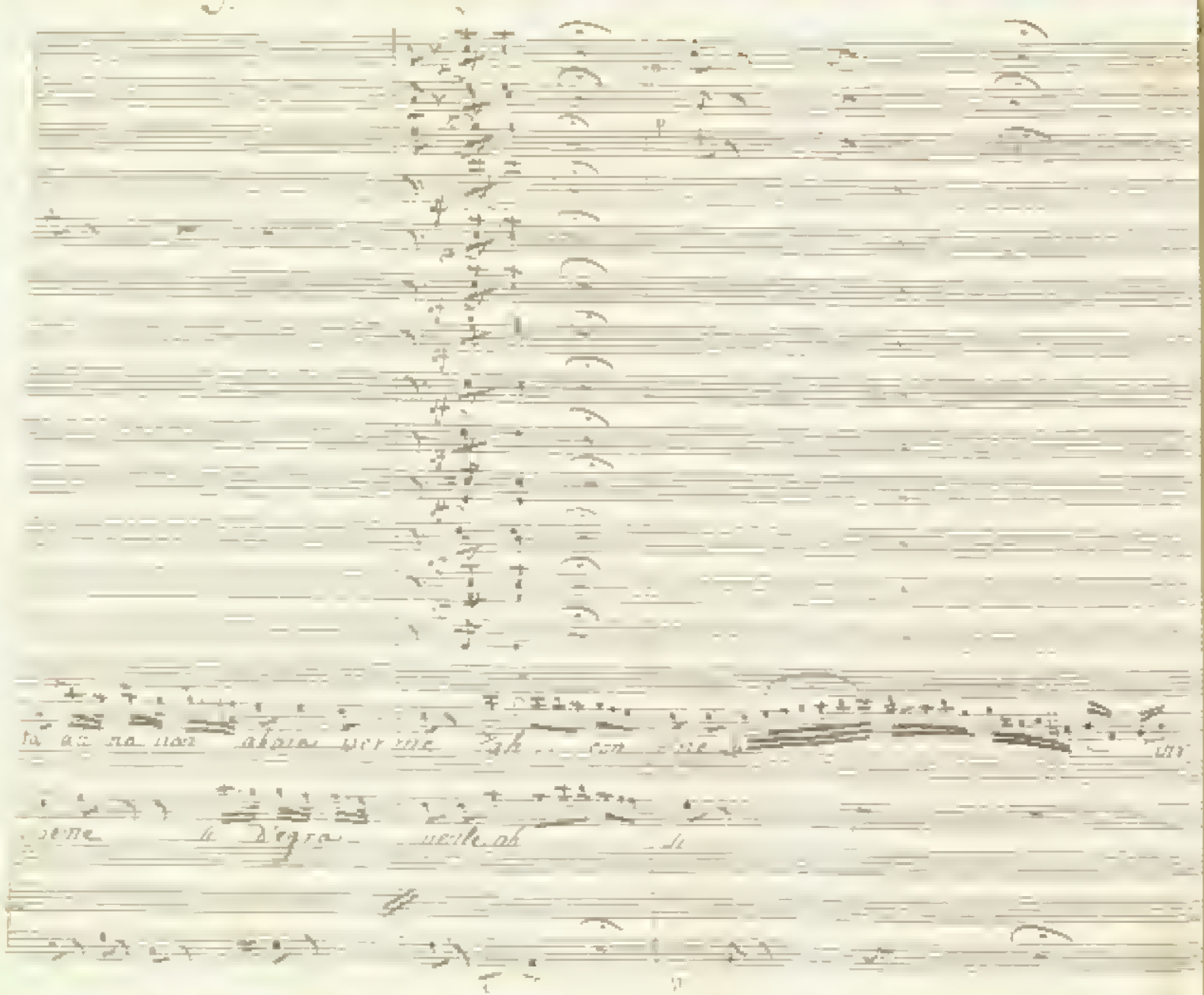
abbia di un corpi ne la mi
si tutta
lui
al
Poco più lento

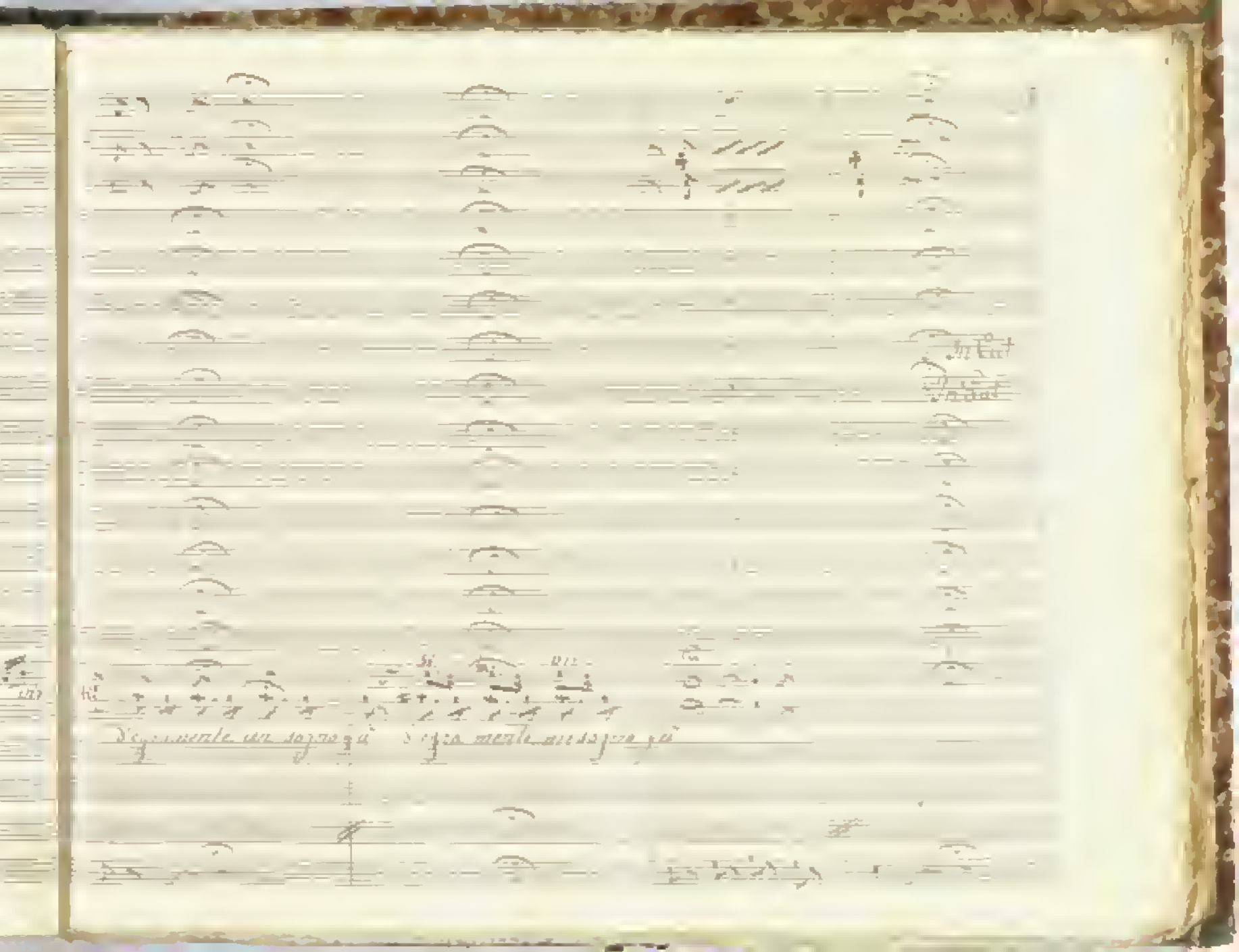

Solo
Tutti

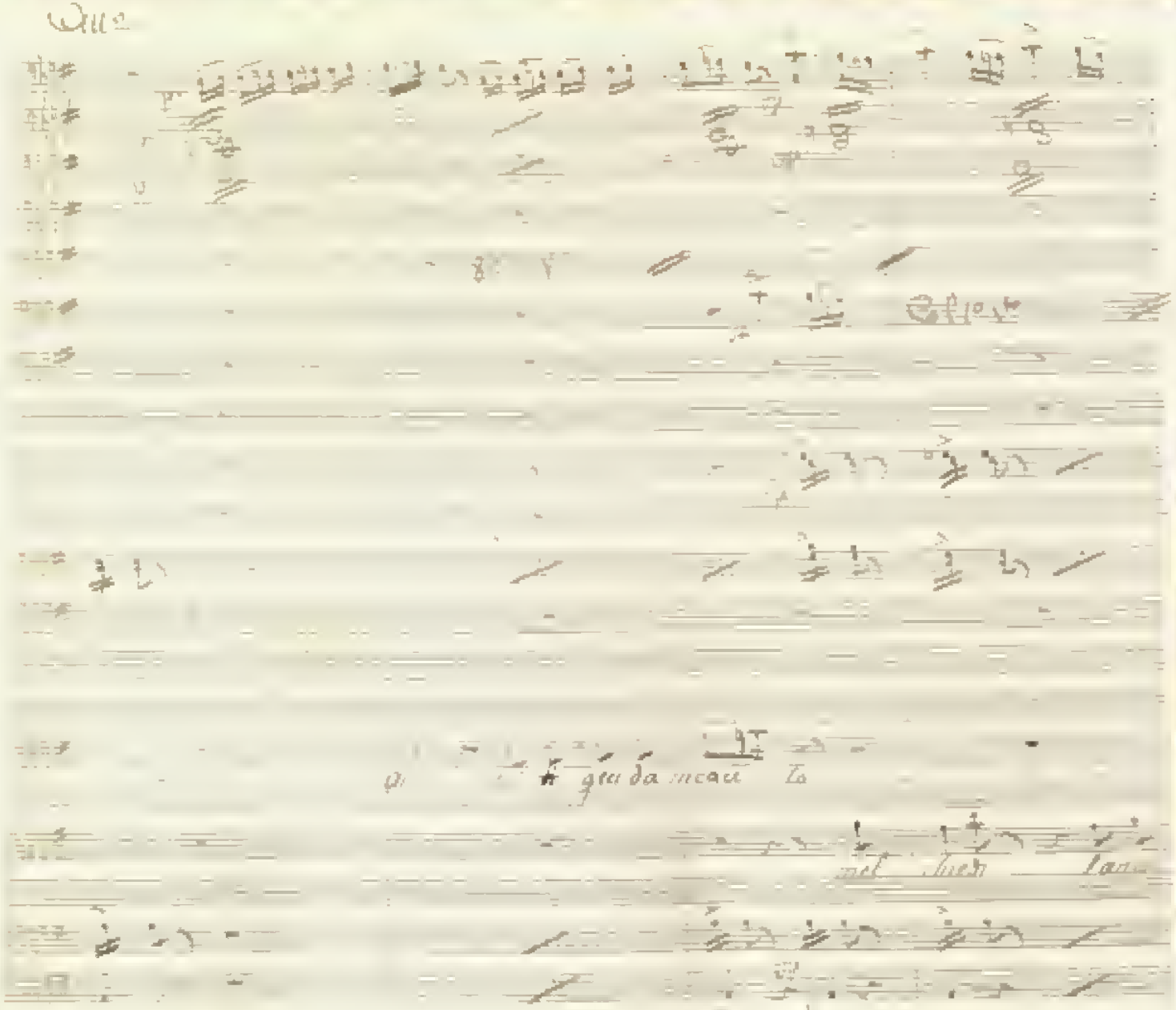
Come Prima

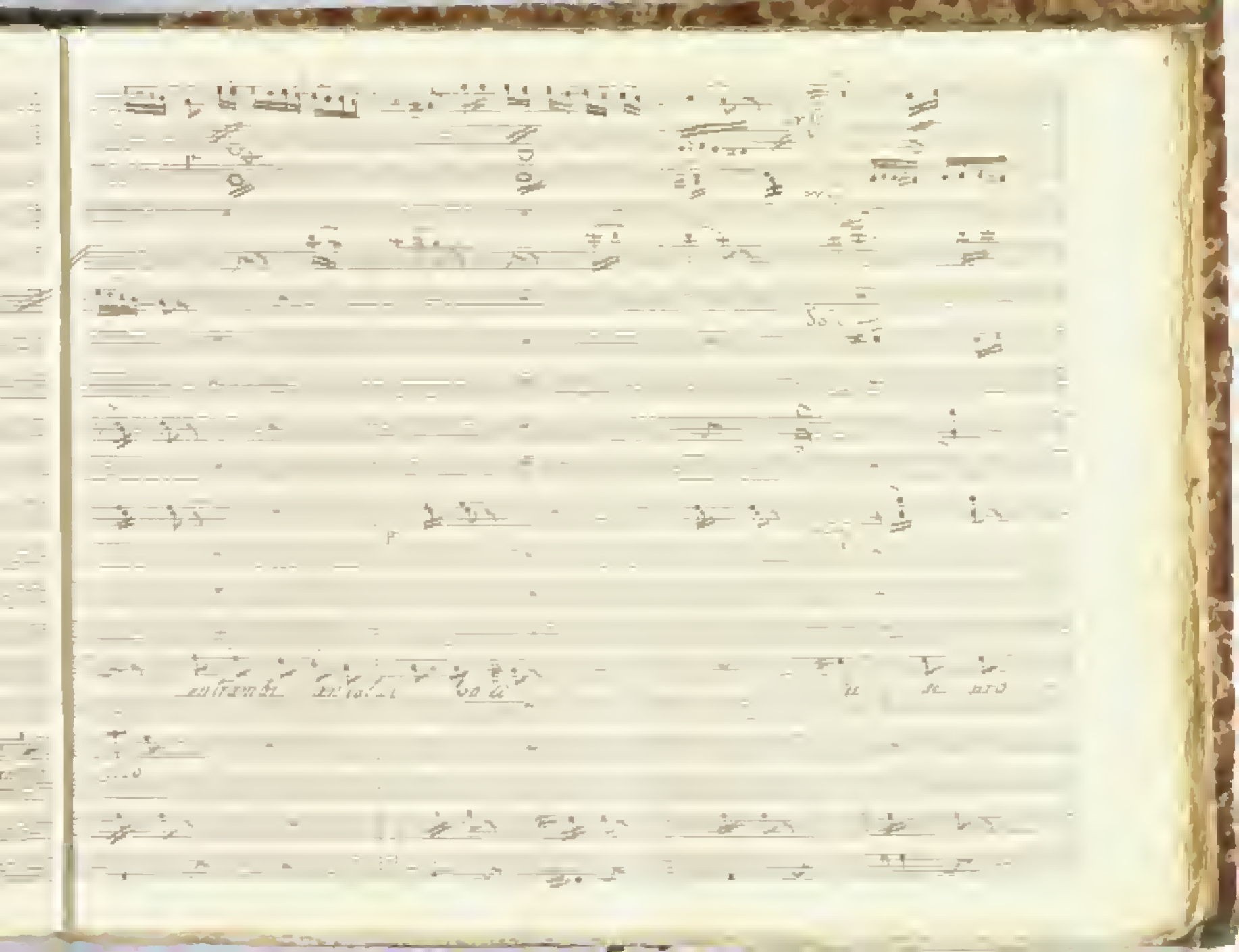
Primo tempo

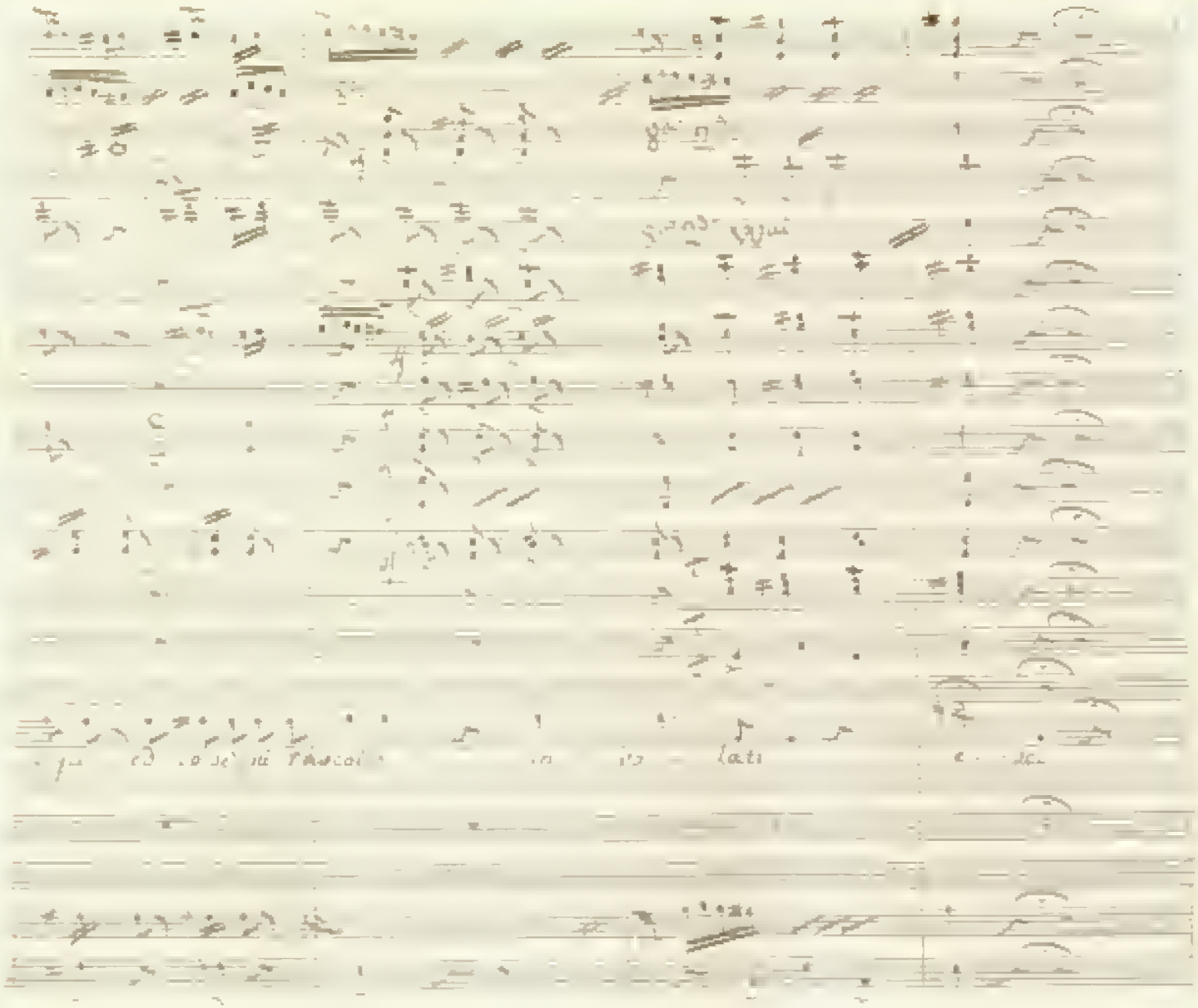
Fagotto

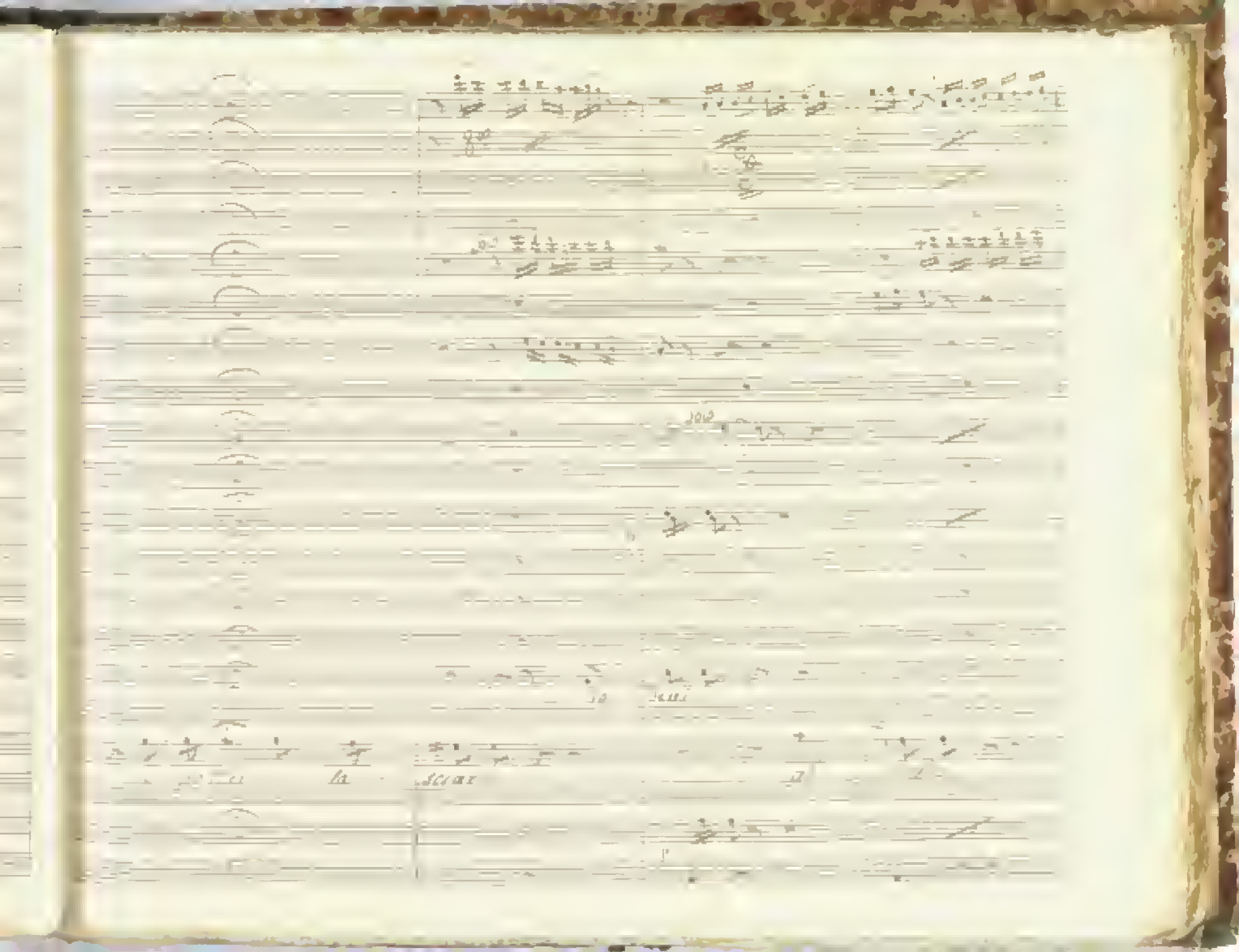

ta ac na non abiau ver me ah con se
sene a Degra ueik ab

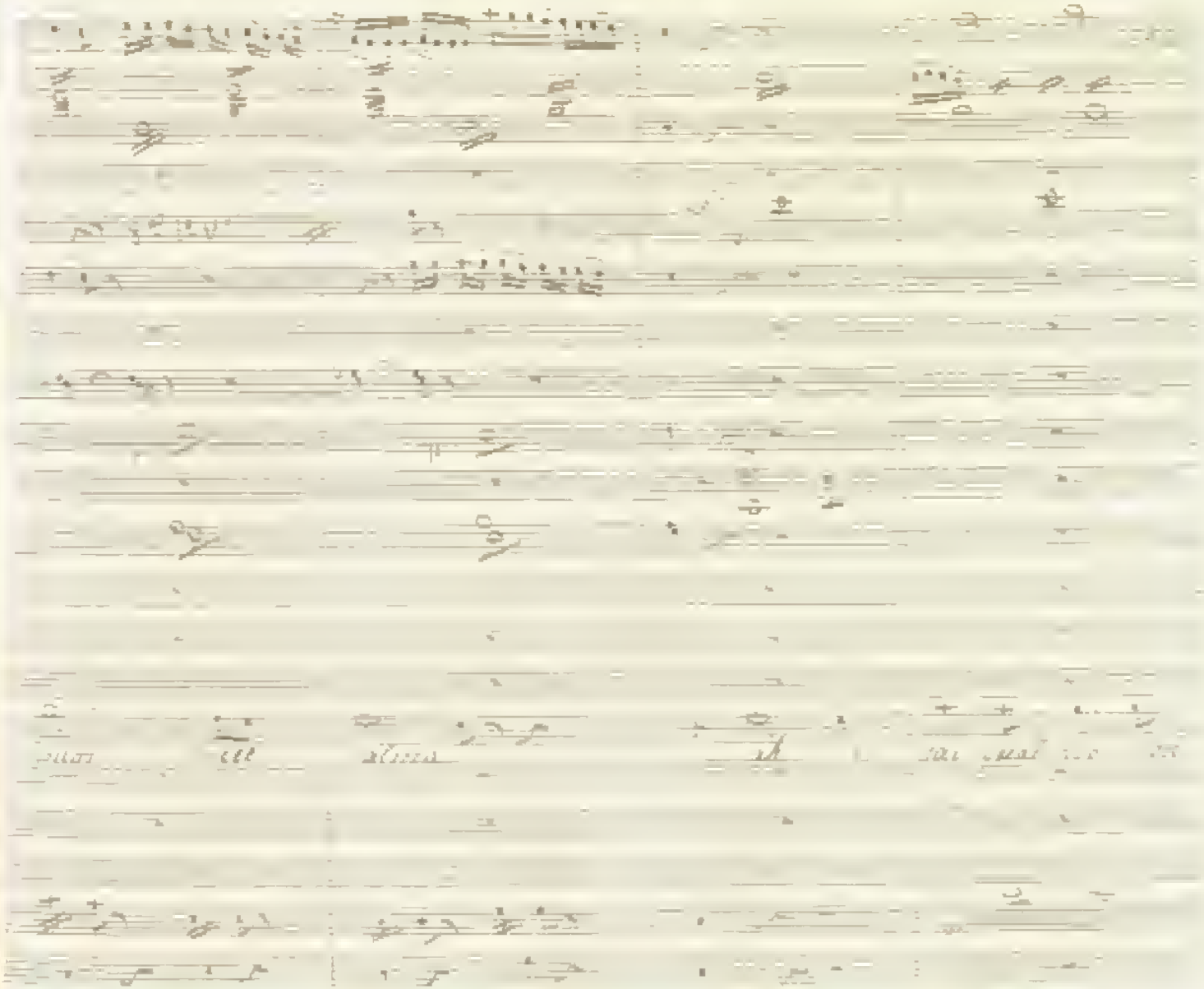

Segue subito un sospiro giù
Segue subito un sospiro giù

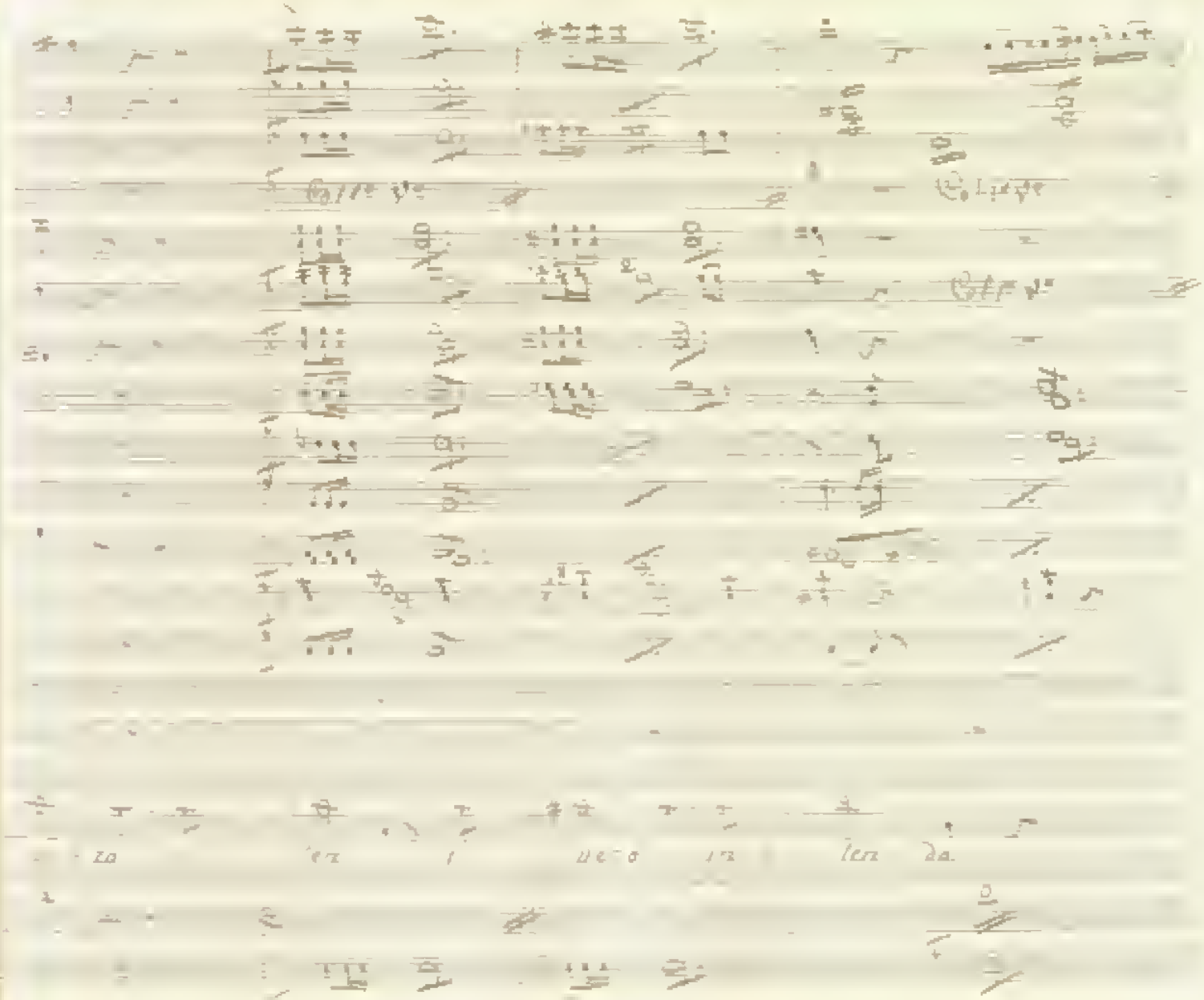

Que
gra da meau
Lo
mel Sueh
Lam

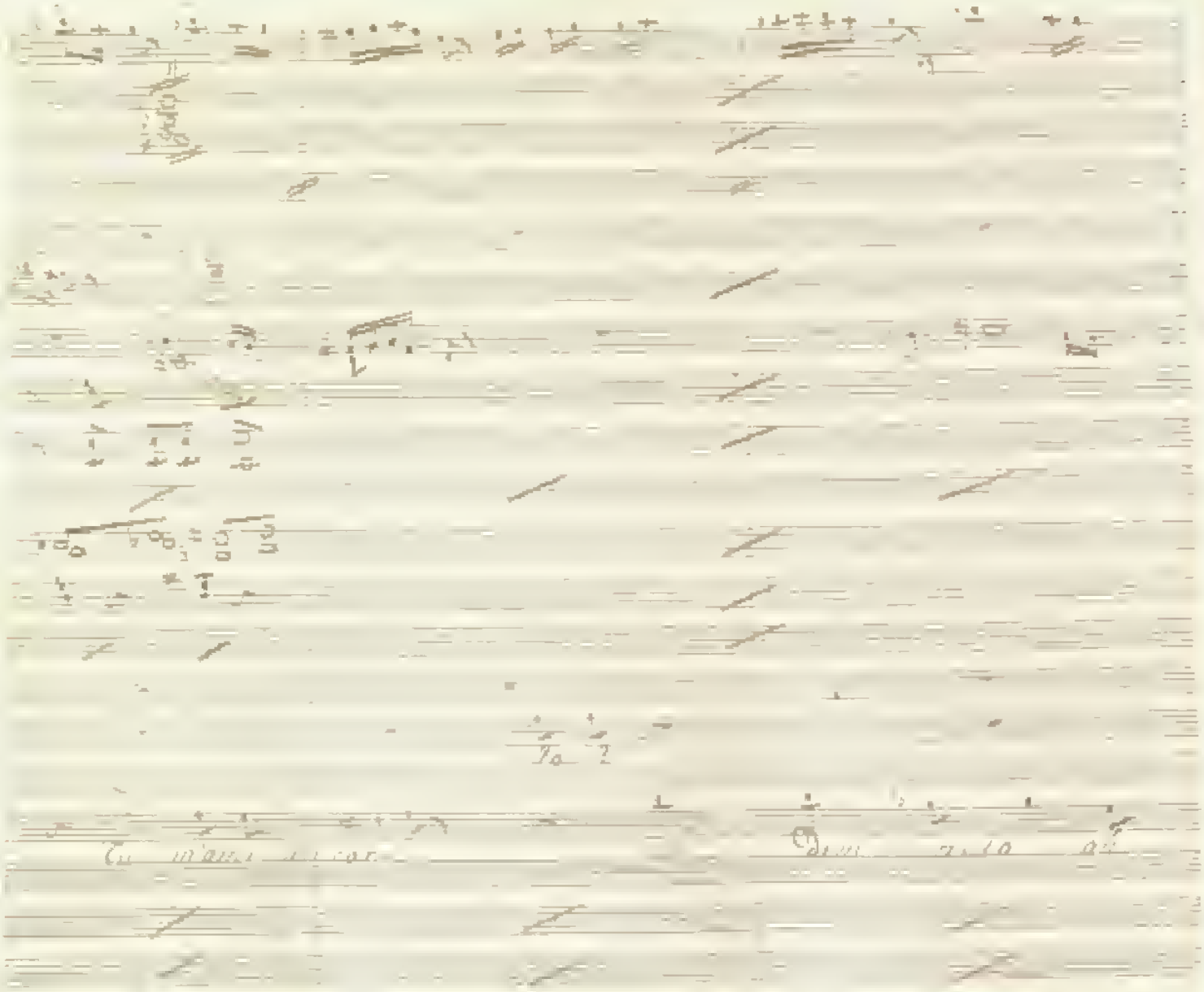

entrando
en la
voz
la
se
oro

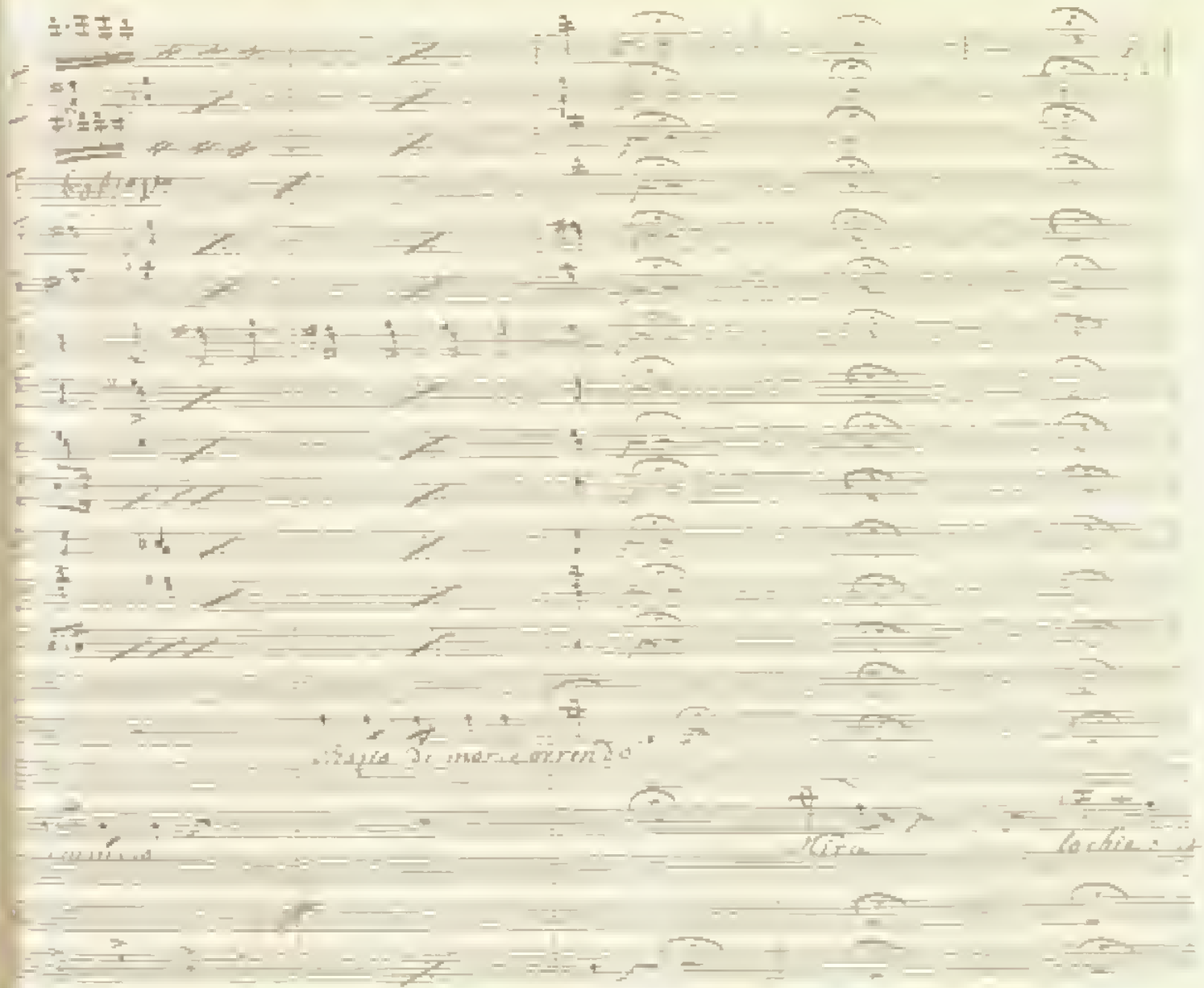

lati

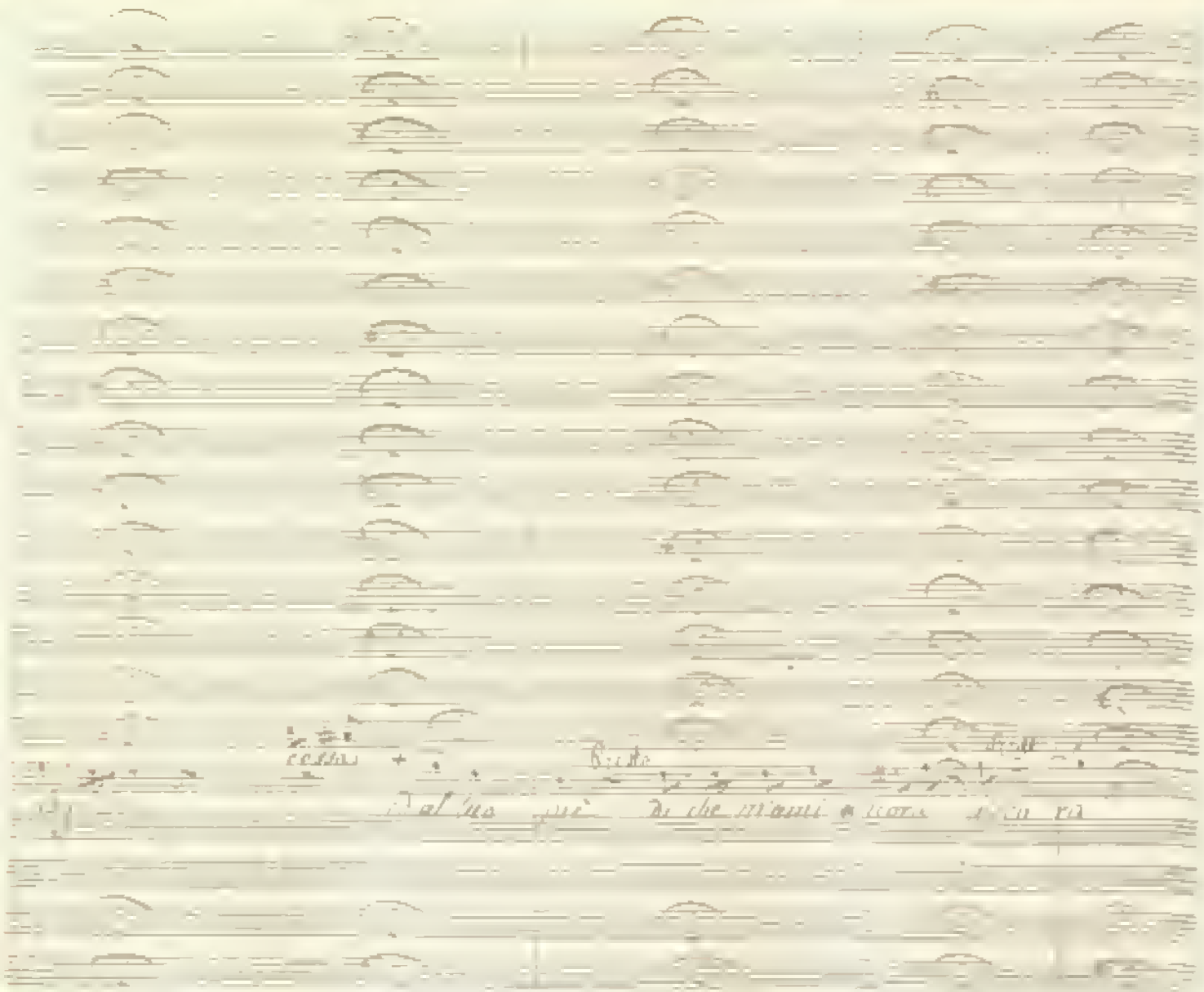


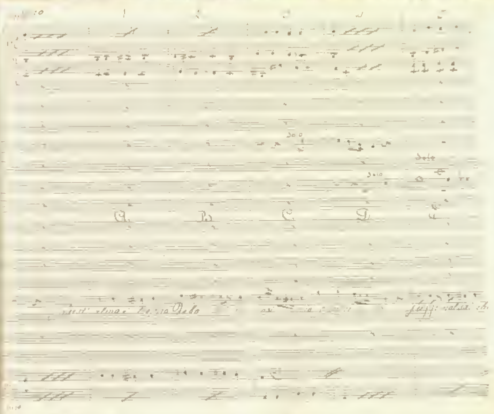


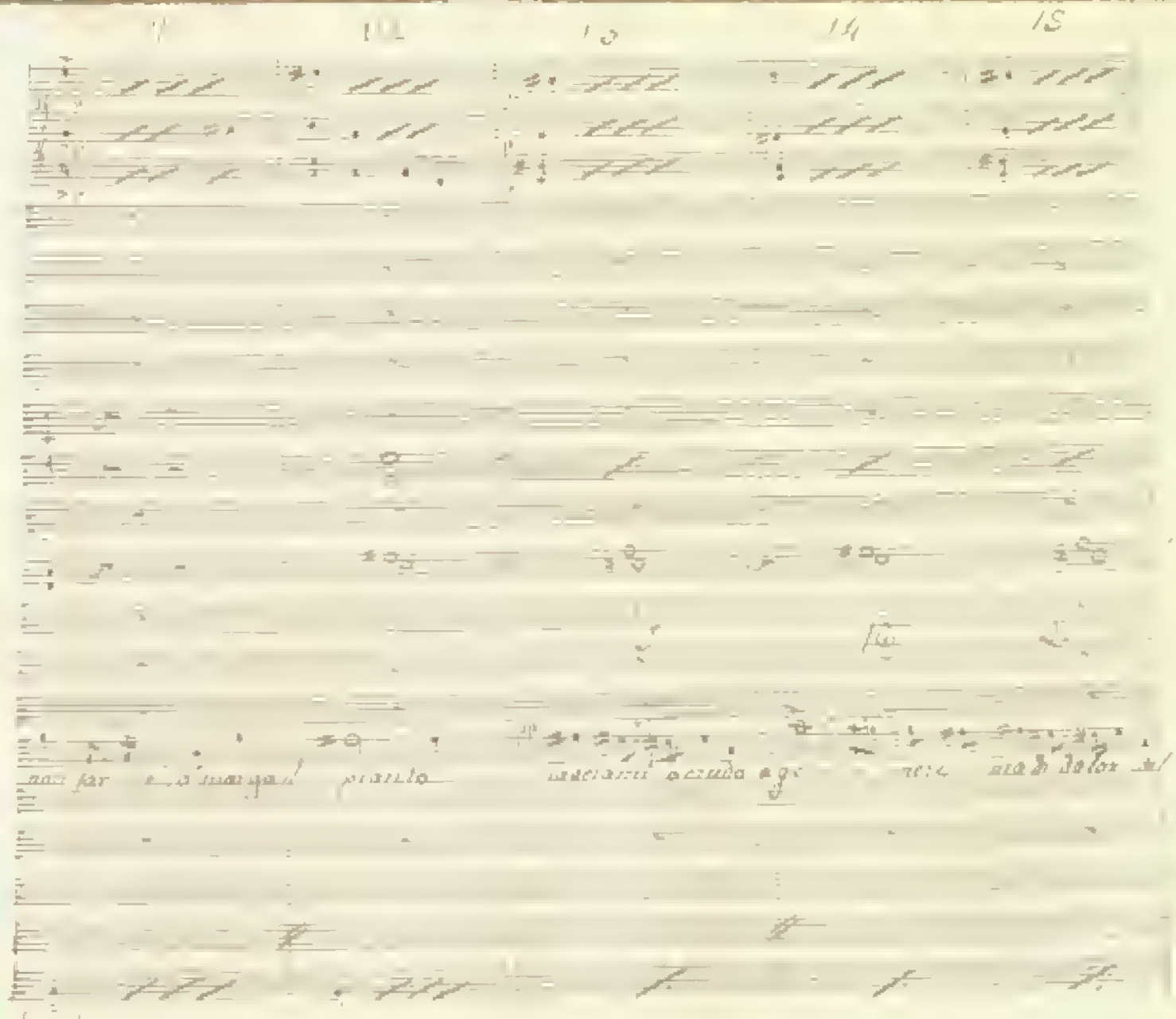


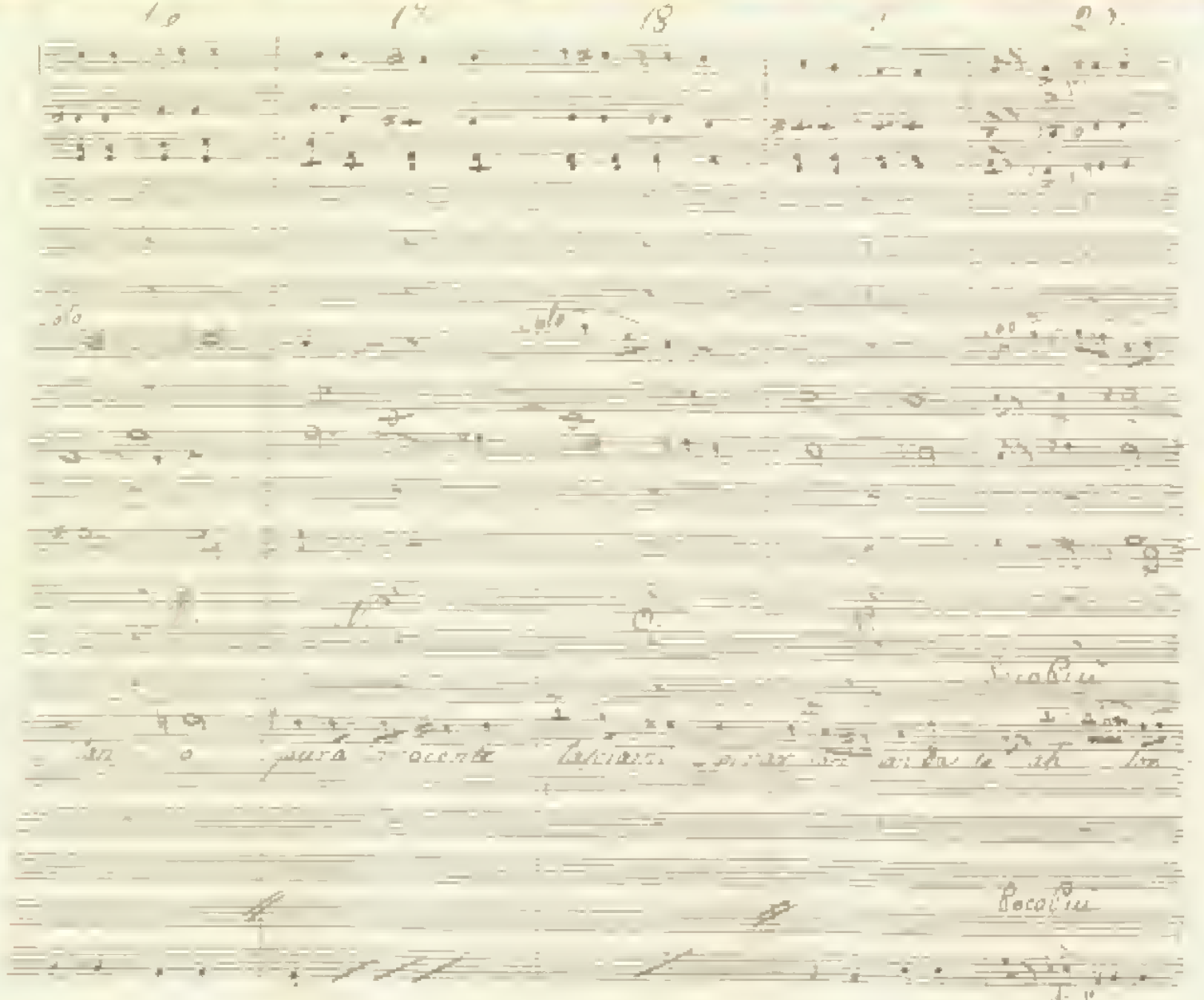



Tutti
Tutti
Tutti

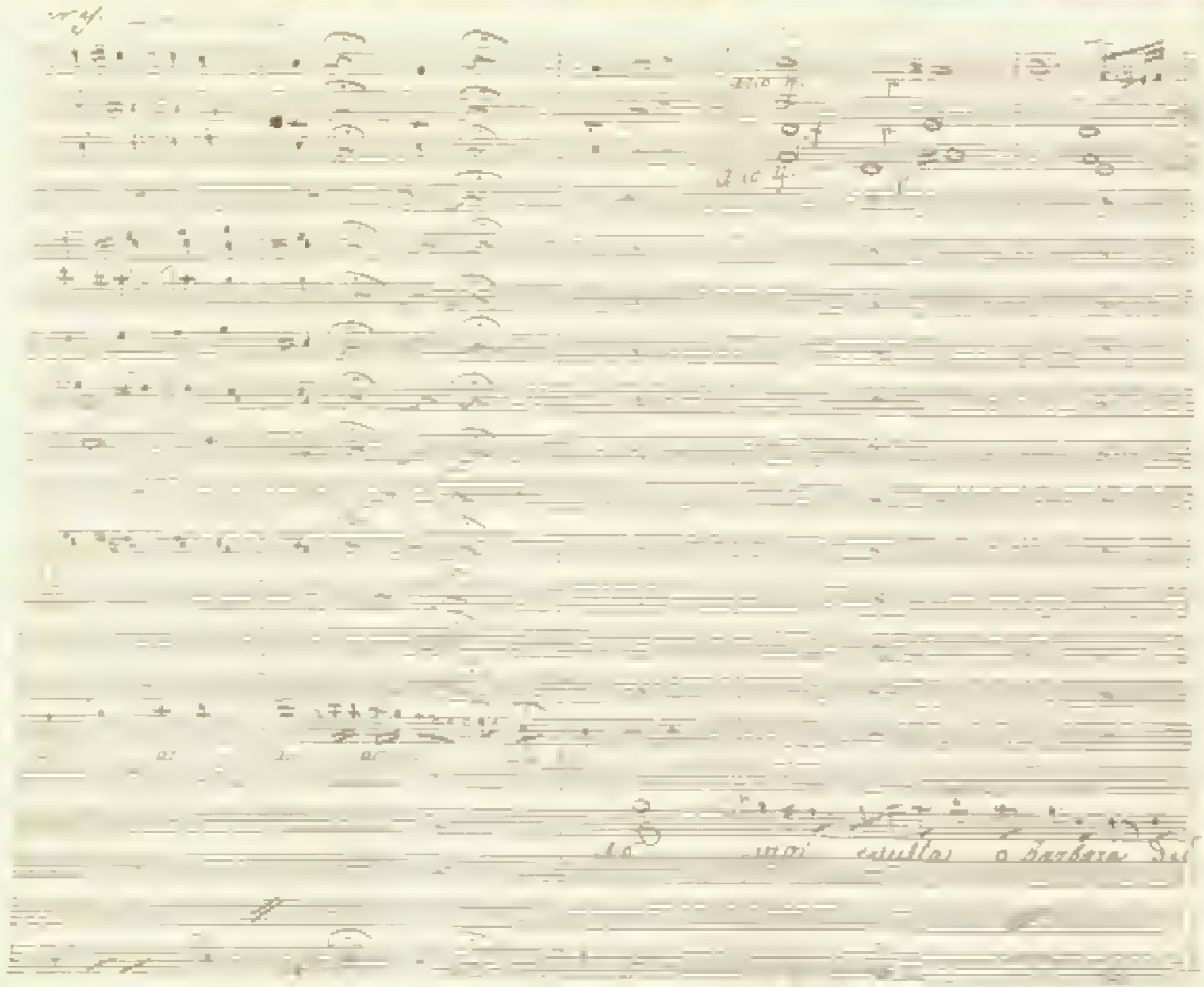

Ritte
Dal lus que di che mami

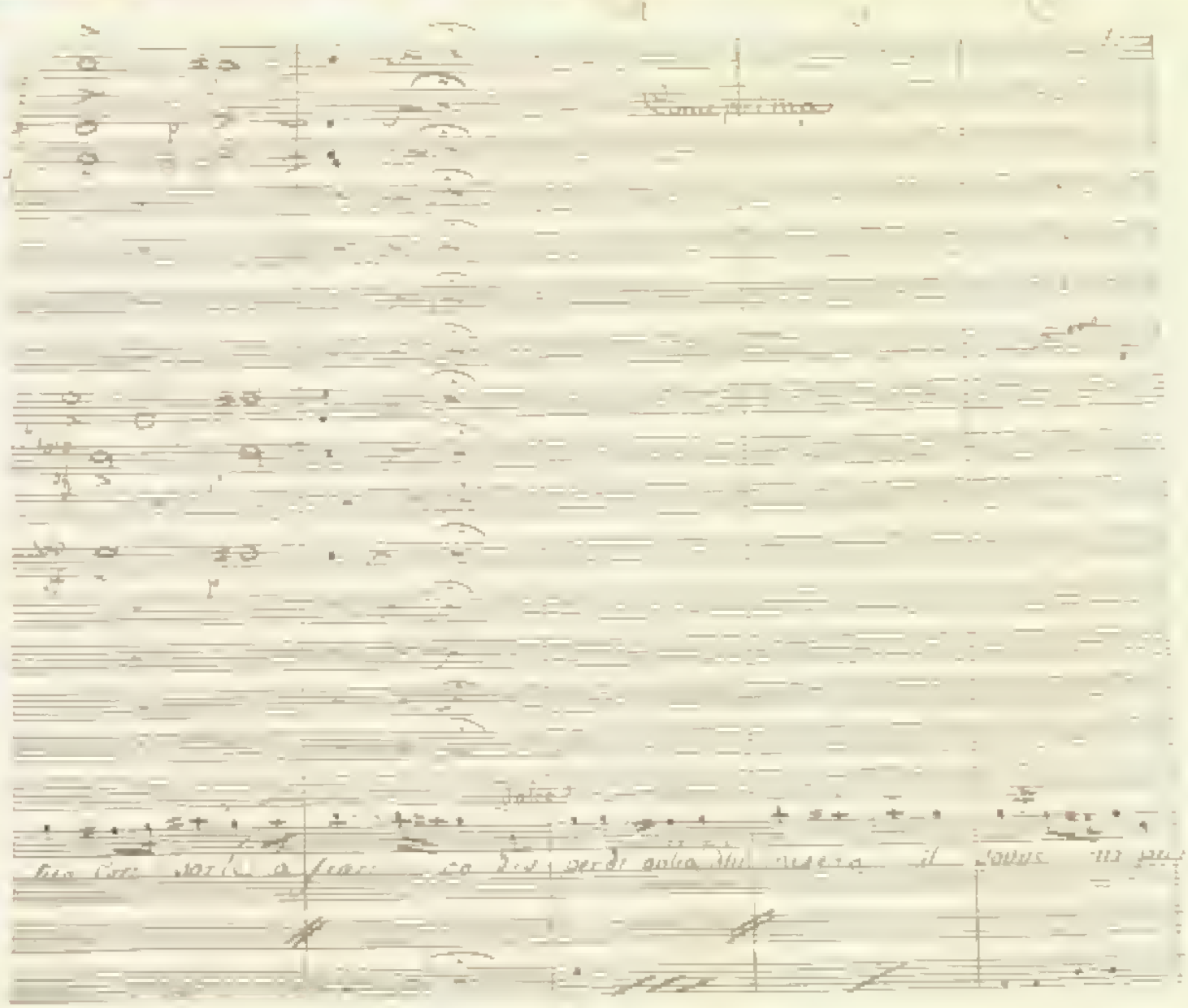

Solo
Solo
Solo
A
B
C
D
E
Tutti

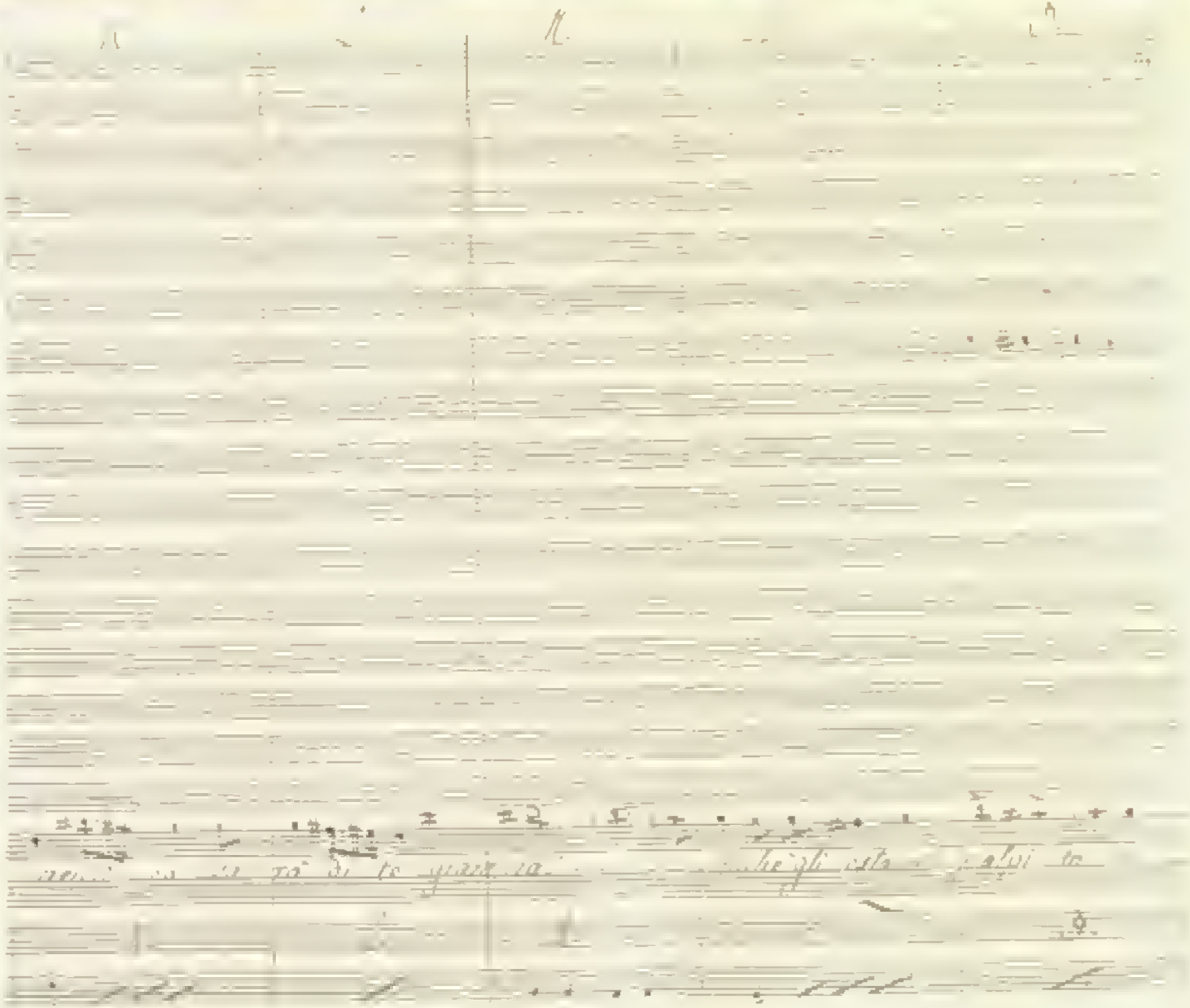

9
10
13
14
15
non far
piangendo
lasciarti
occhio
mia di dolor

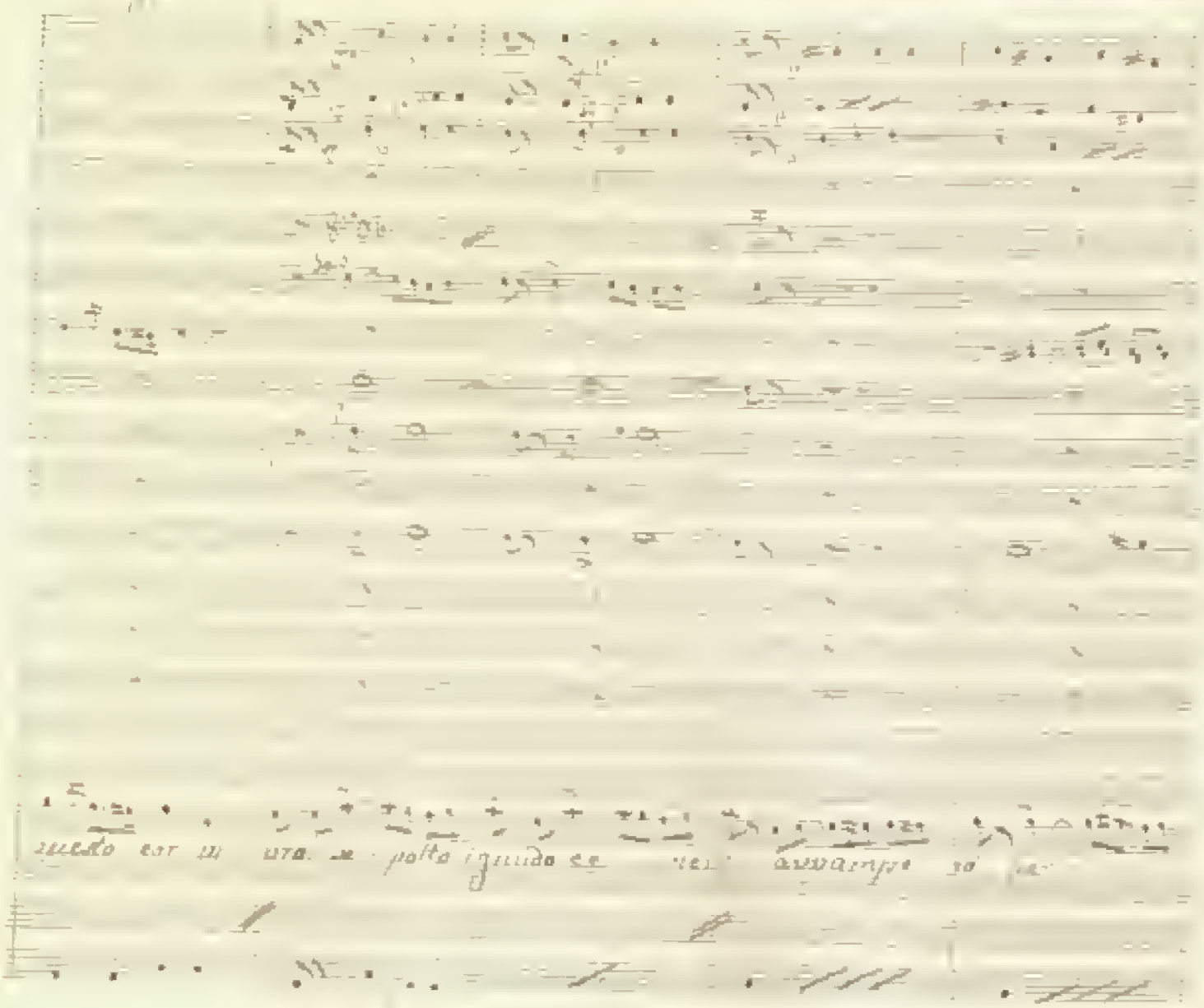

16
17
18
19
solo
solo
Scabin
Scabin

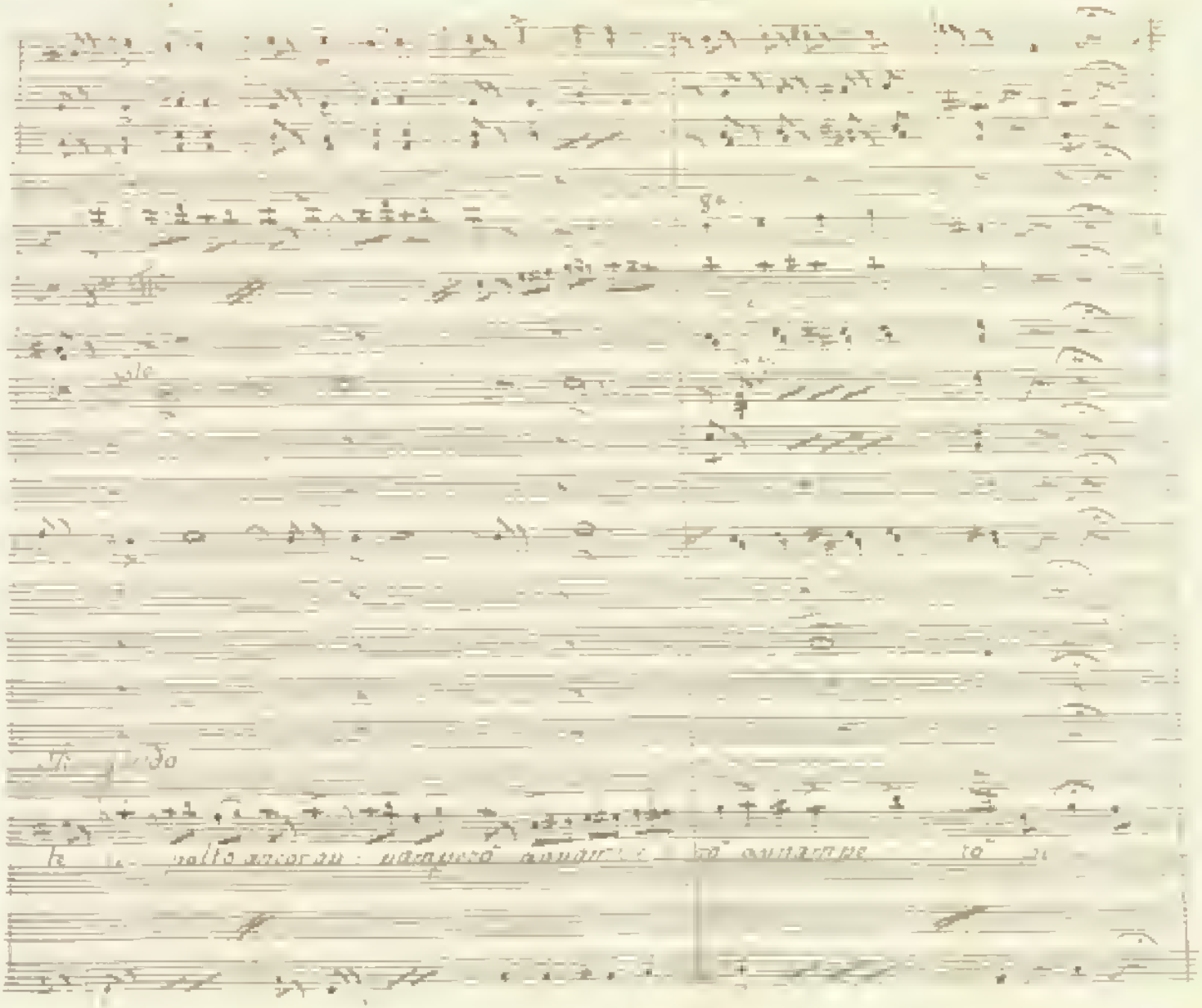
Tempo

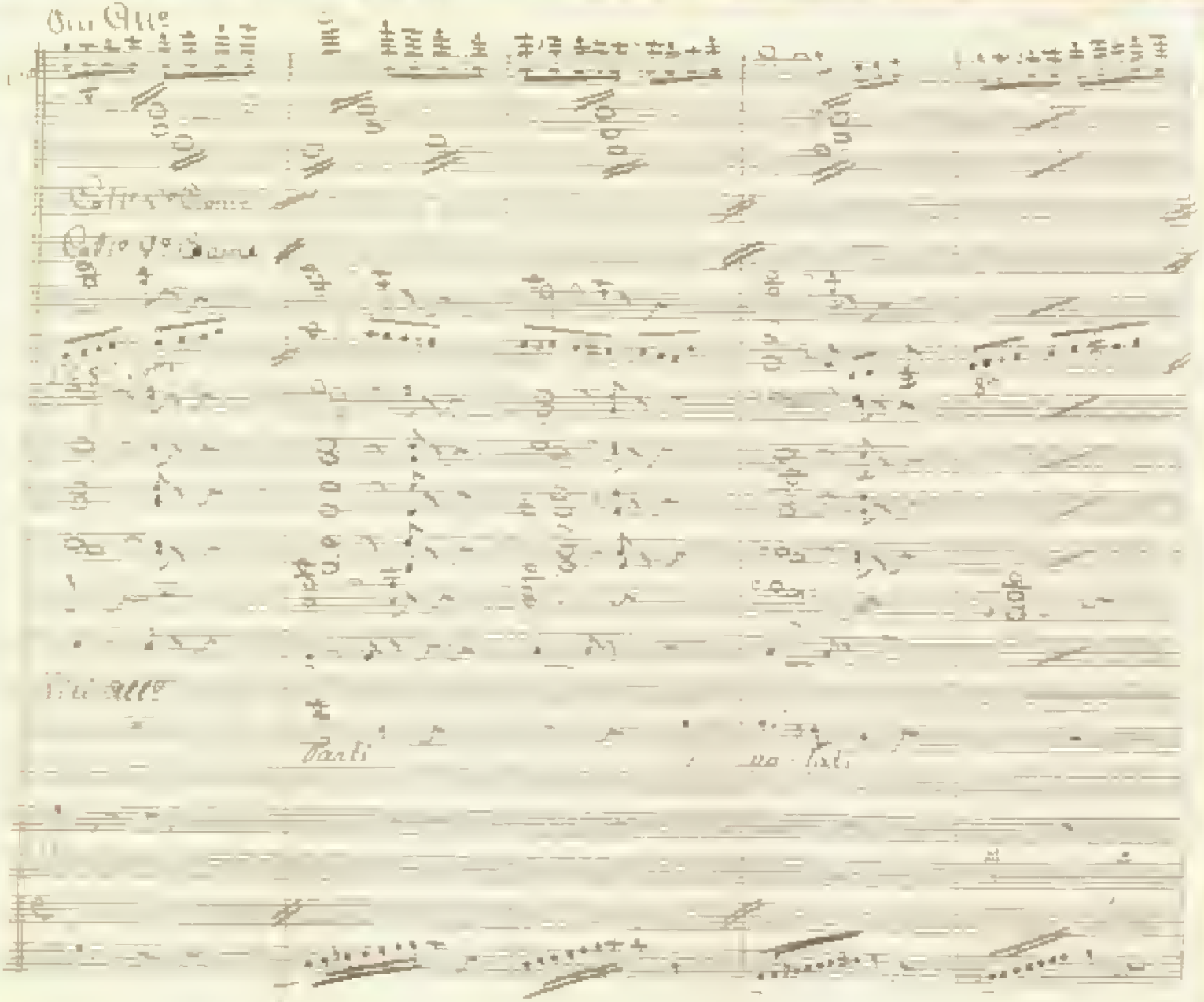

Io
mai
cantar
o Barbara
del

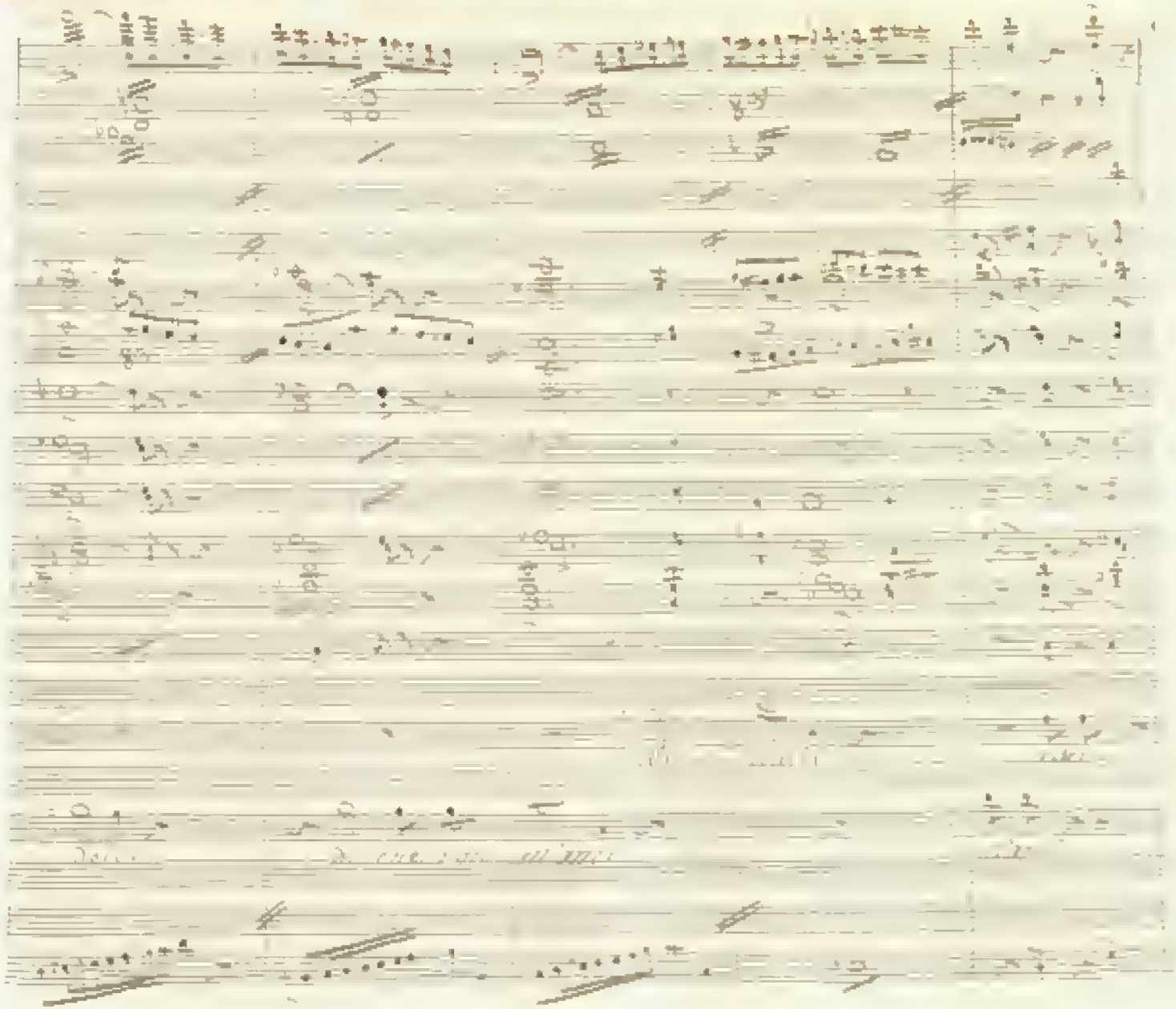

Come prima
Solo
fin con morte a fran co Dio perdi anco dal mera il cuore un pu



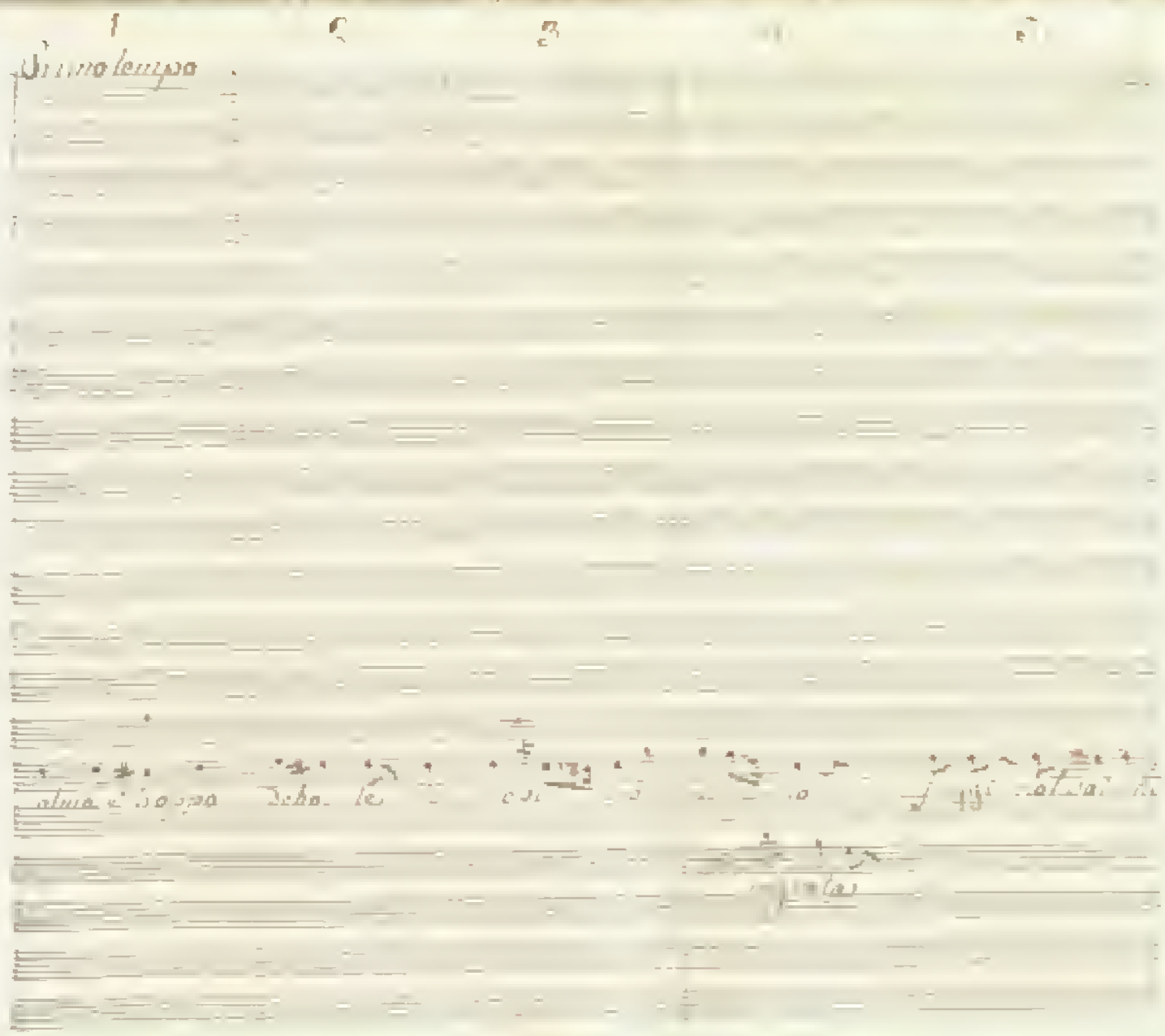


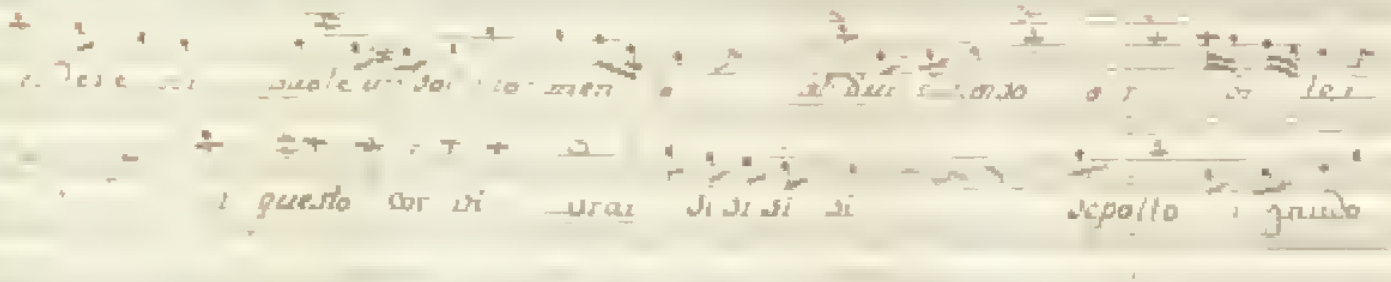


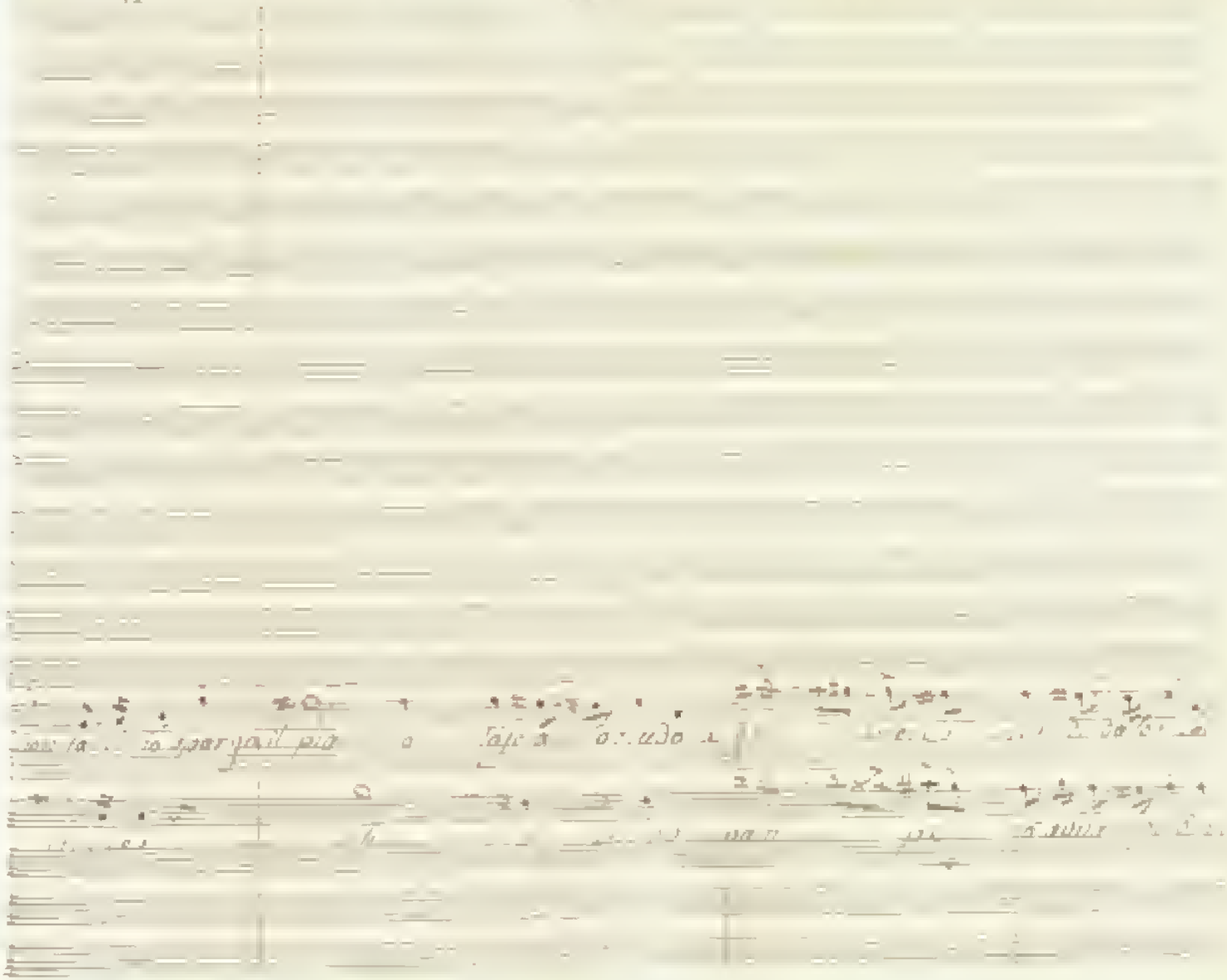

Tutti
Tutti
Tutti



pizz.
arco
corda
vo

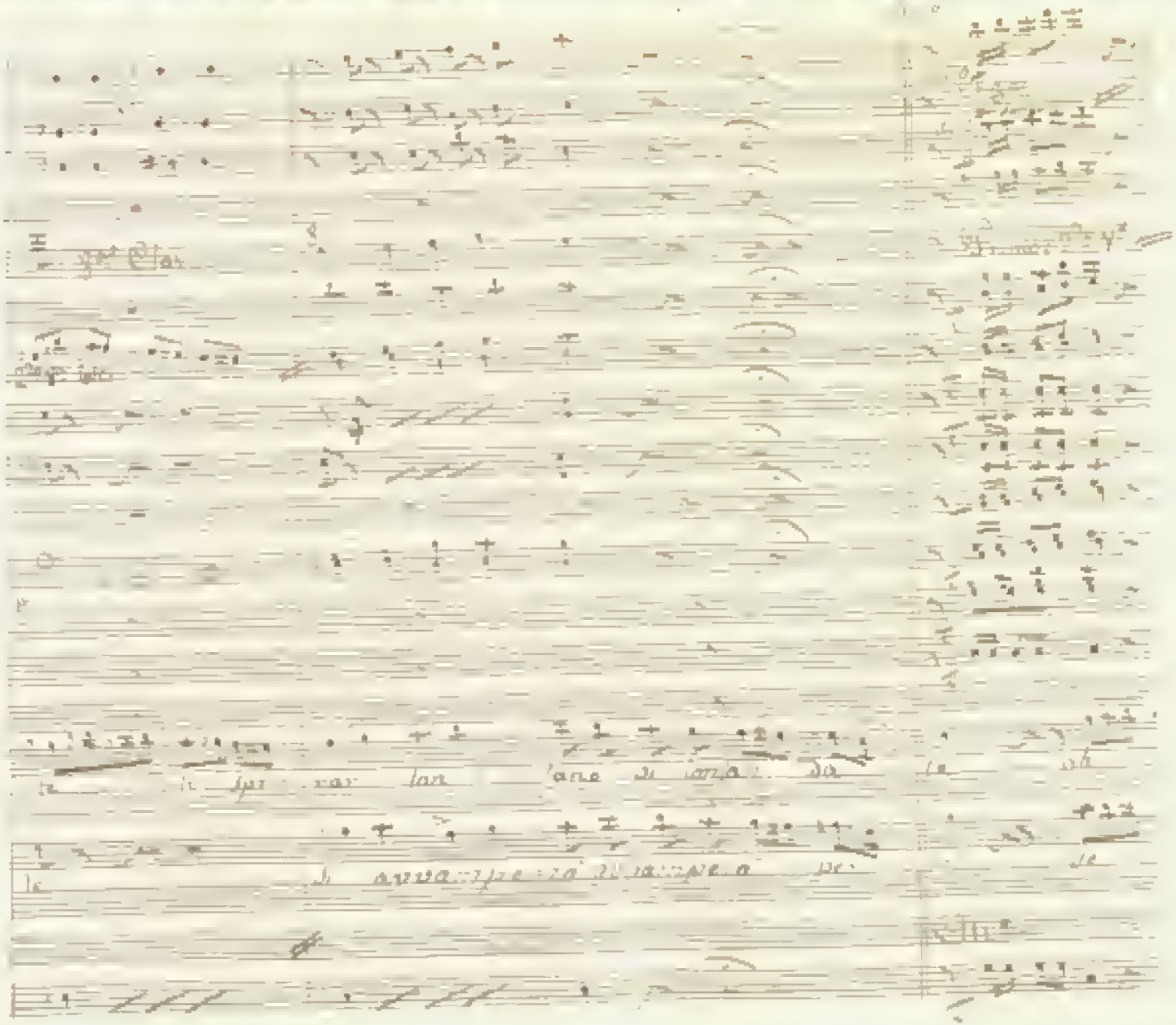

1
2
3
Primo tempo

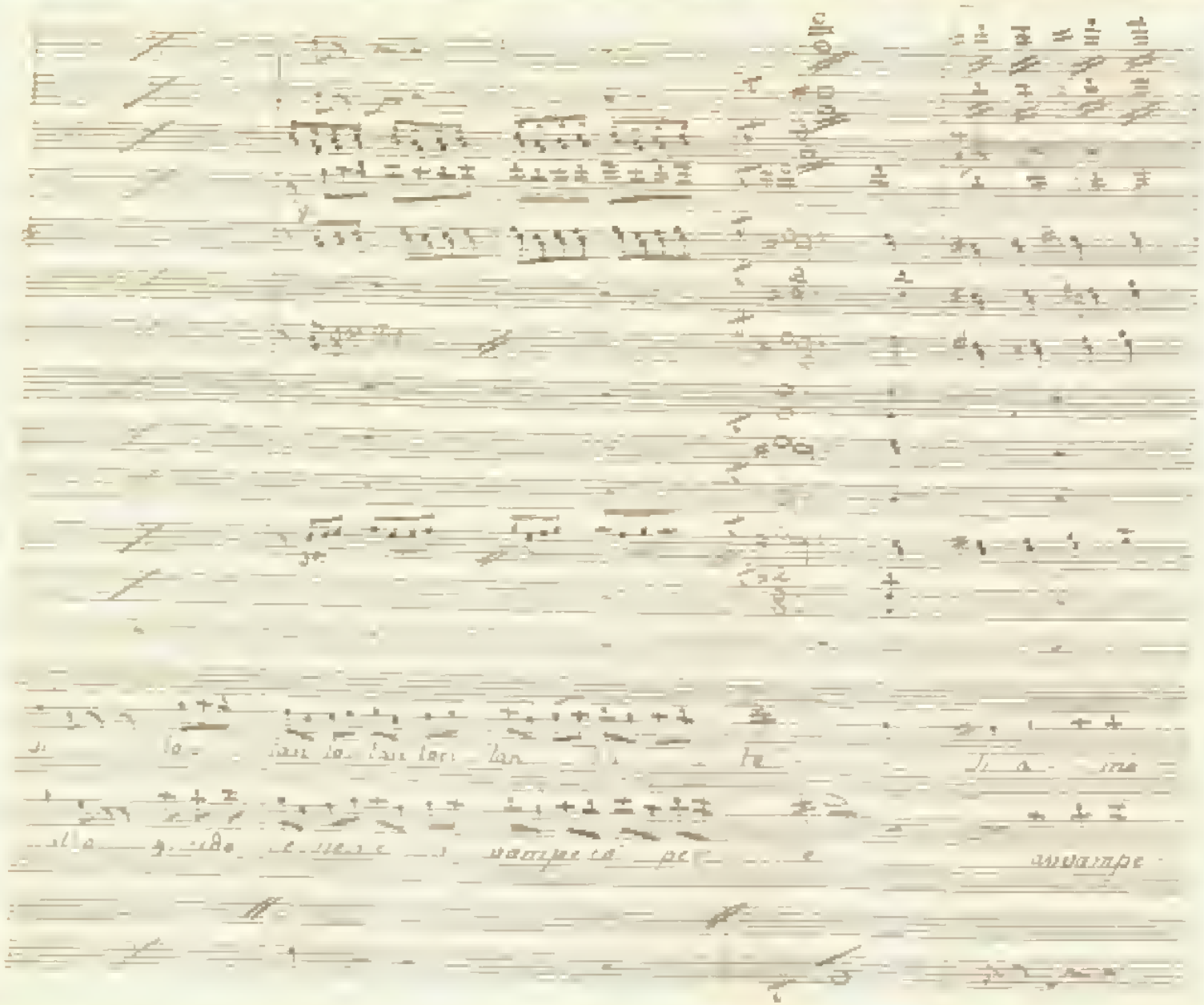

questo
sepolto

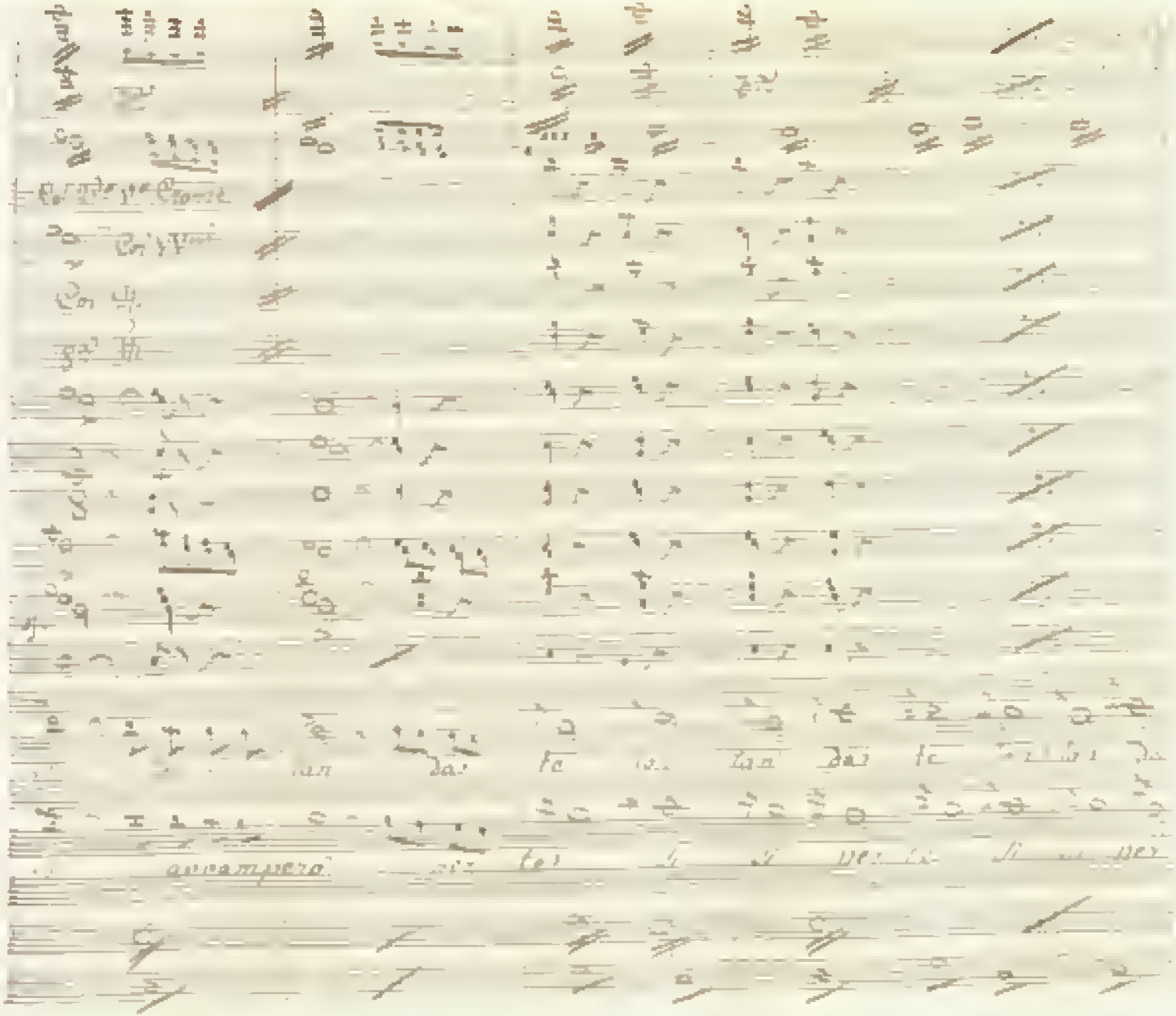


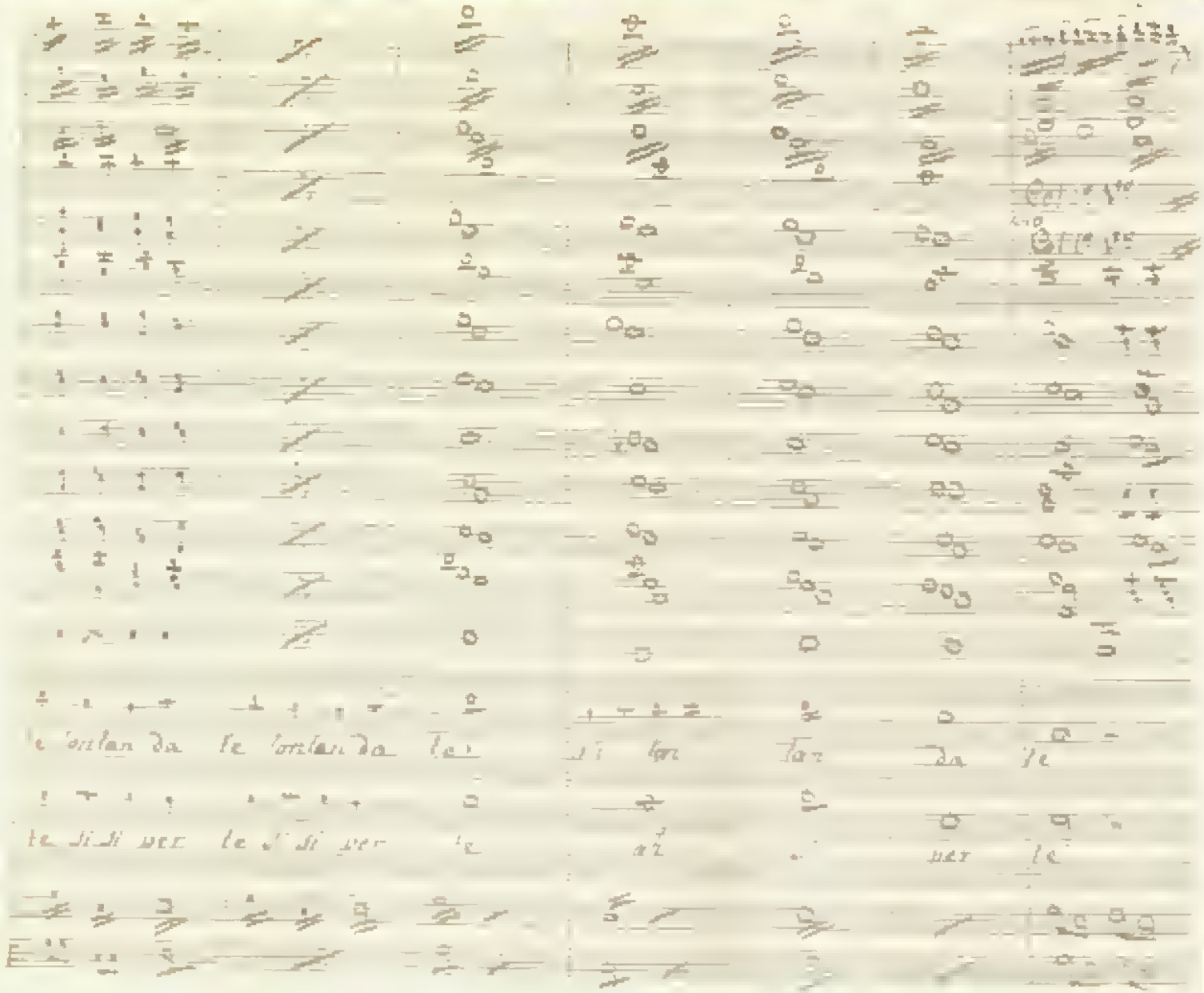
pura mente, lasciam pa[illegible] dale a[illegible]

le sh di per le per te per



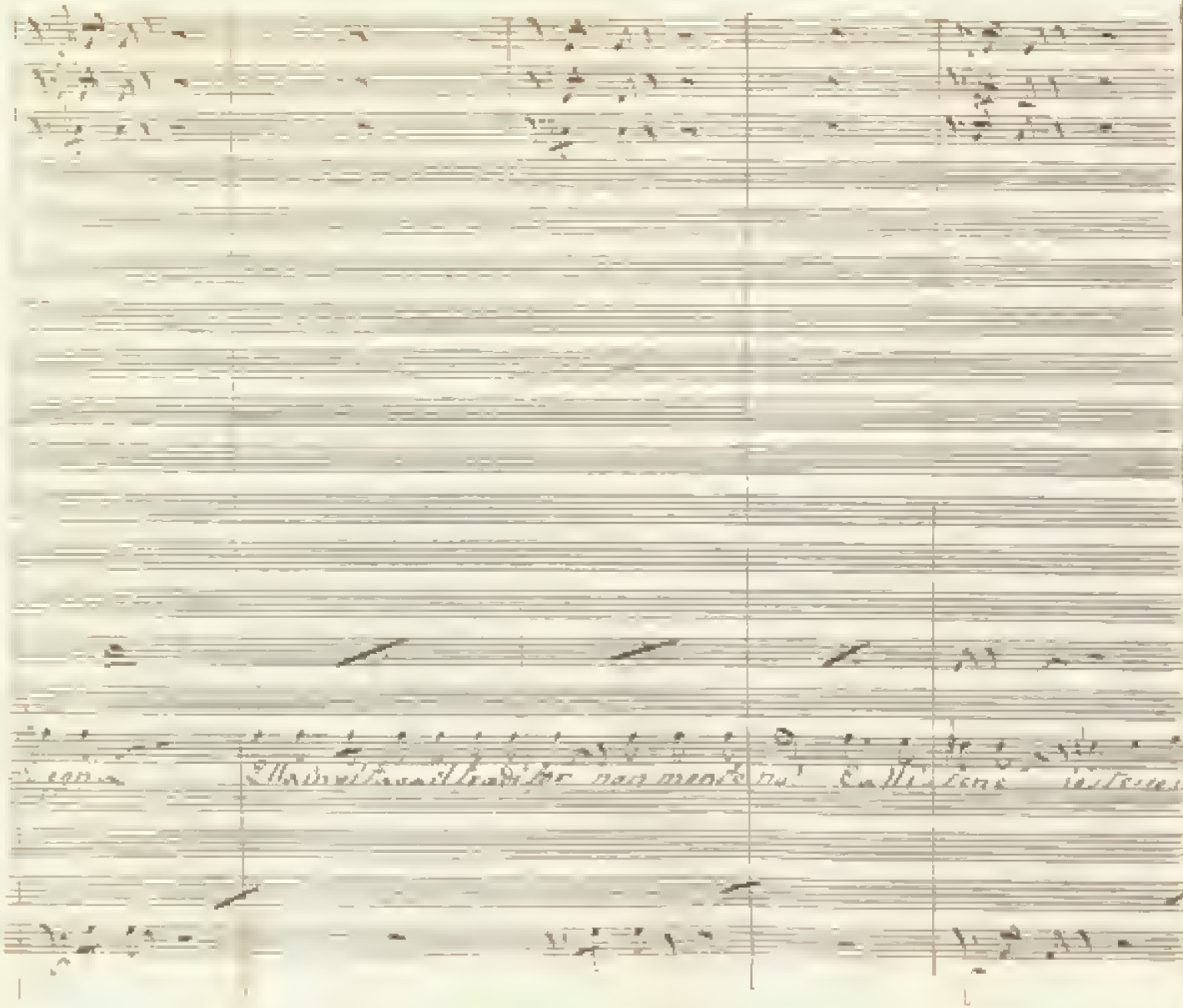

lo lan lo lan lon lan le
Ti a me
alla guida
vampe ca pe e
avvampe

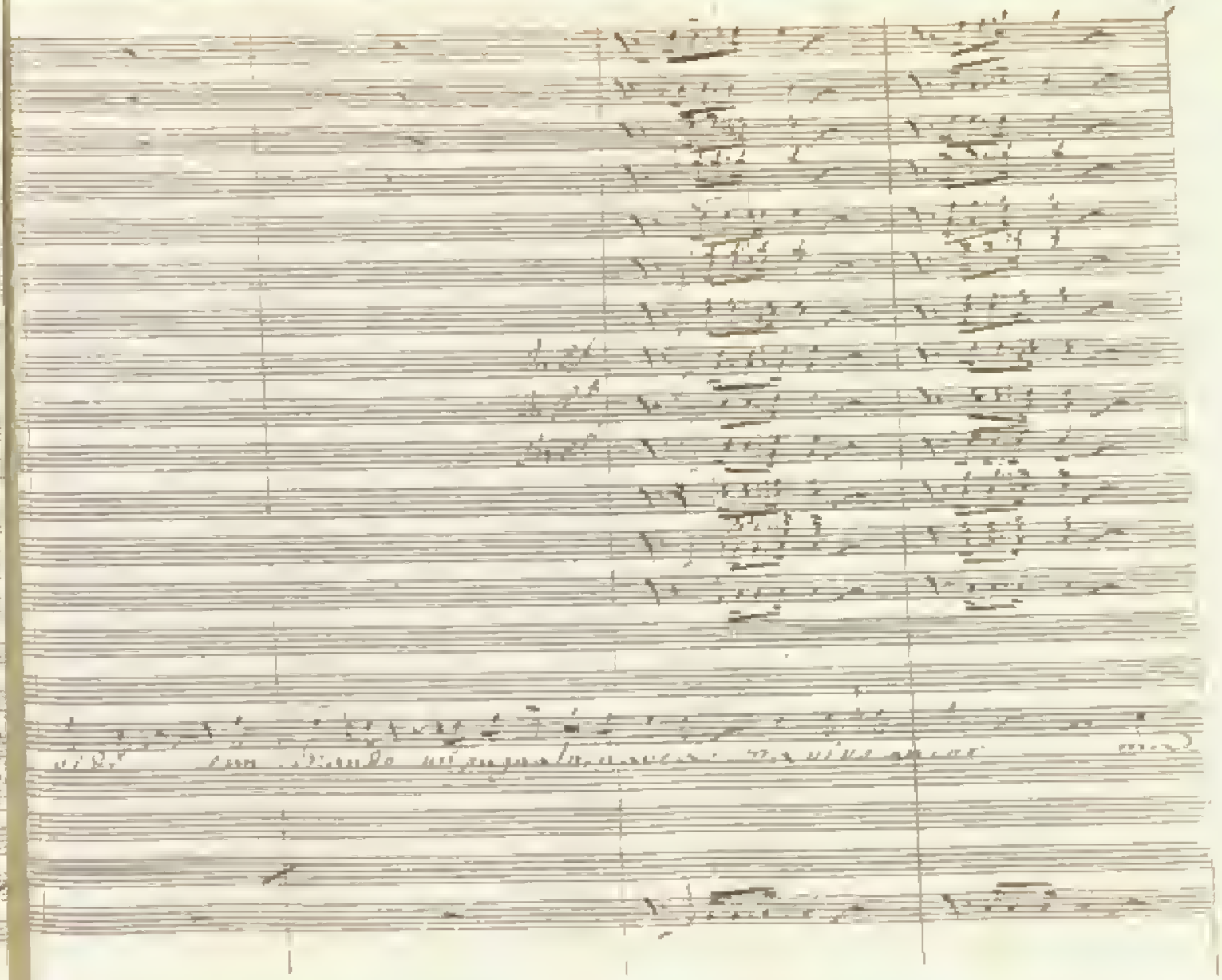

avvampera

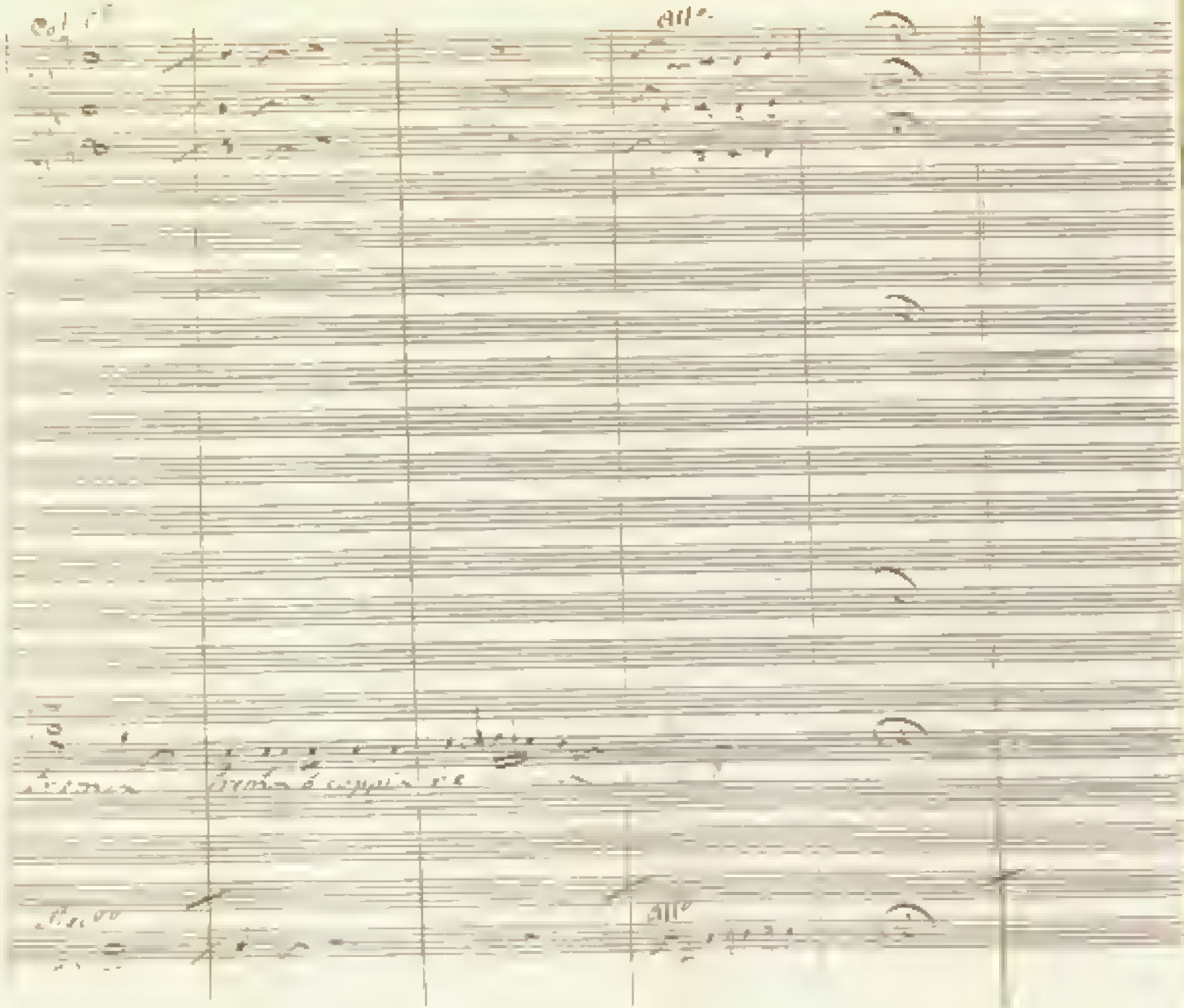

le lontan da le lontan da le
di lor lor da le
le di di per le di di per le
per le

Dopo il Duetto Allegro su [illegible] scena ed Aria 2da Pianta

Elena e Tancredi [illegible]






Col 1°
All°
All°

Violini

Viola

Oboe

Flauti

Corni

Clarinetti

Corni bassi

Corni bassi

Corni bassi

Fagotti

Trombone

Timpani

Tamburo

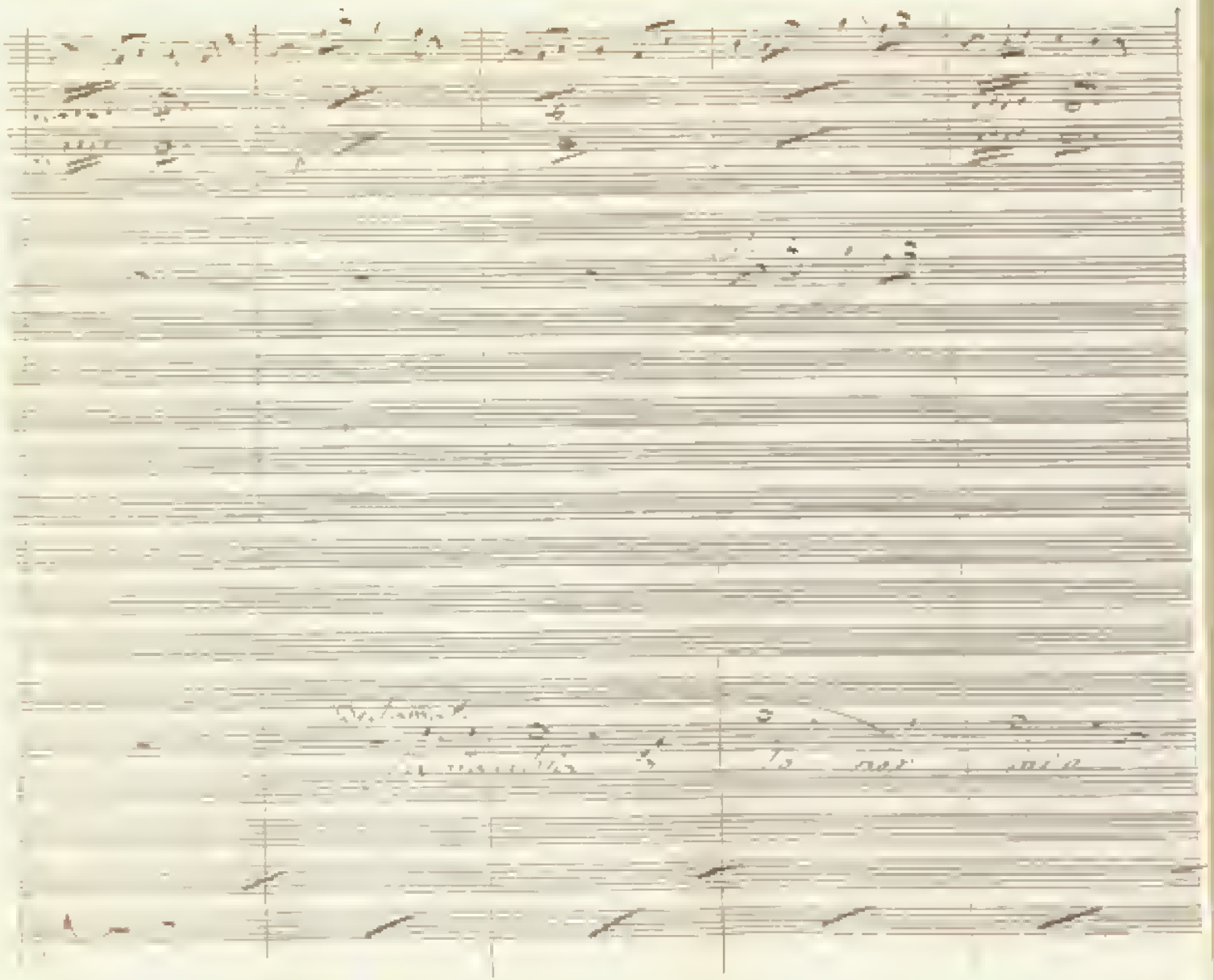
Piatti

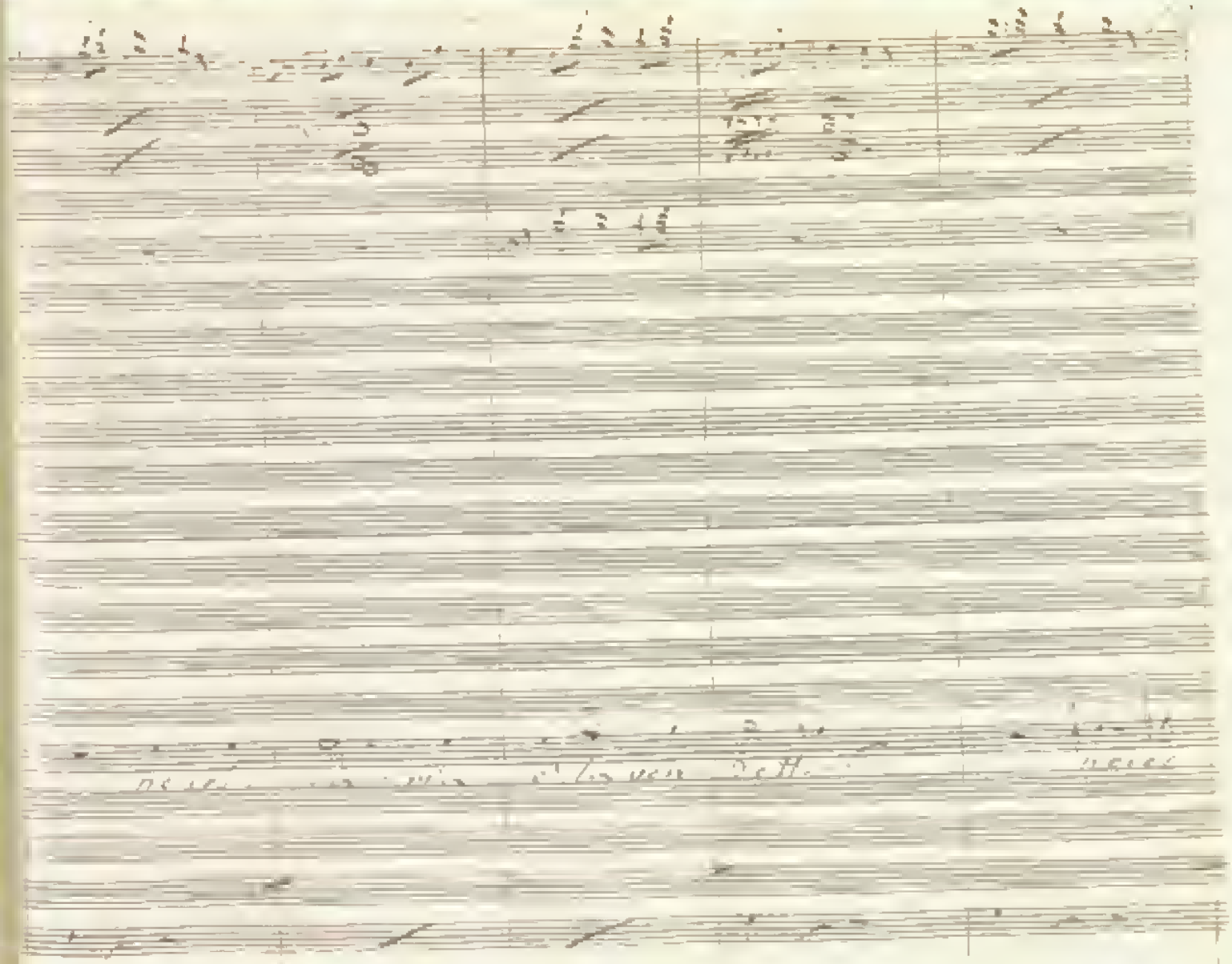
Gran Cassa

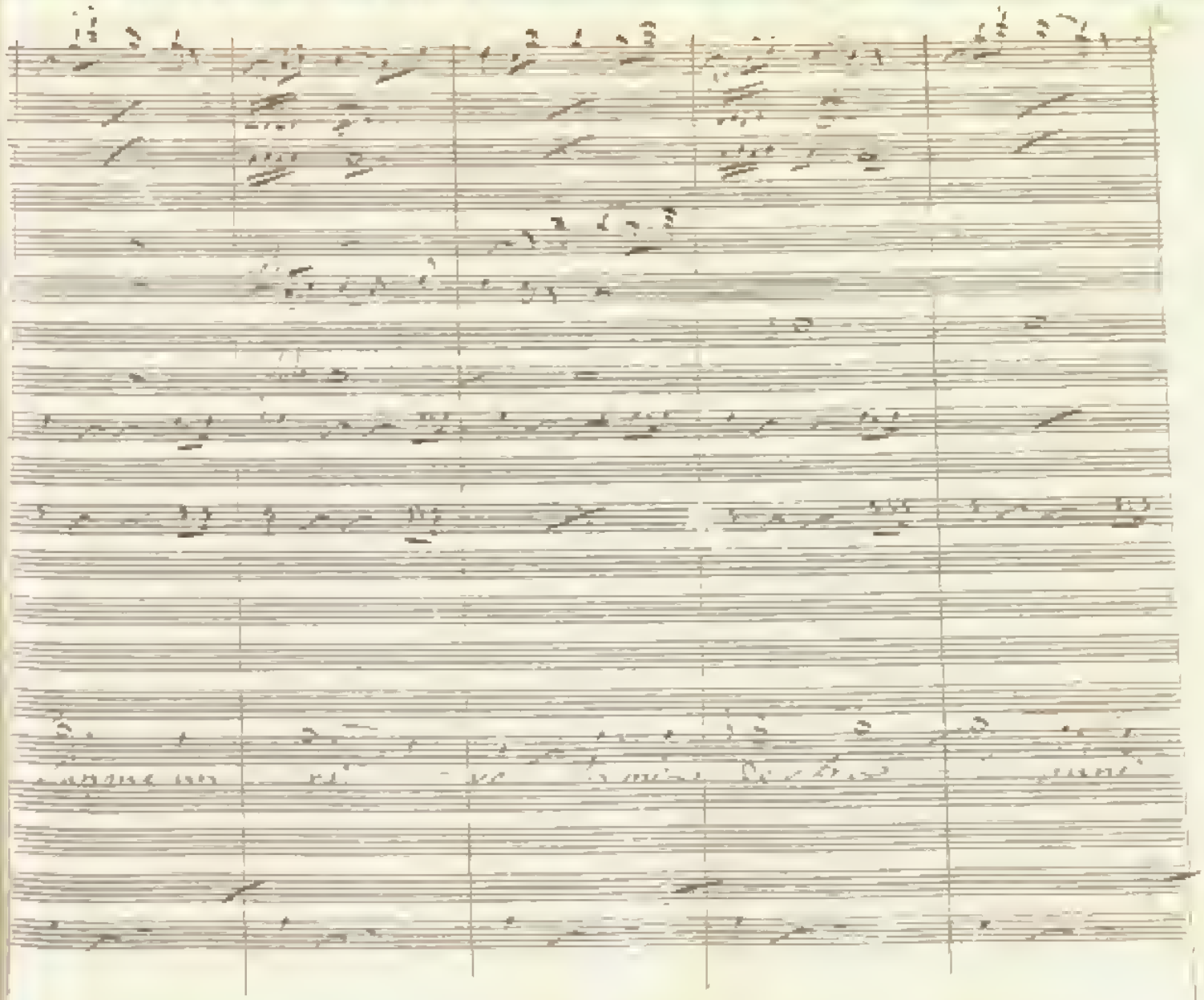
Triangolo

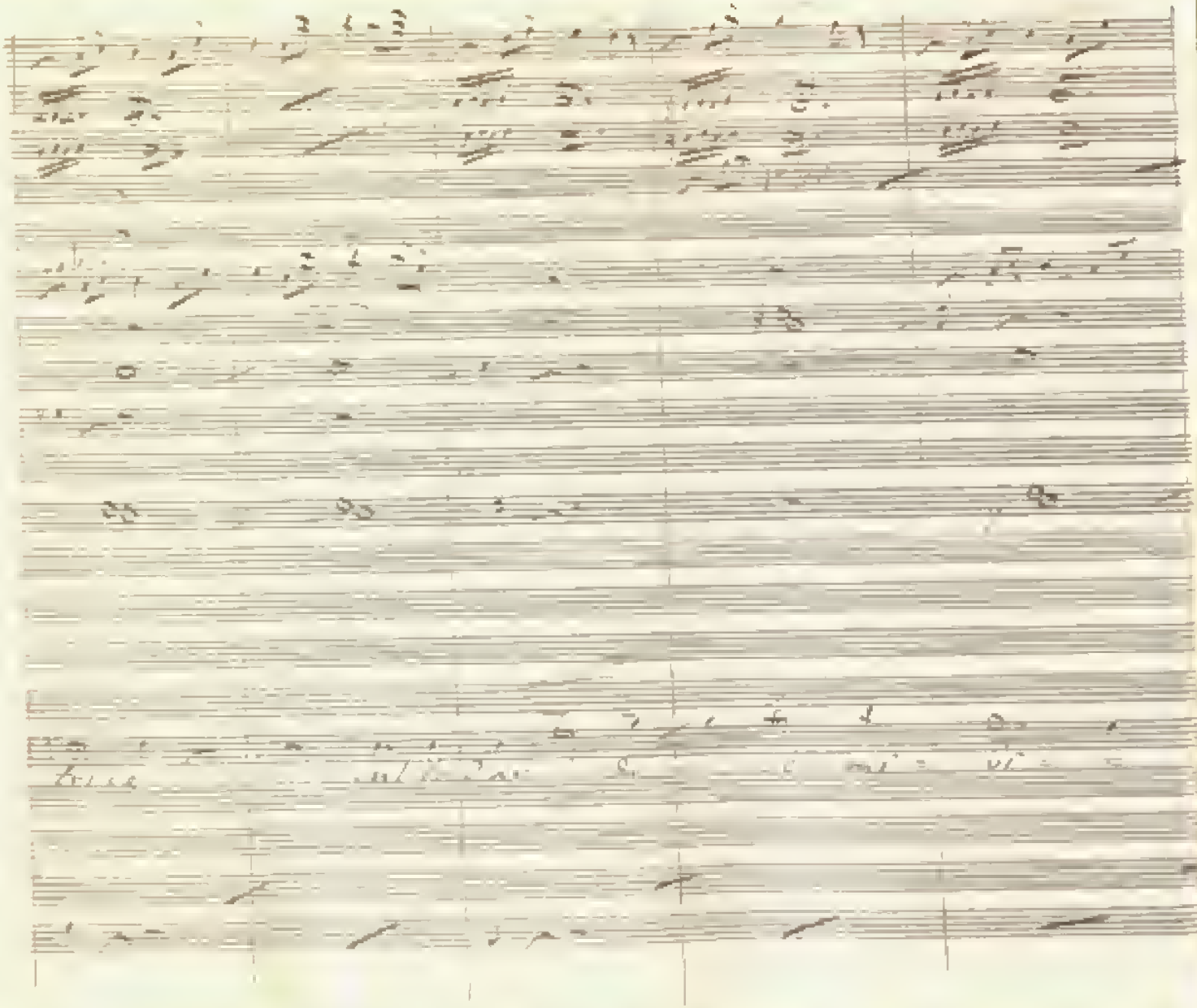
Violoncelli

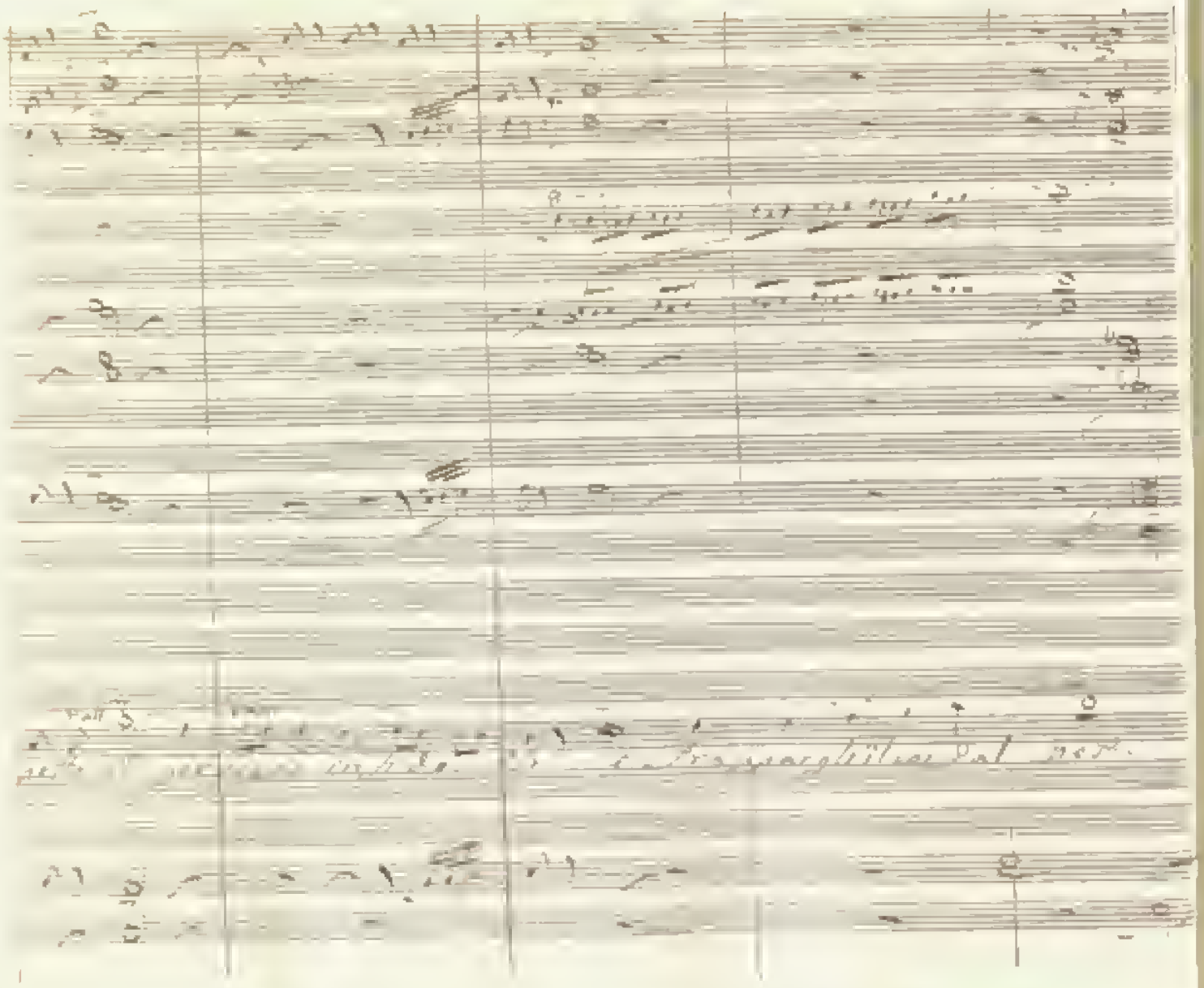
Contrabassi

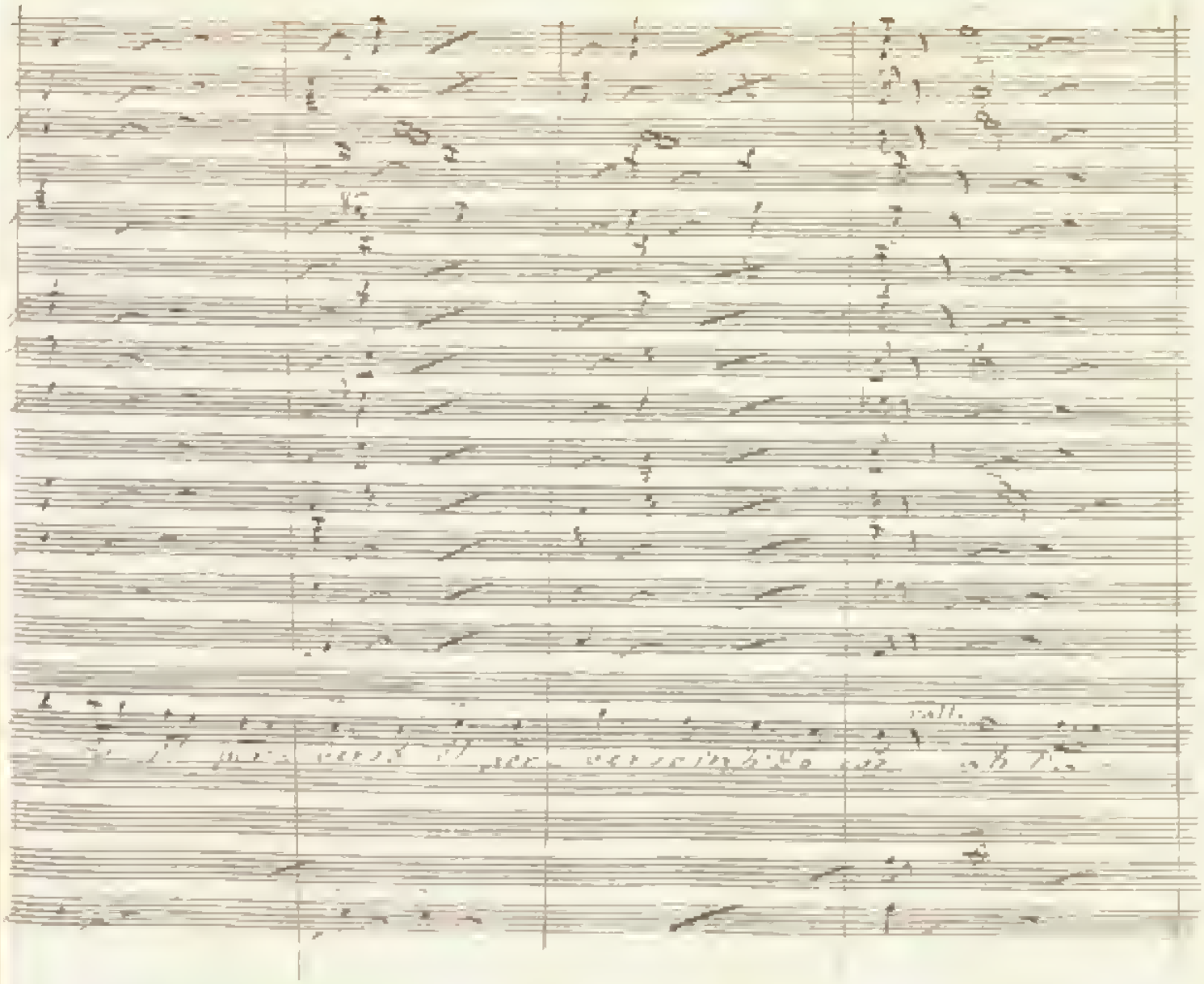


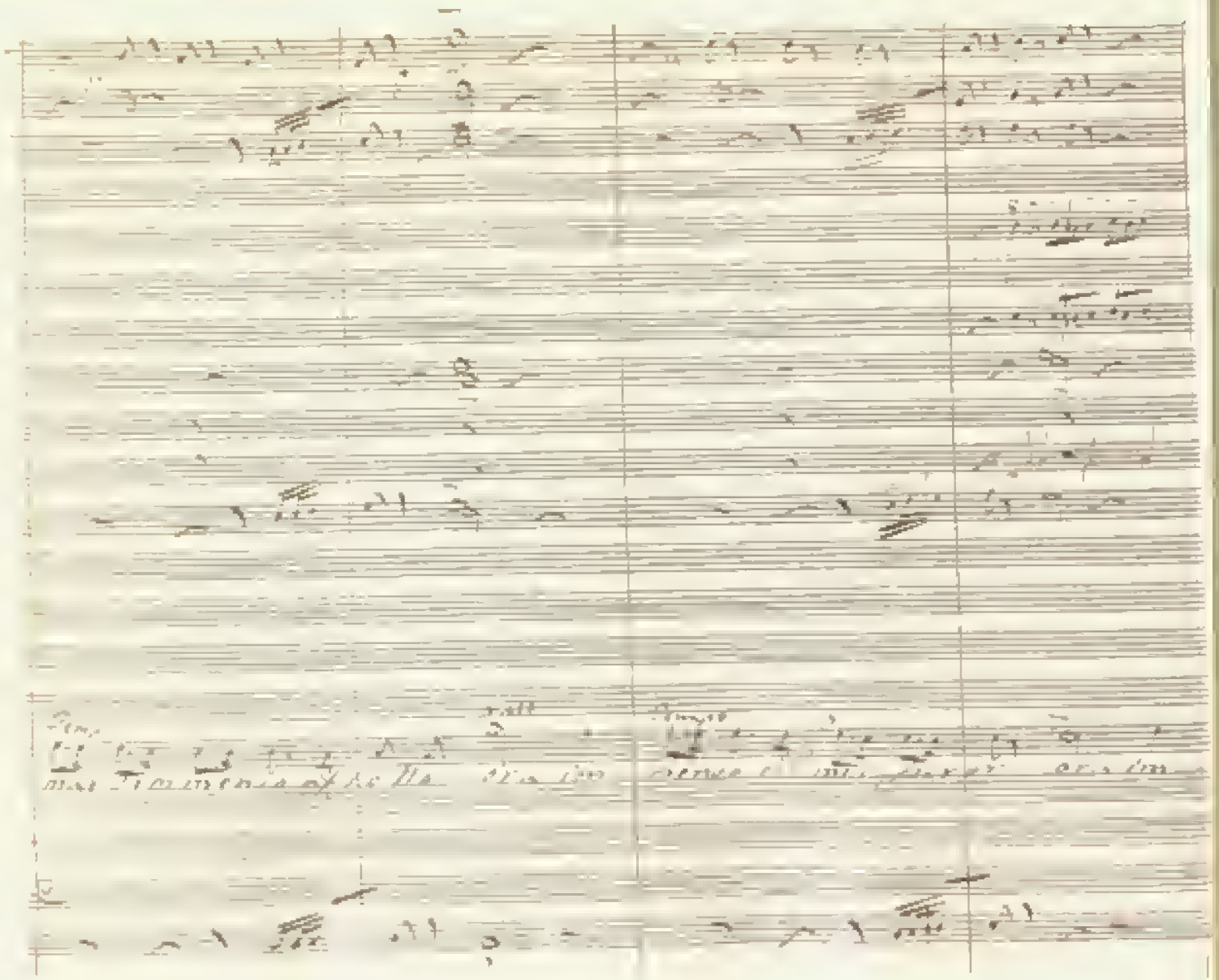


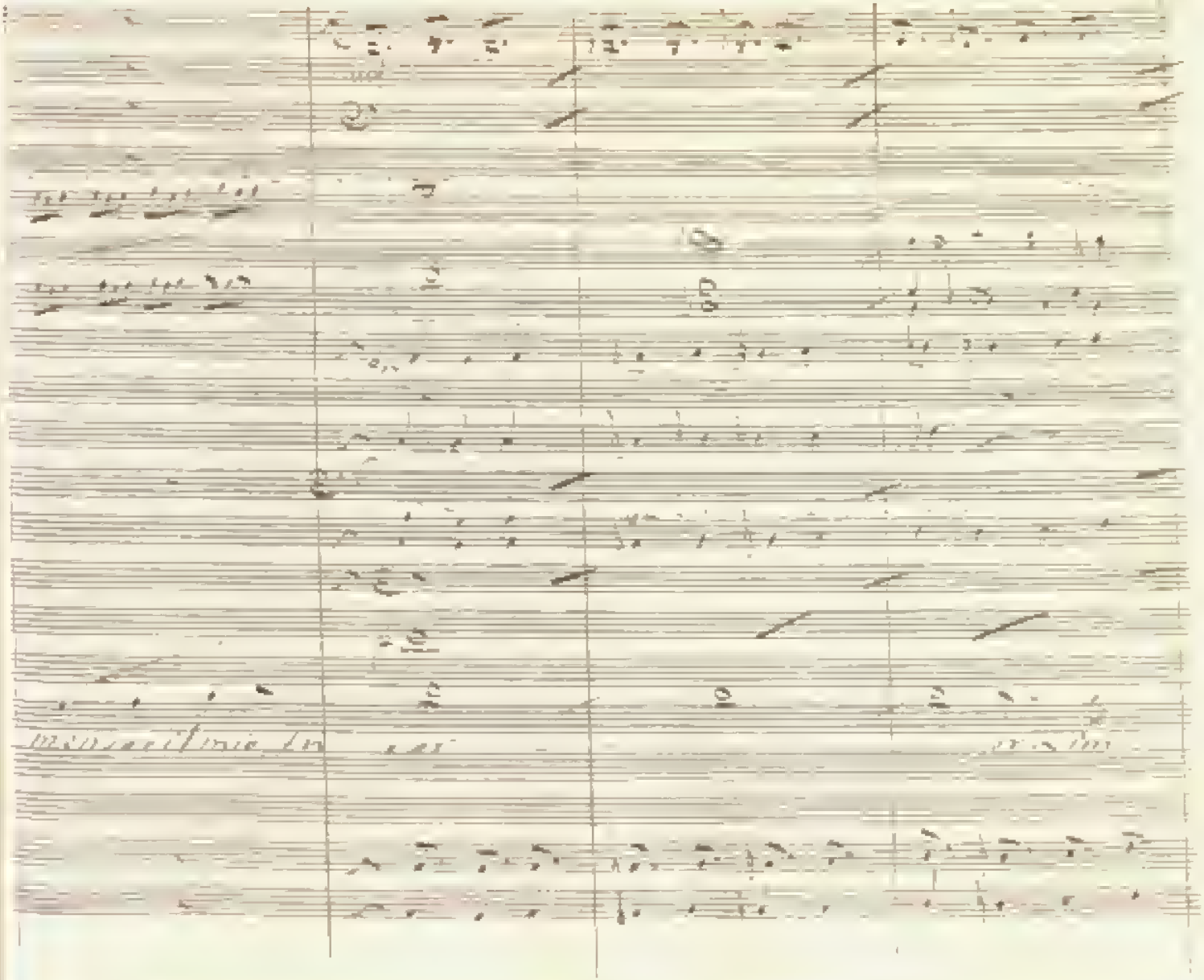


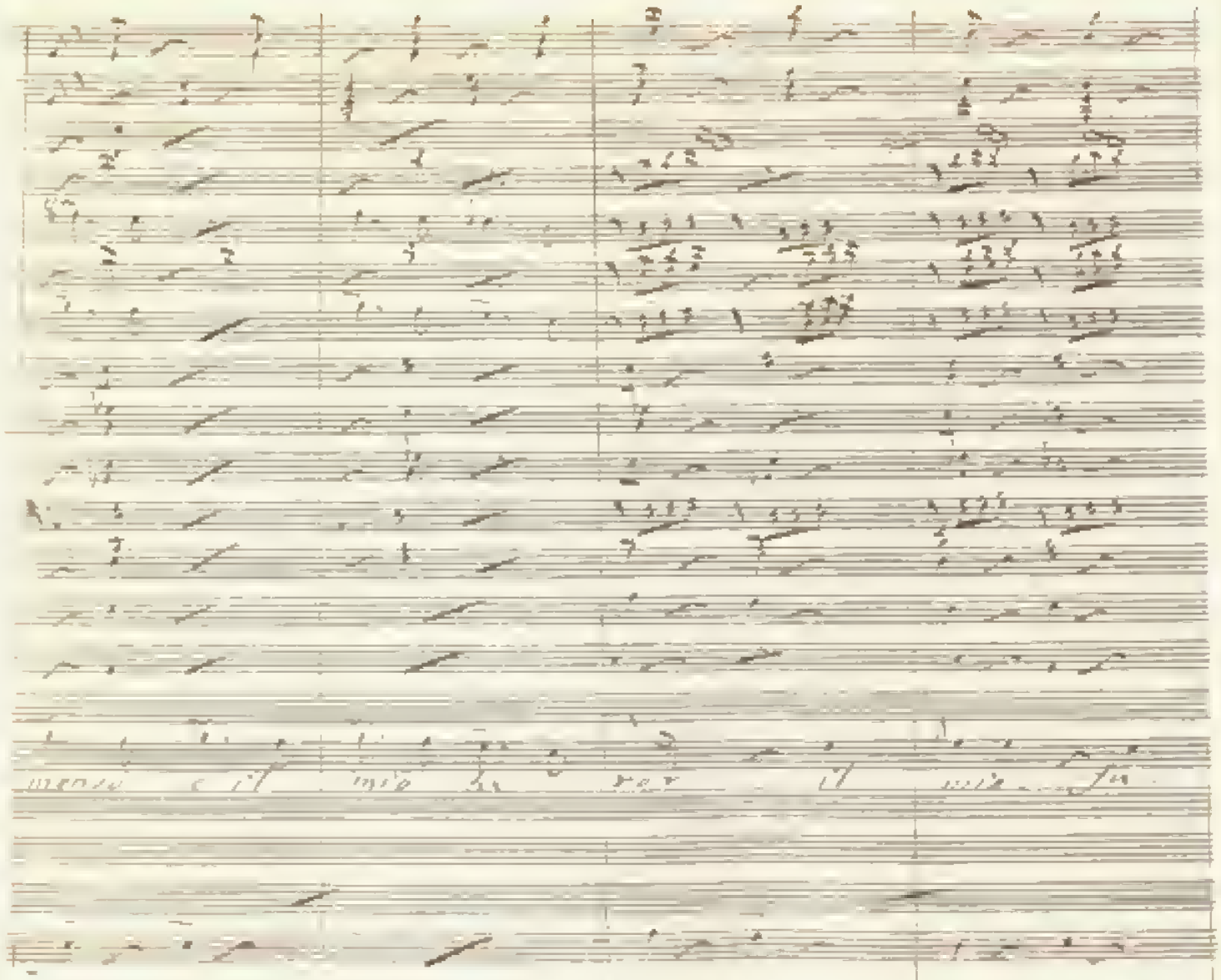


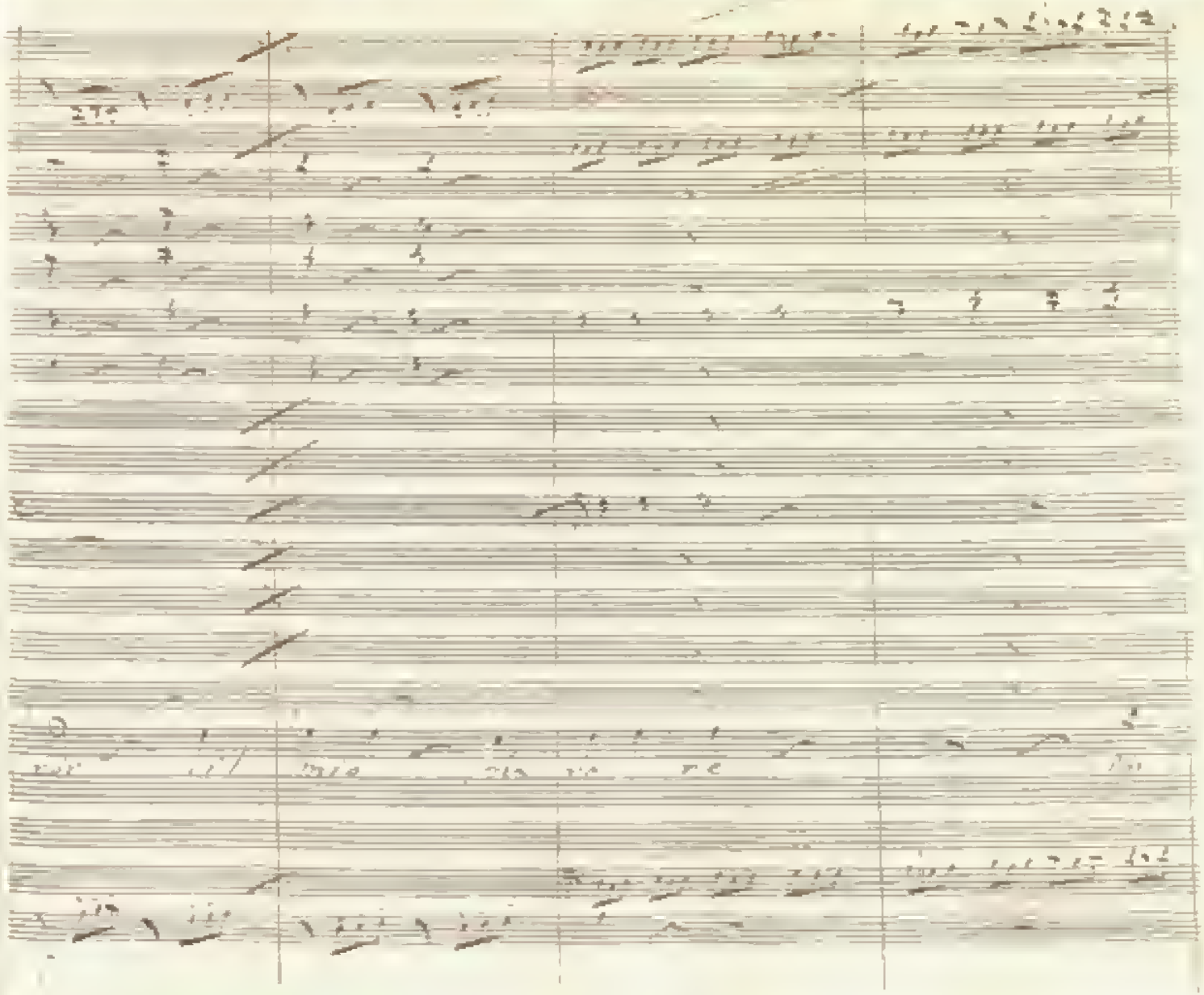


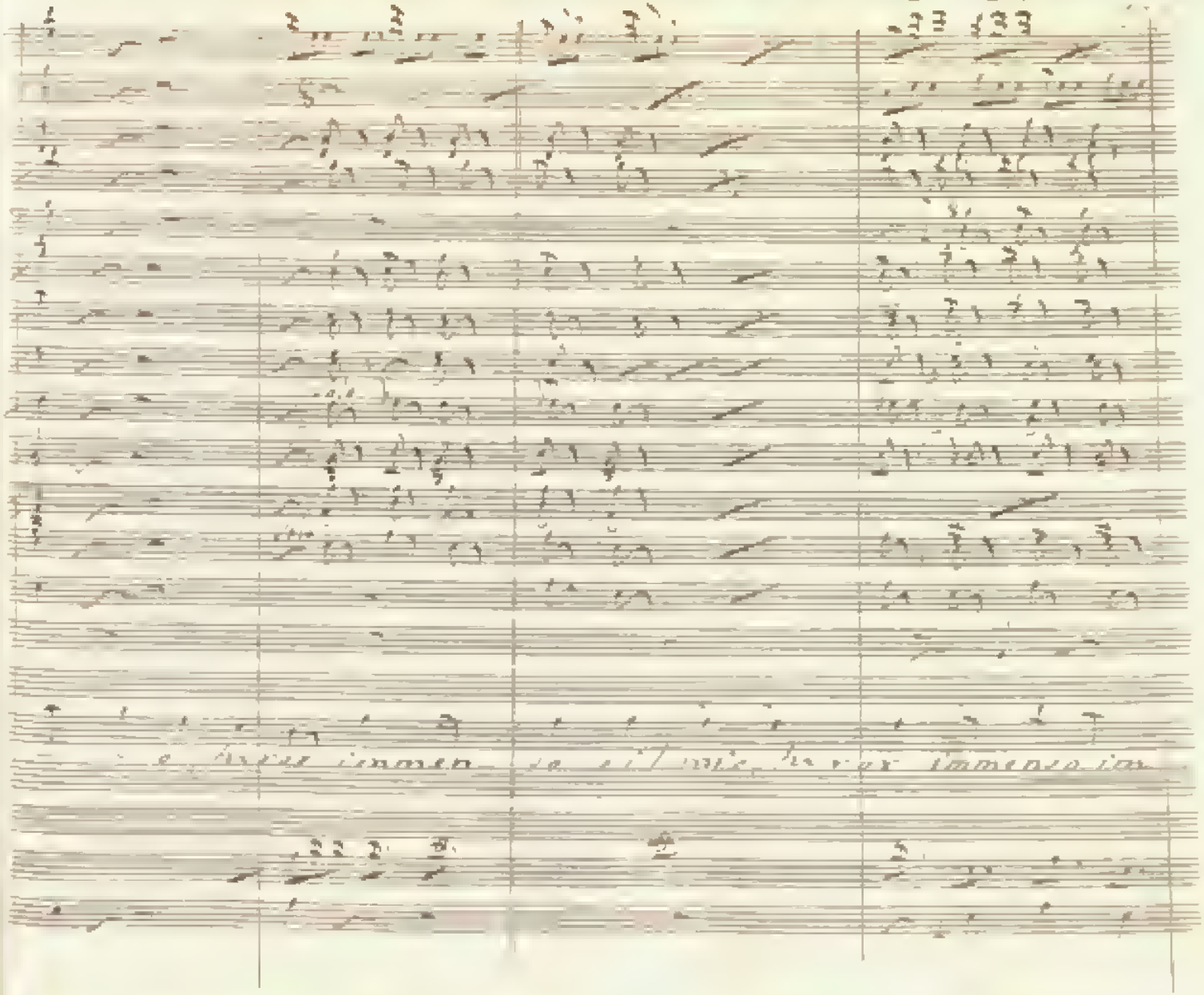


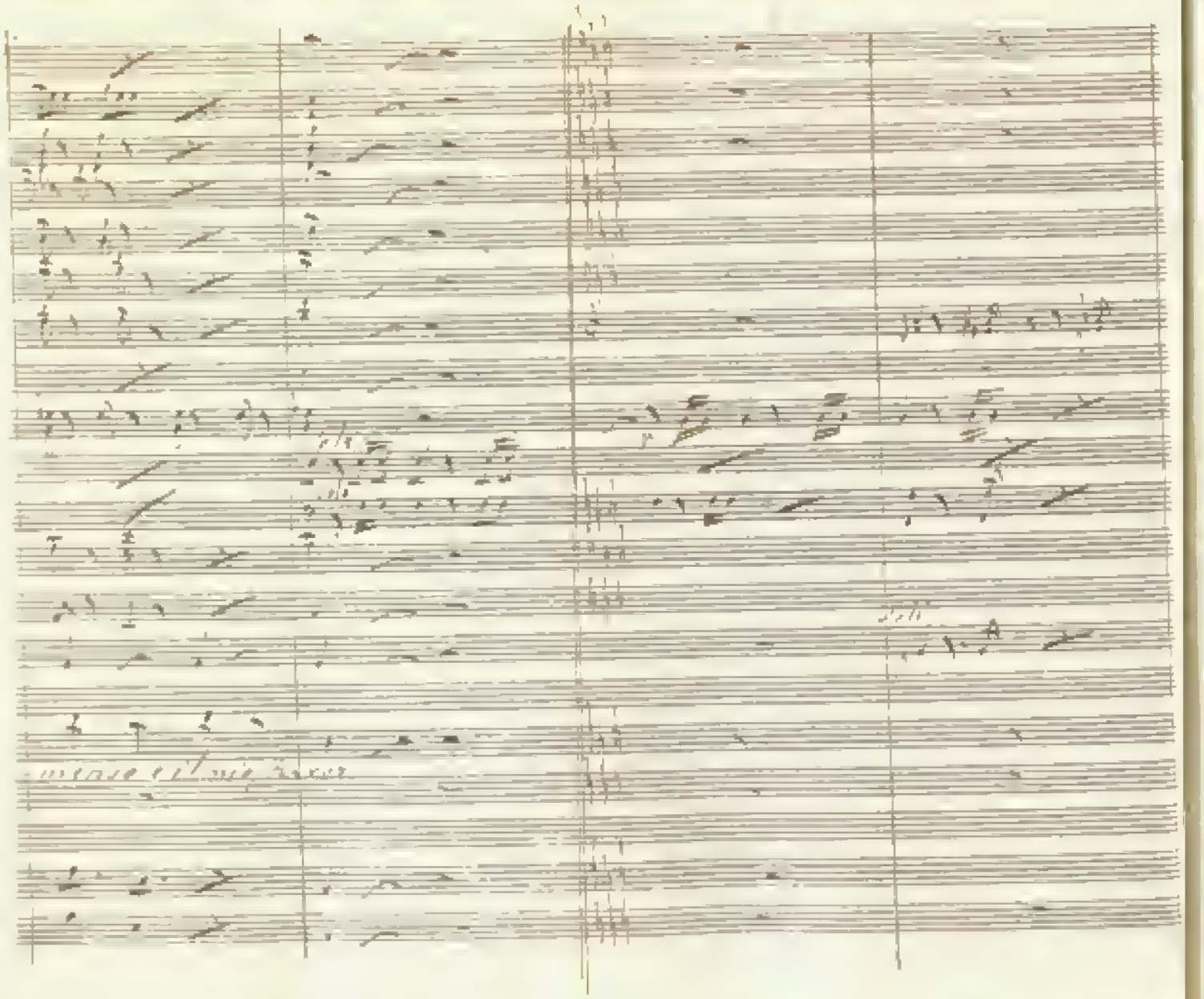


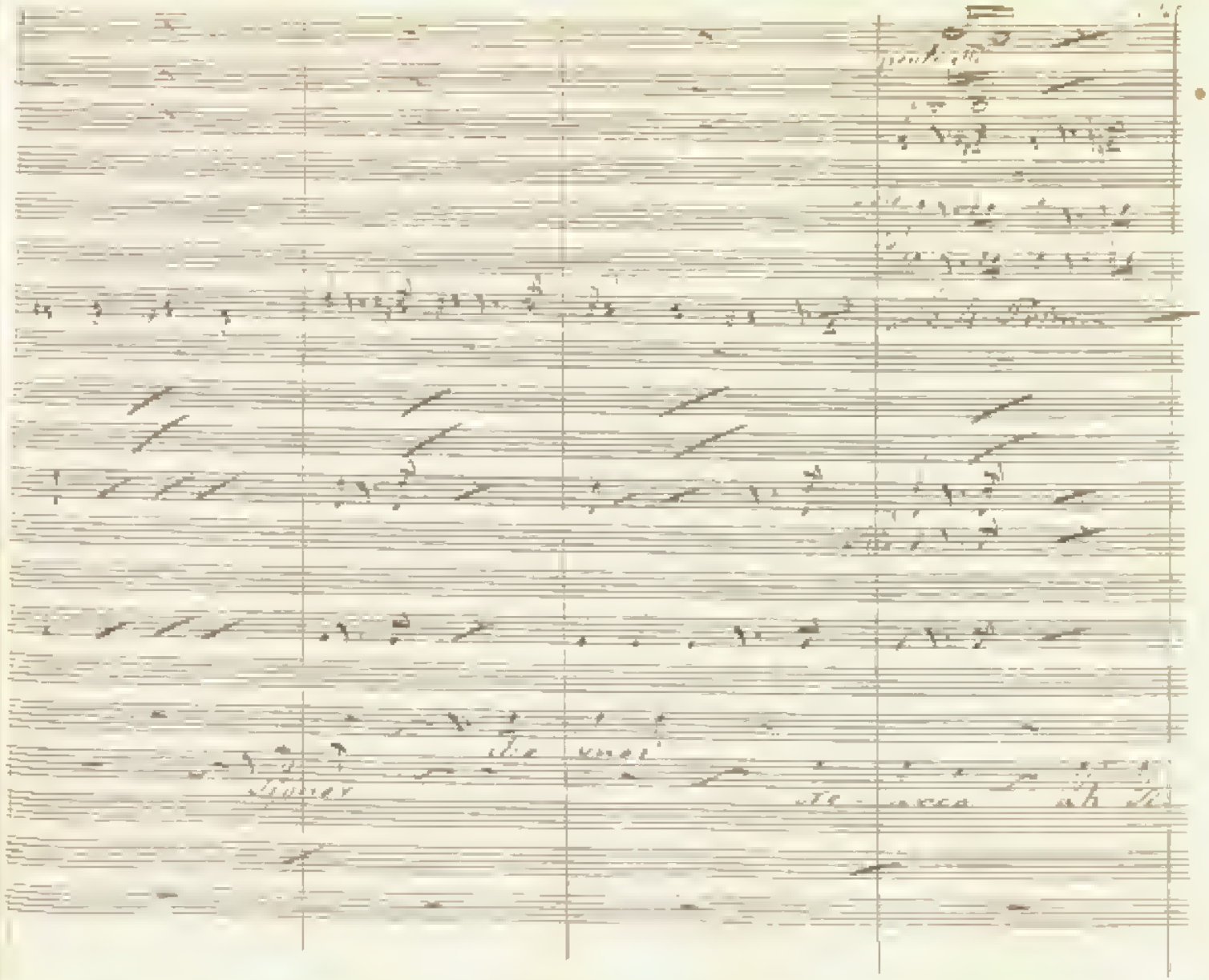


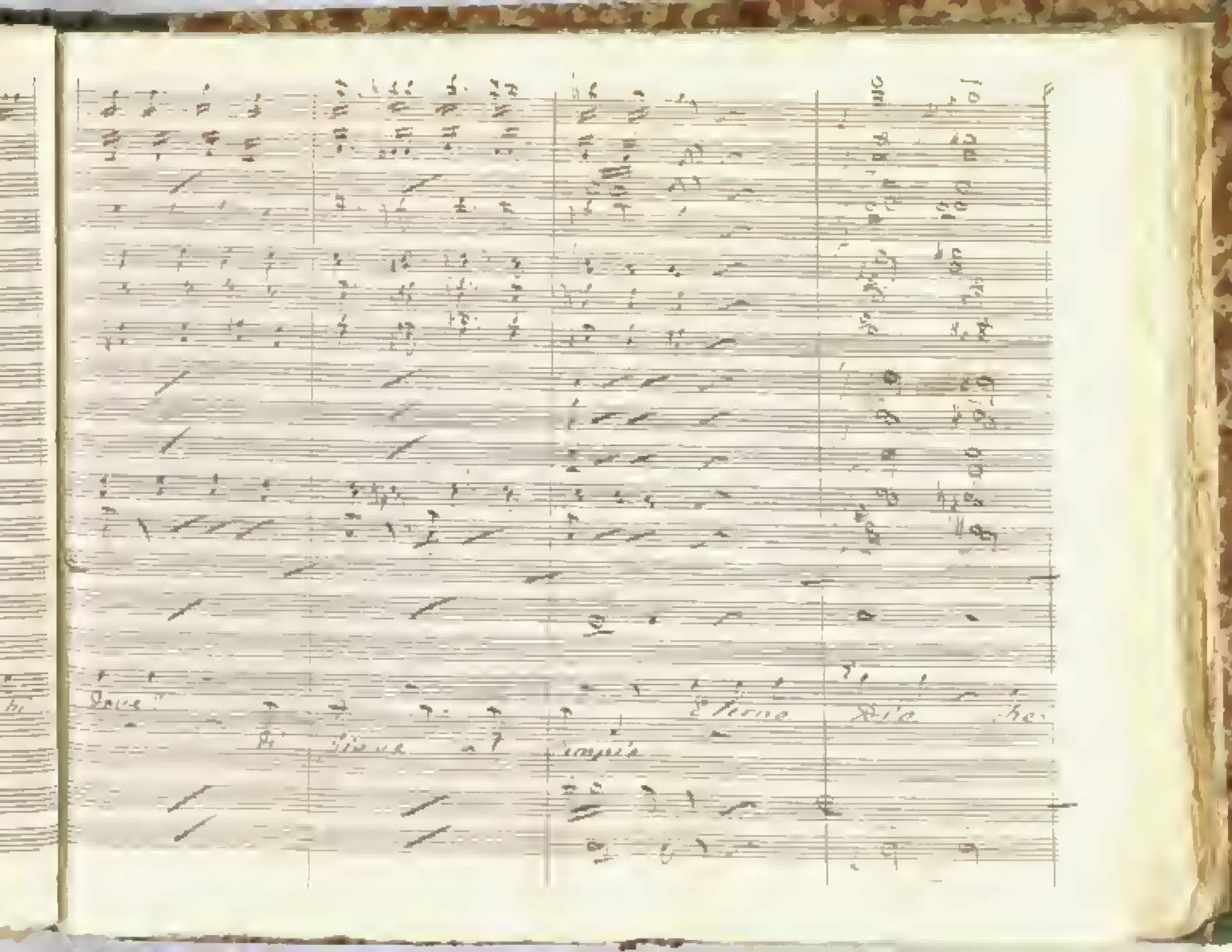

mena e il mio la ver il mio fu

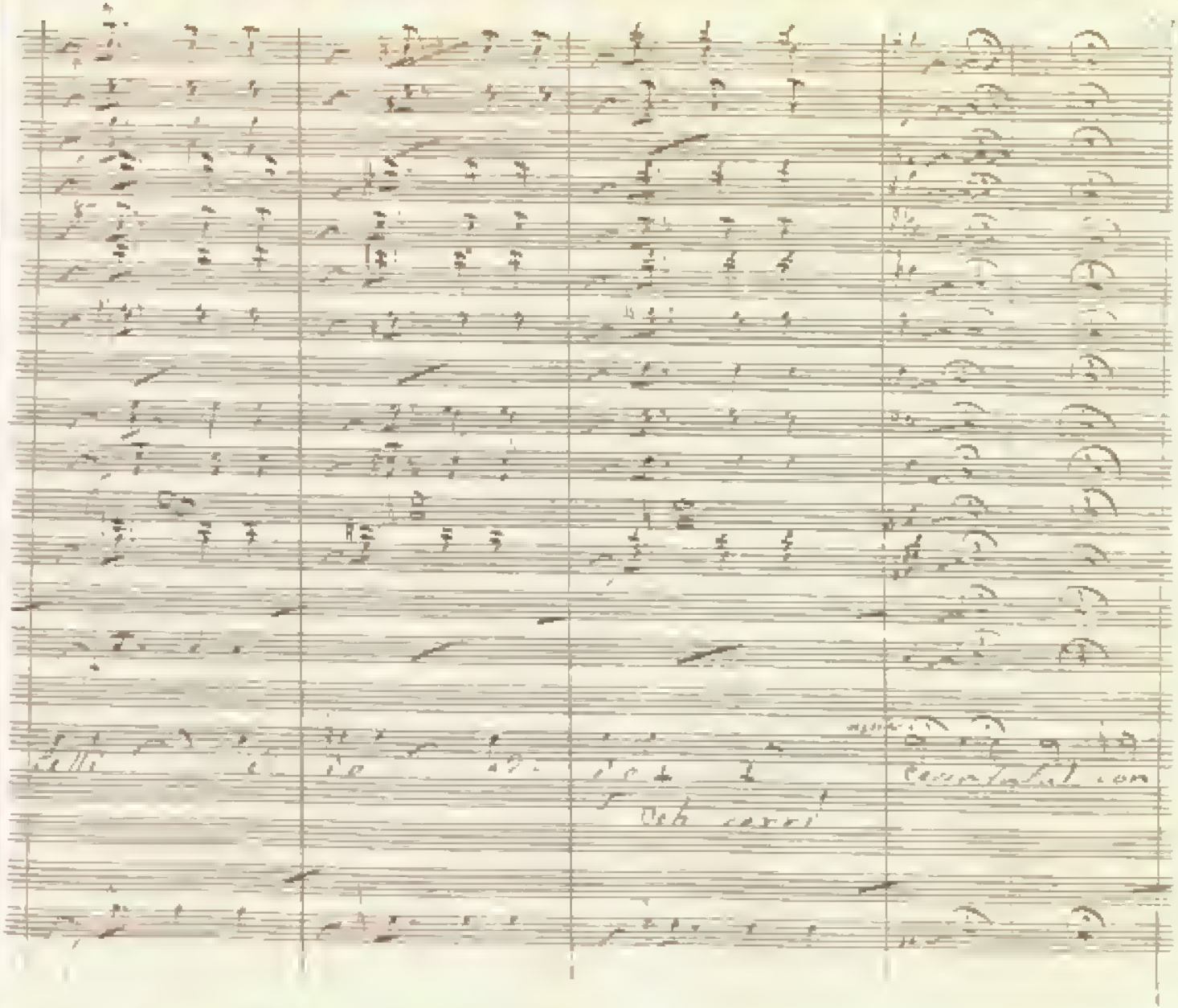



e hæc immen se et mis hæc vox immensa im


meno e l'ue rasce

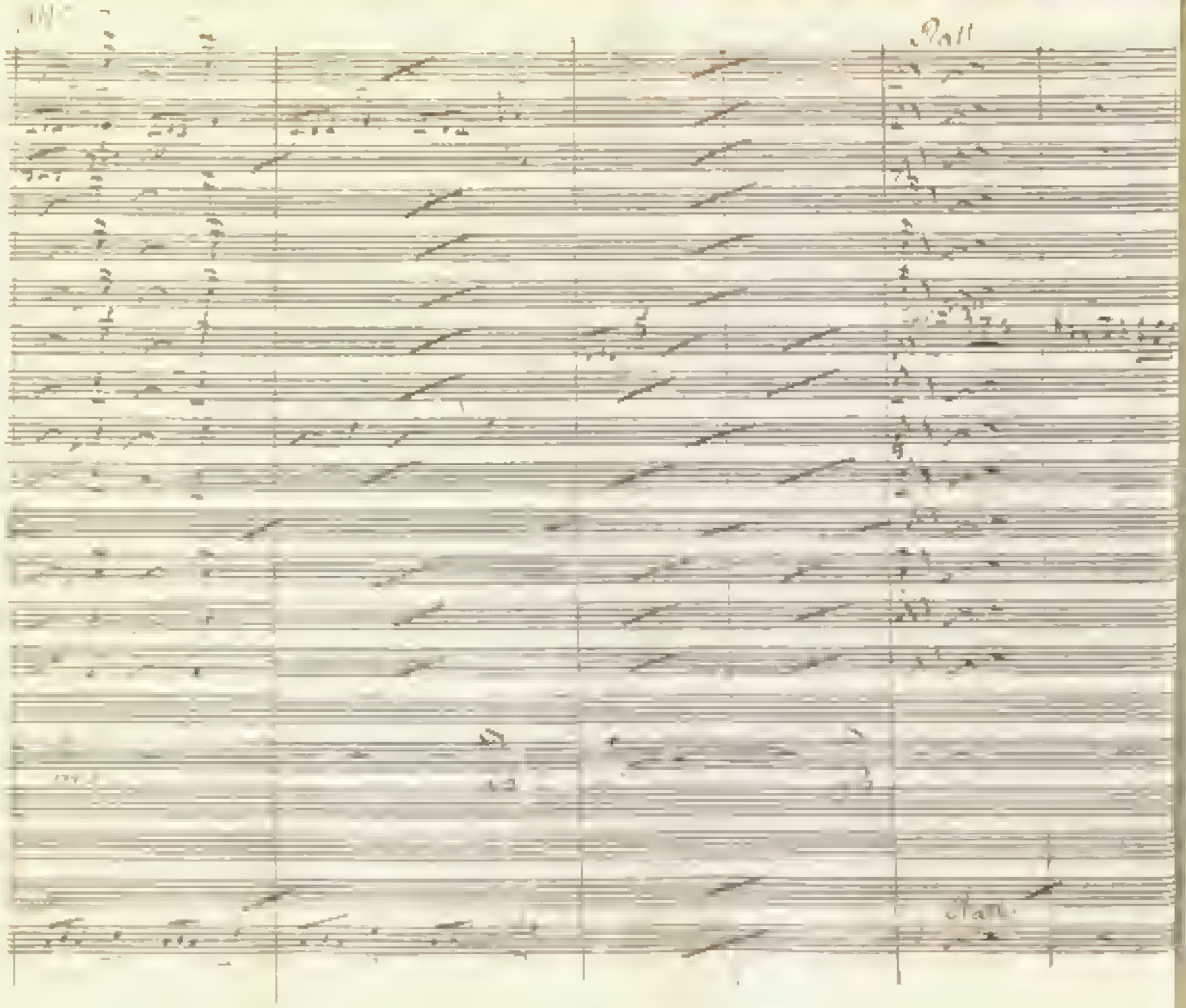



Dove
Eterne
Dite
Ti
Sieve
impie

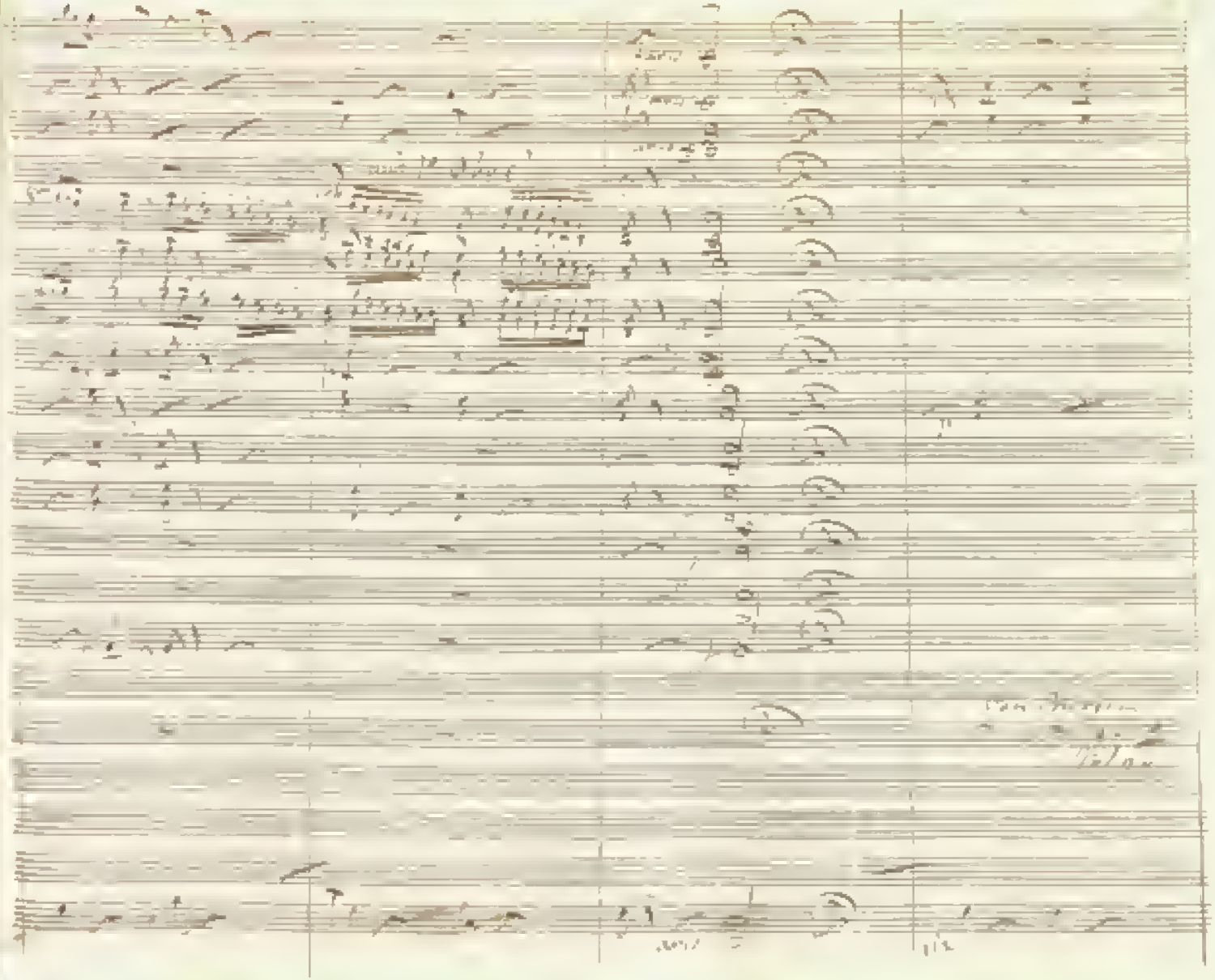

Tutti
Ob. soli
Corno solo con

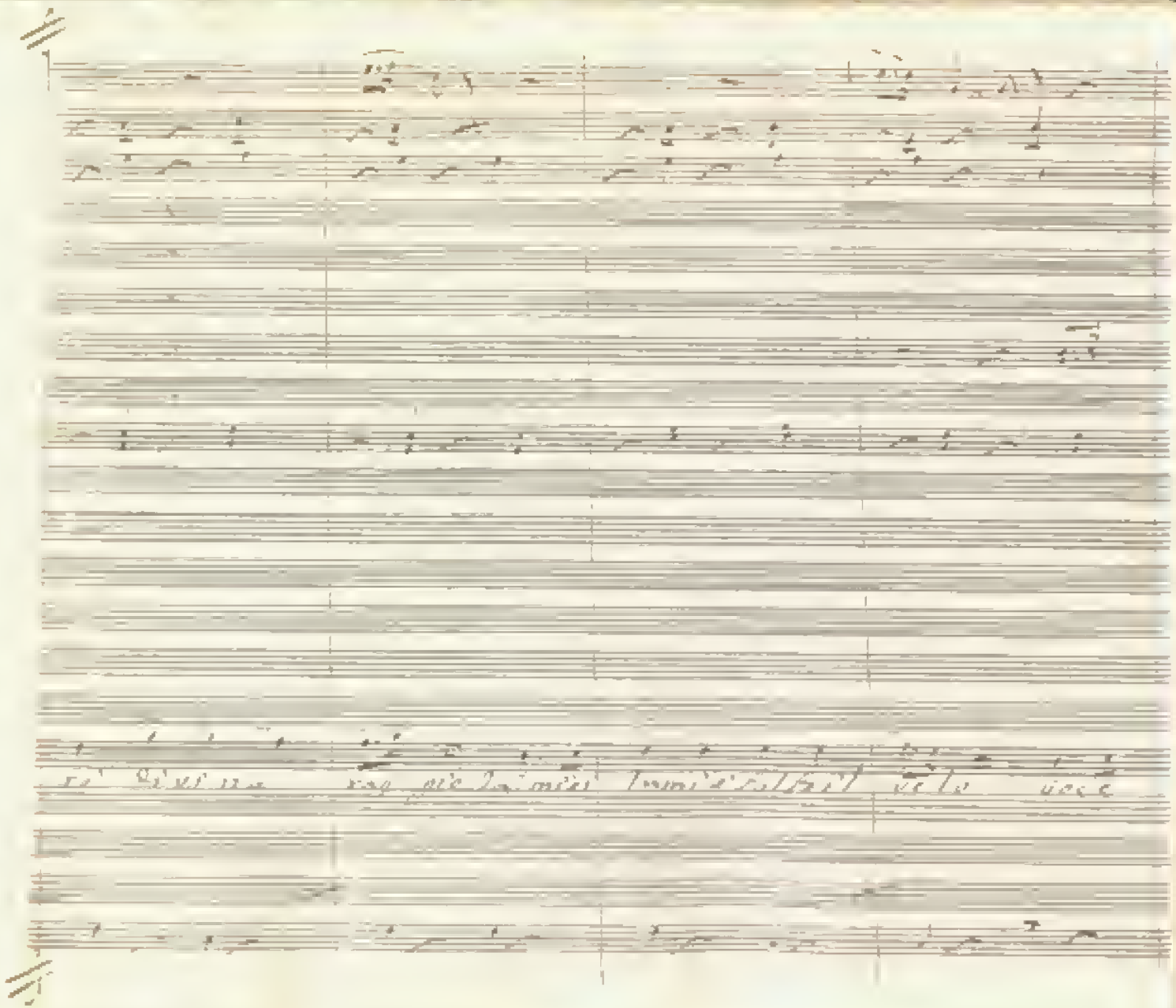
Il Ciel mi abbia tolto ogni speranza

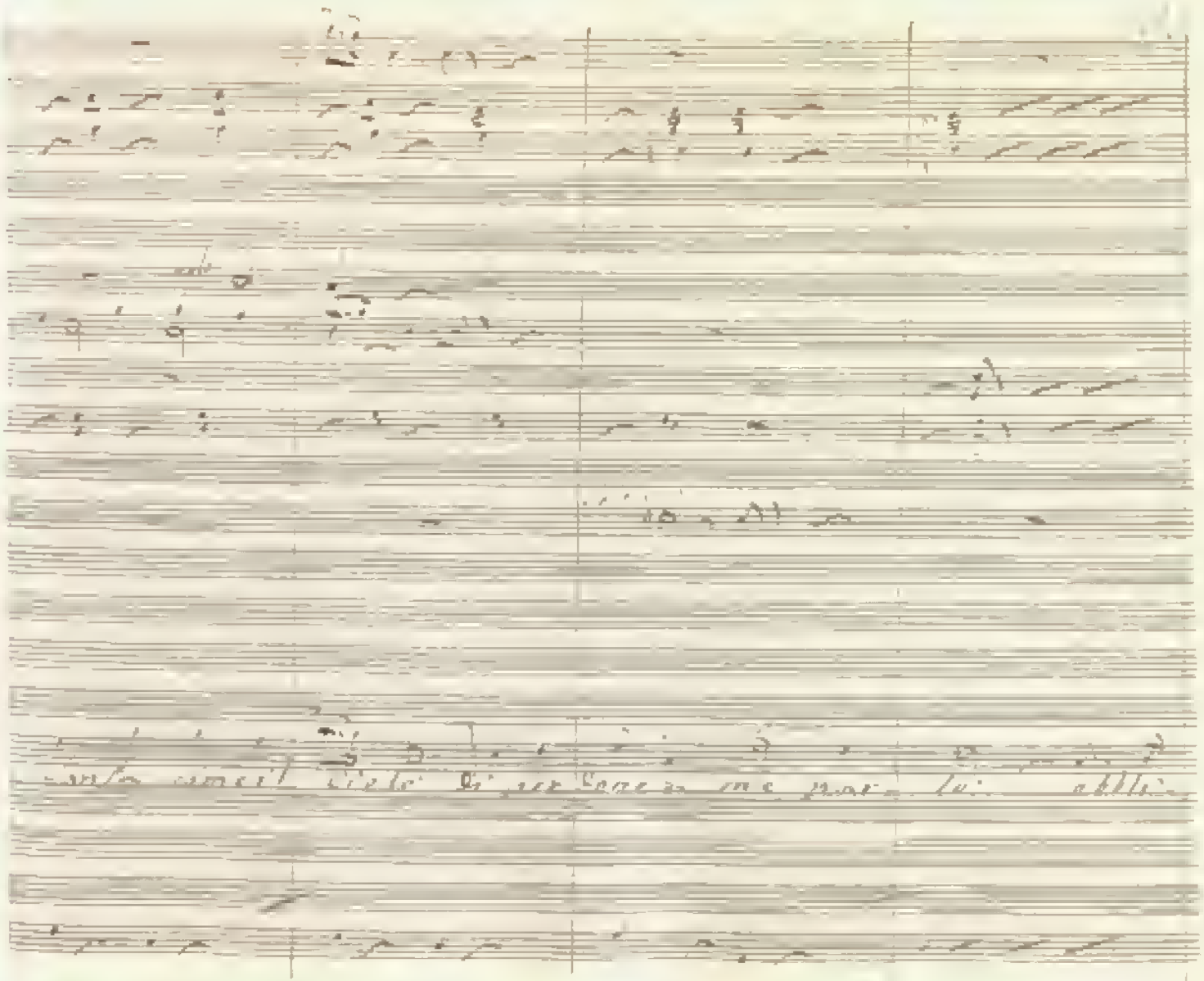
Solo

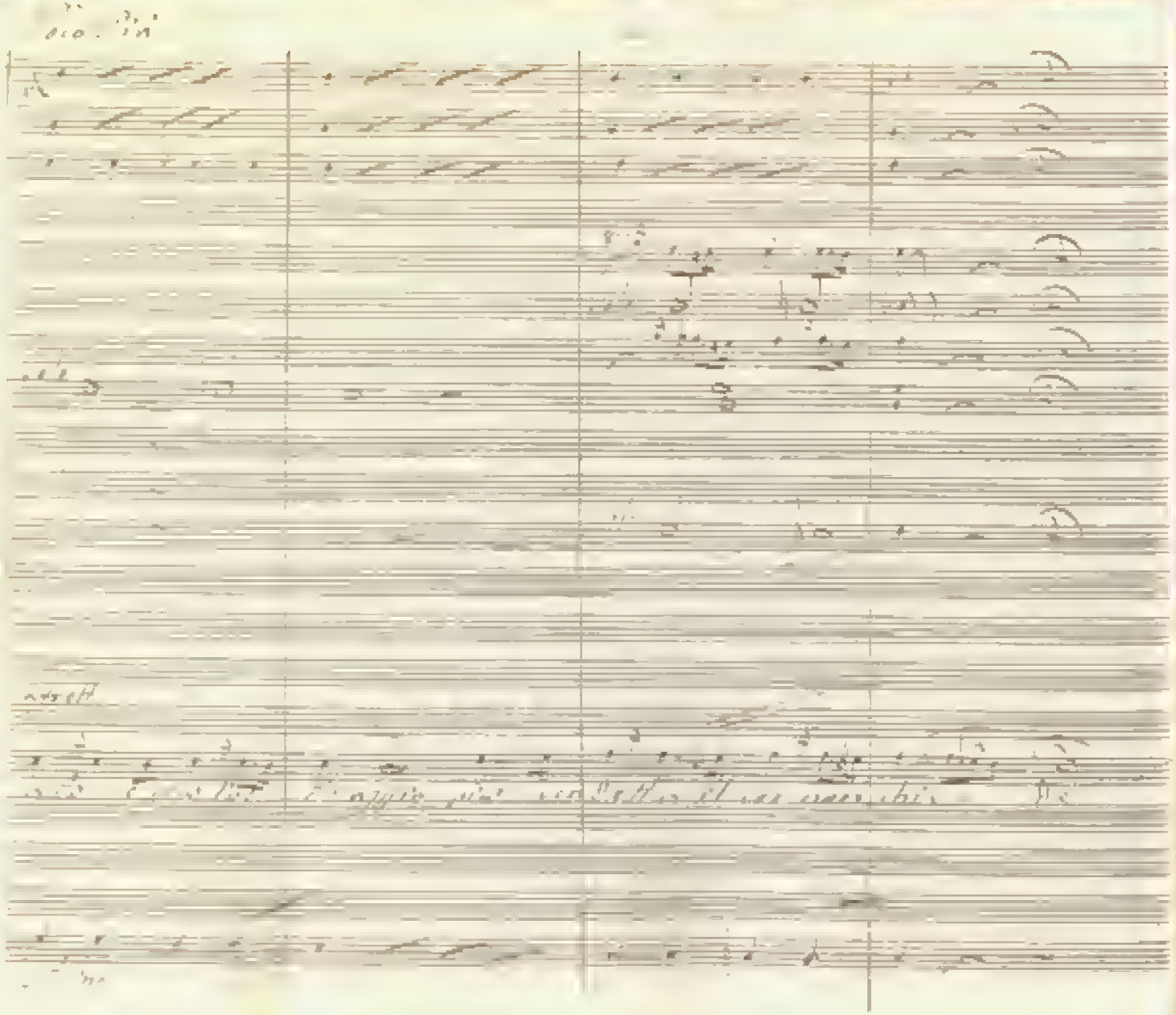


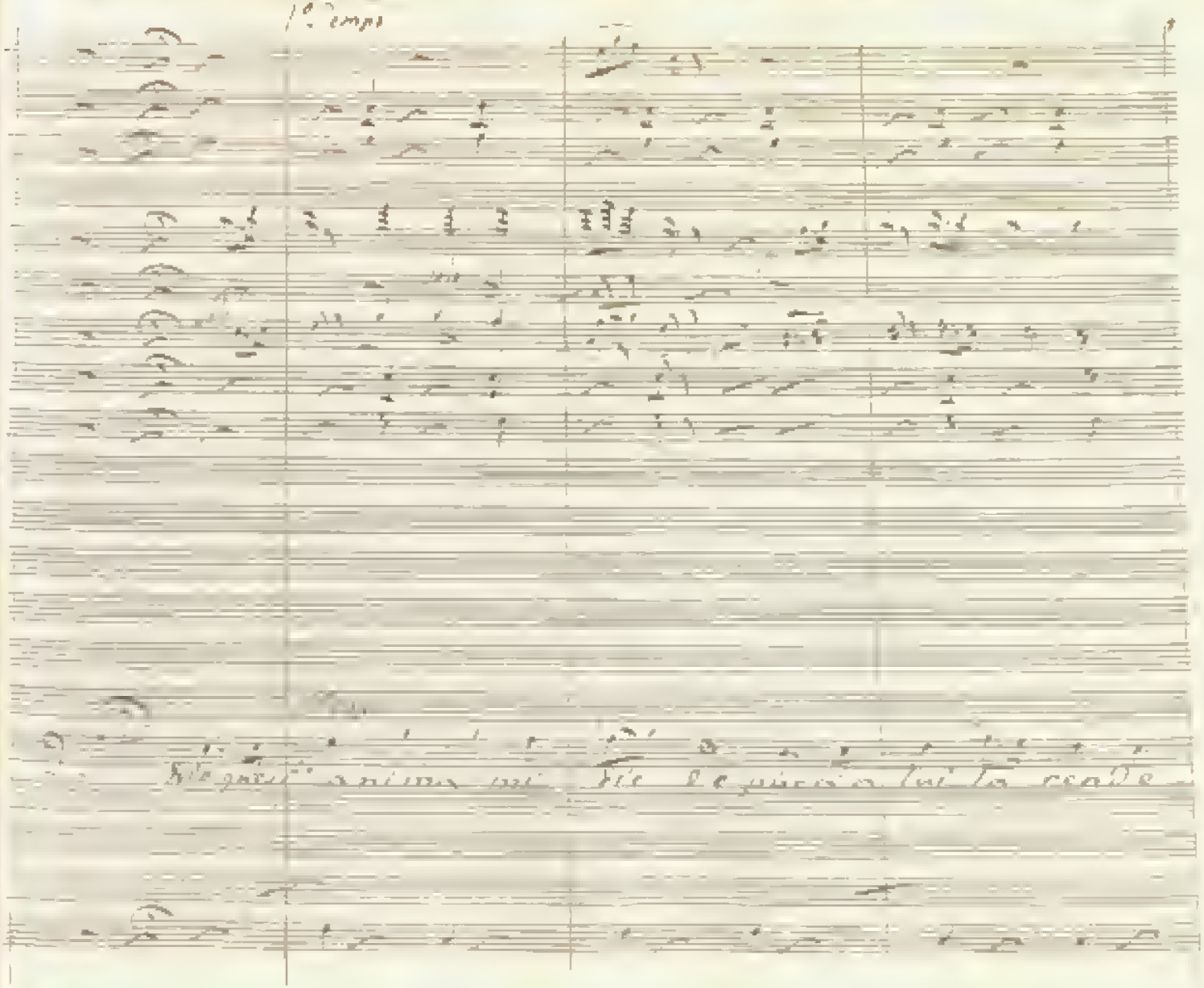
mf

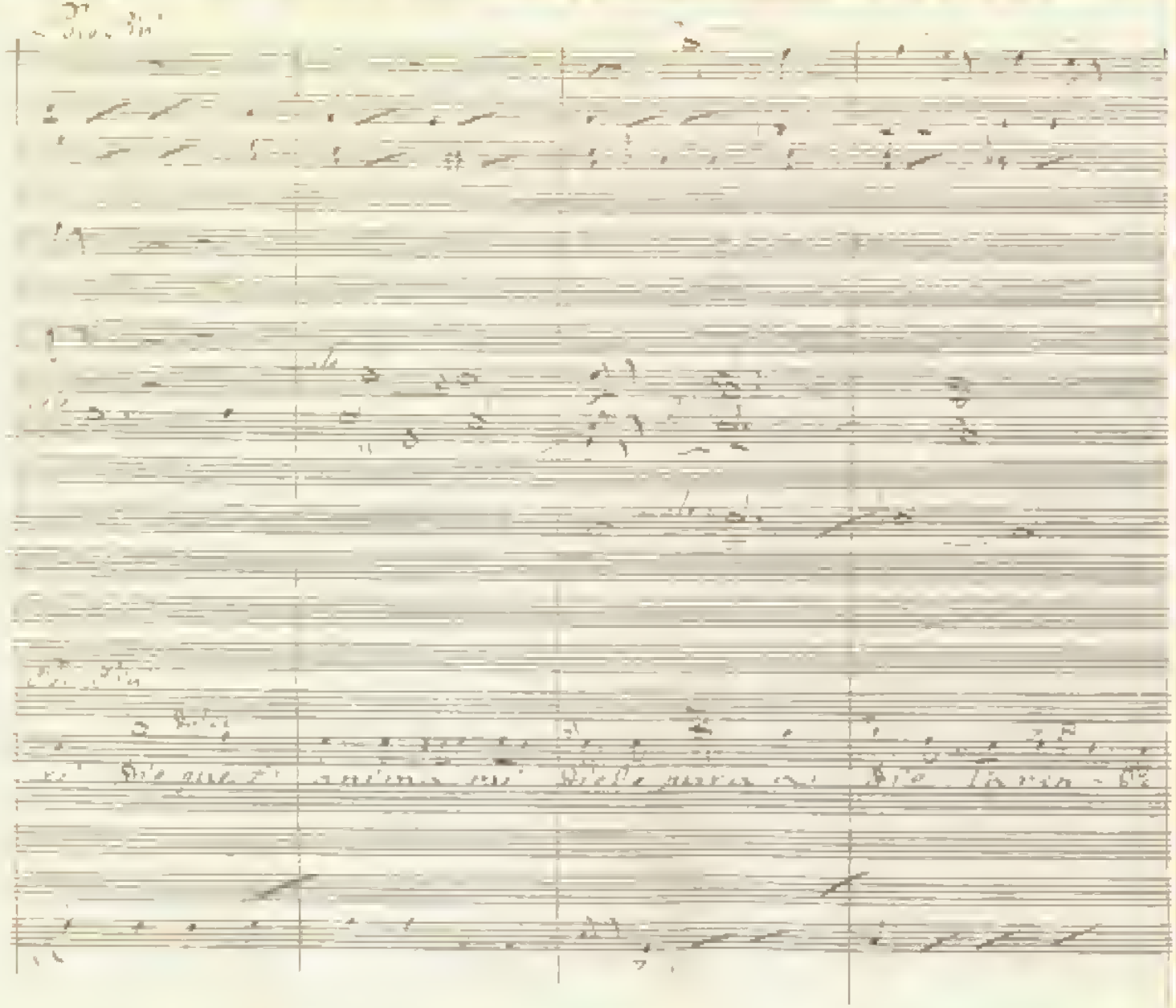


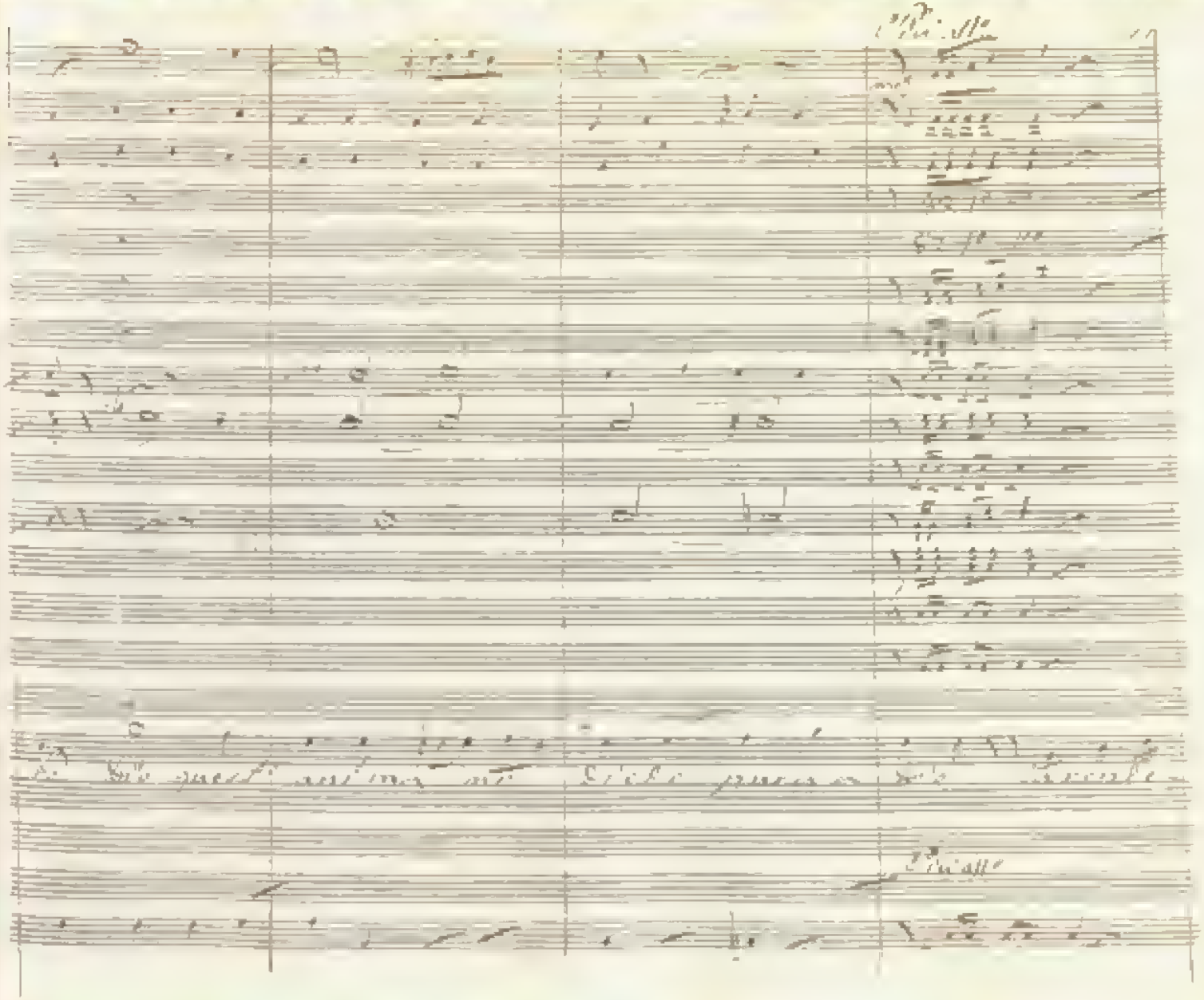

Qu'il ne vous que la mère lumière est vite

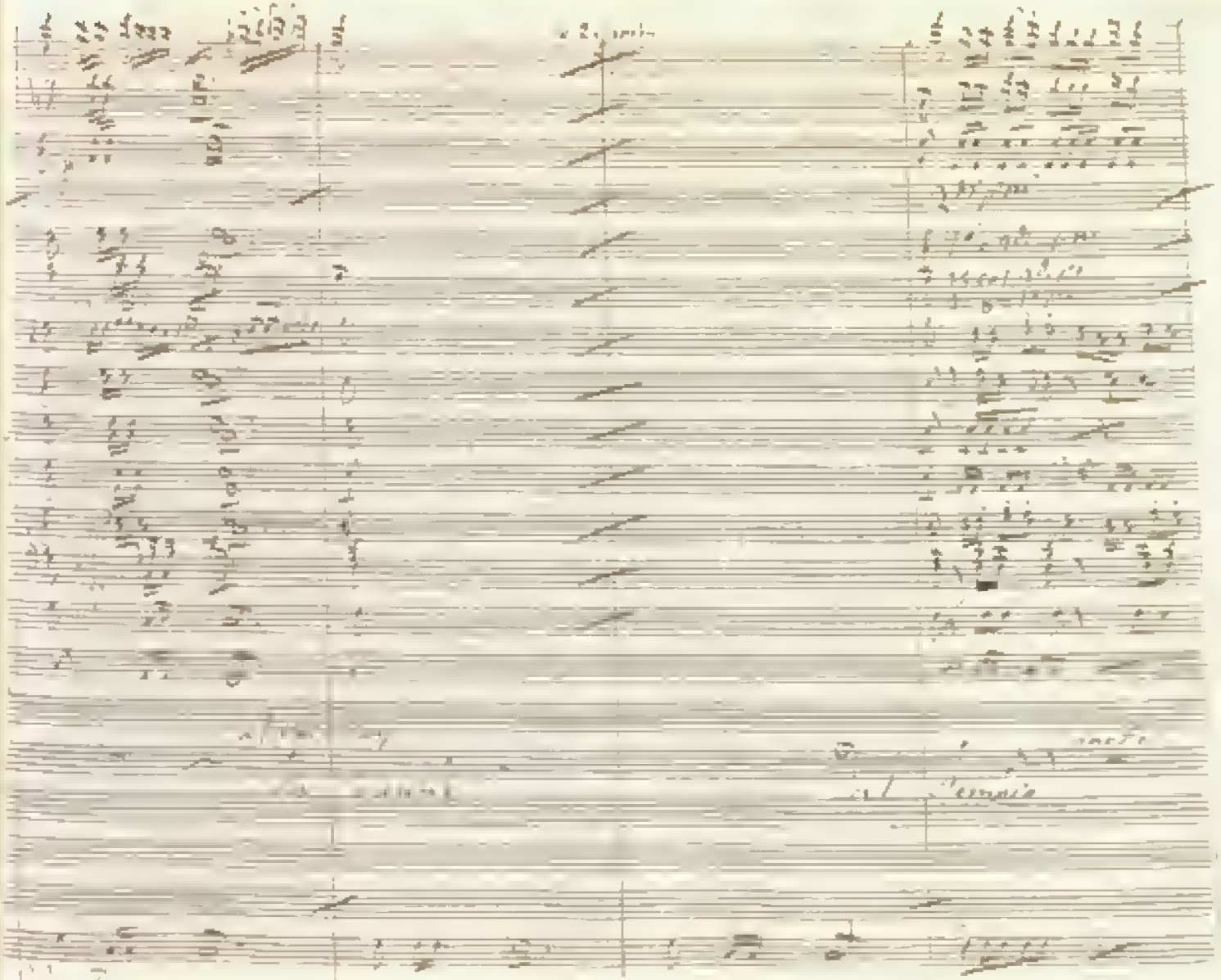

solo amici lieto di un sorriso non per lui abbia

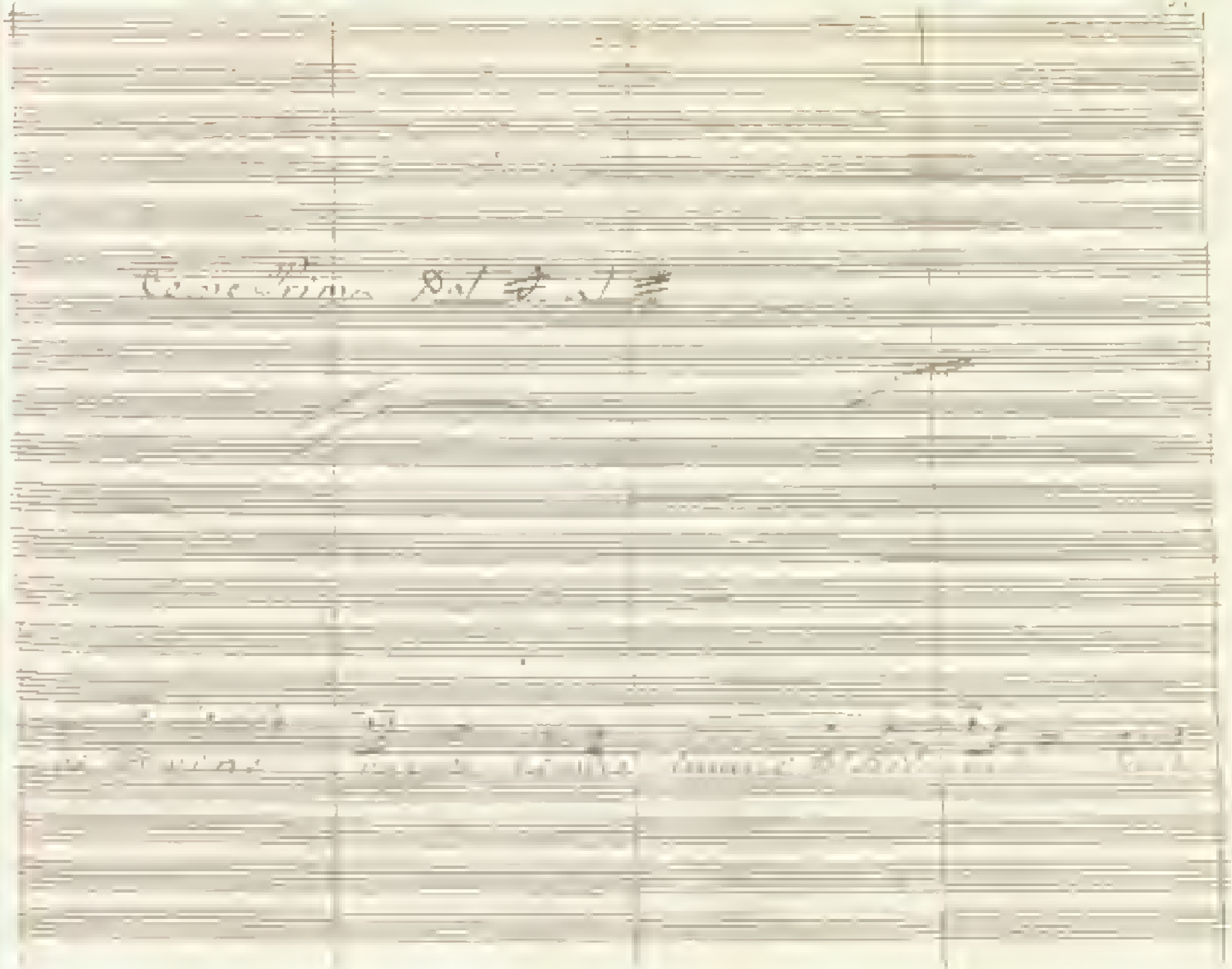



1e Temps
Ô quel anima mi fie le quieta lai la crede




Ma se
Ecco
Pieno





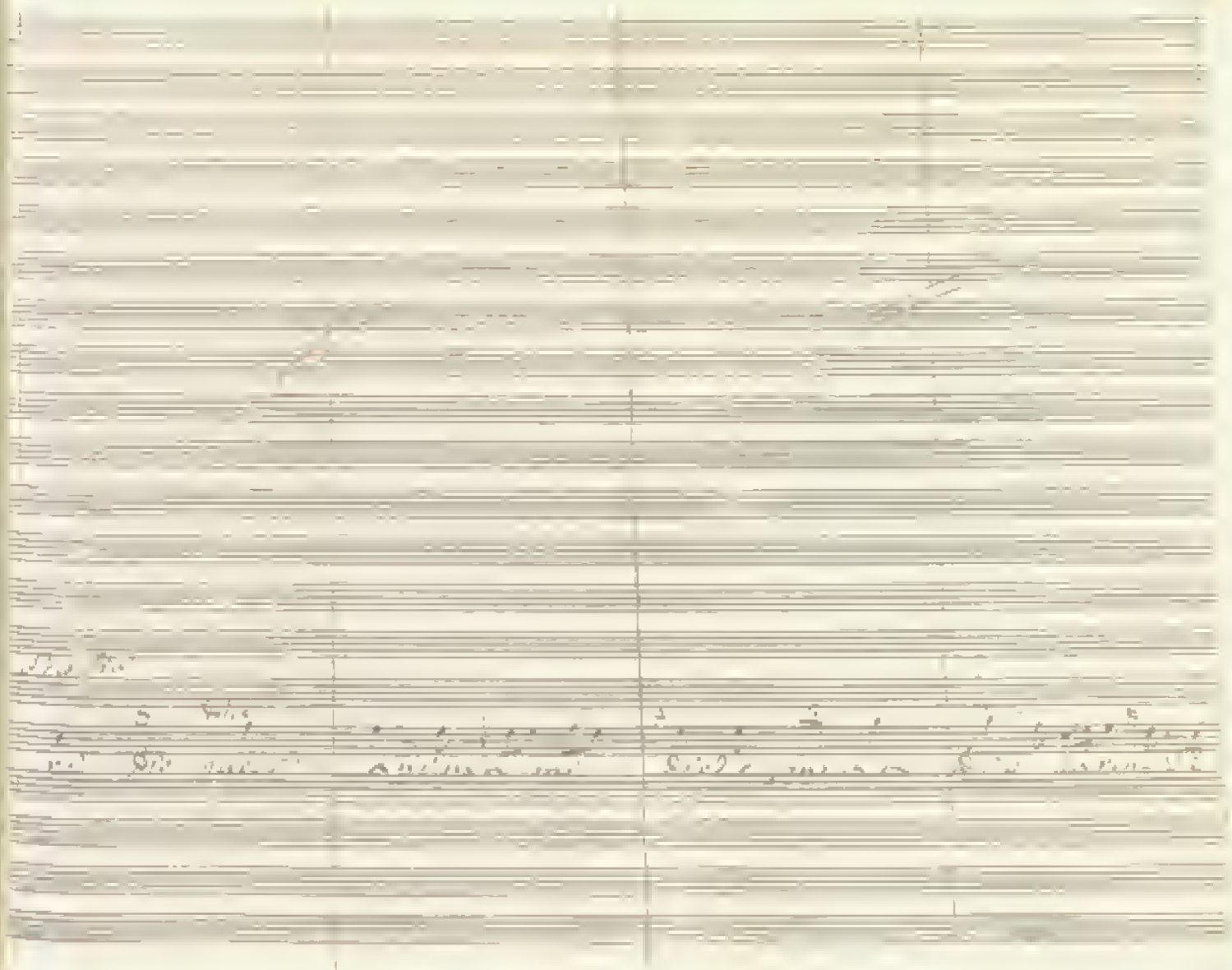
[illegible]

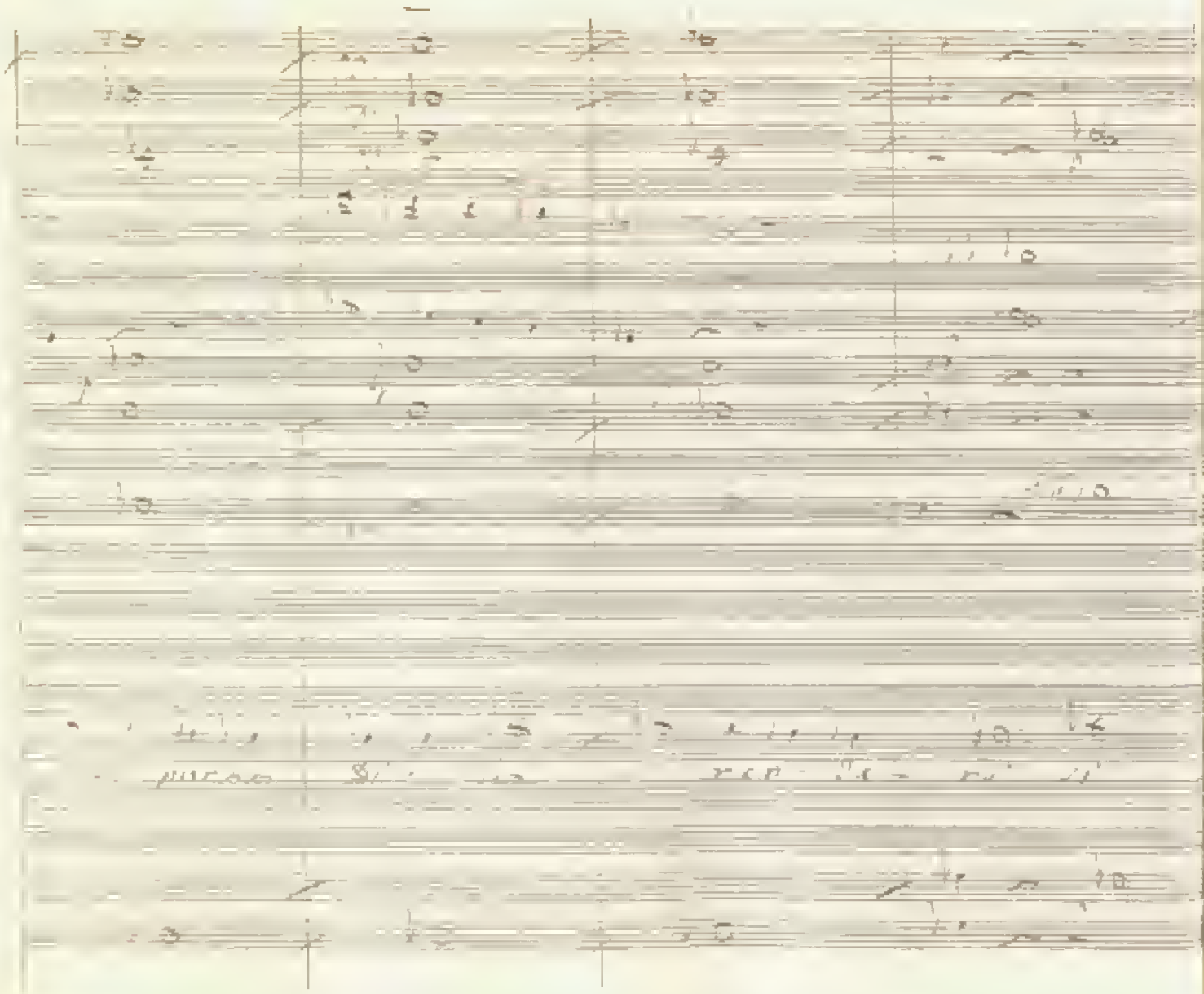
Piano

Violin

Viola

Violoncello





Violini

Viole

Clarino

Tromba

Voce

Corni in Re

Corni in G

Corni in C

Fagotti

Trombone

Timpani

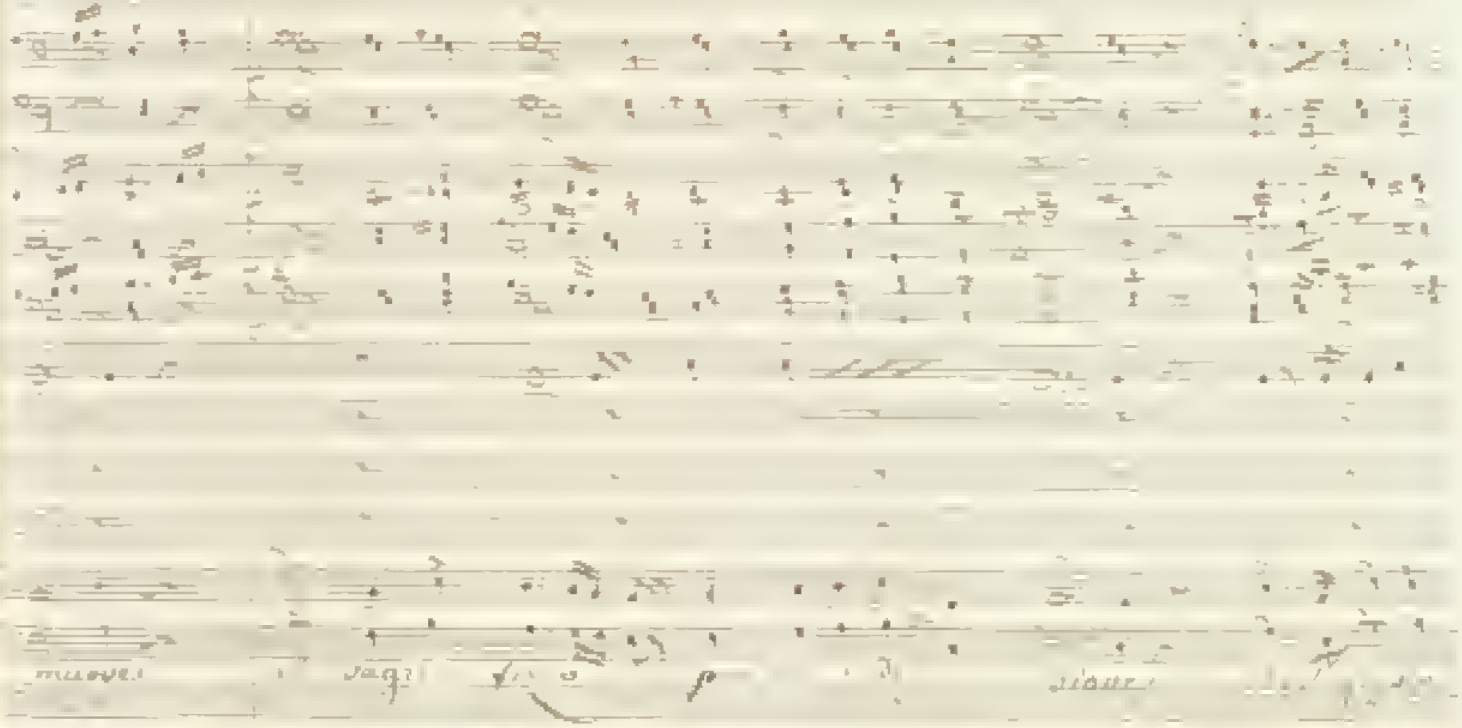
Basso

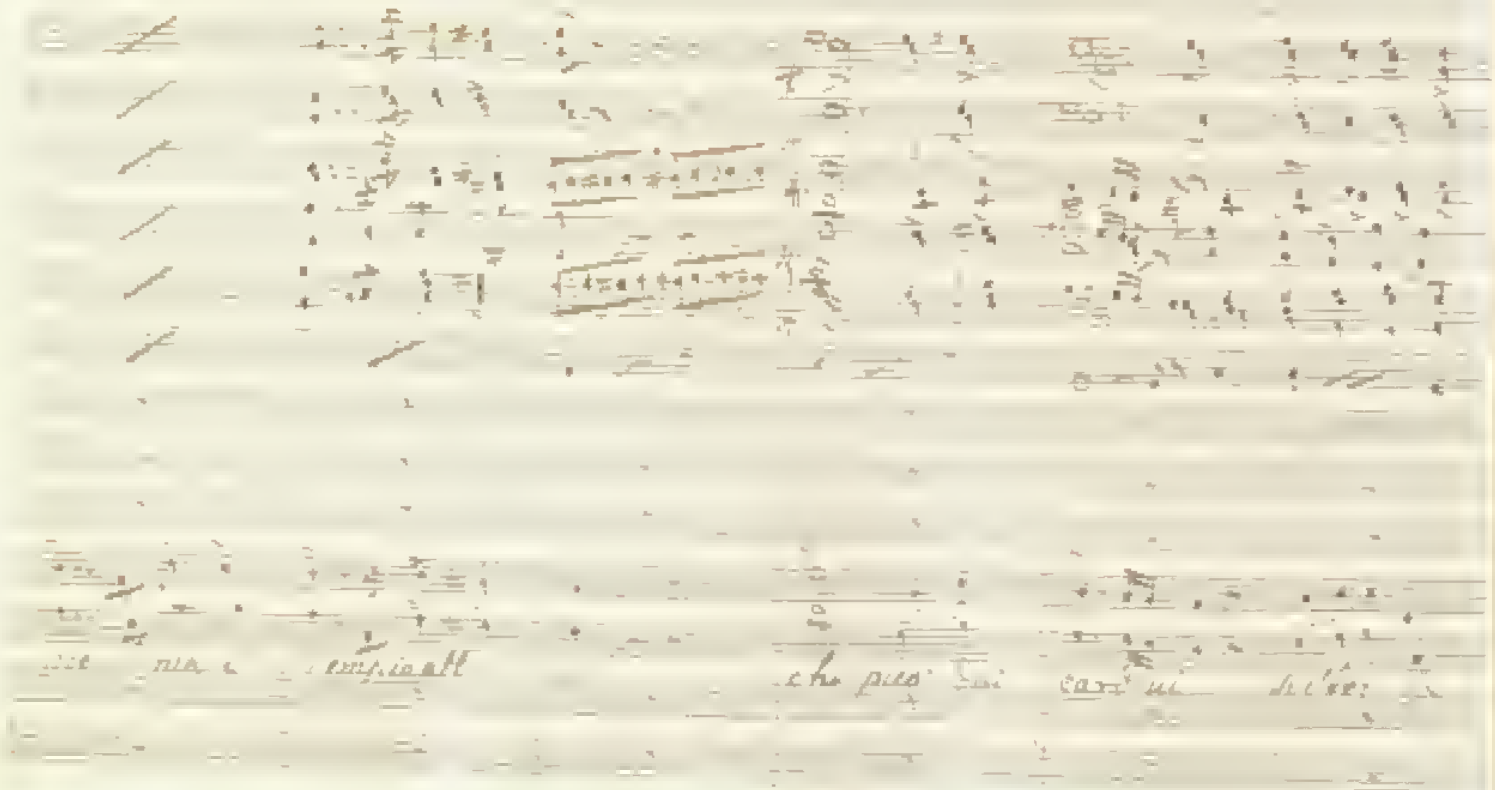
Flauto

Tacet tali

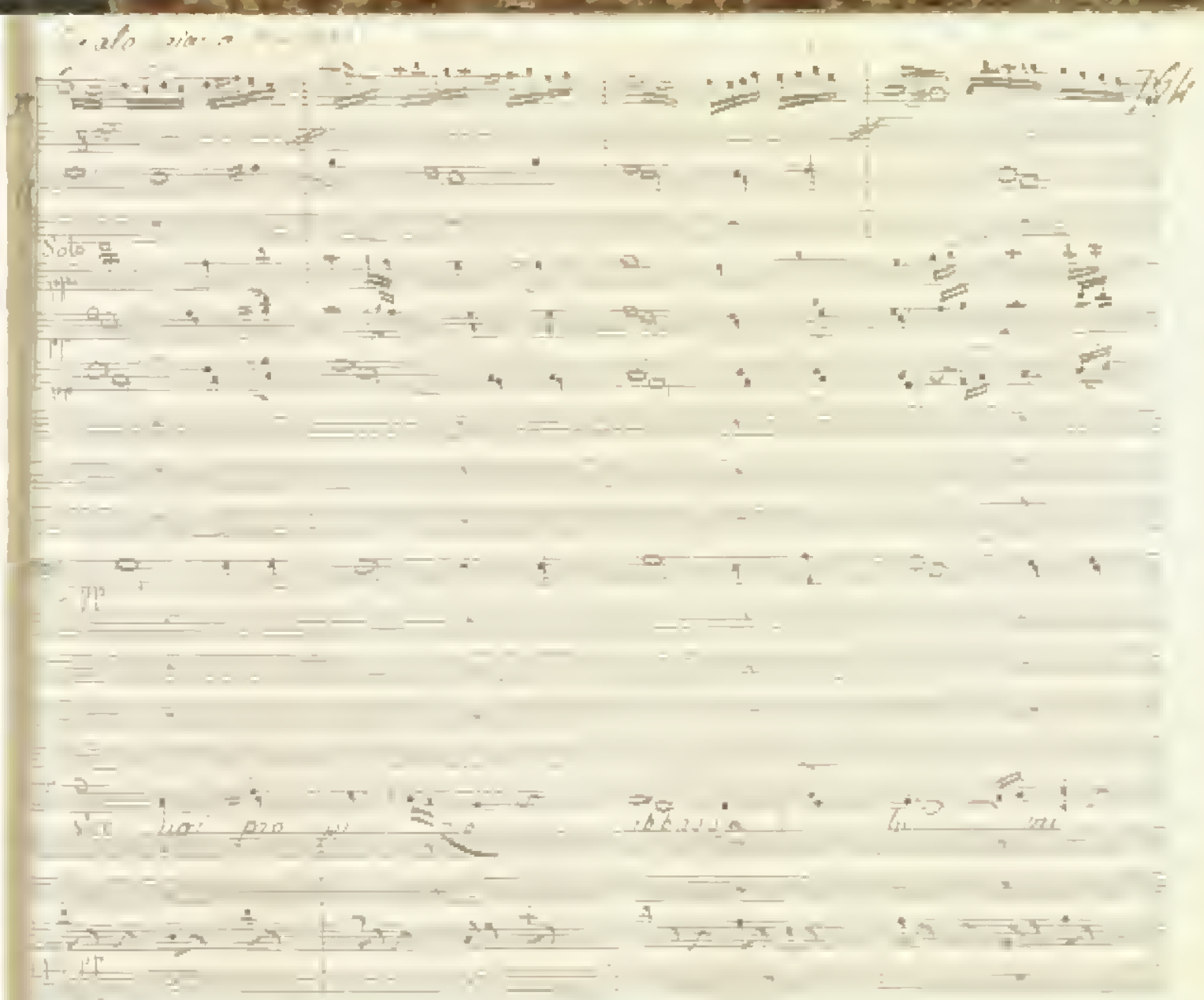
Violoncelli

Contrabbasso

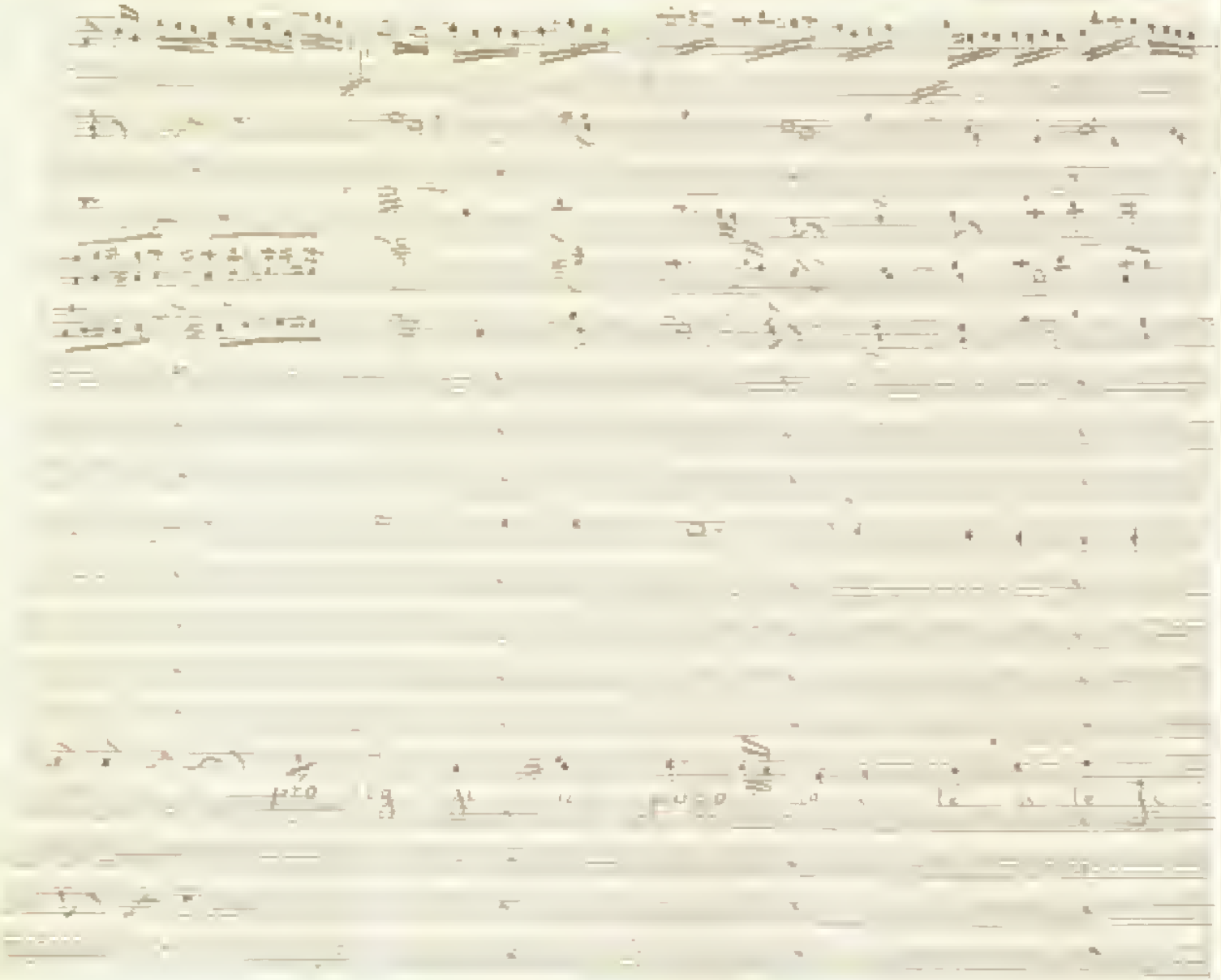

muovi
sagri
p
sione


ma
compiacell
che più
cara mi
d'è:

Acute


Solo
pp

del fulmine pri ier de

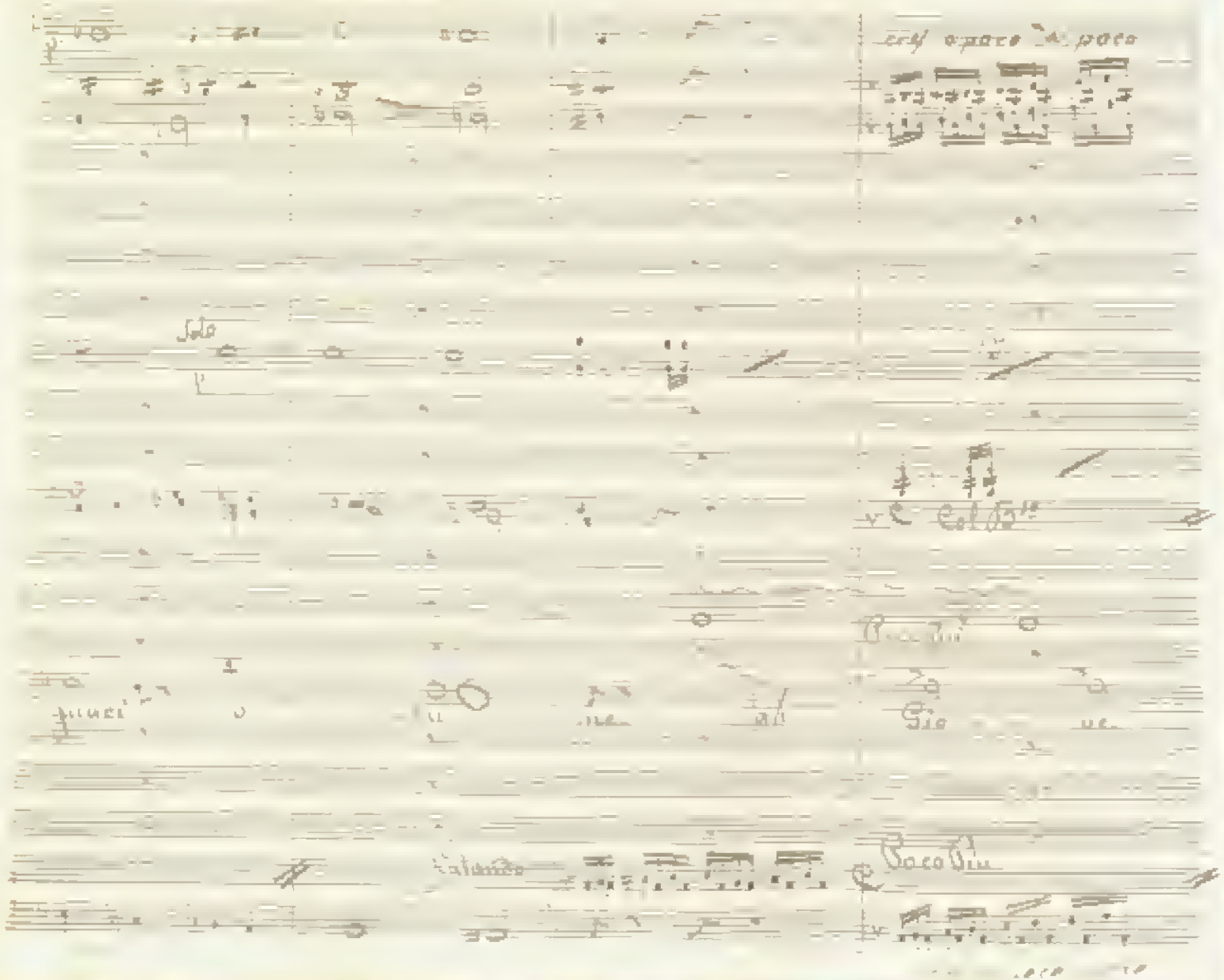


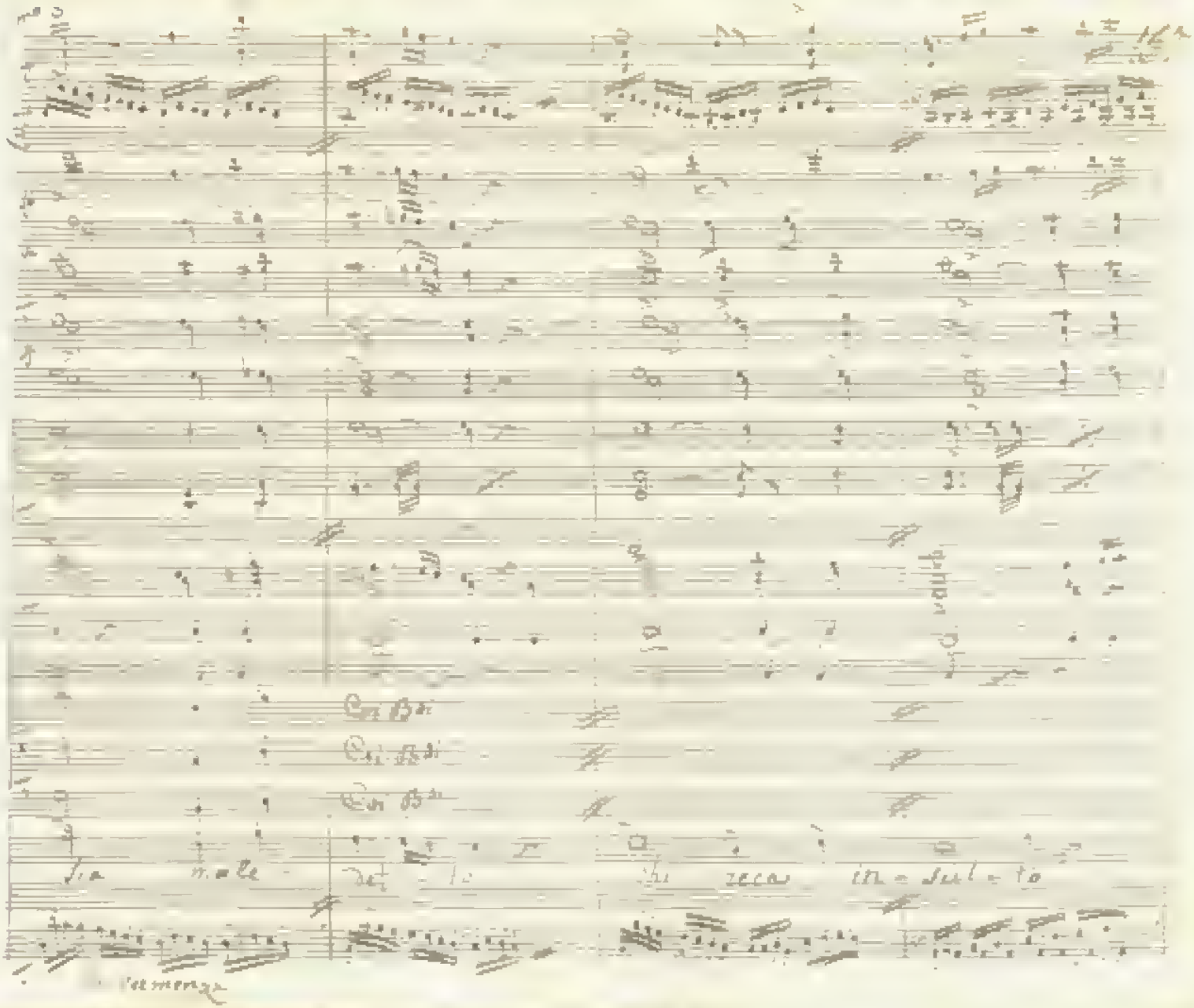
Maestoso

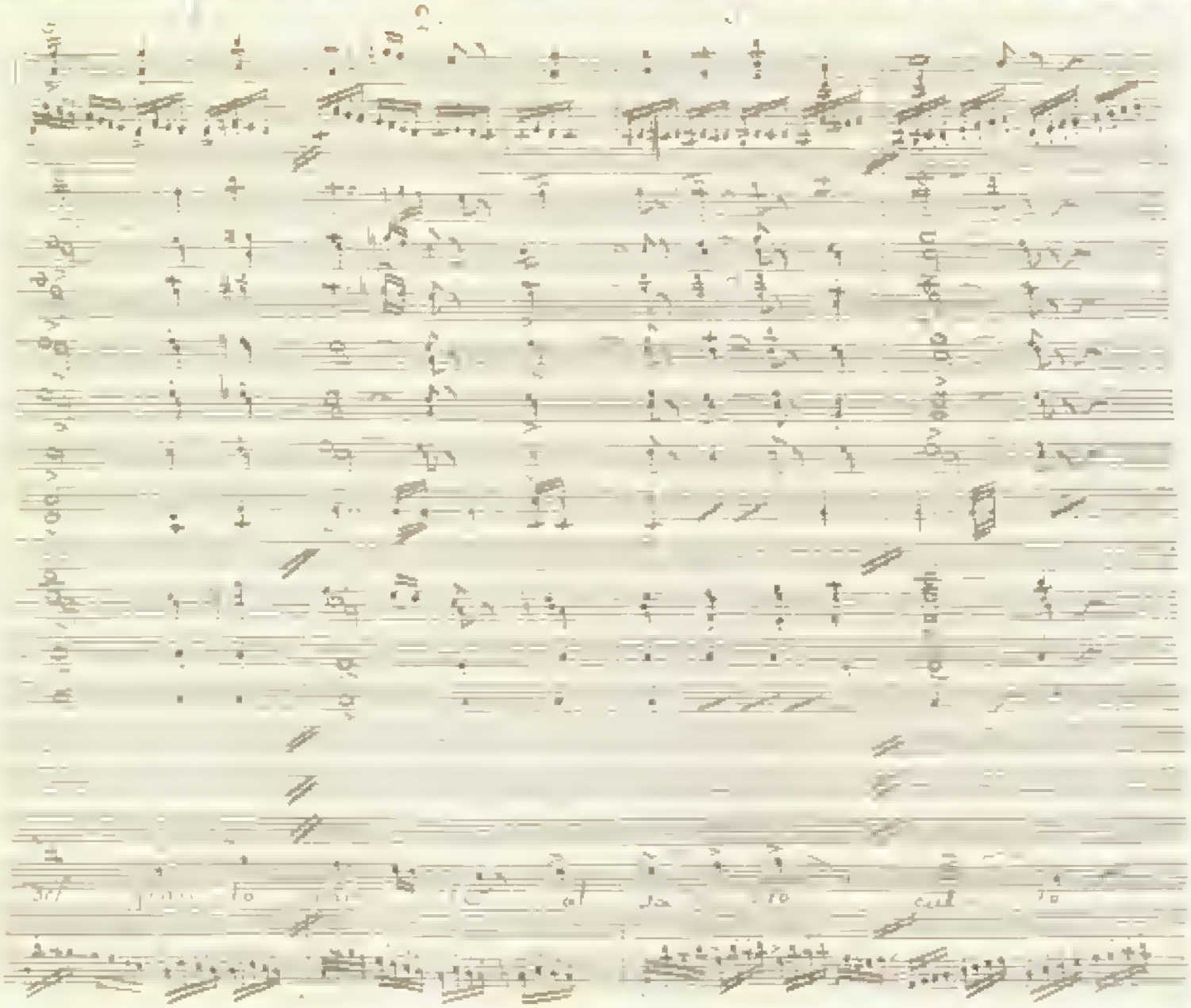
La tua possanza colga gli audaci e dura falsa ... volti ...

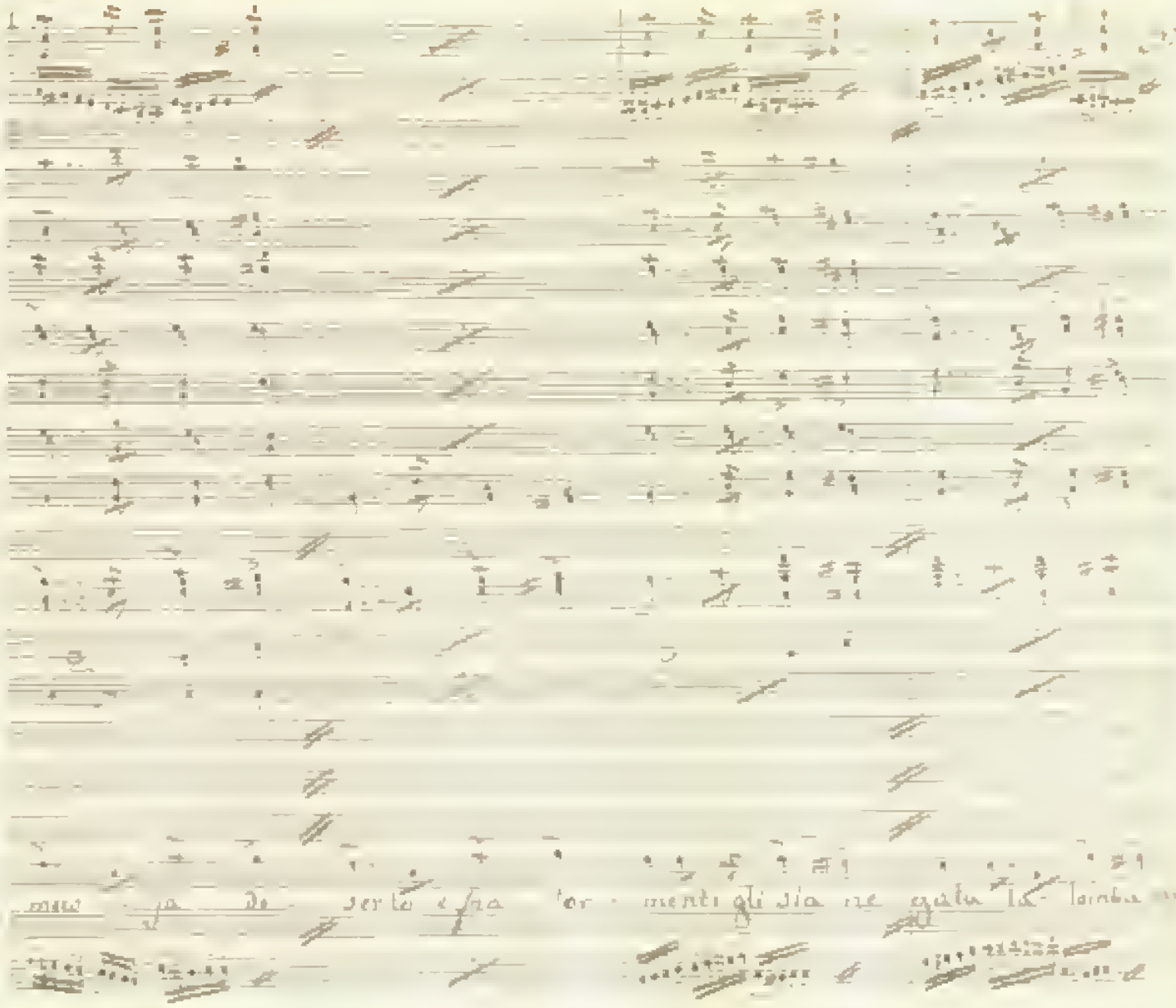
Vel

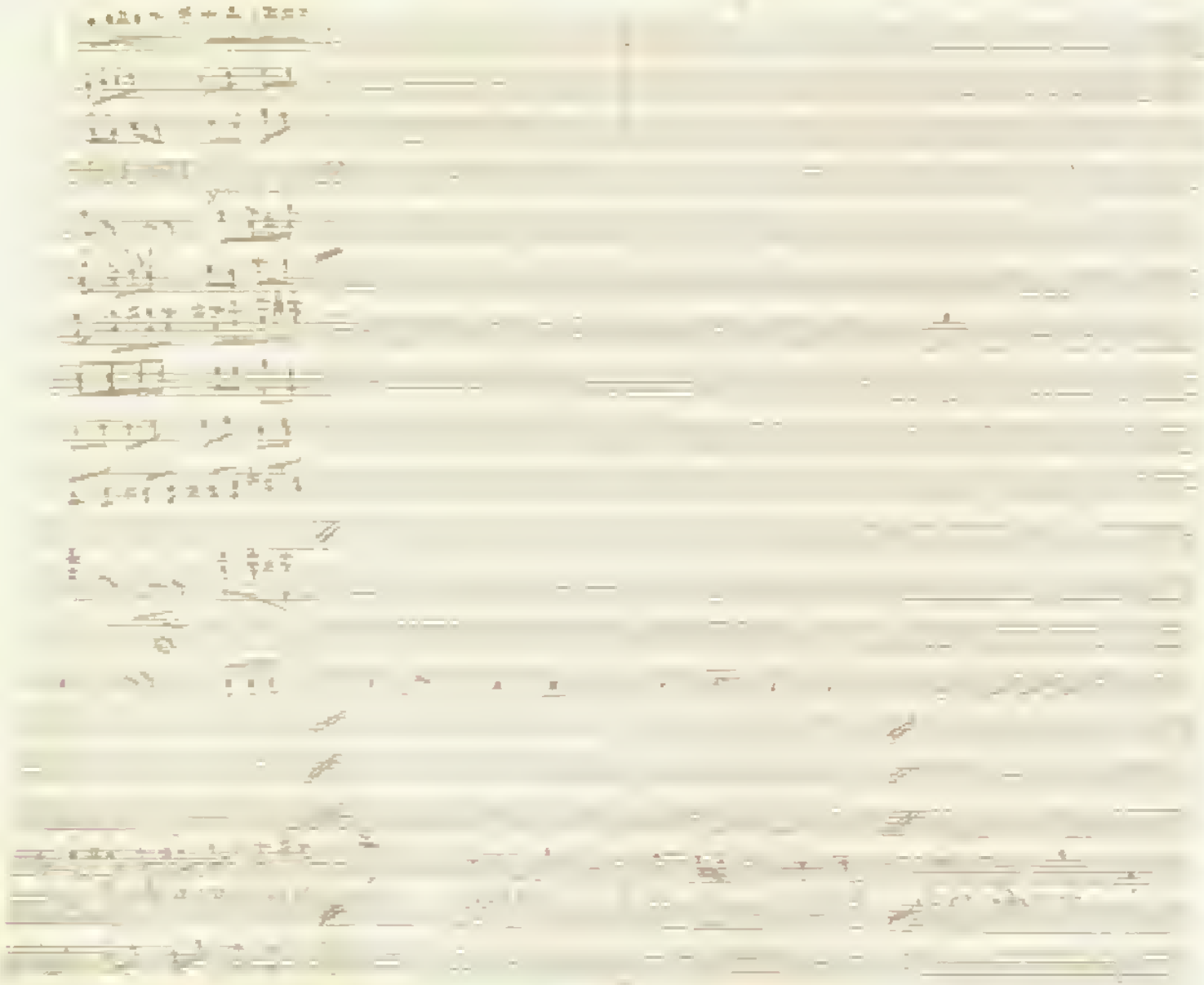
Maestoso

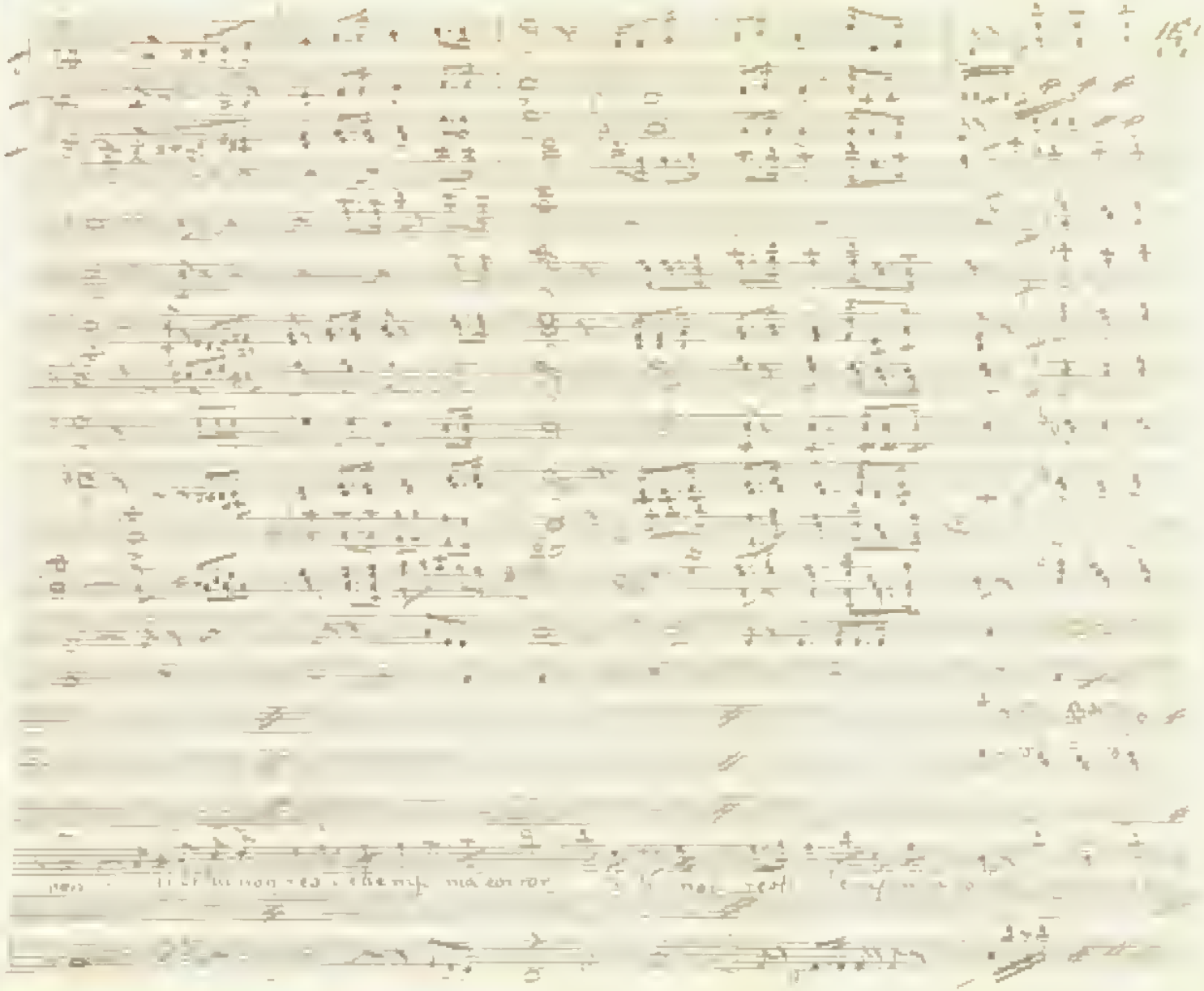

poco a poco
Solo
Poco Più
Poco Più

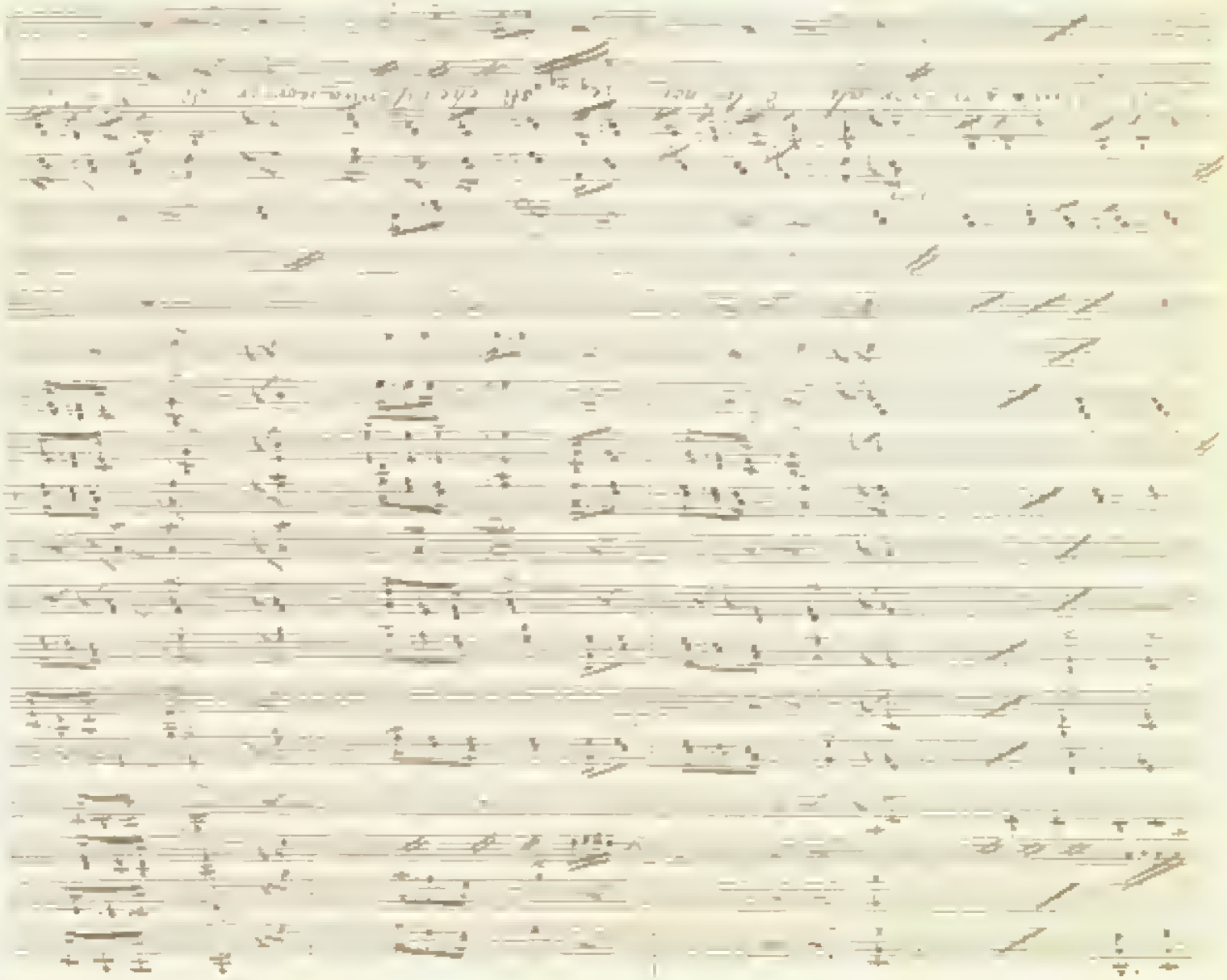

16
Cn B♭
Cn B♭
Cn B♭
la
mole
del
la
zeca
in = sul = to
clemenza

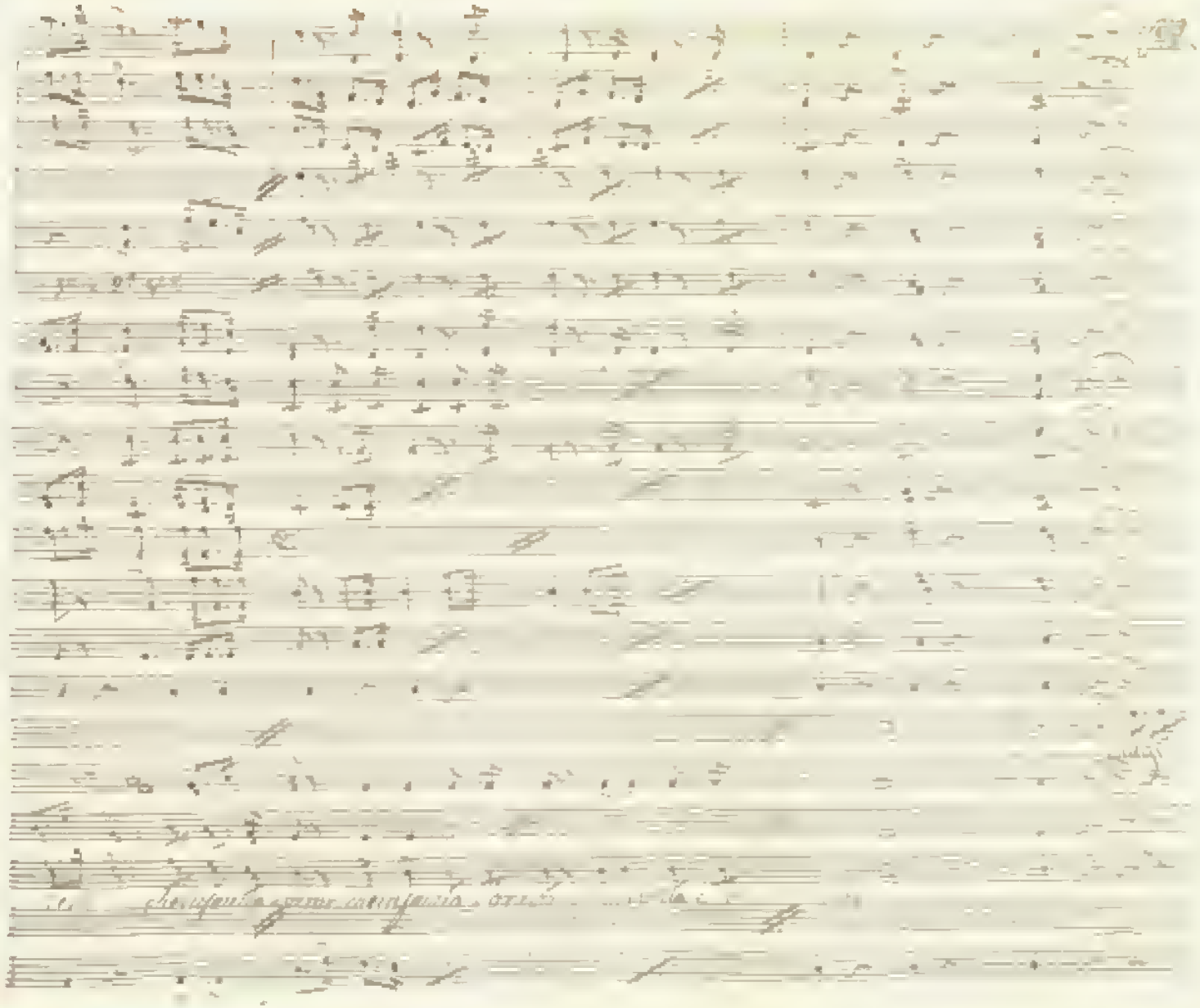

sol
cul

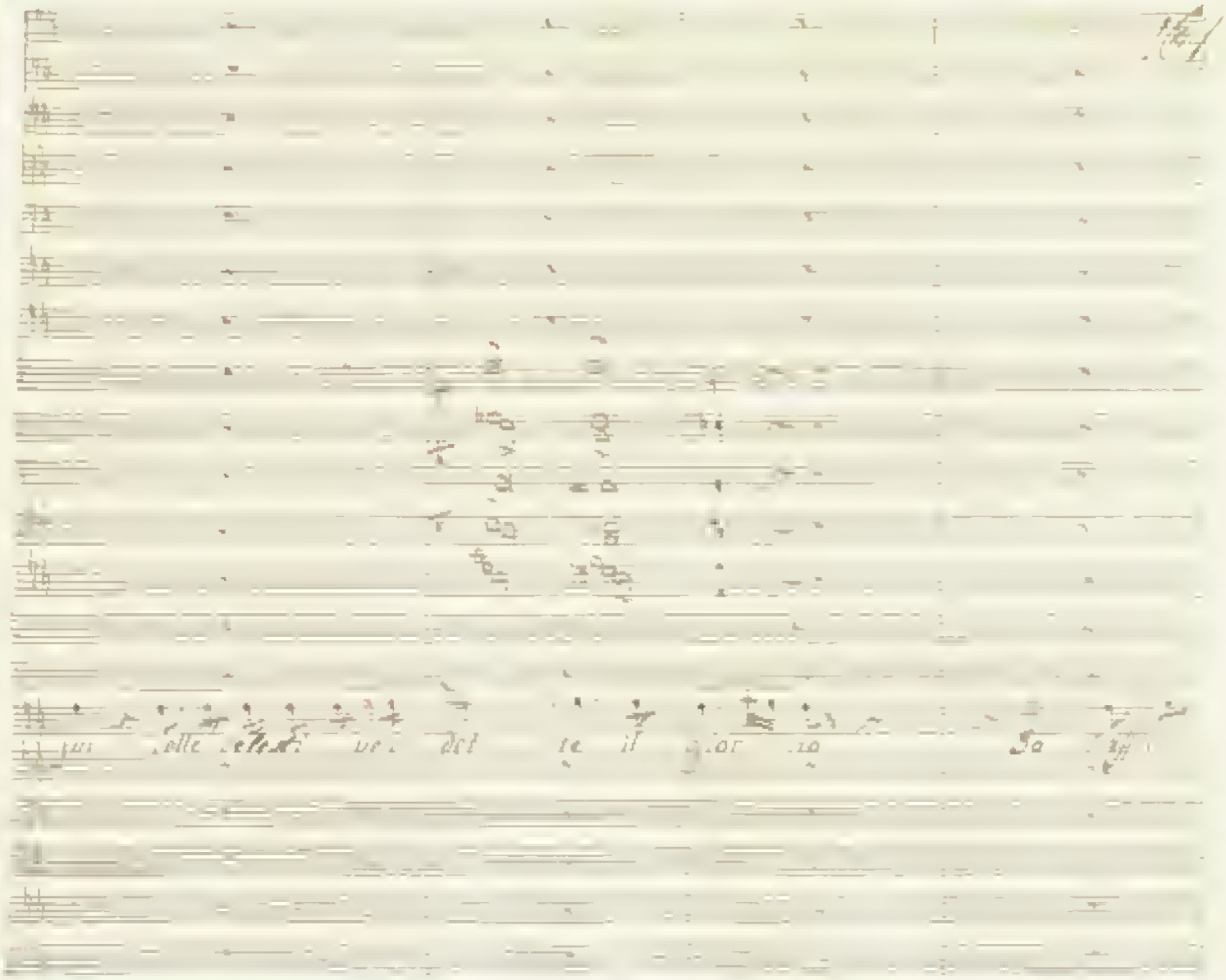

mau ja de ser lo e fra lor - ment gli sia ne gata la lamba










pur
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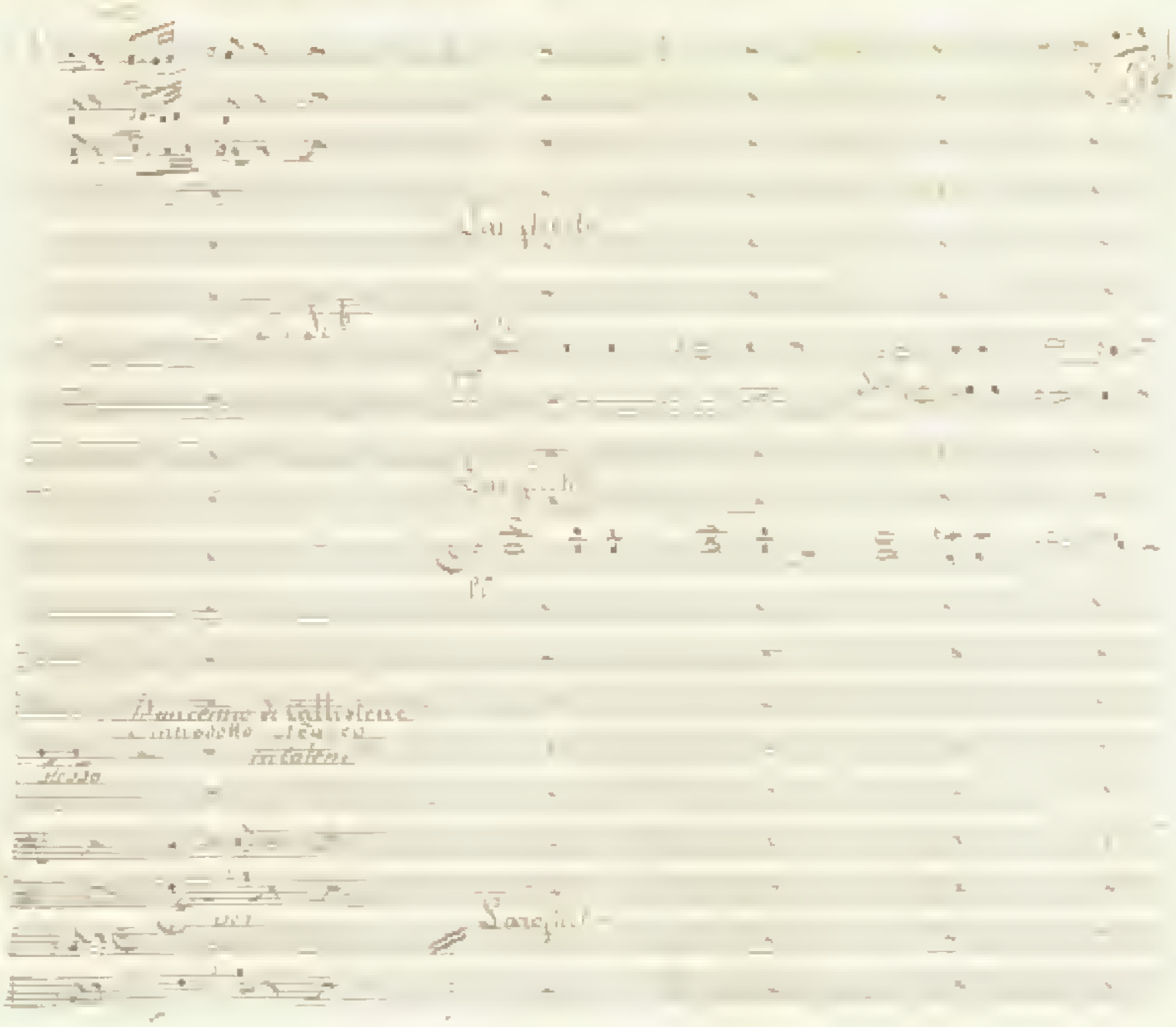
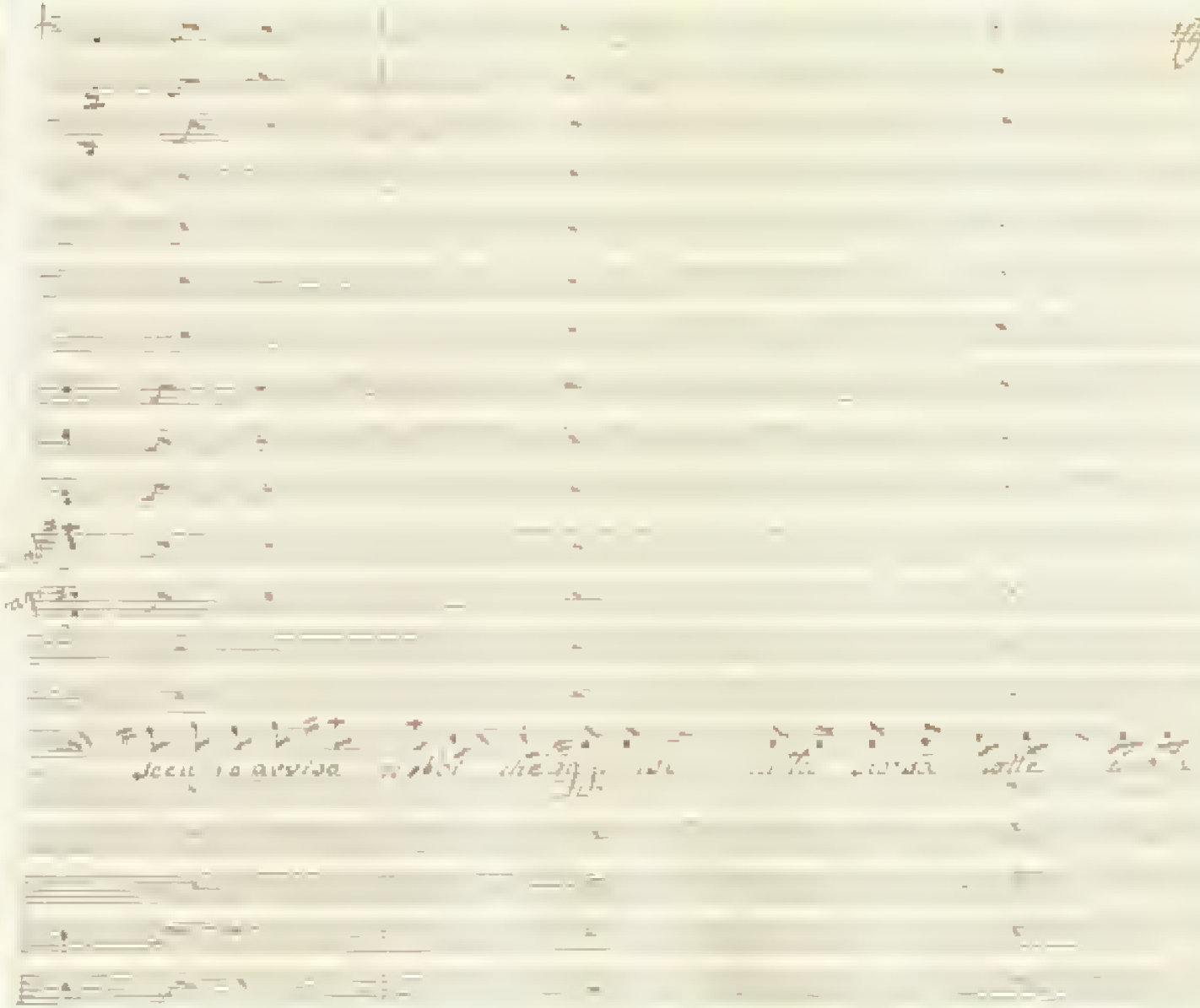
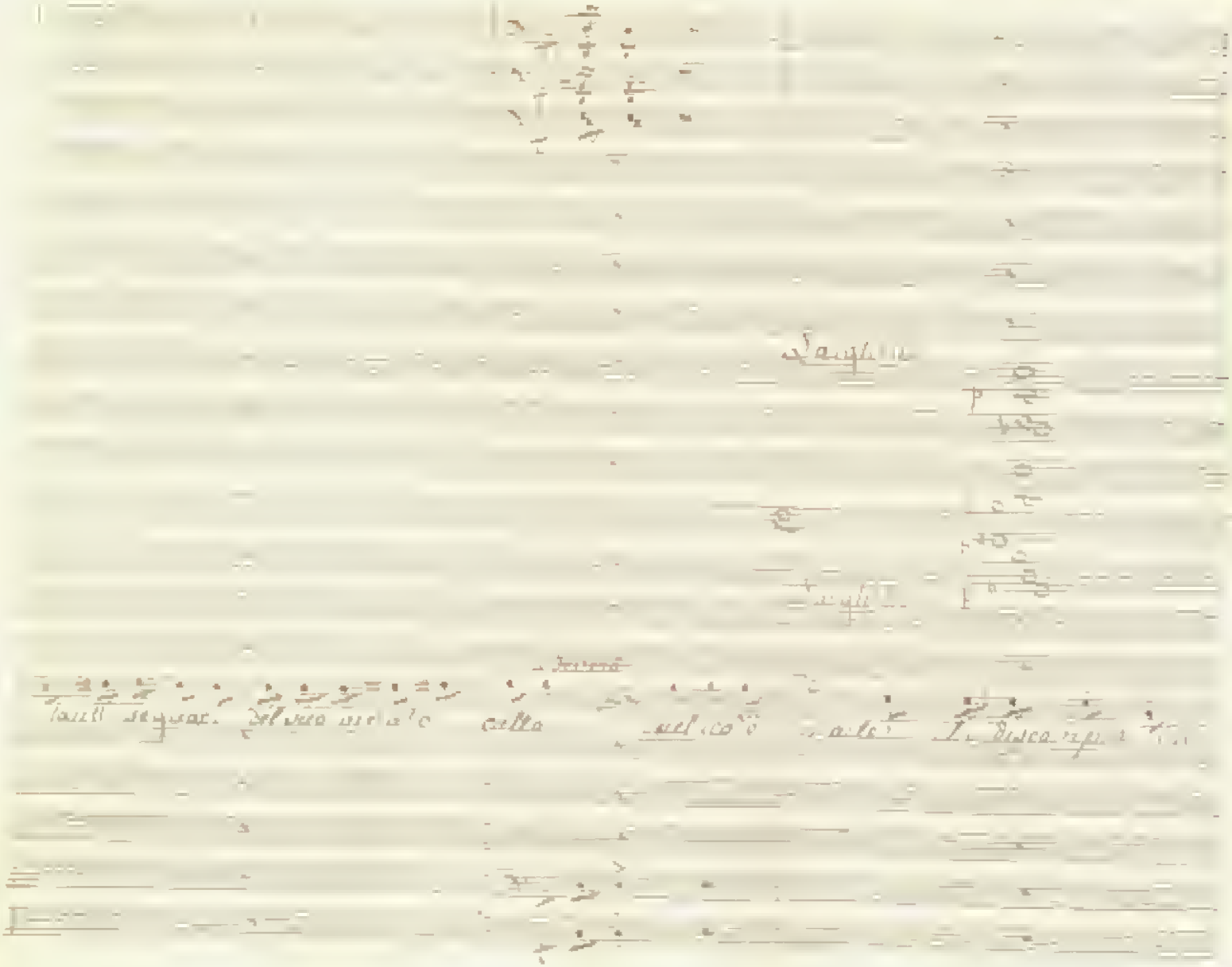
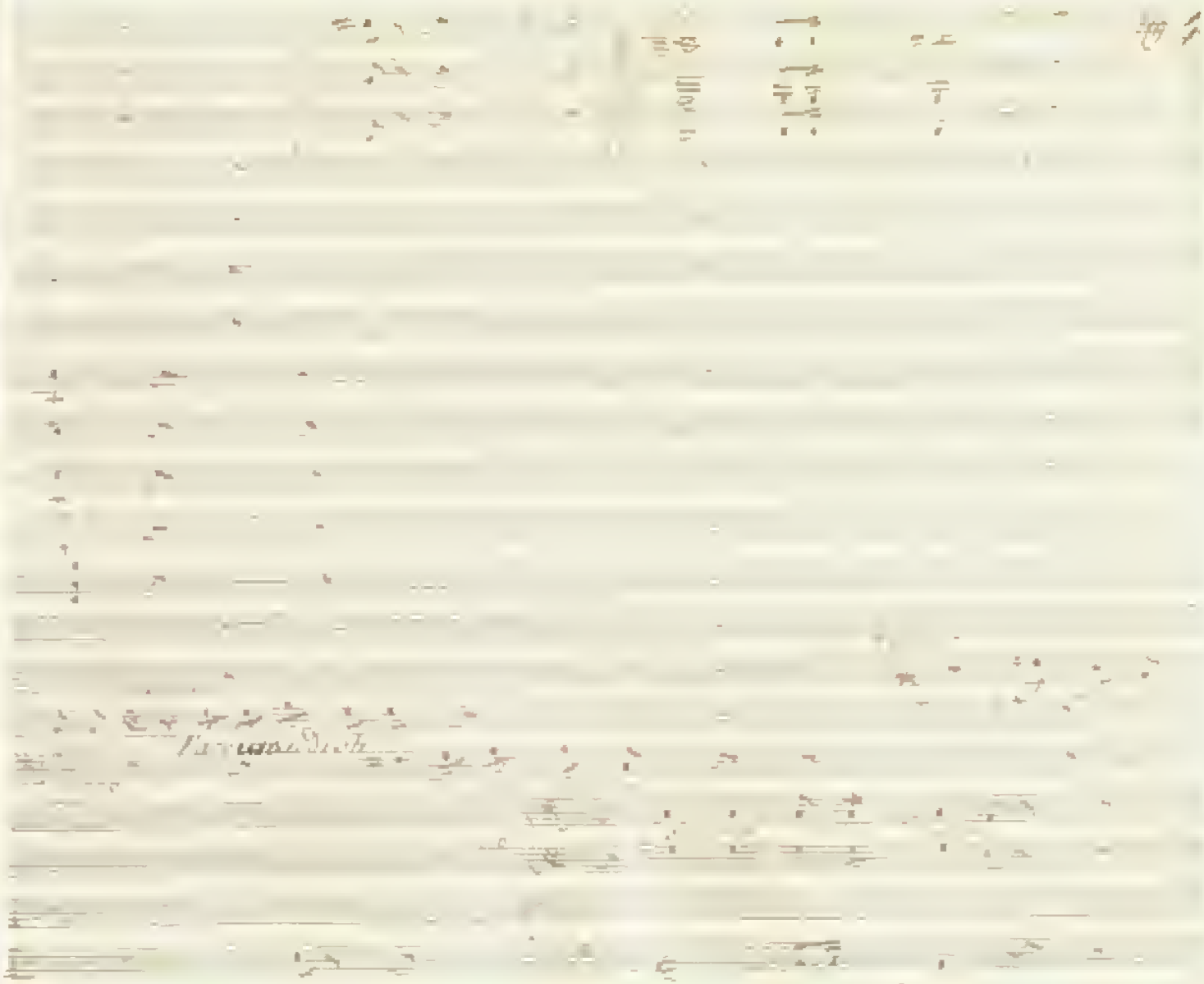
il
gior
no
Sa

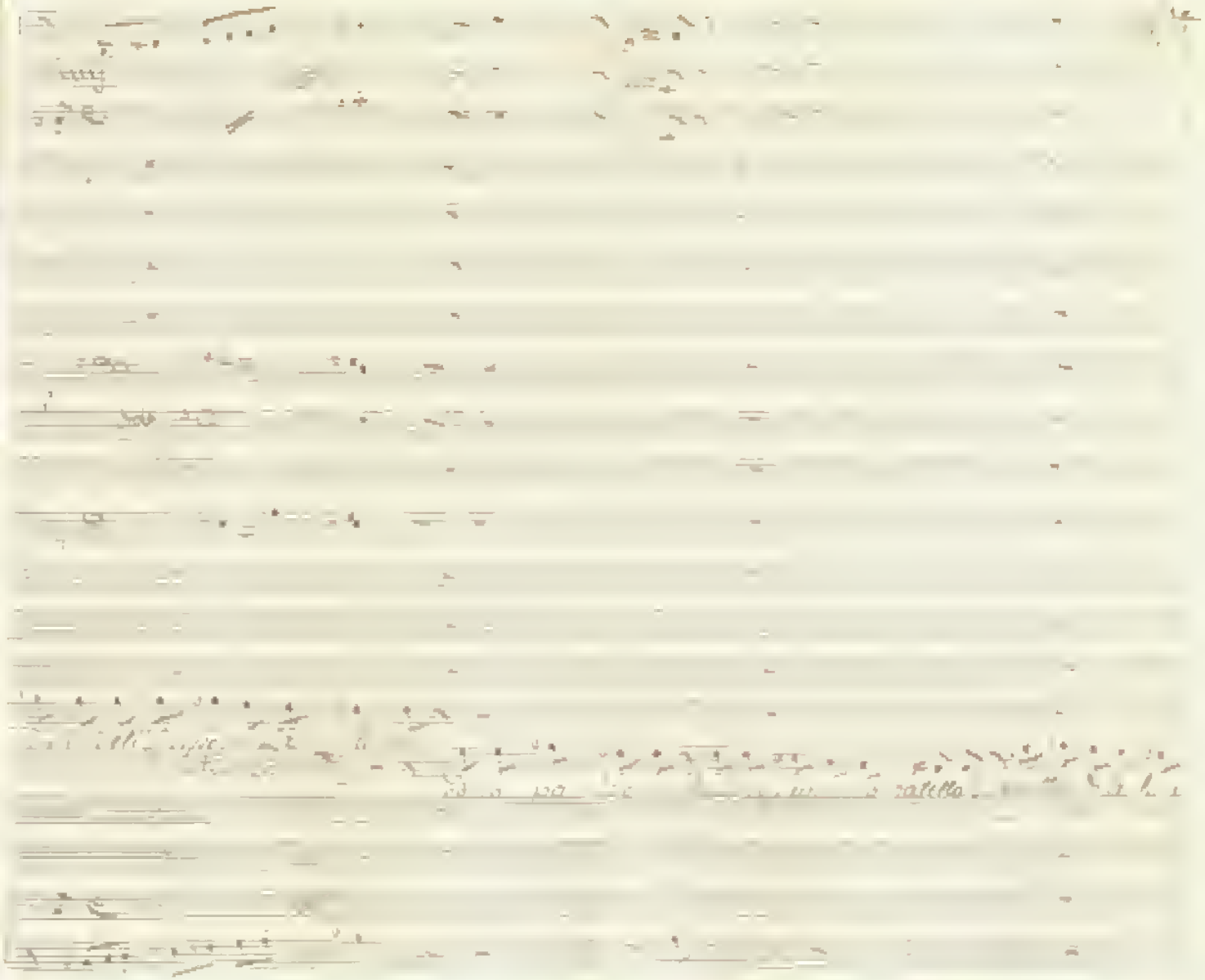
Tempo

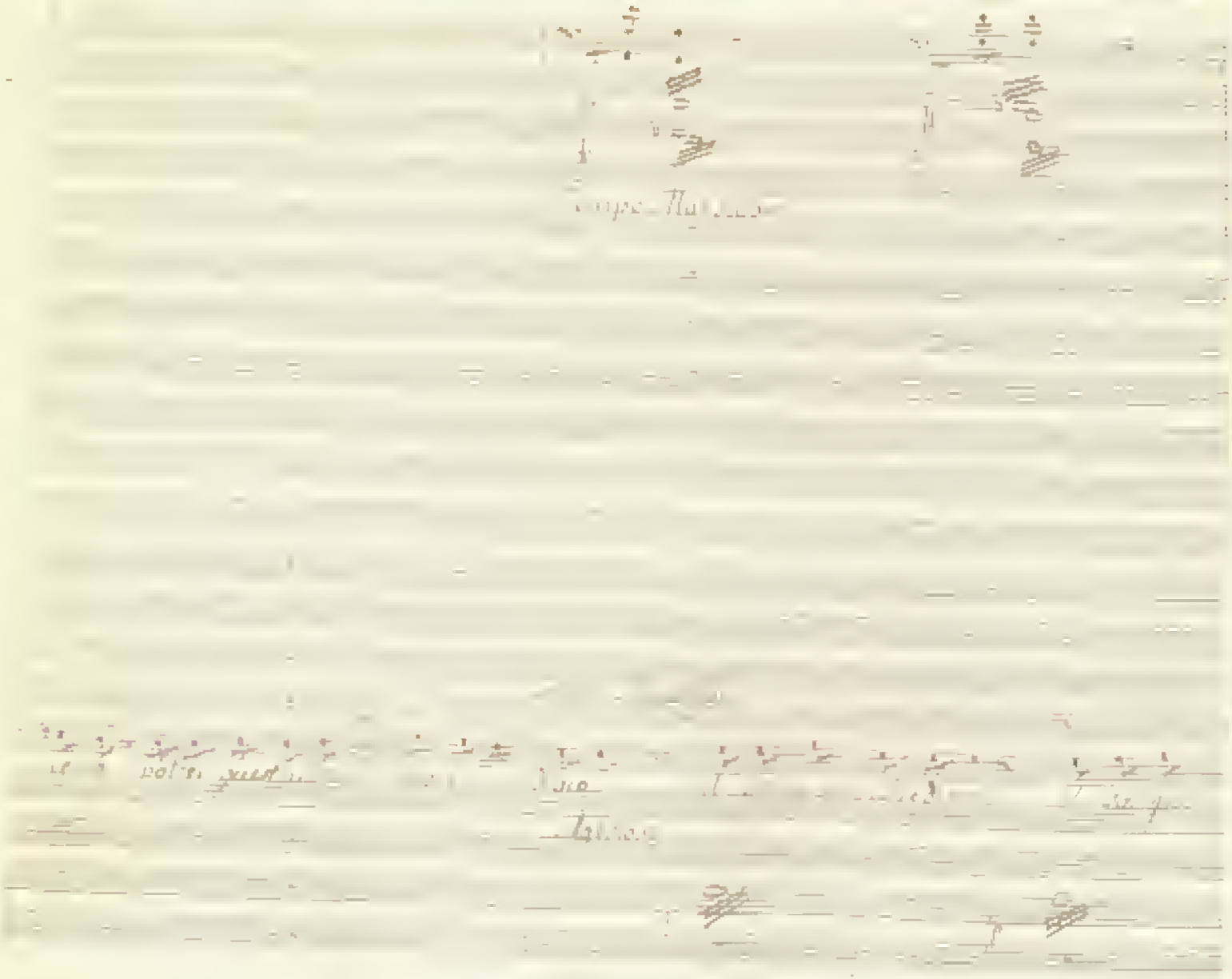


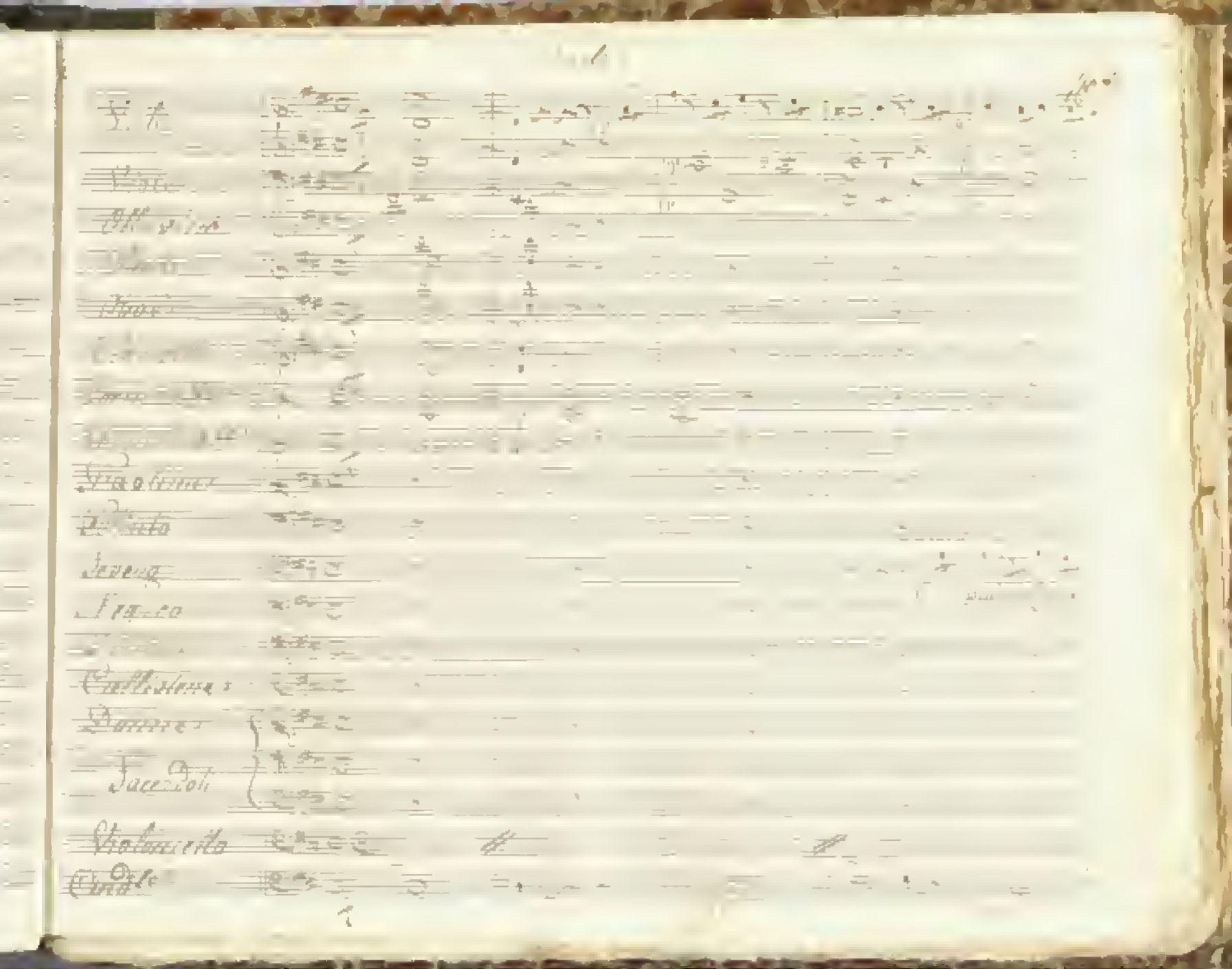

Ecco la avvisa
che
la
vorrà
colle


Sanguine
Sangue
tutti seguac. Silvio uccide
colto
nel co
vale
Il Duca




rallentando



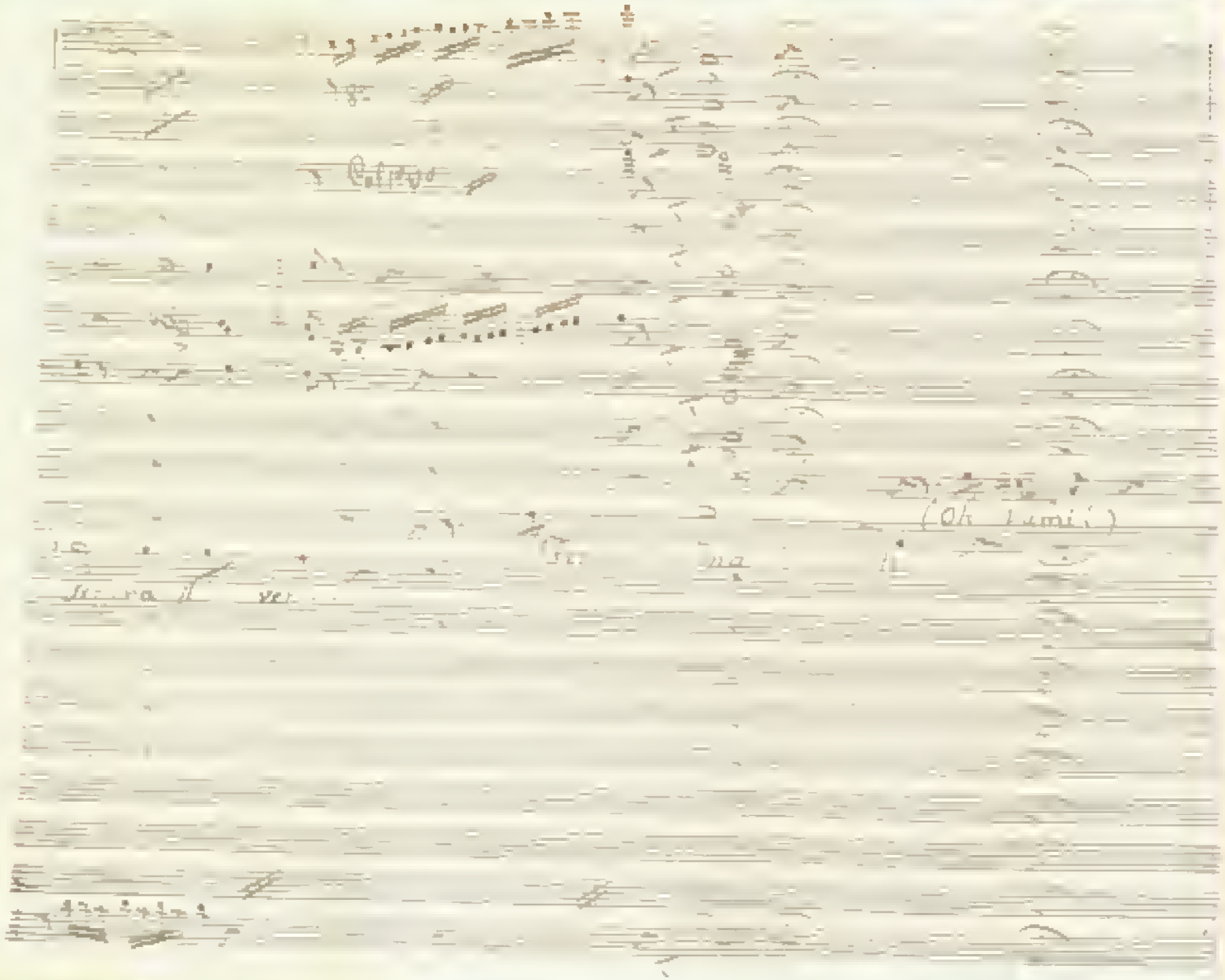

Violoncello
Contra

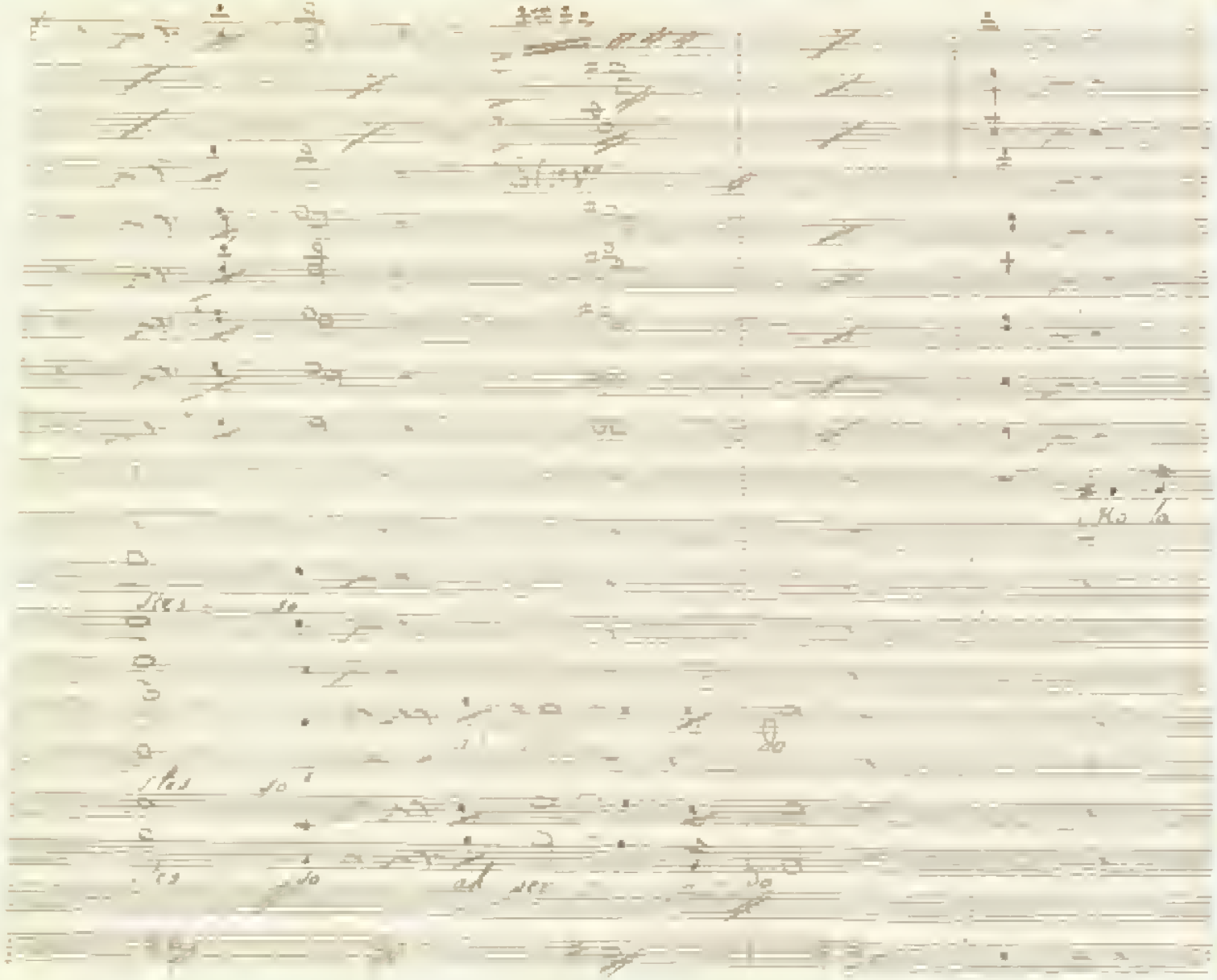
Ha ya ca star Bruende ge ze

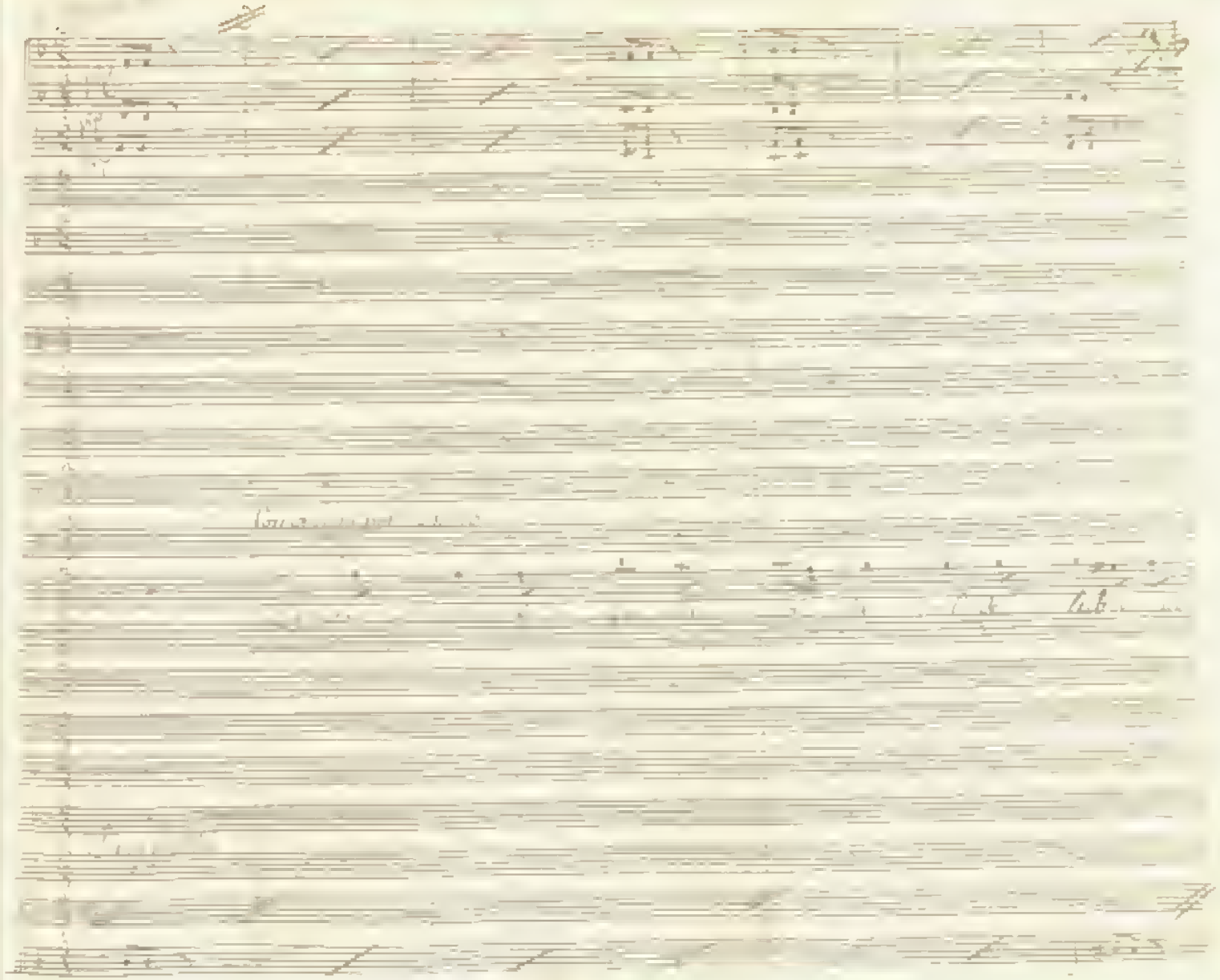
Musica

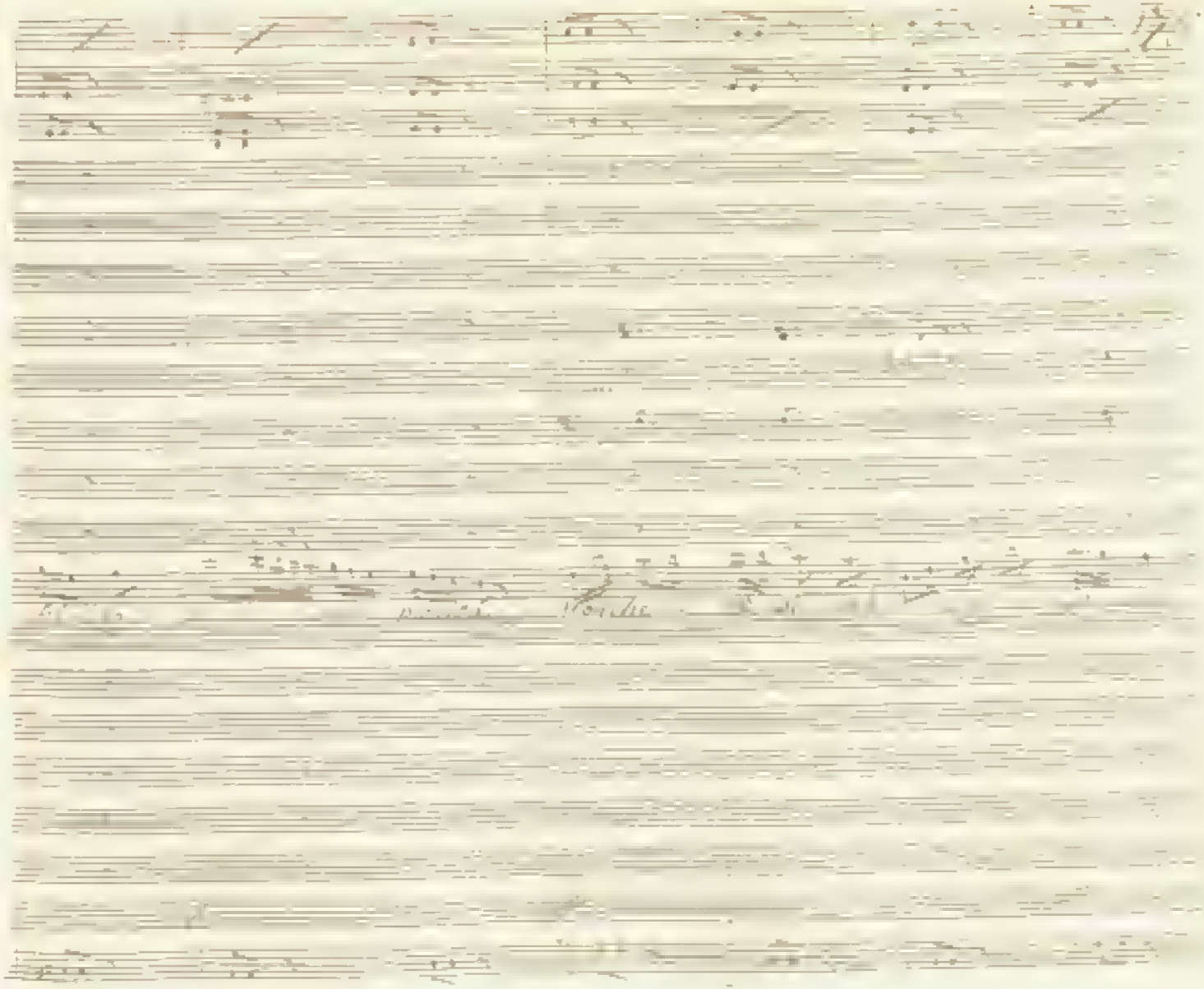
Solo

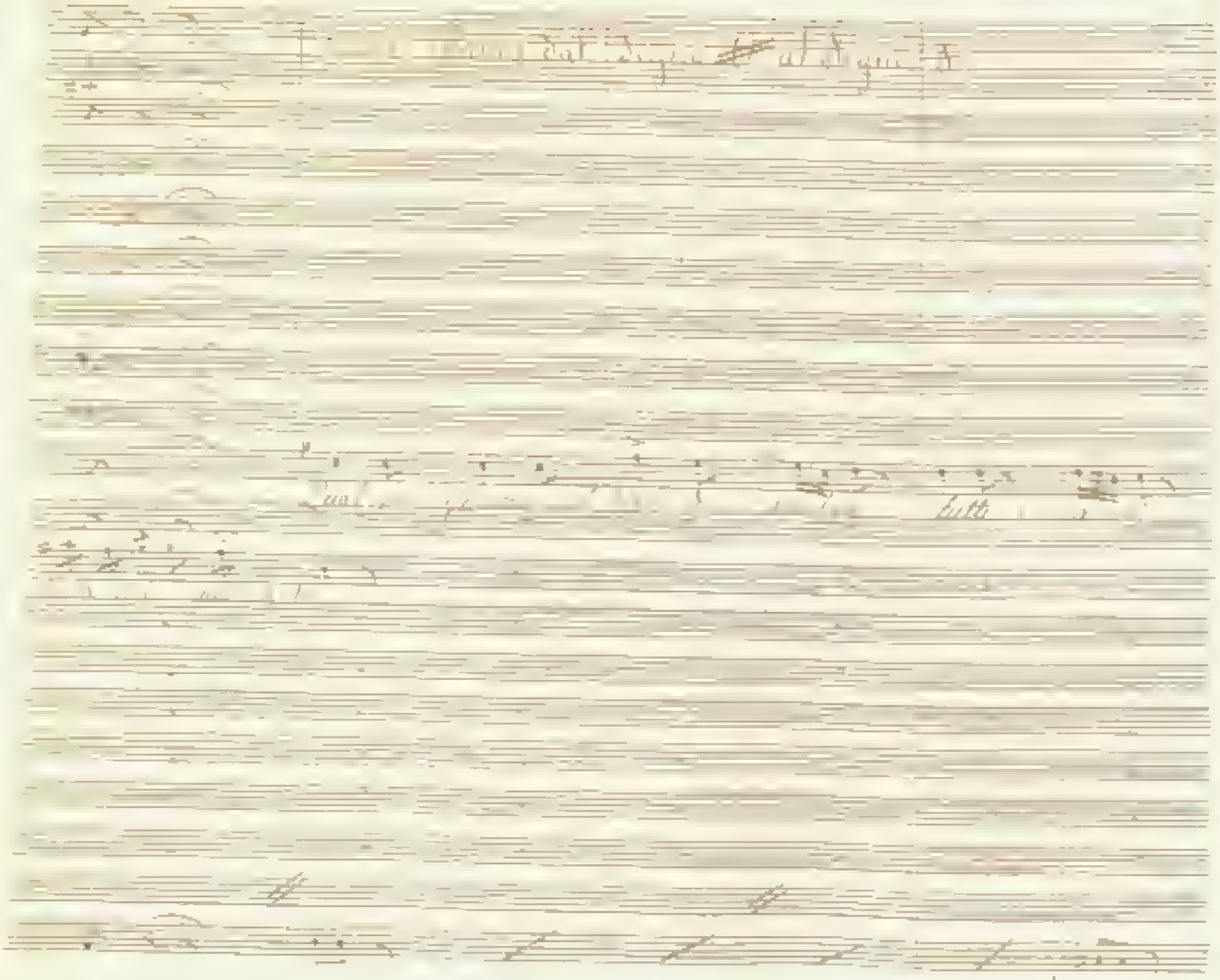
Tu te que sa senata e la lor le orti

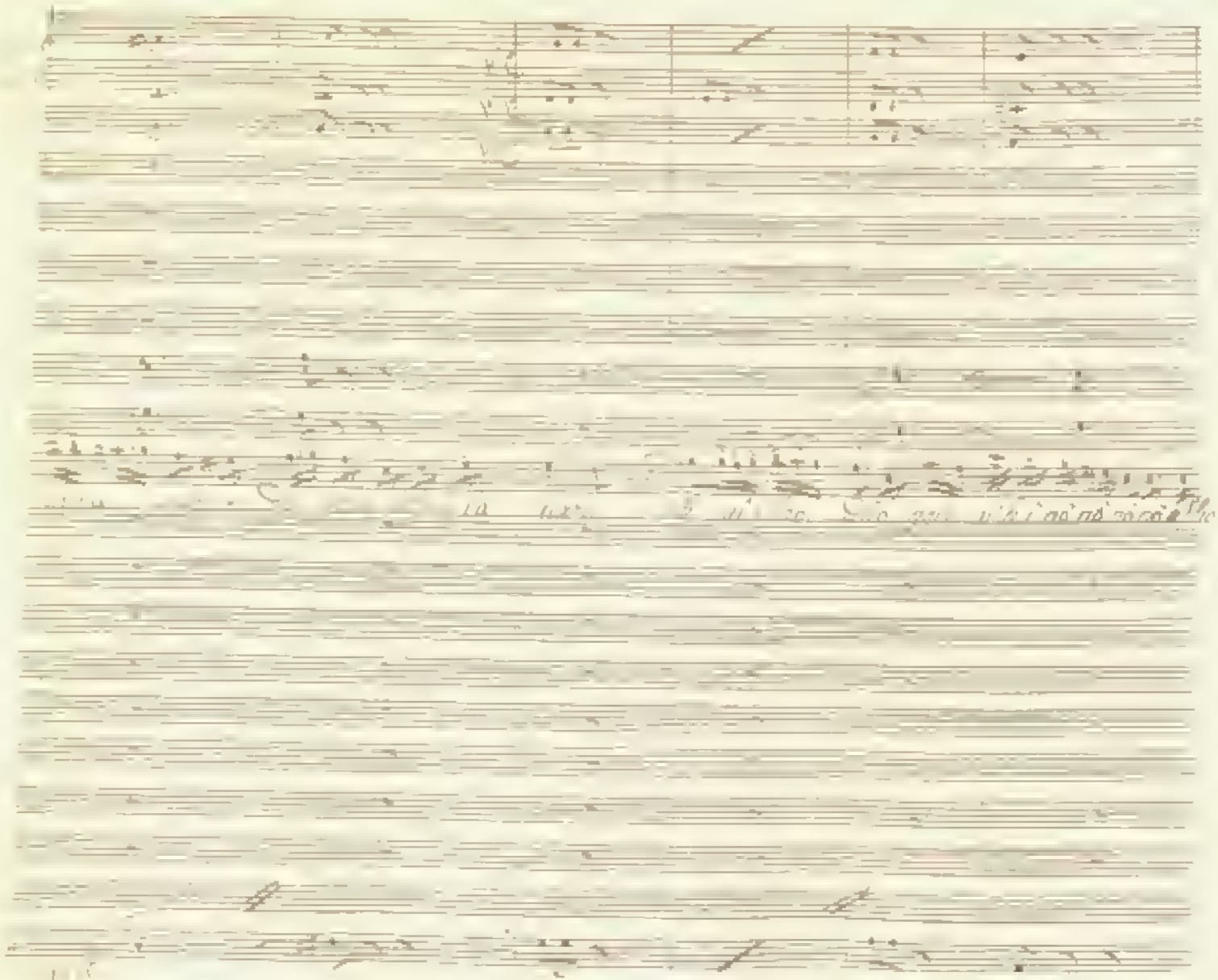

Largo
(Oh lumi!)
ma
ve

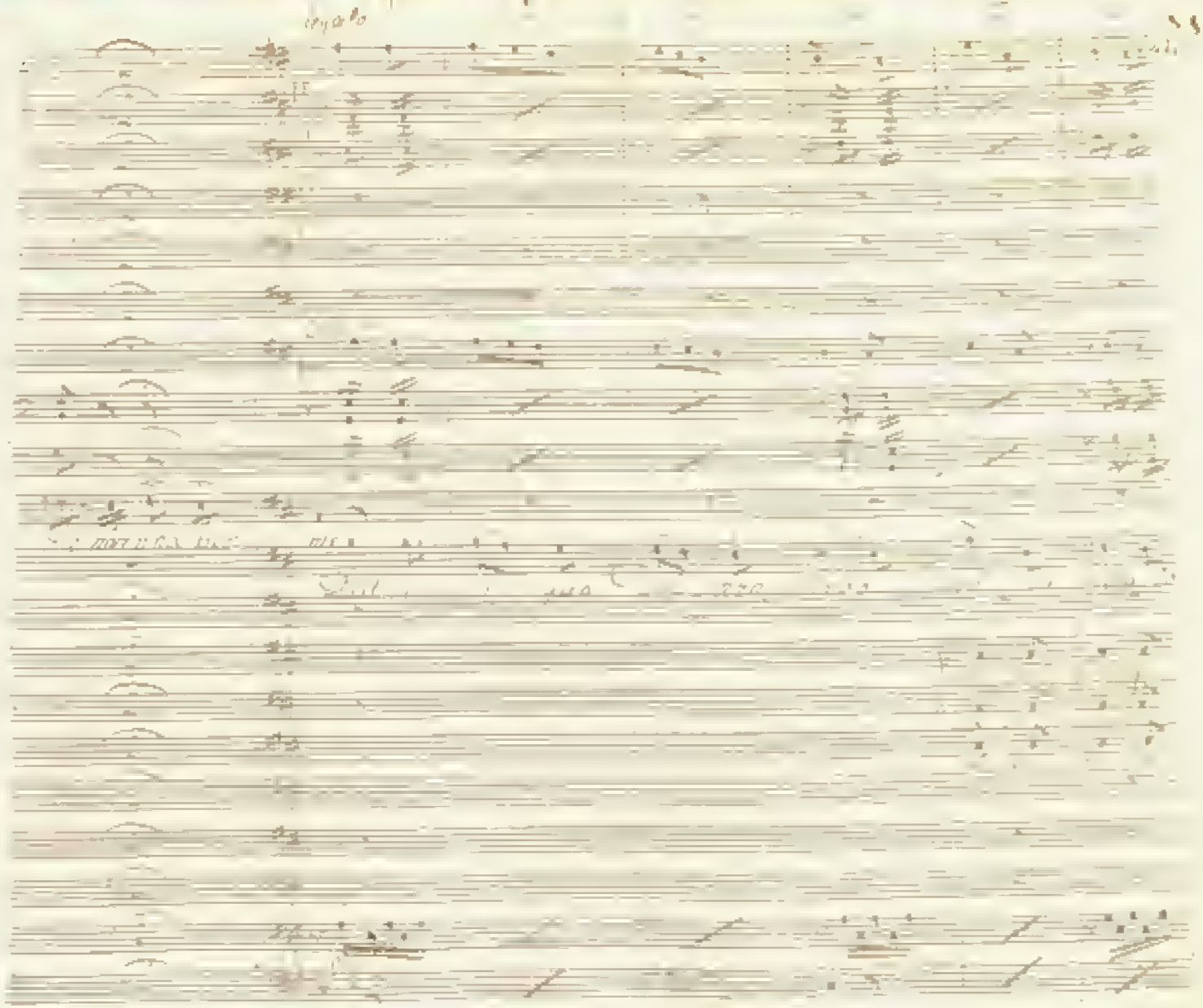


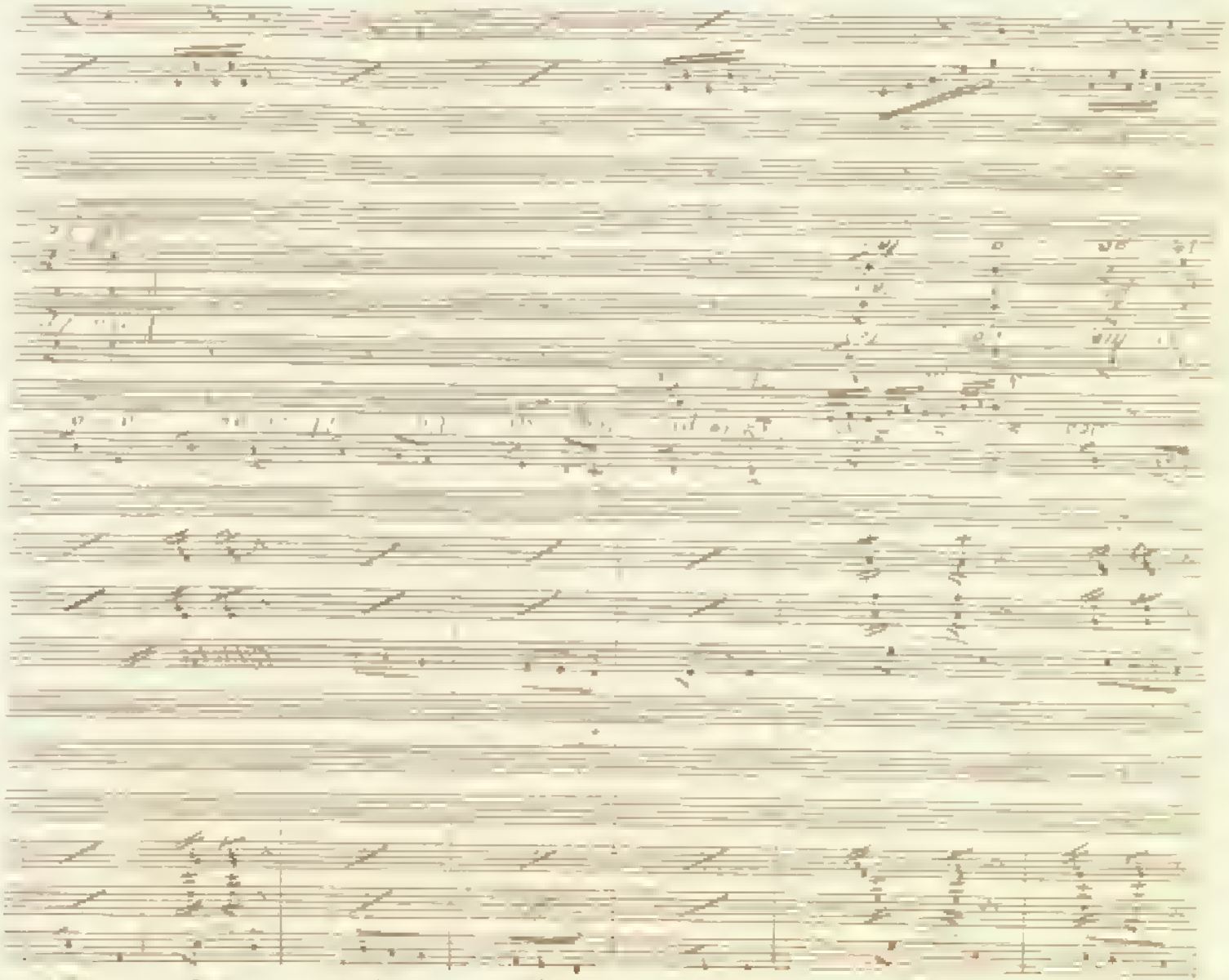


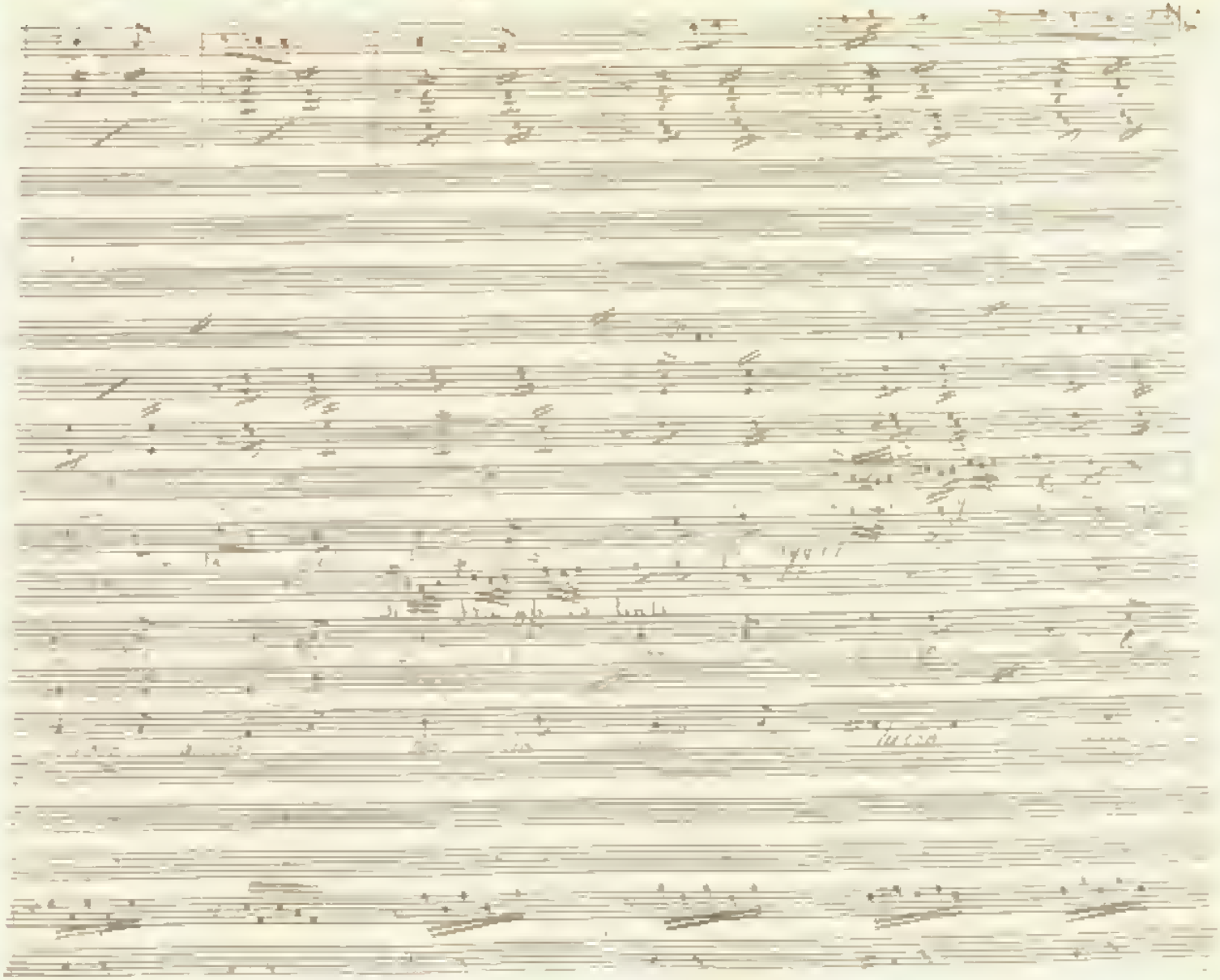


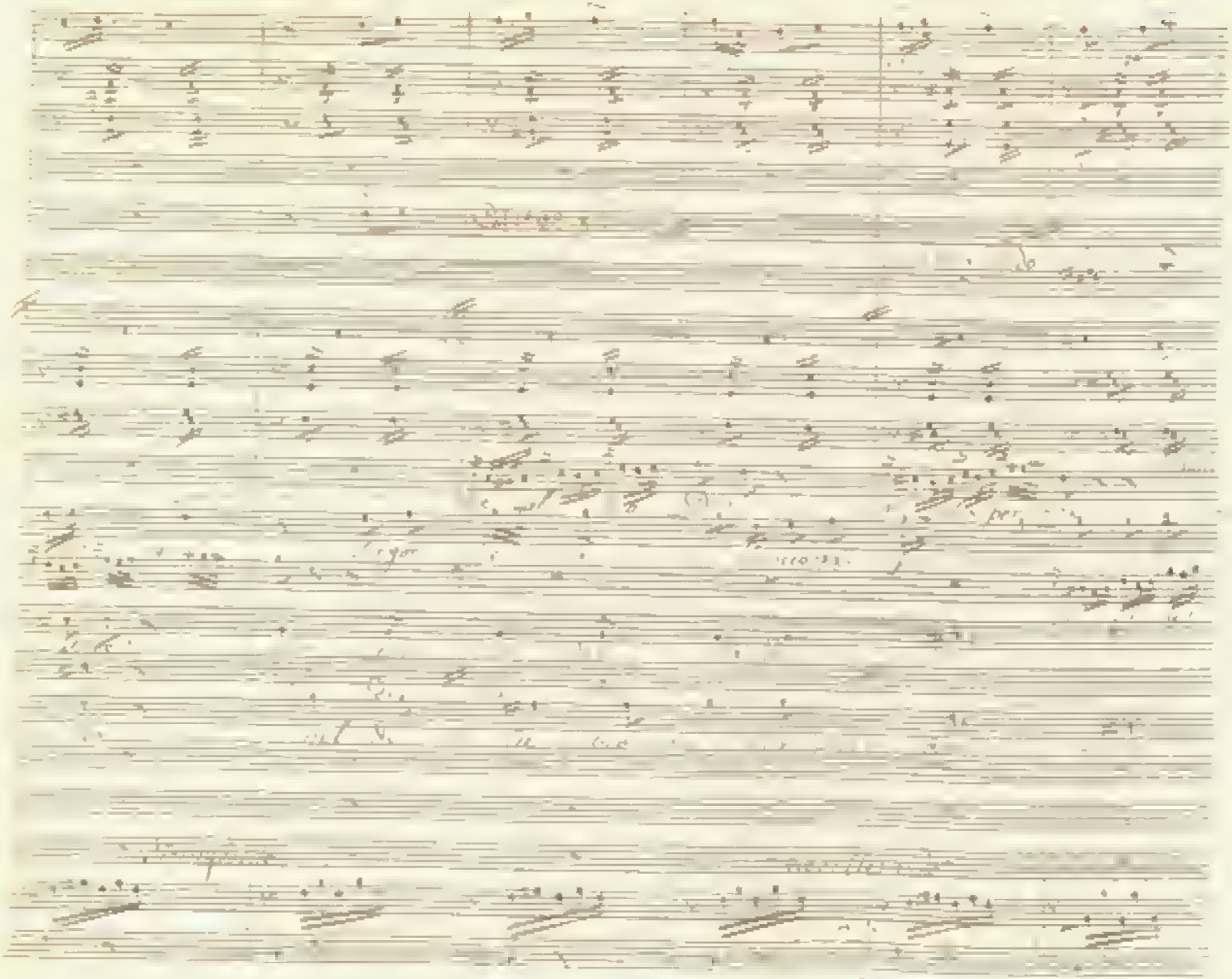


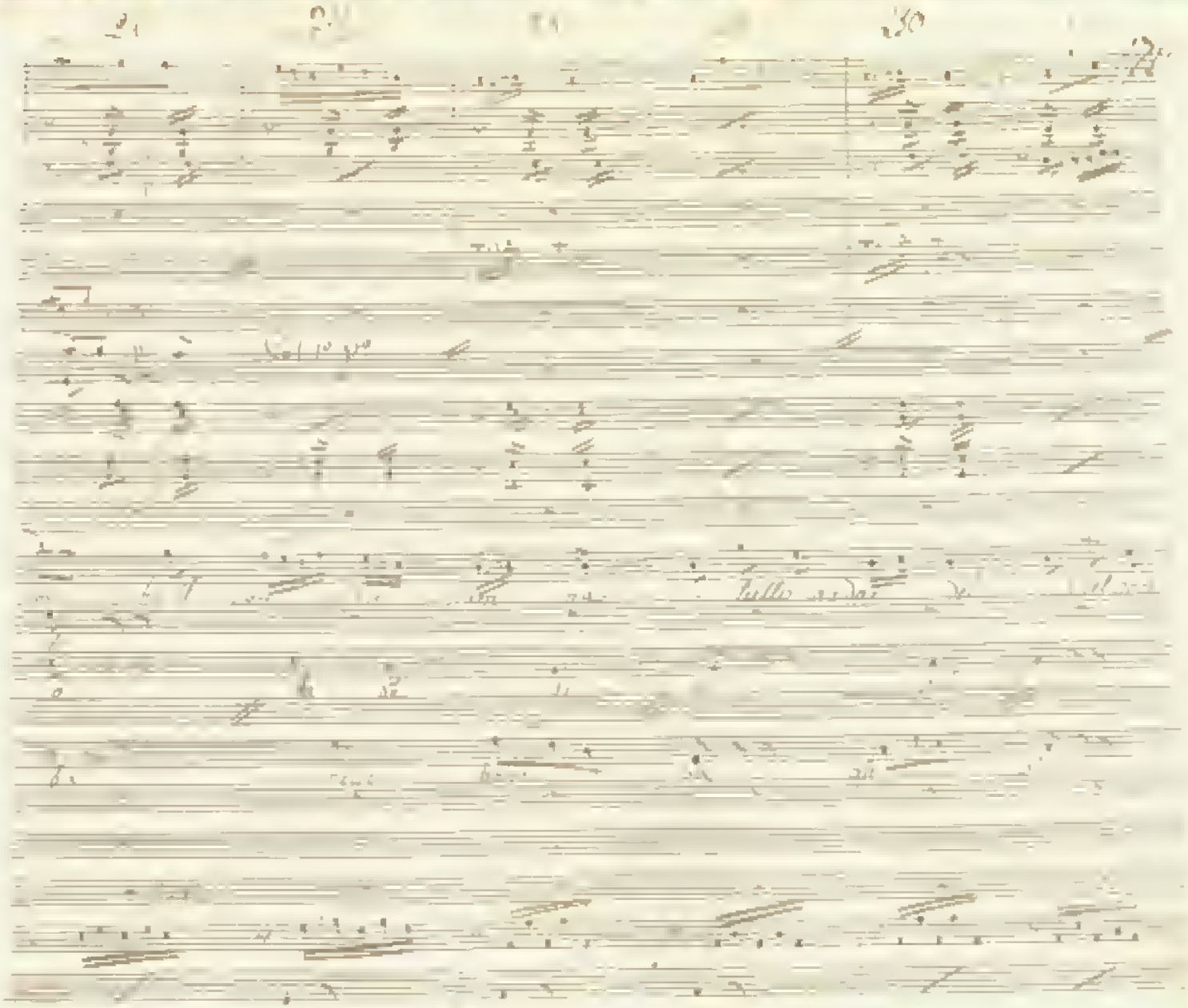


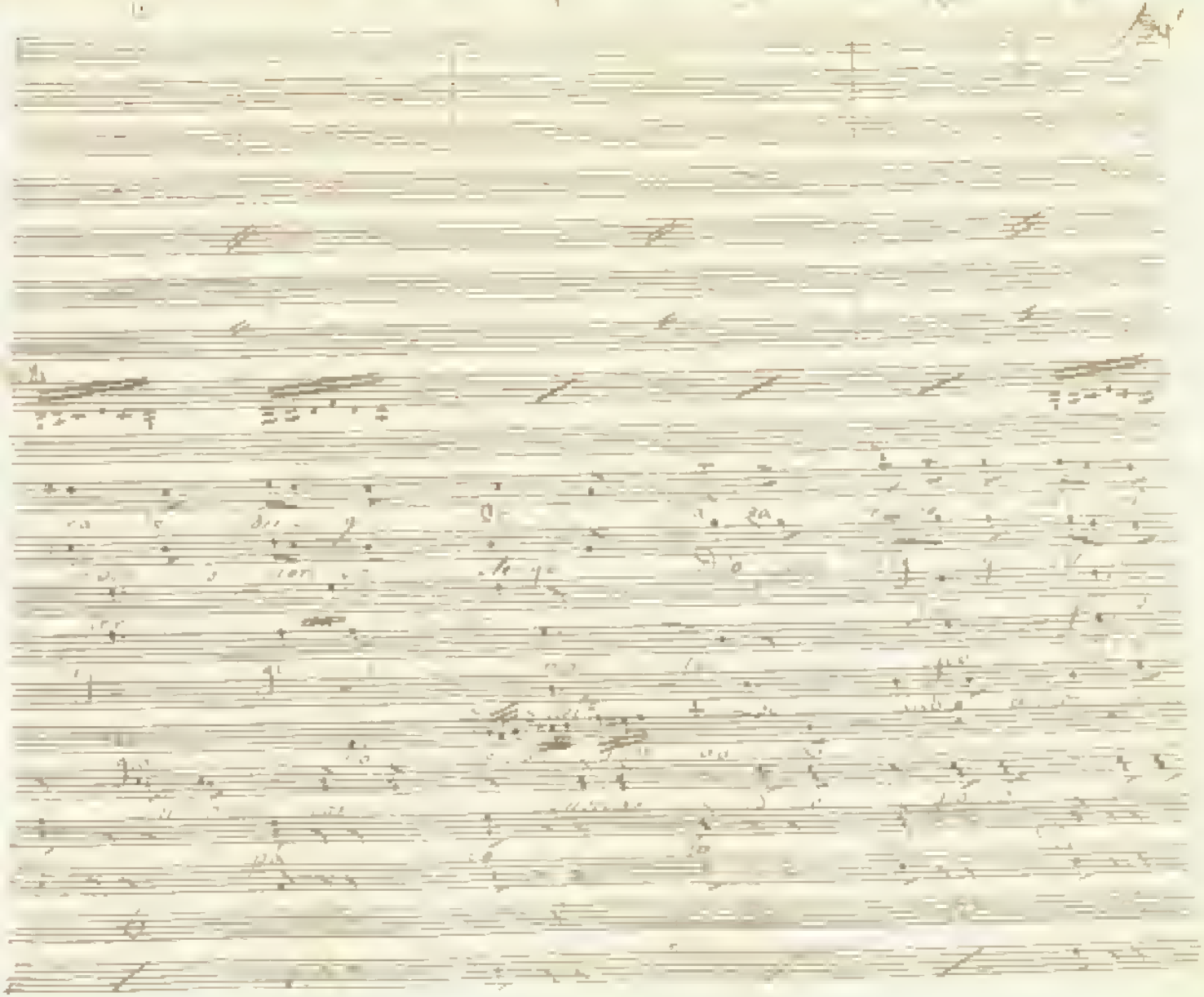


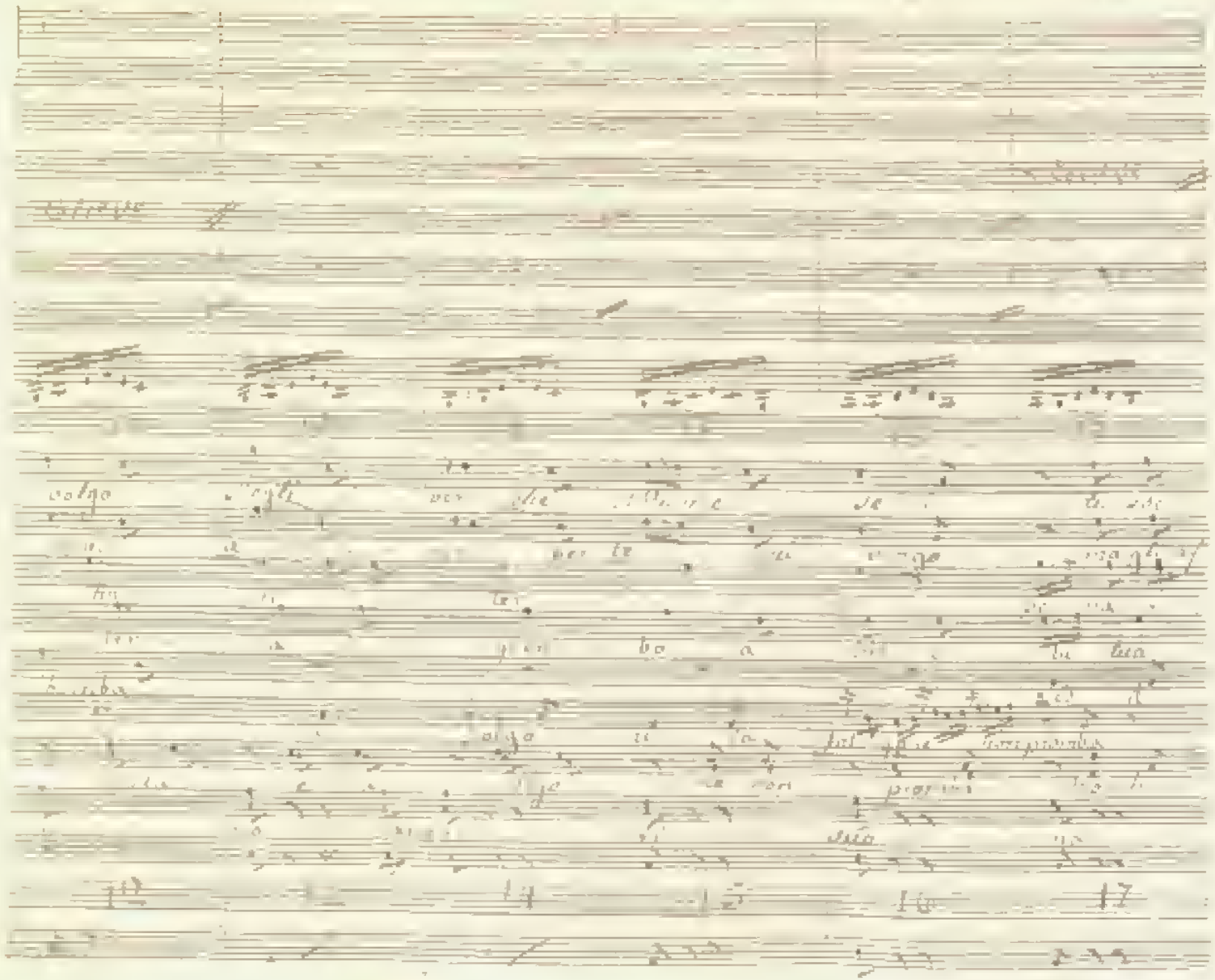


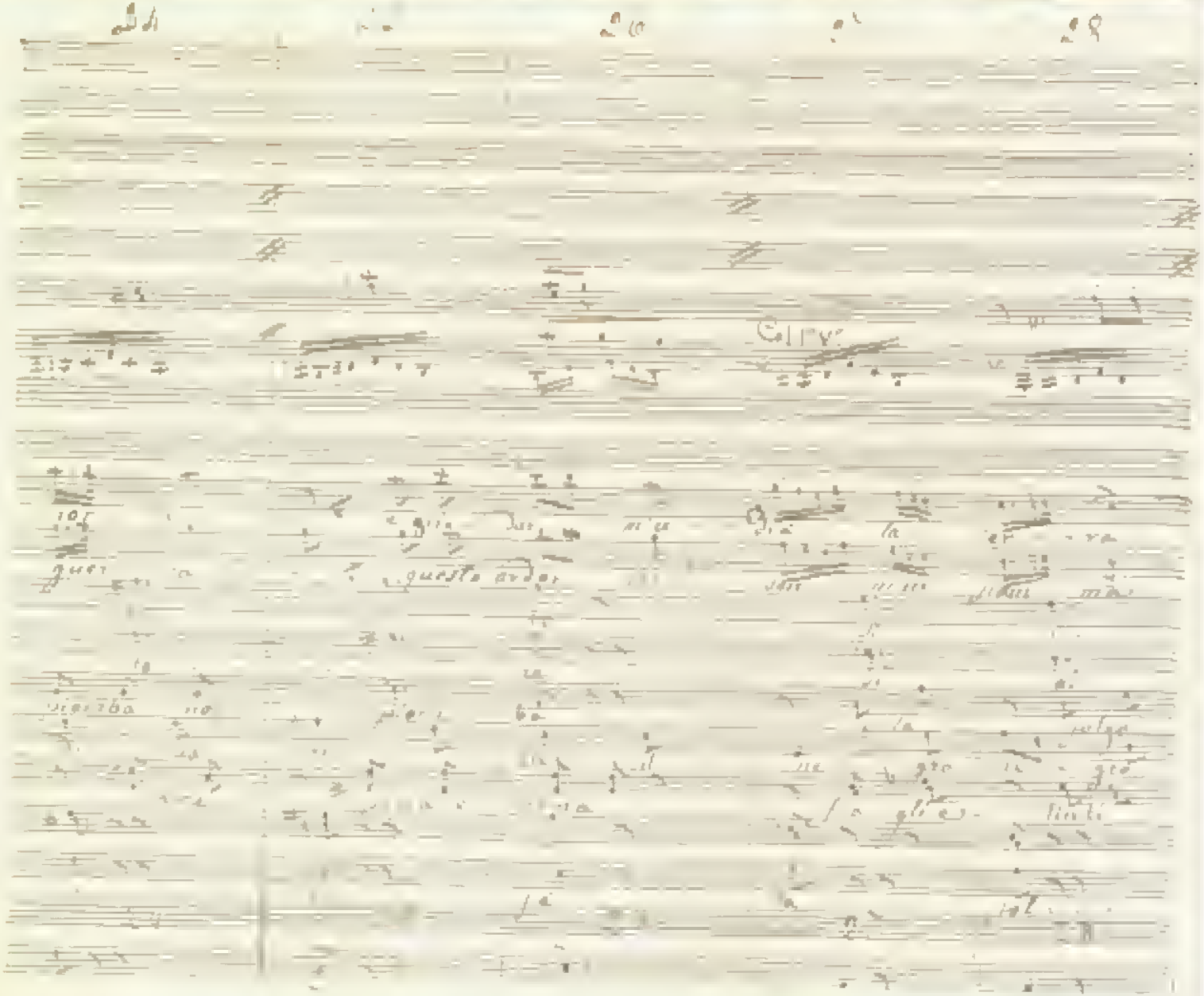


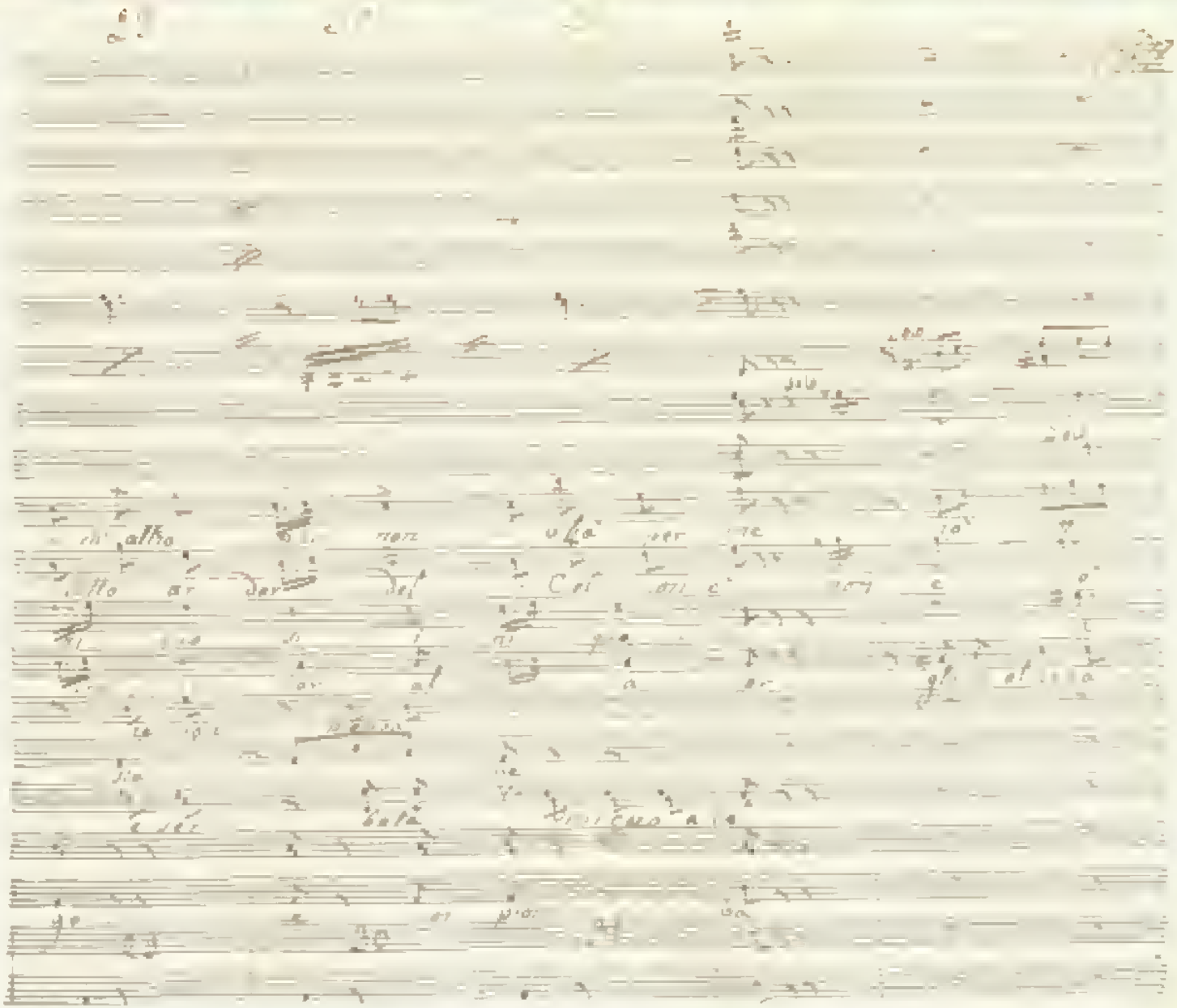


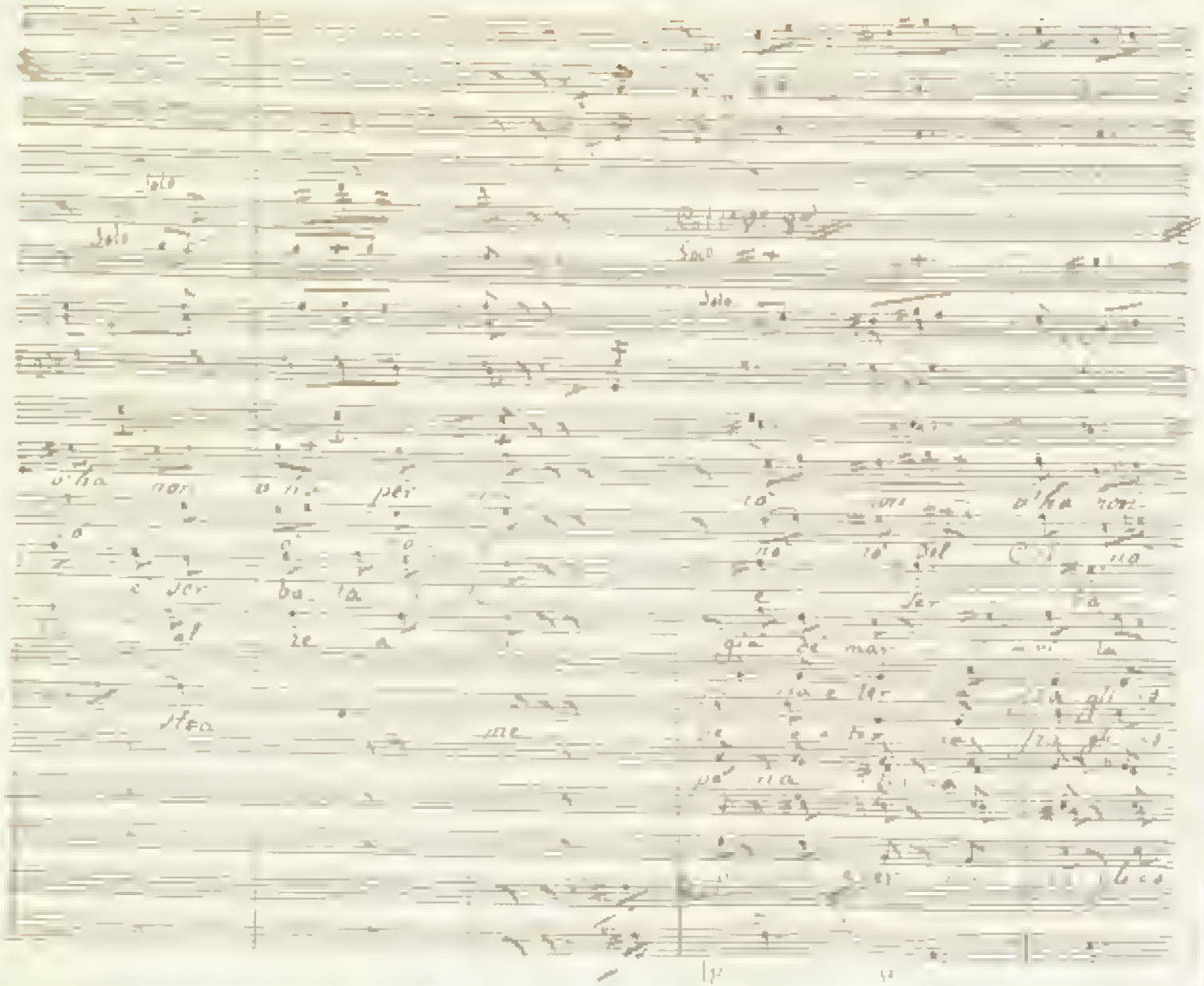











Solo
Solo
Solo
Solo
Solo
o'ha
nor
per
co
nor
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no
no
no
e
ser
ba
ta
ser
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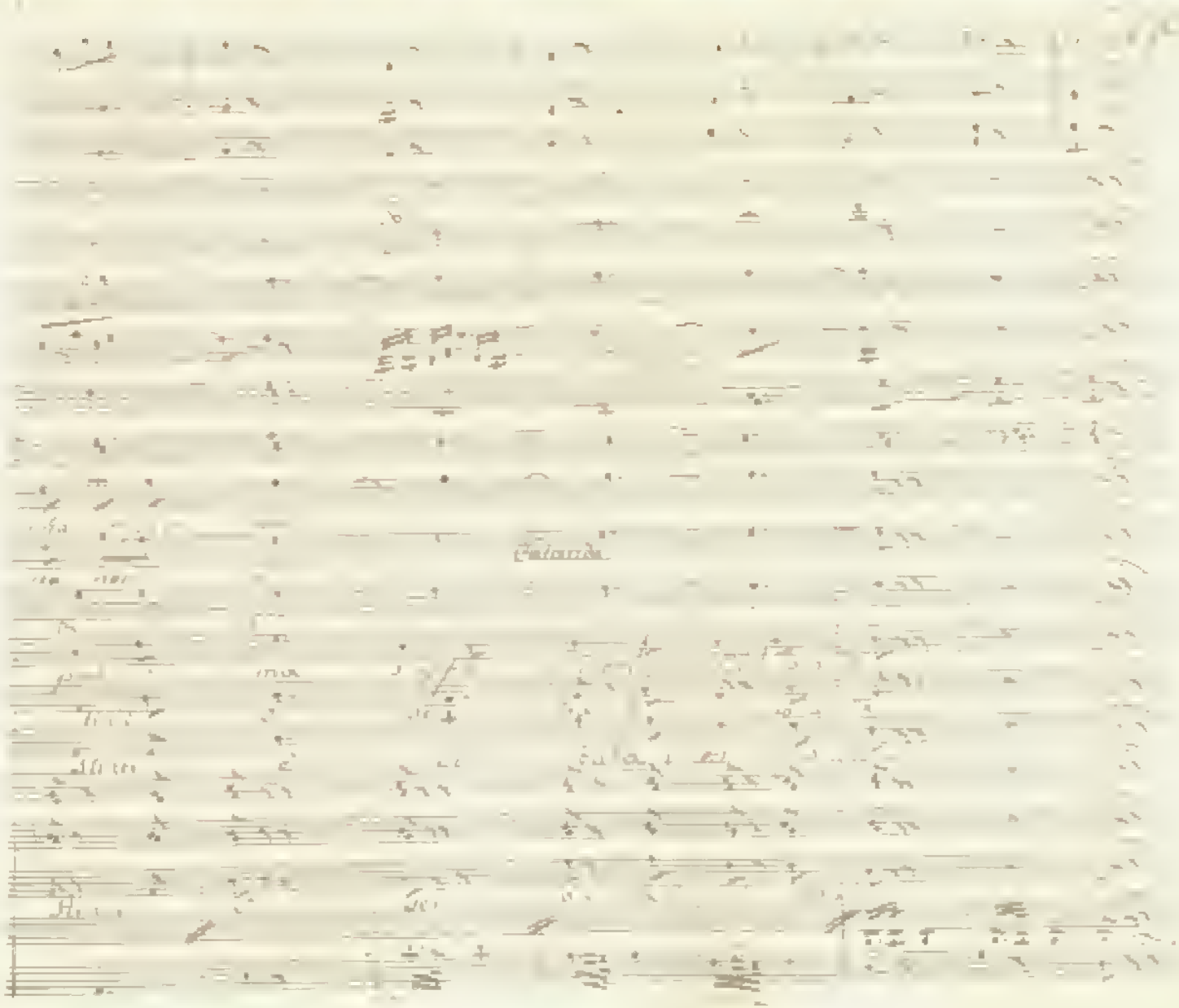
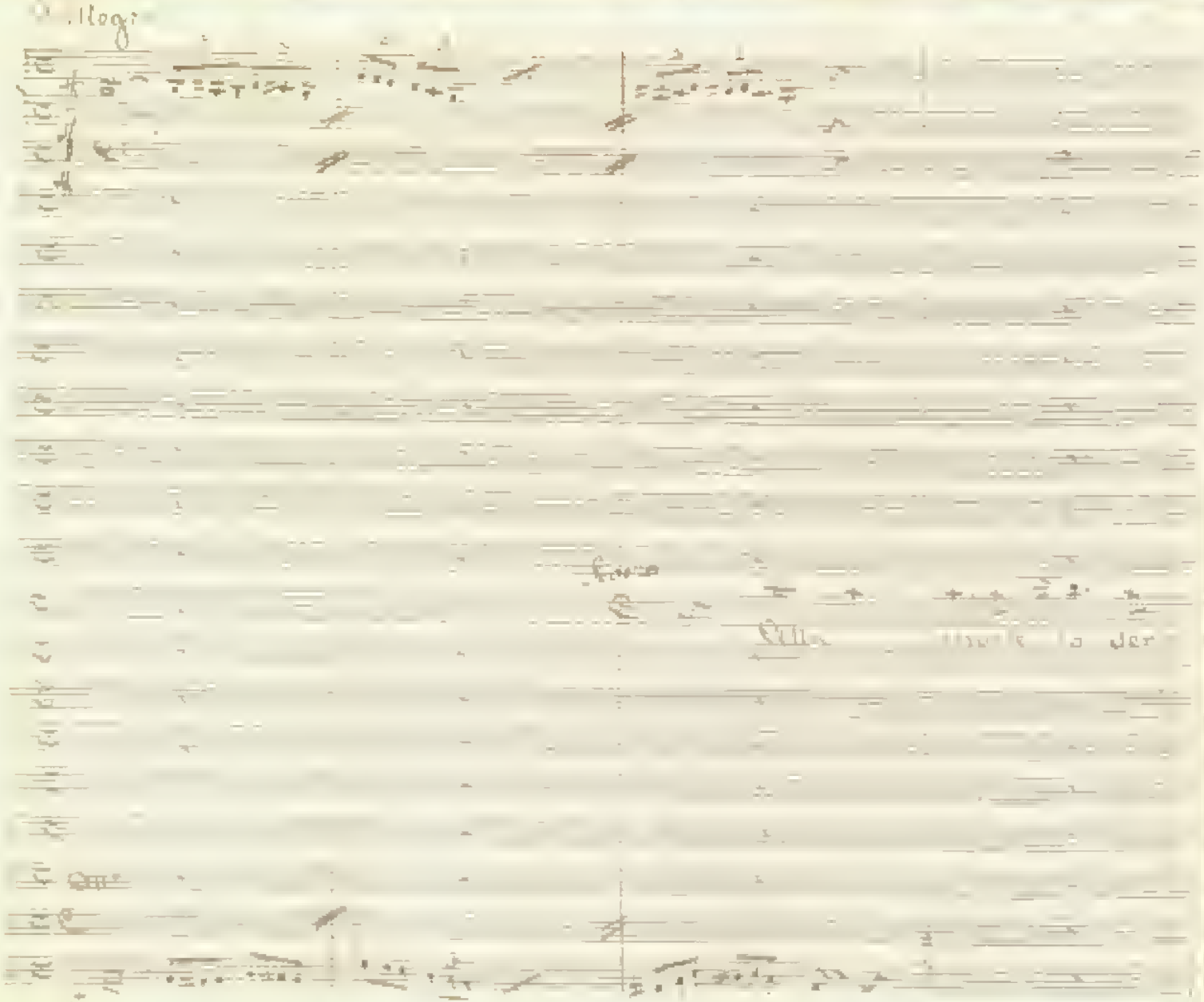
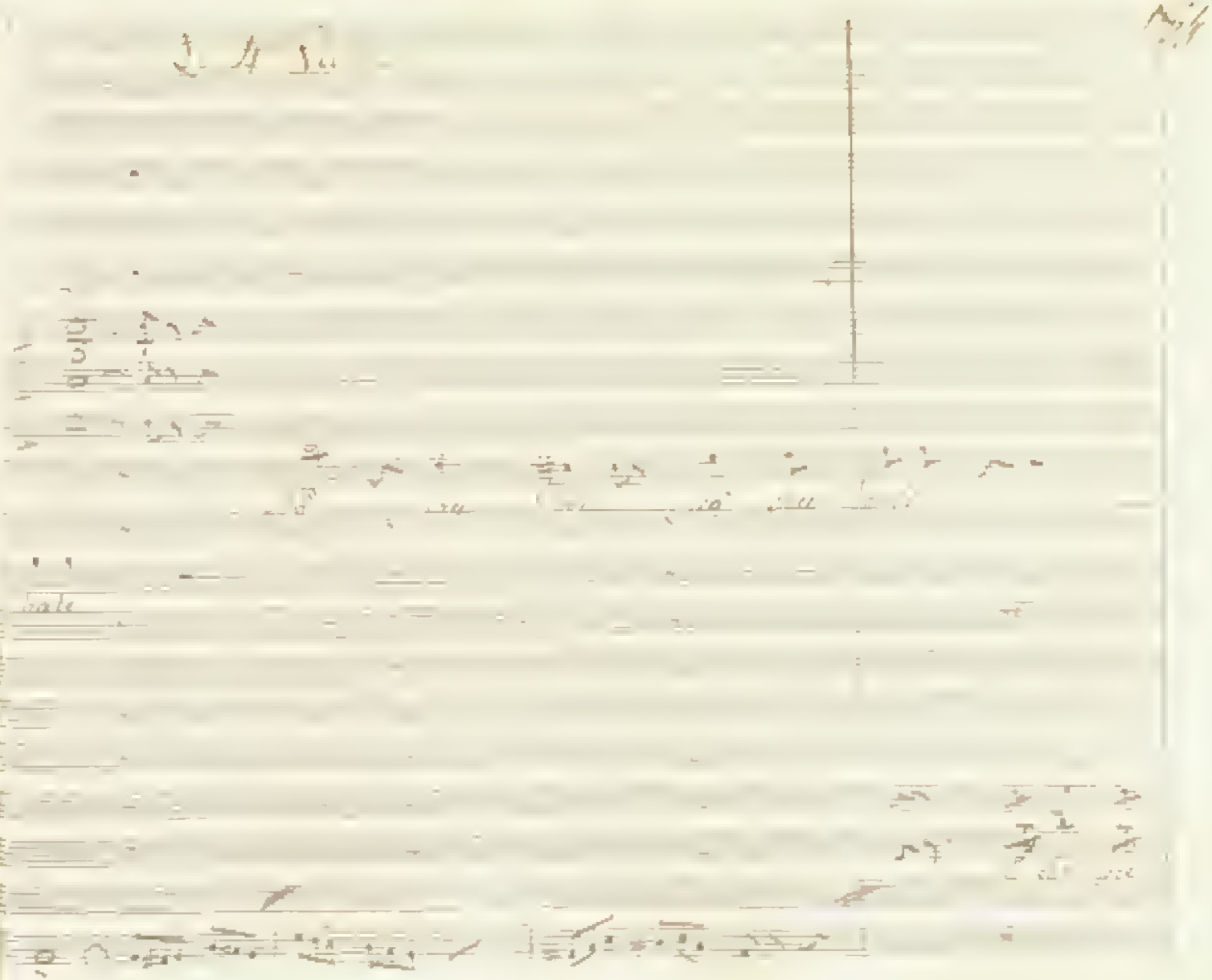
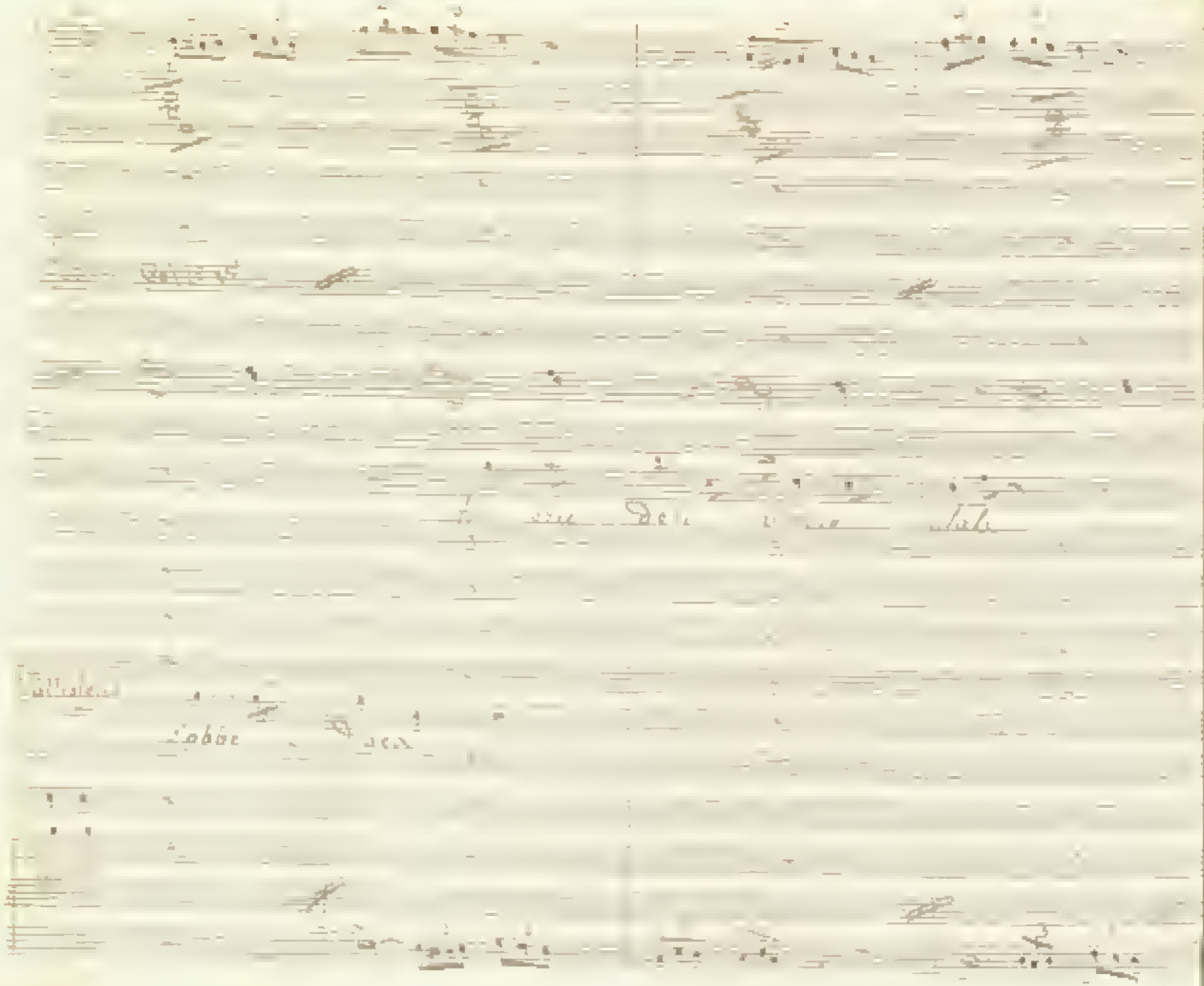
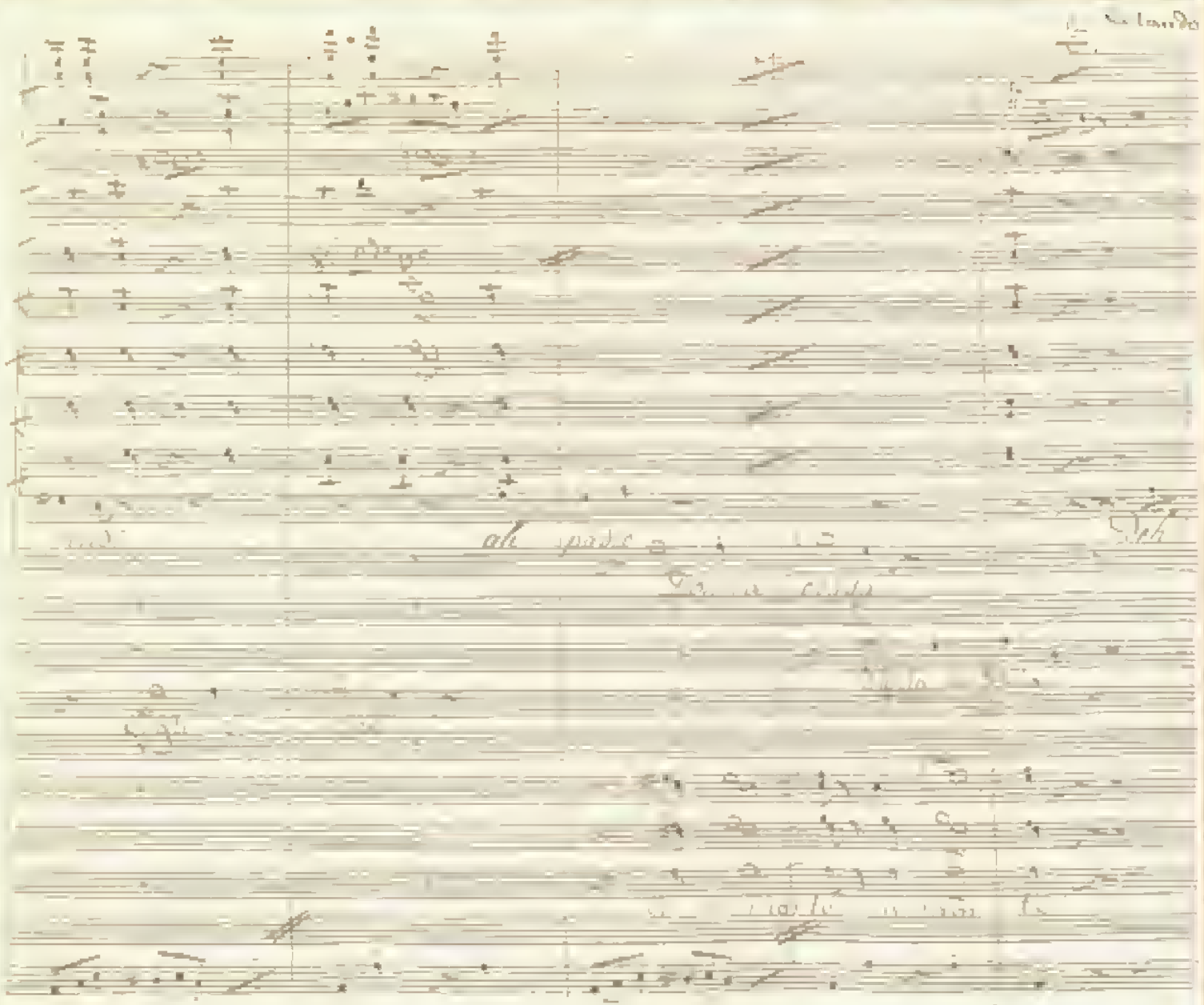
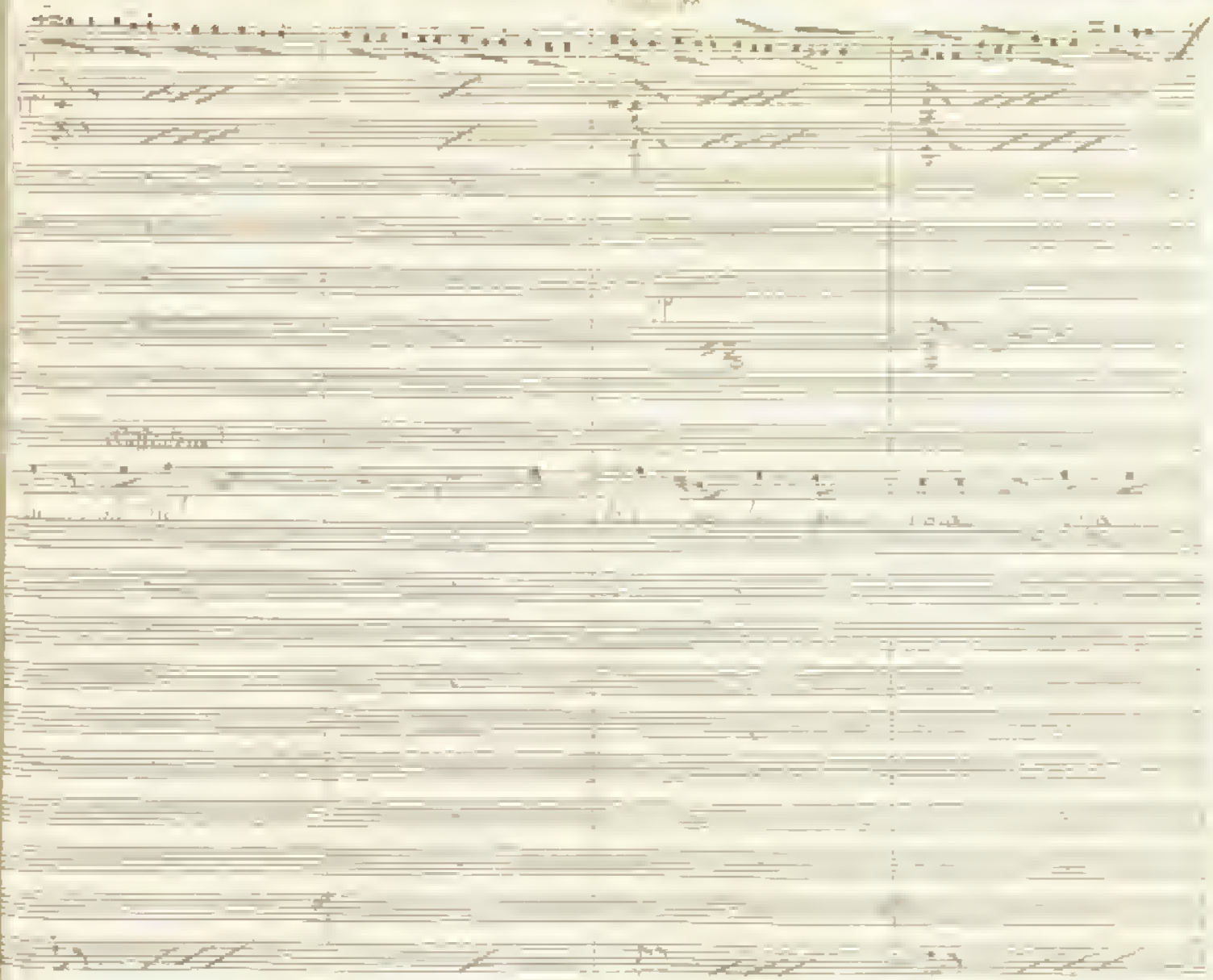

Cadenza



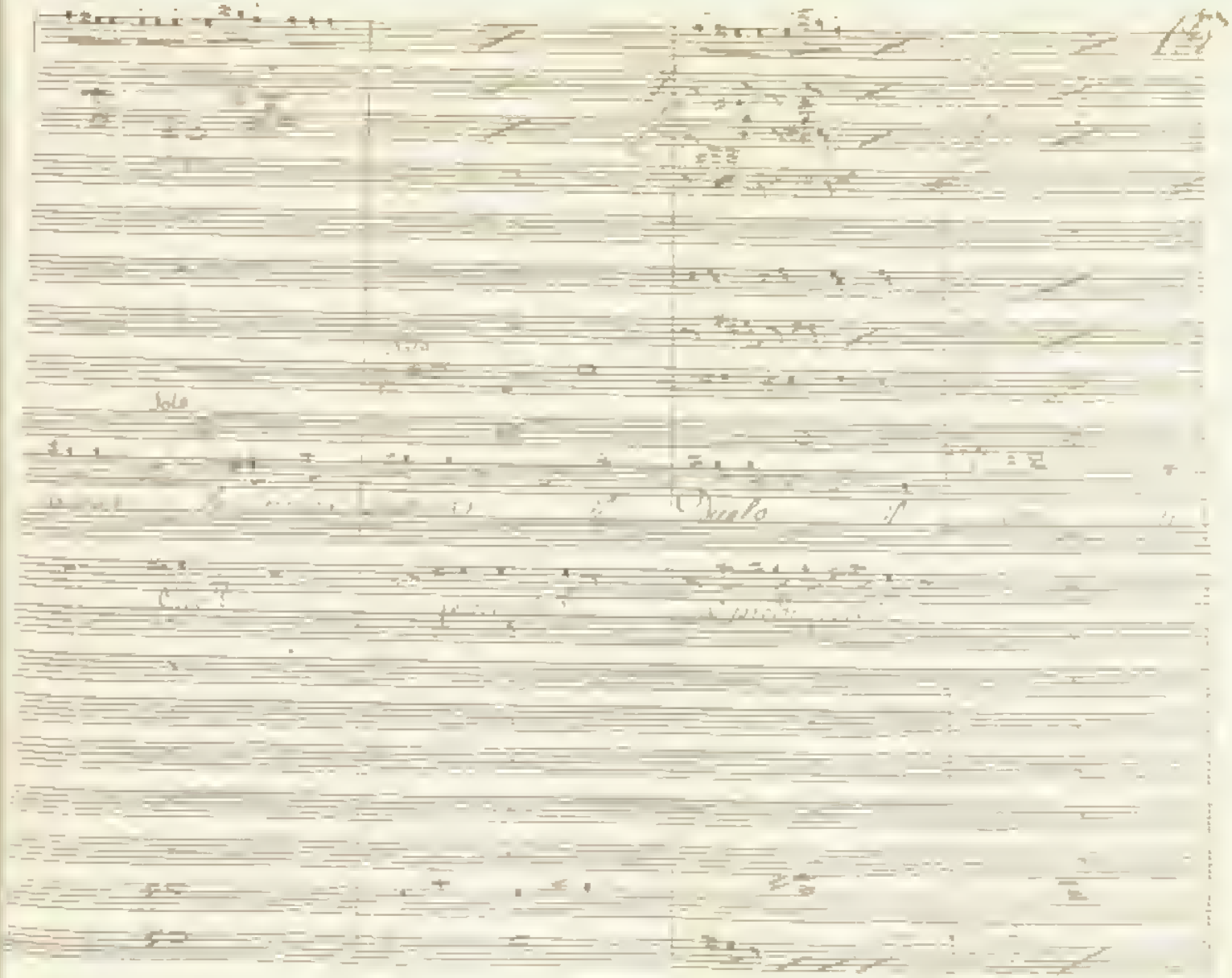

Vale

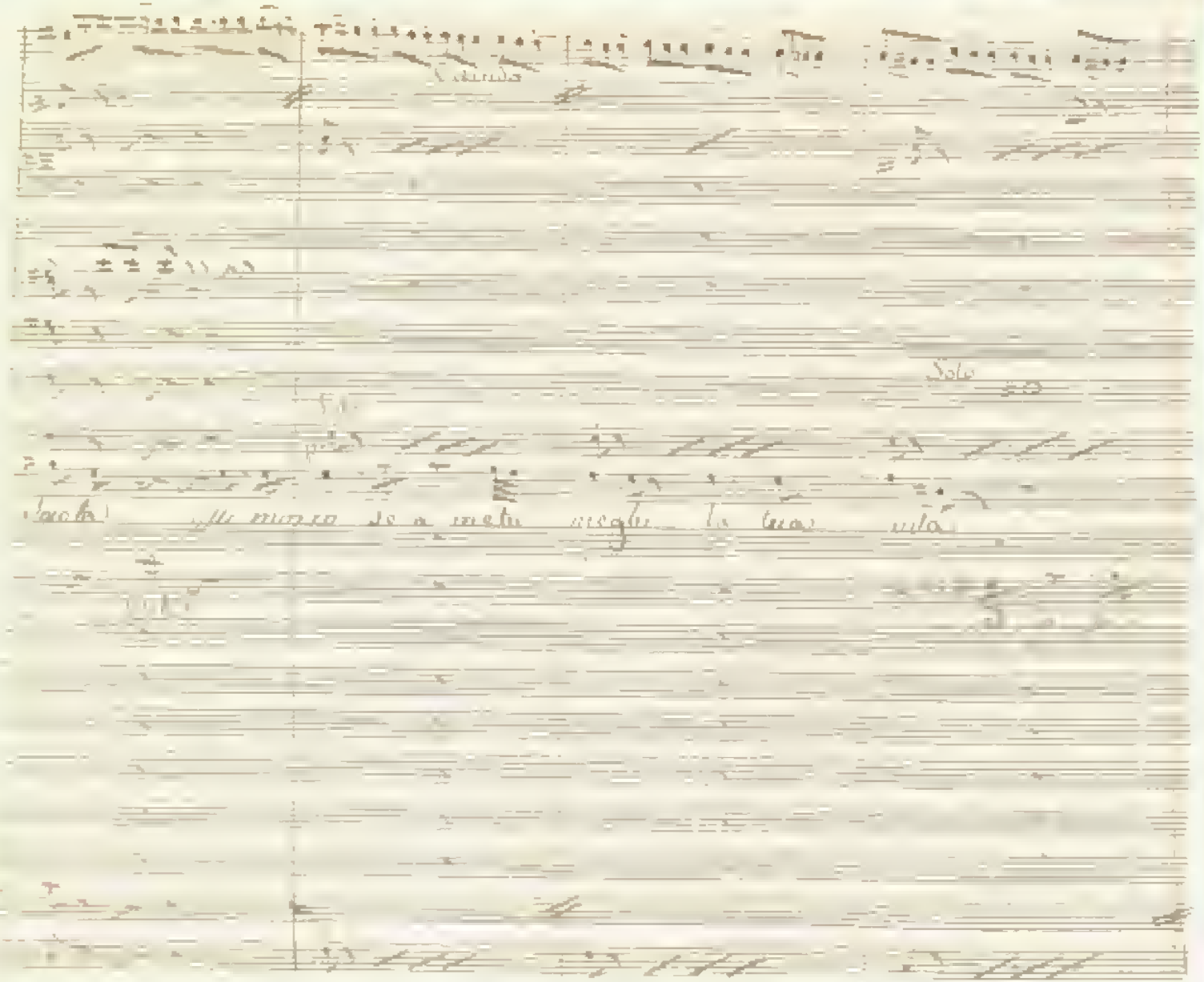


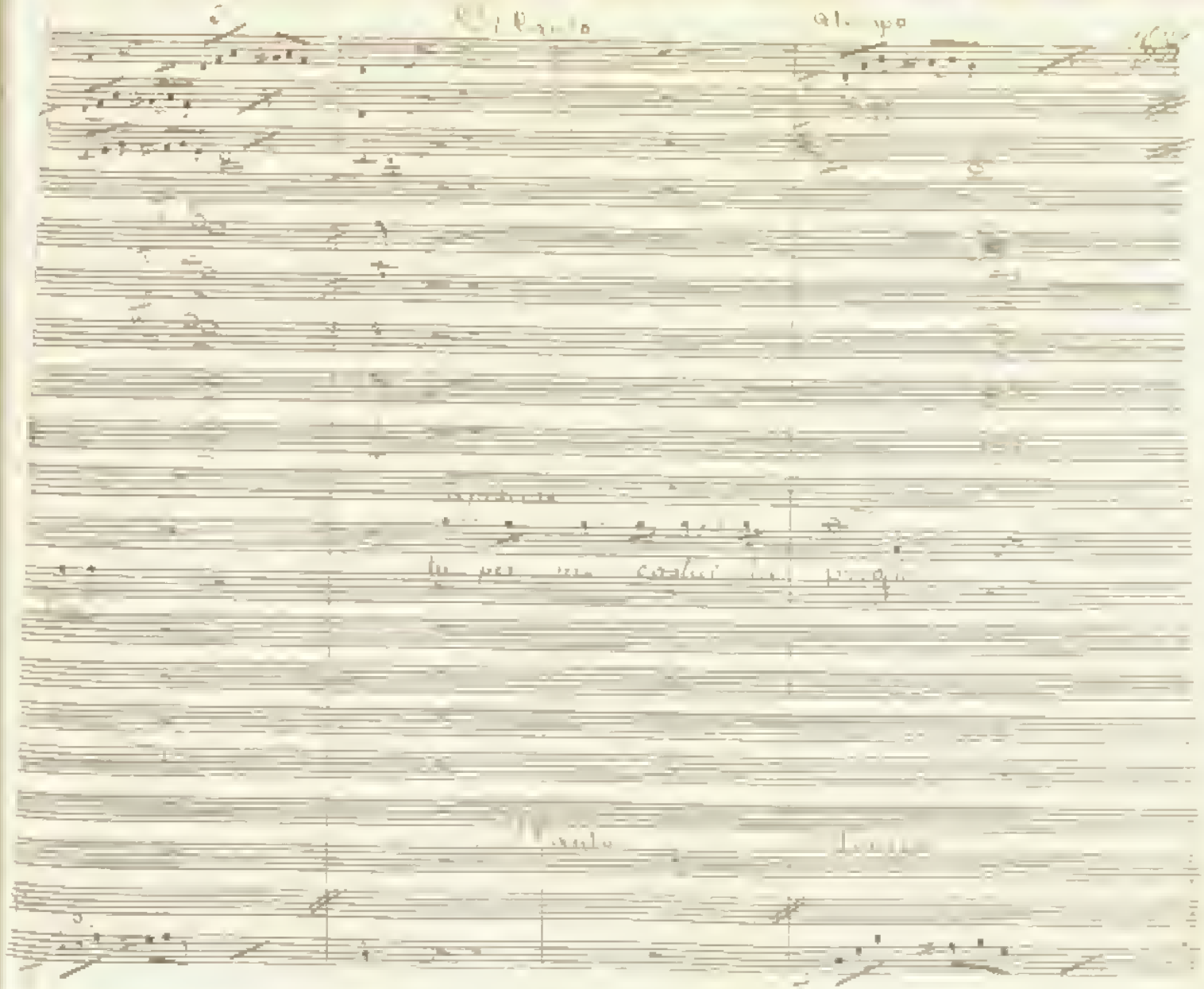

Solando
ah padre
Sola



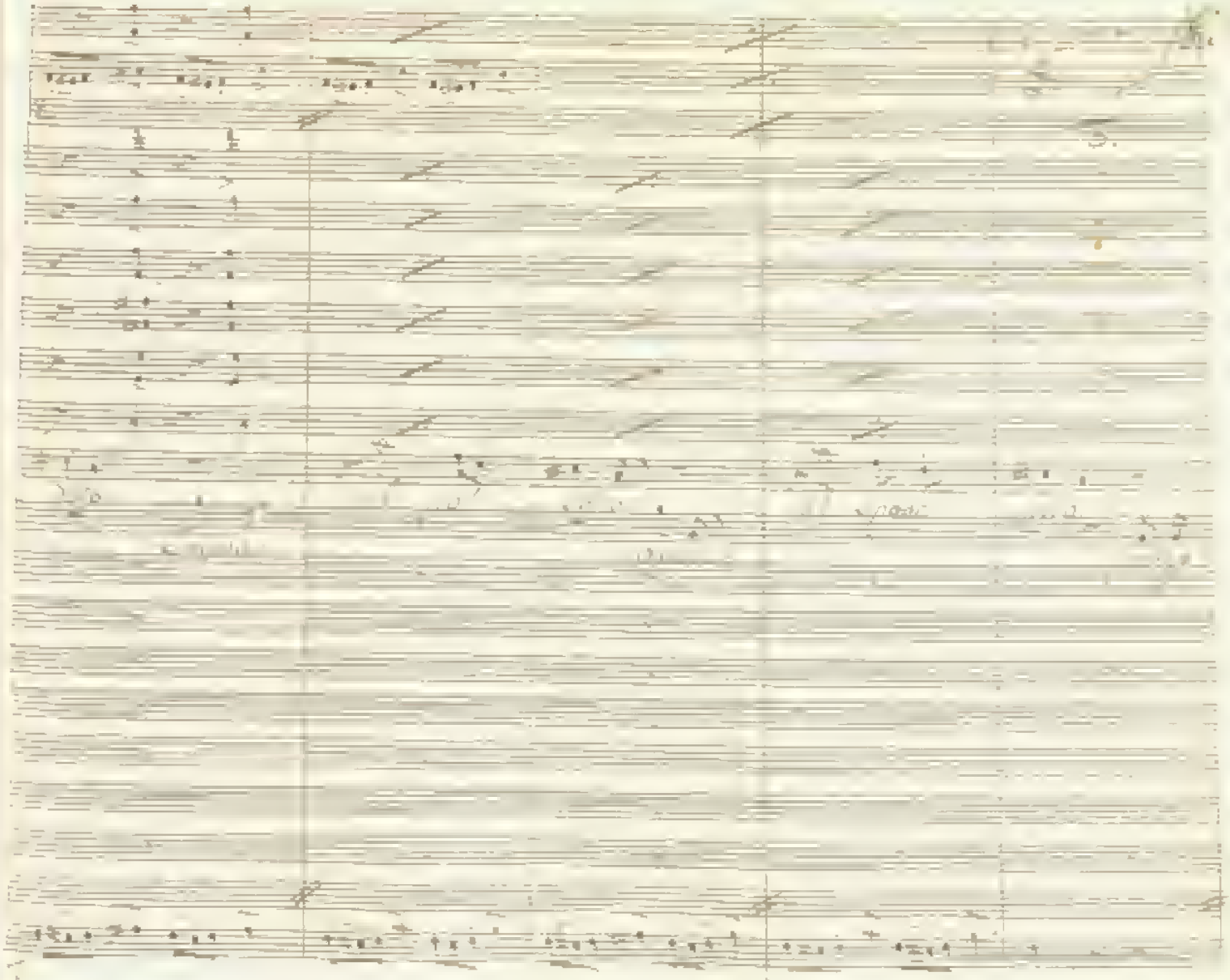
Il Duolo ch'io


Solo
Solo

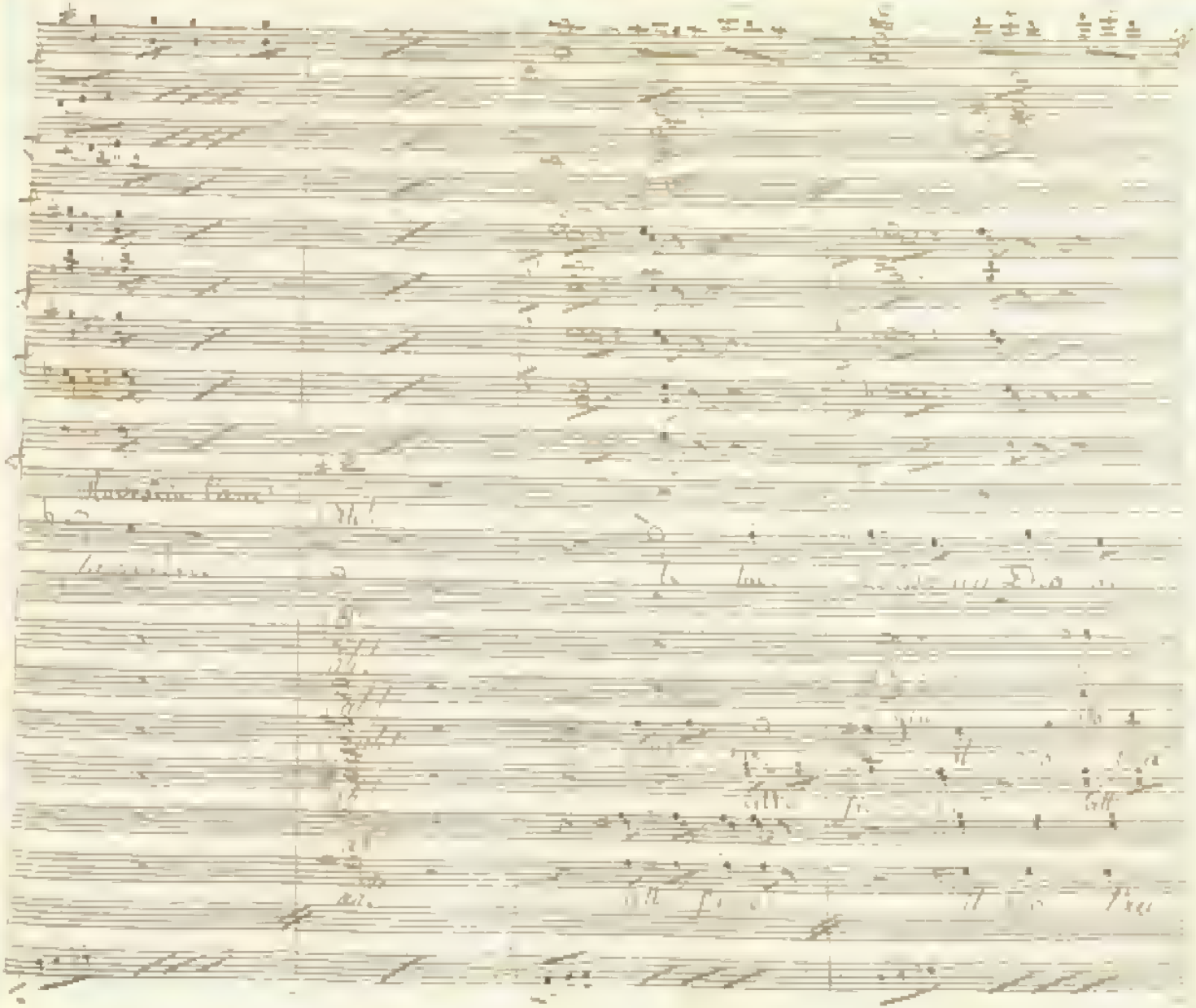

Solo
(solo) Io morro se a metà voglio la tua vita

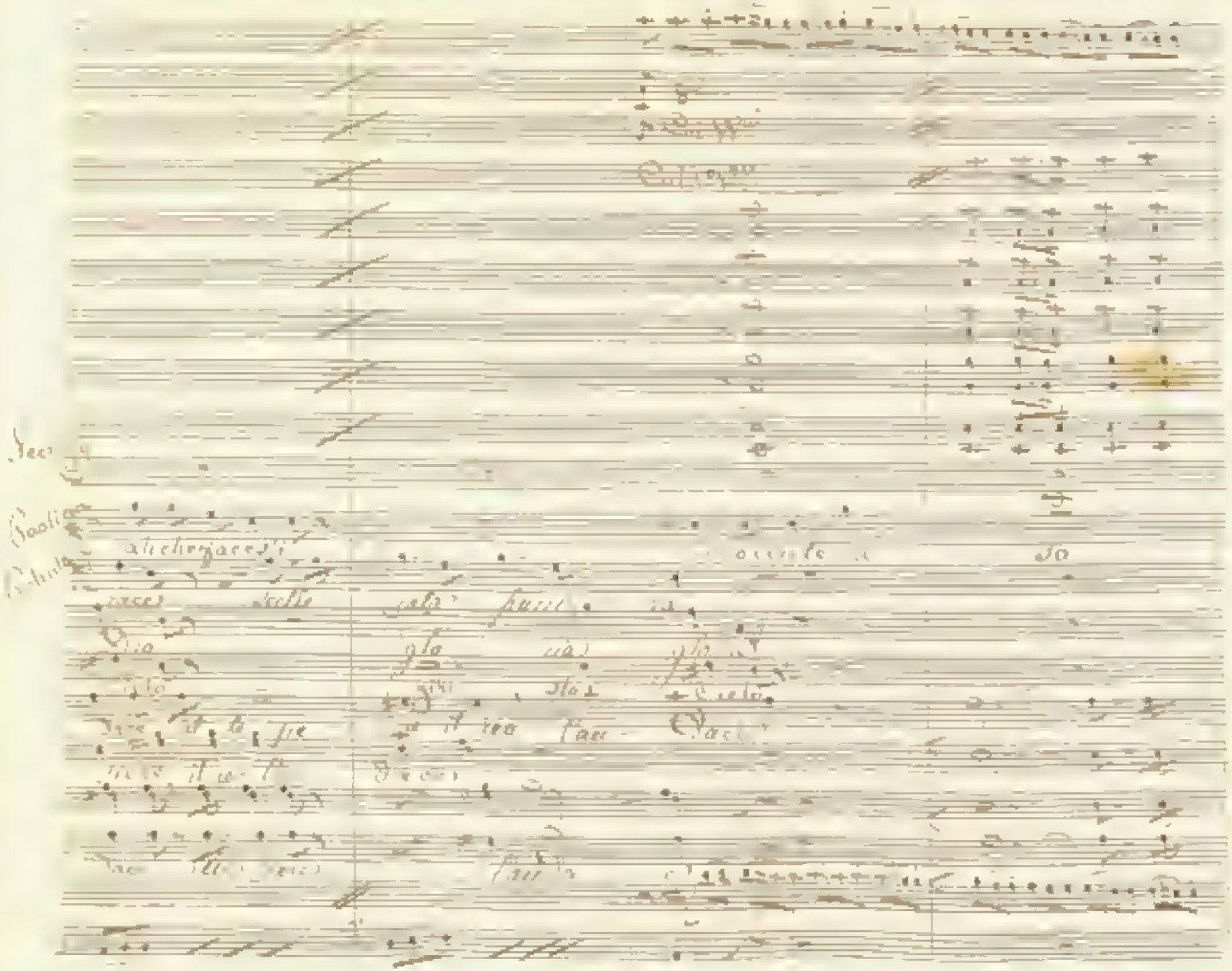


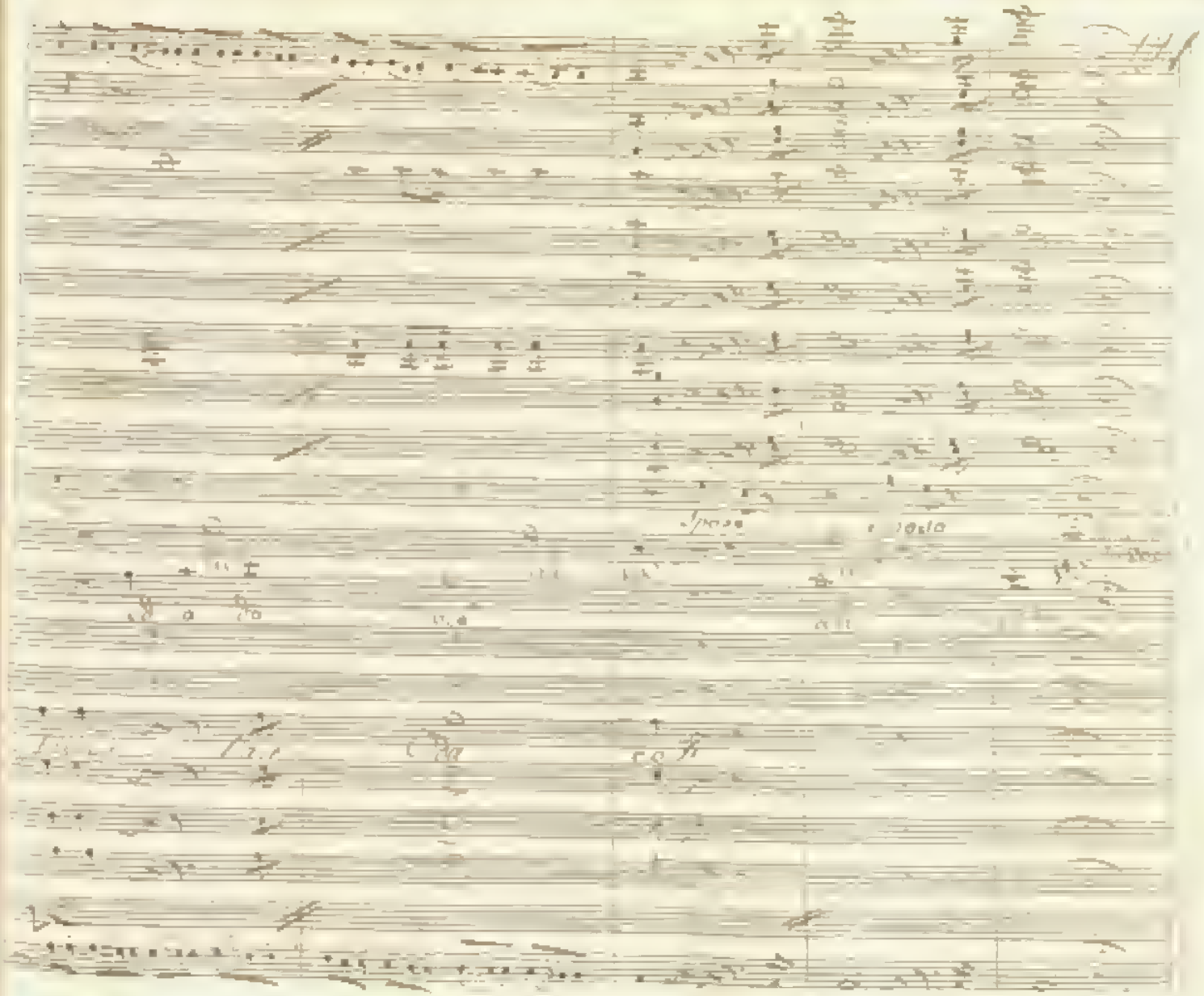
piano
Tempo
piano
piano
piano
piano

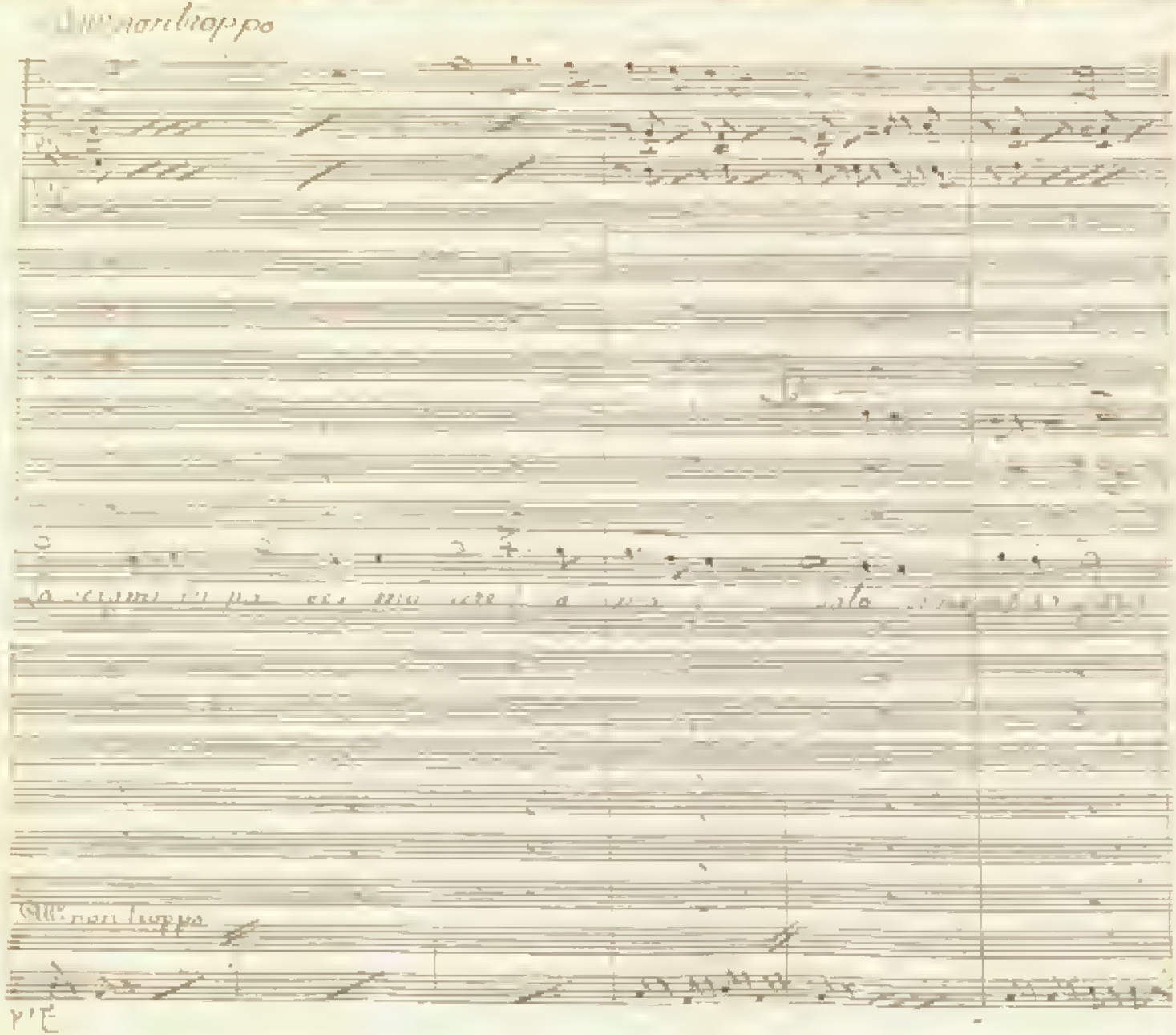


Jesù quando [illegible] [illegible] a [illegible] [illegible] [illegible]








Due non troppo
Due non troppo

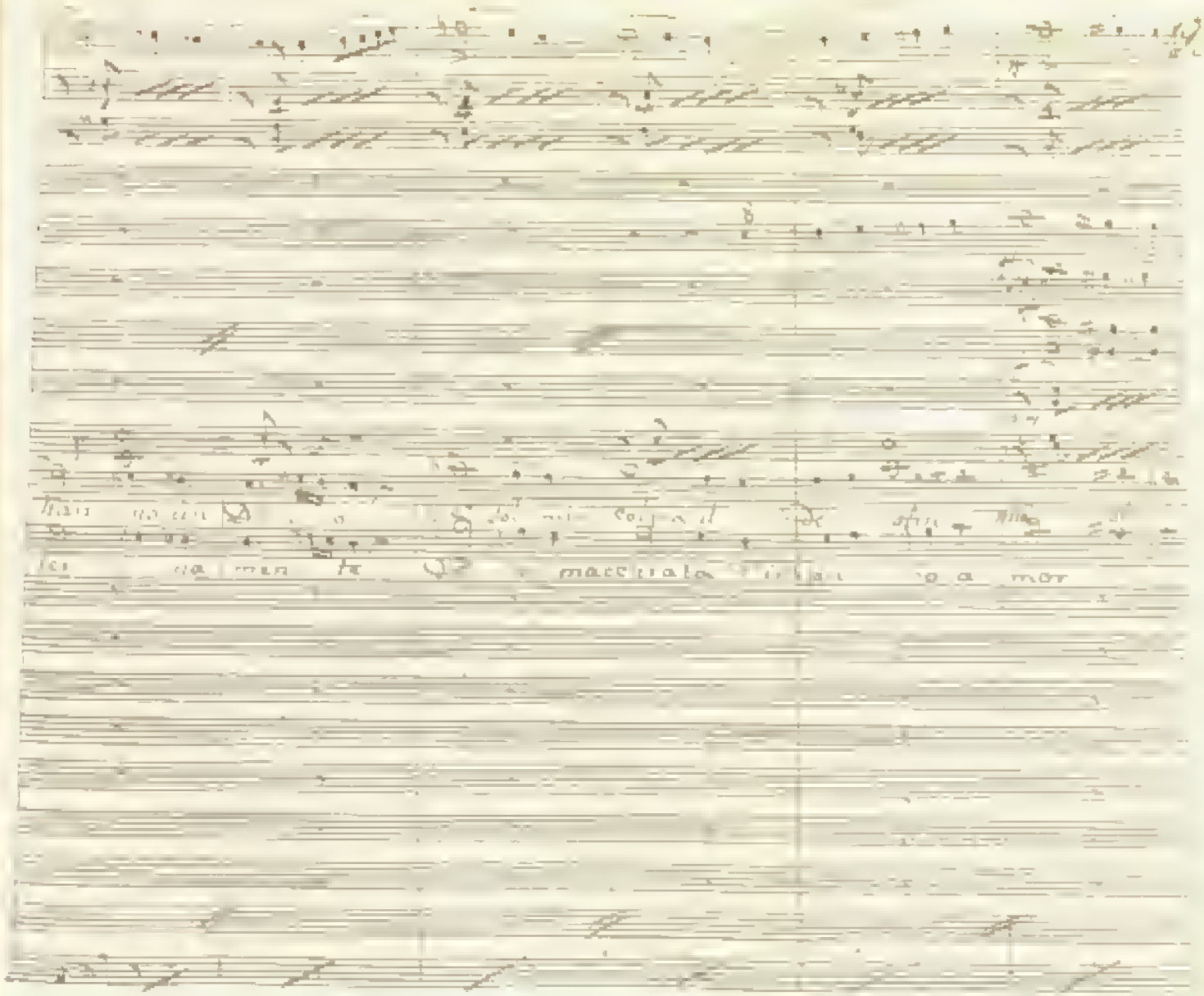
Calando

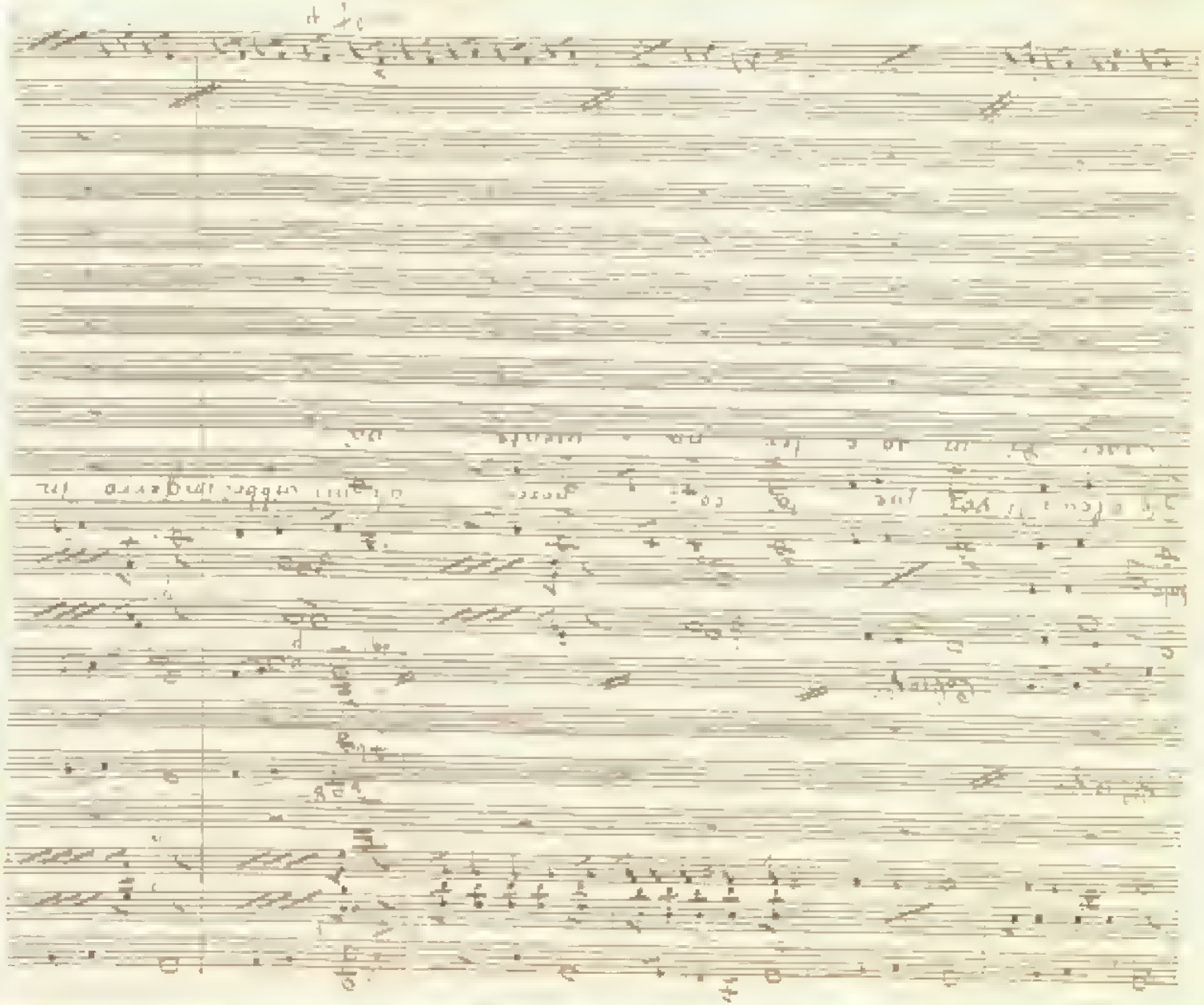
Allegro

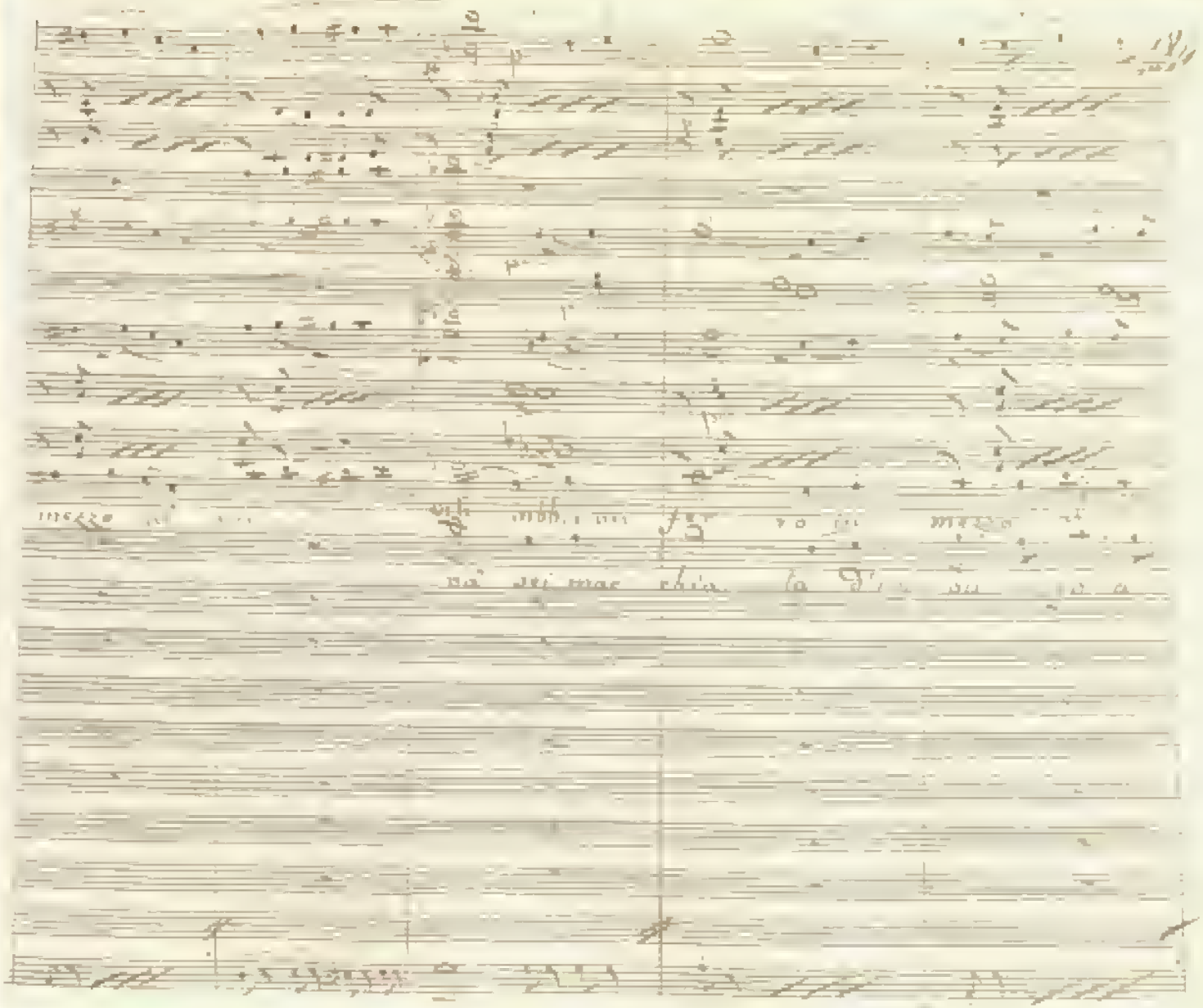
Ma gli occhi di ci ven-

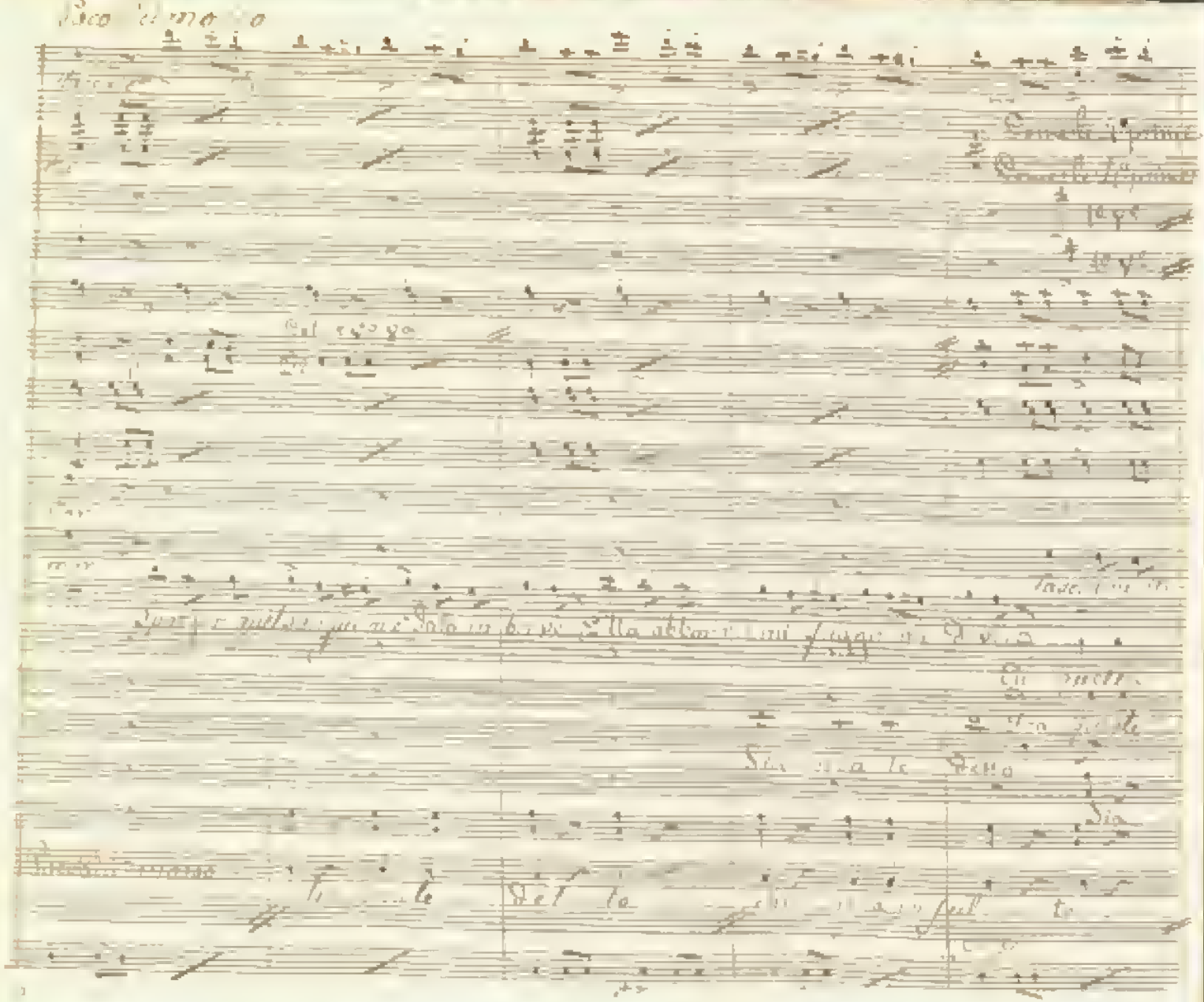
al-la pen-sag-gio l'eccesso di ve-ne-

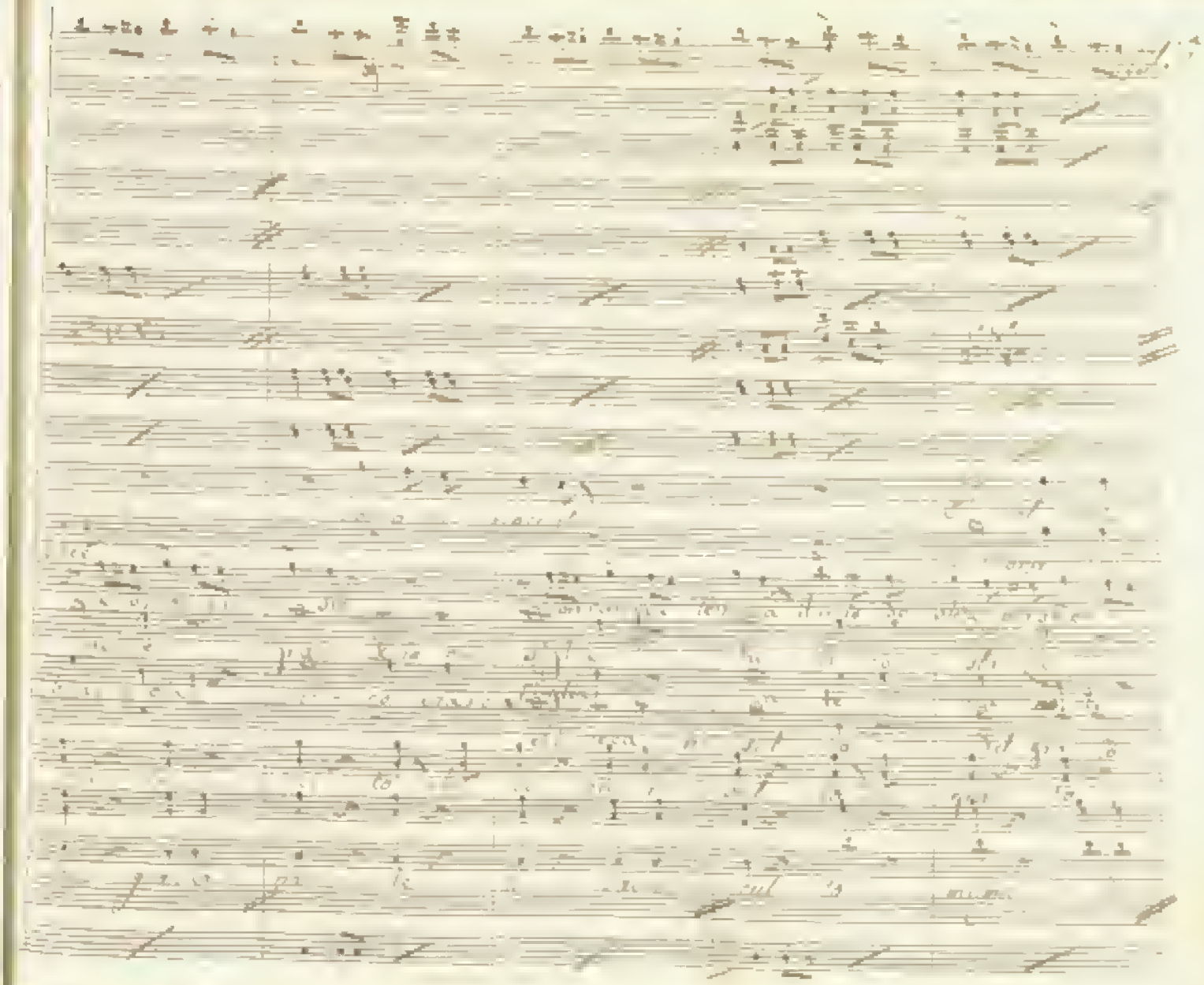
H. 1

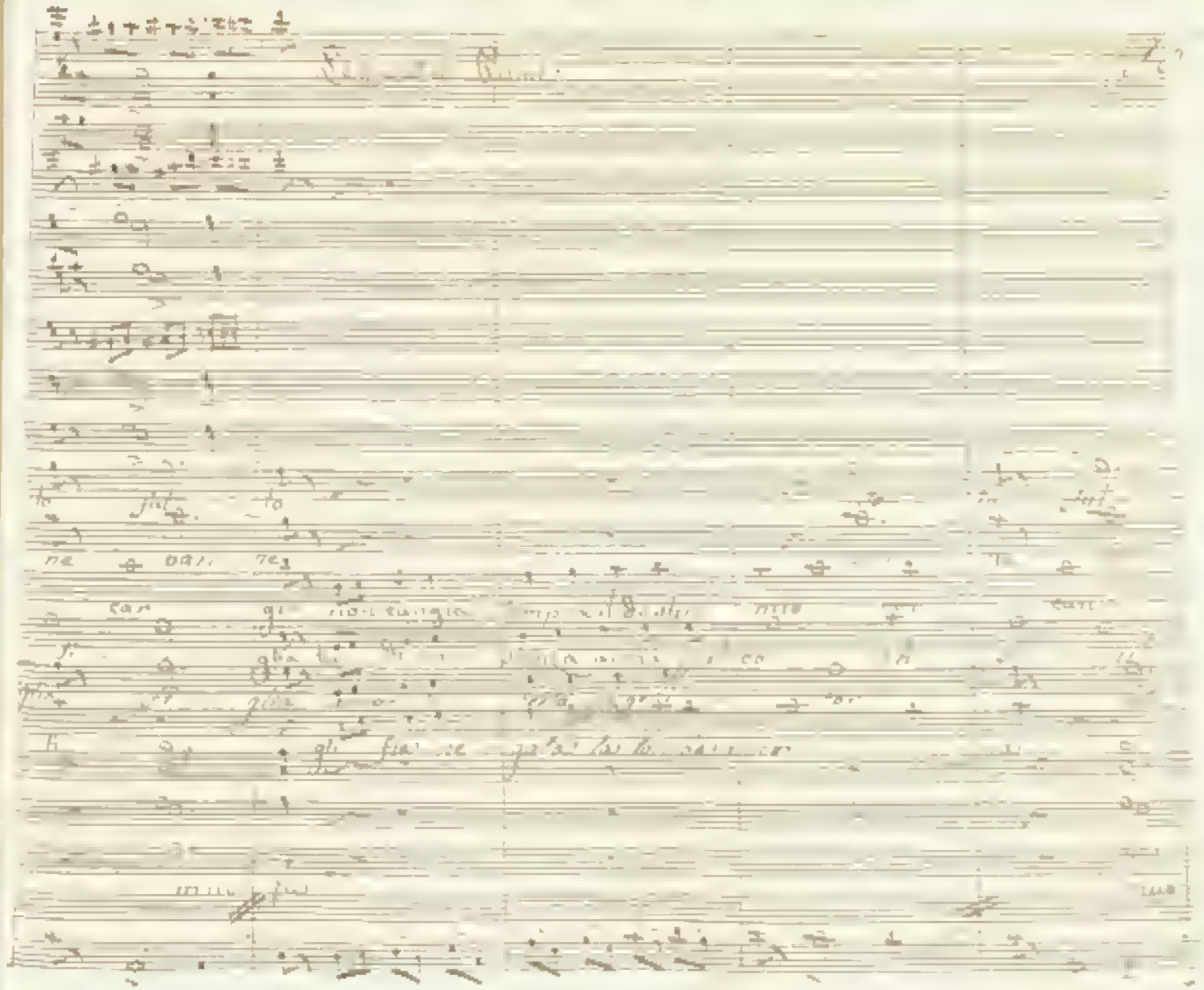

macchiata
mor

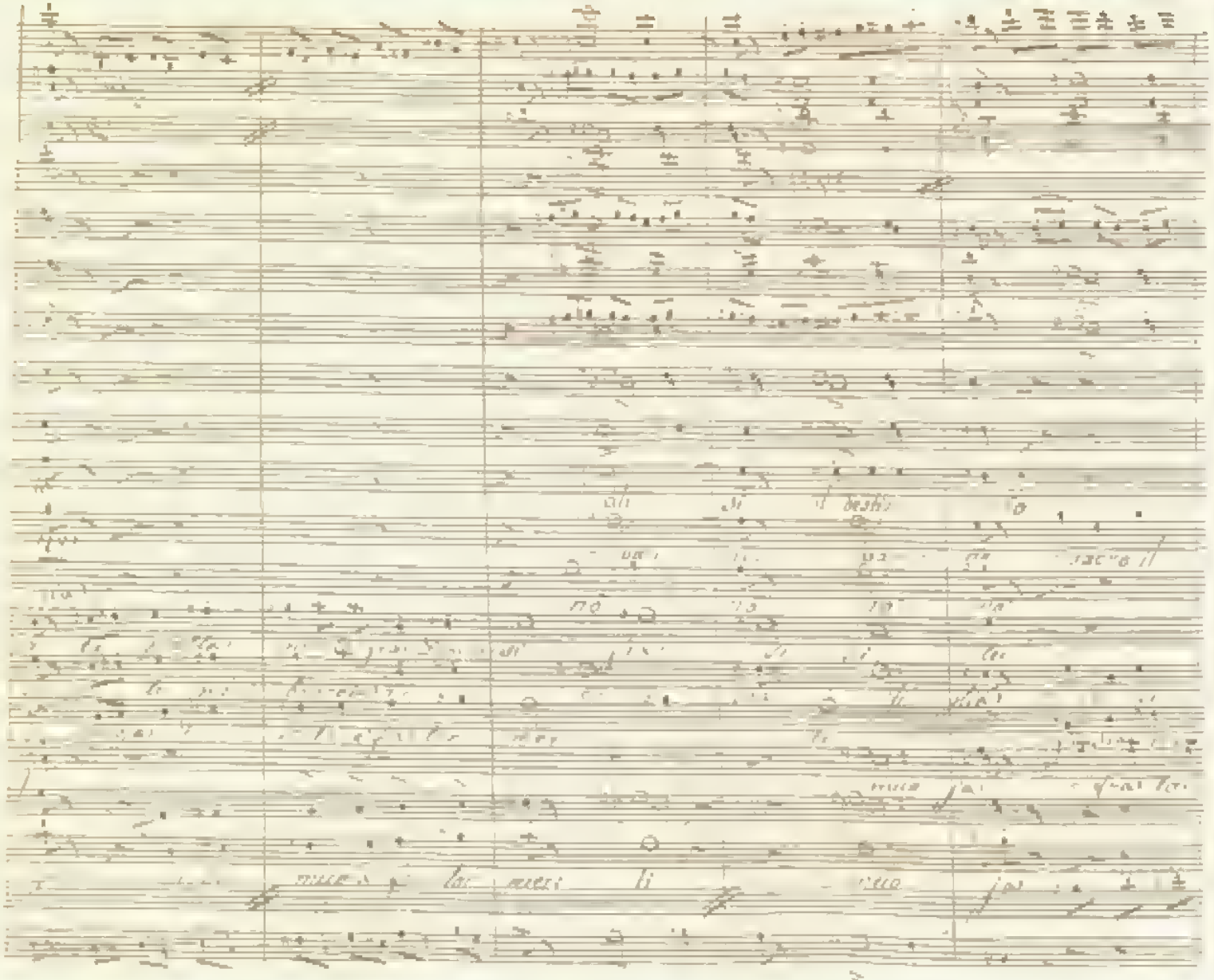


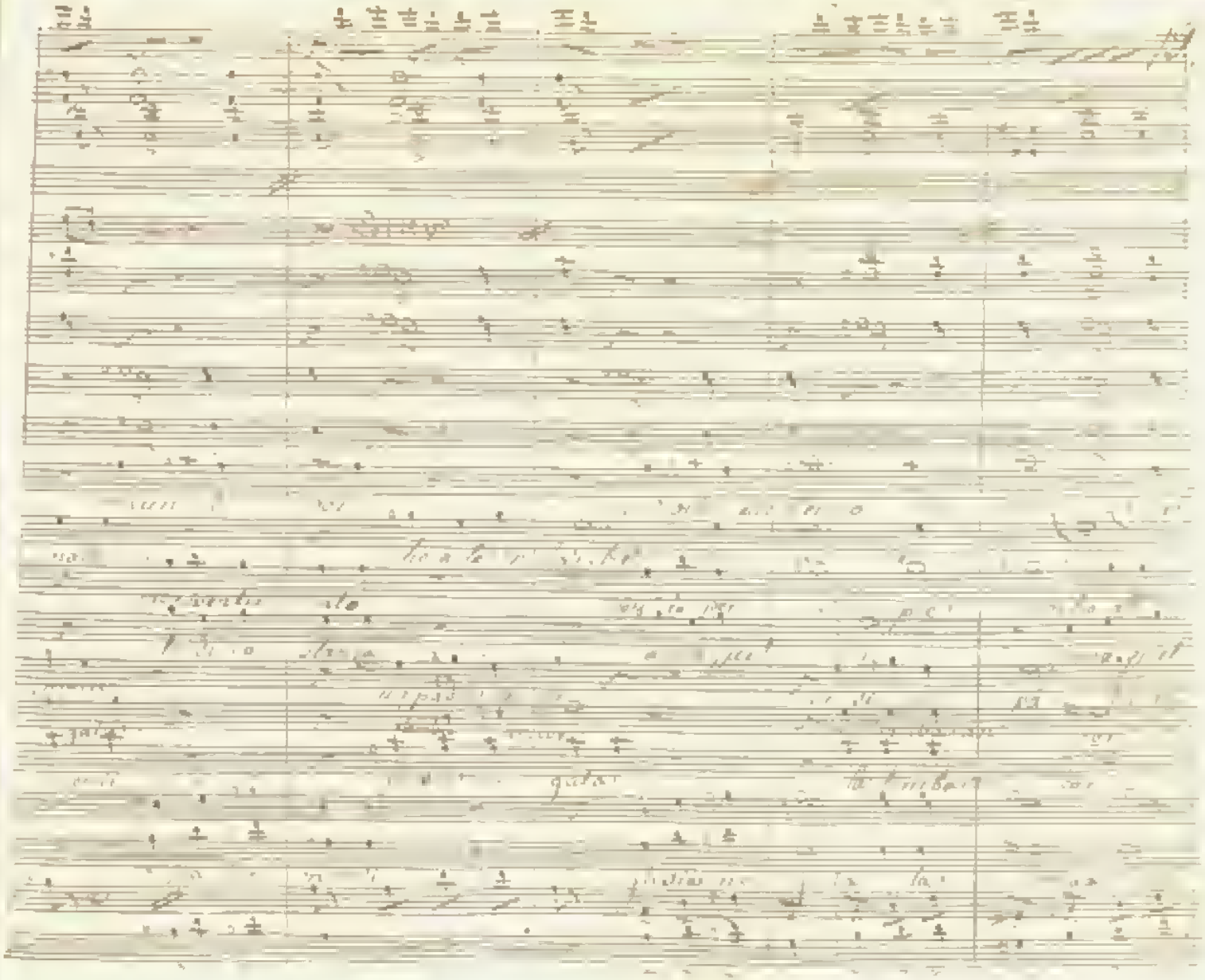


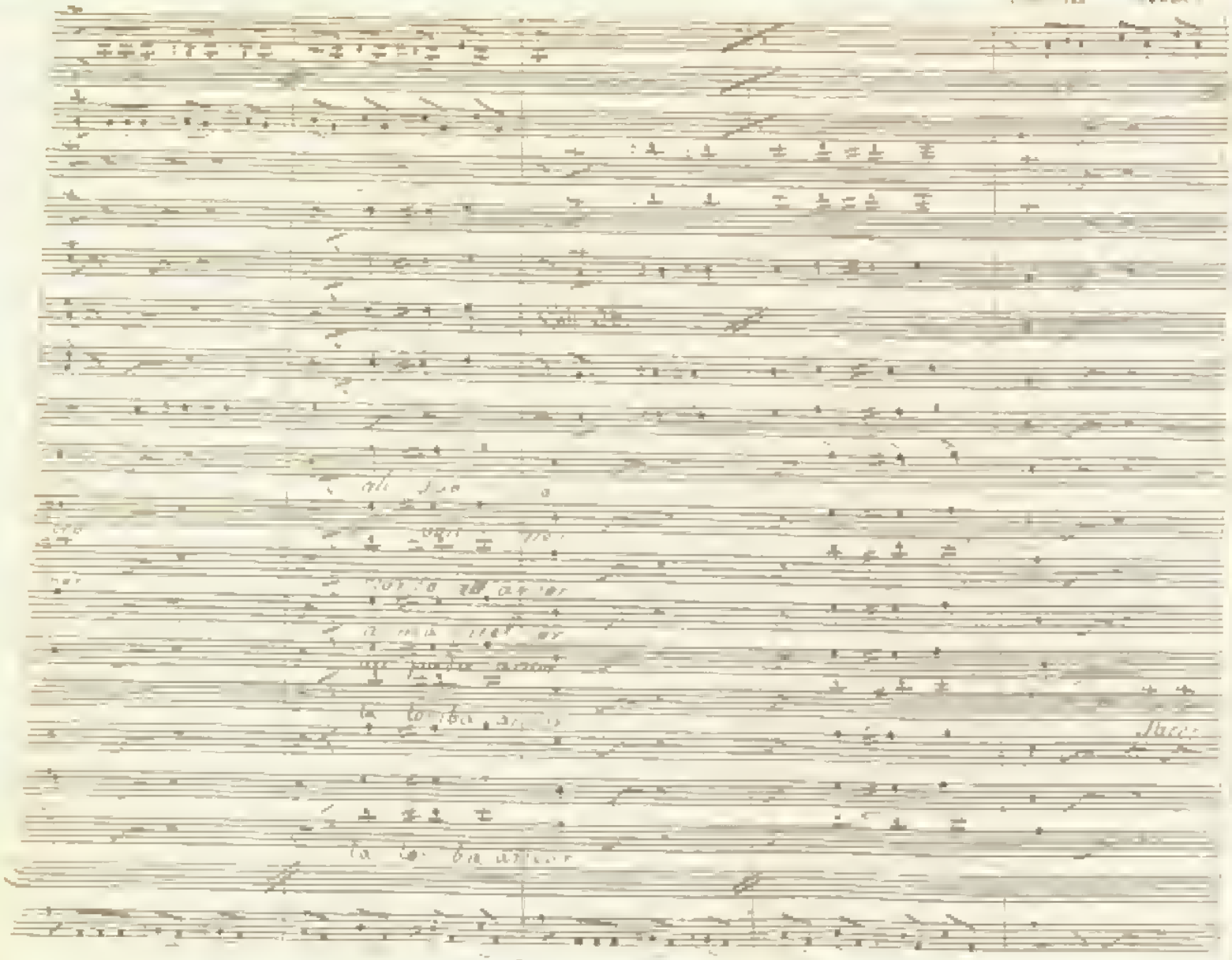


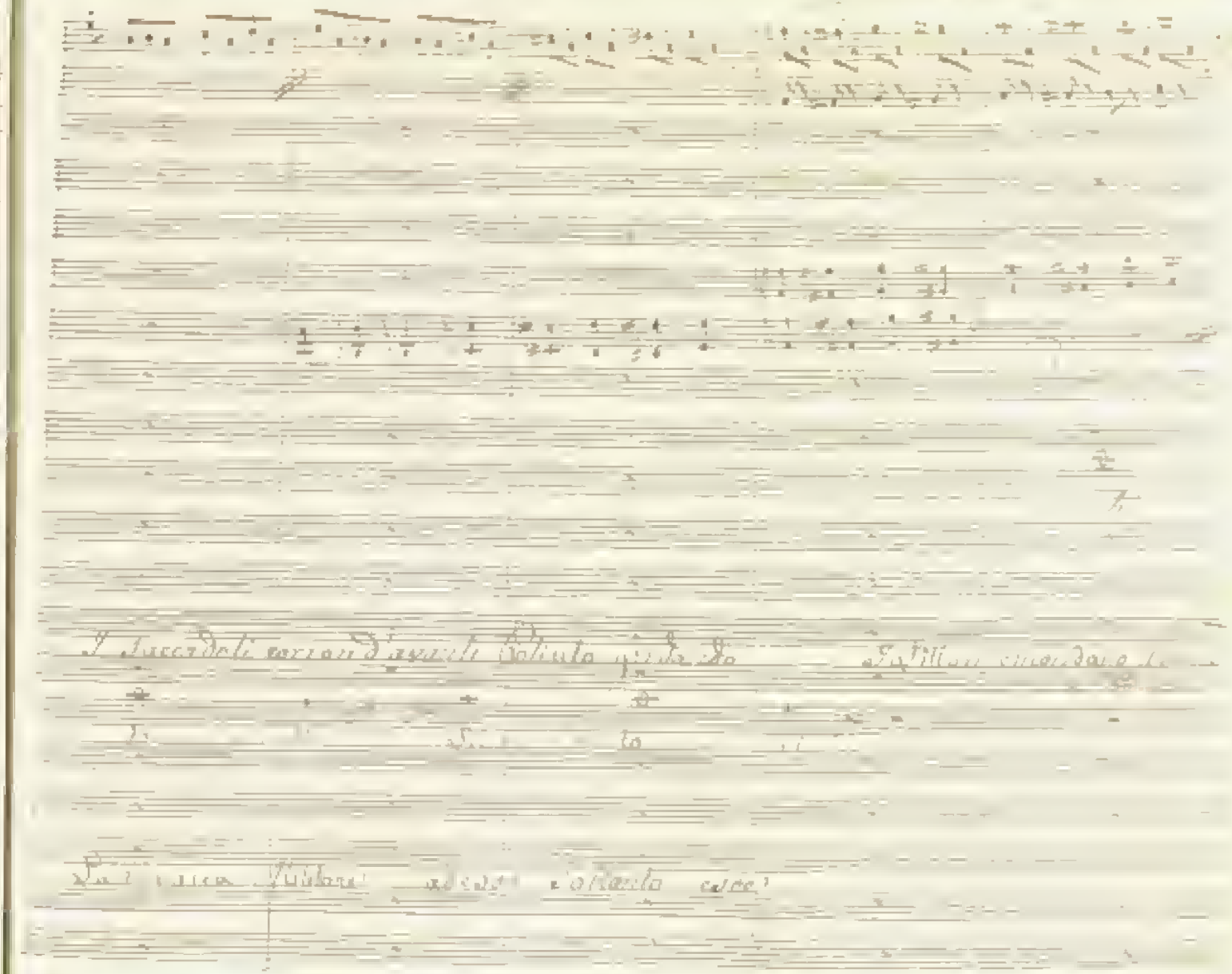


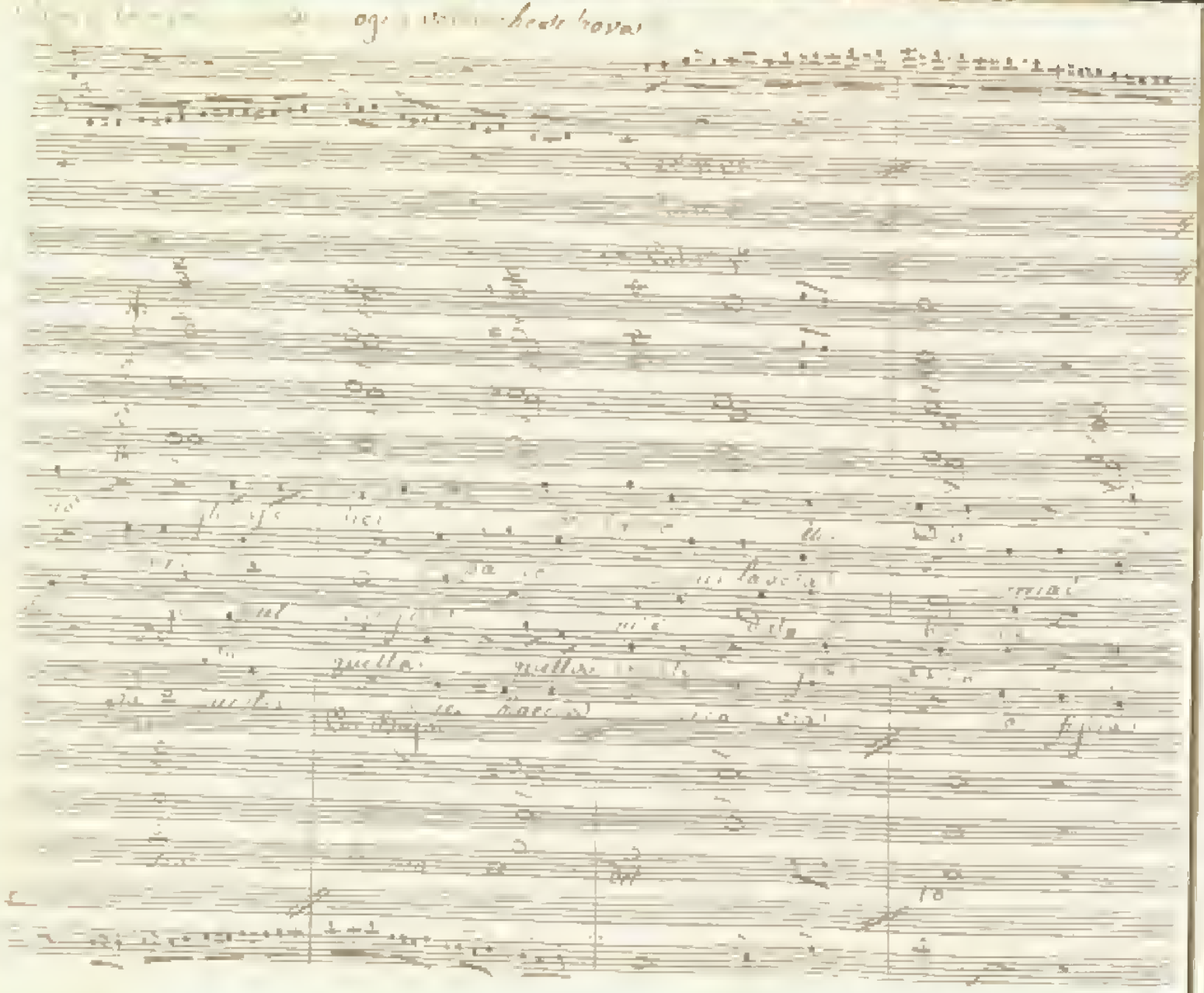


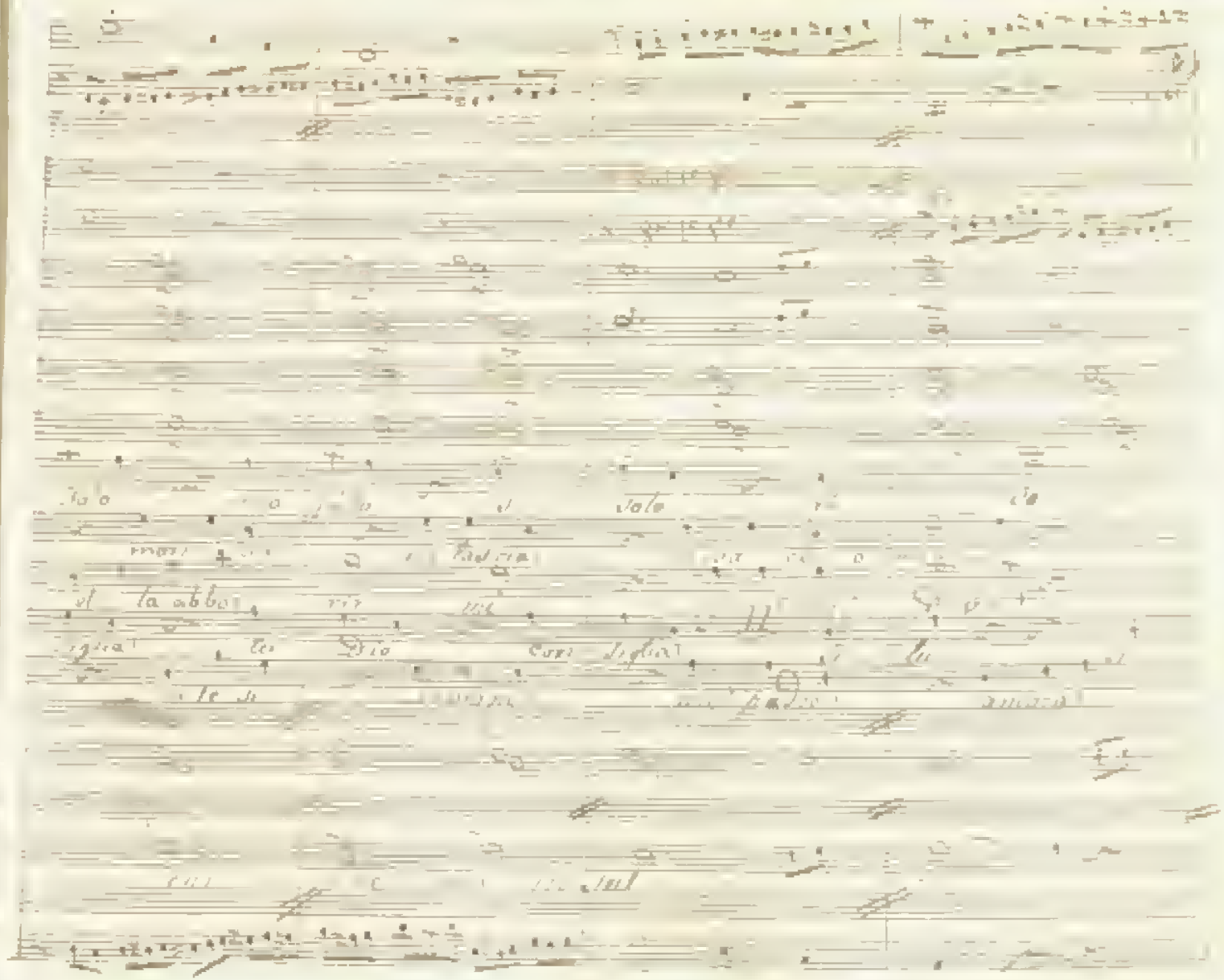


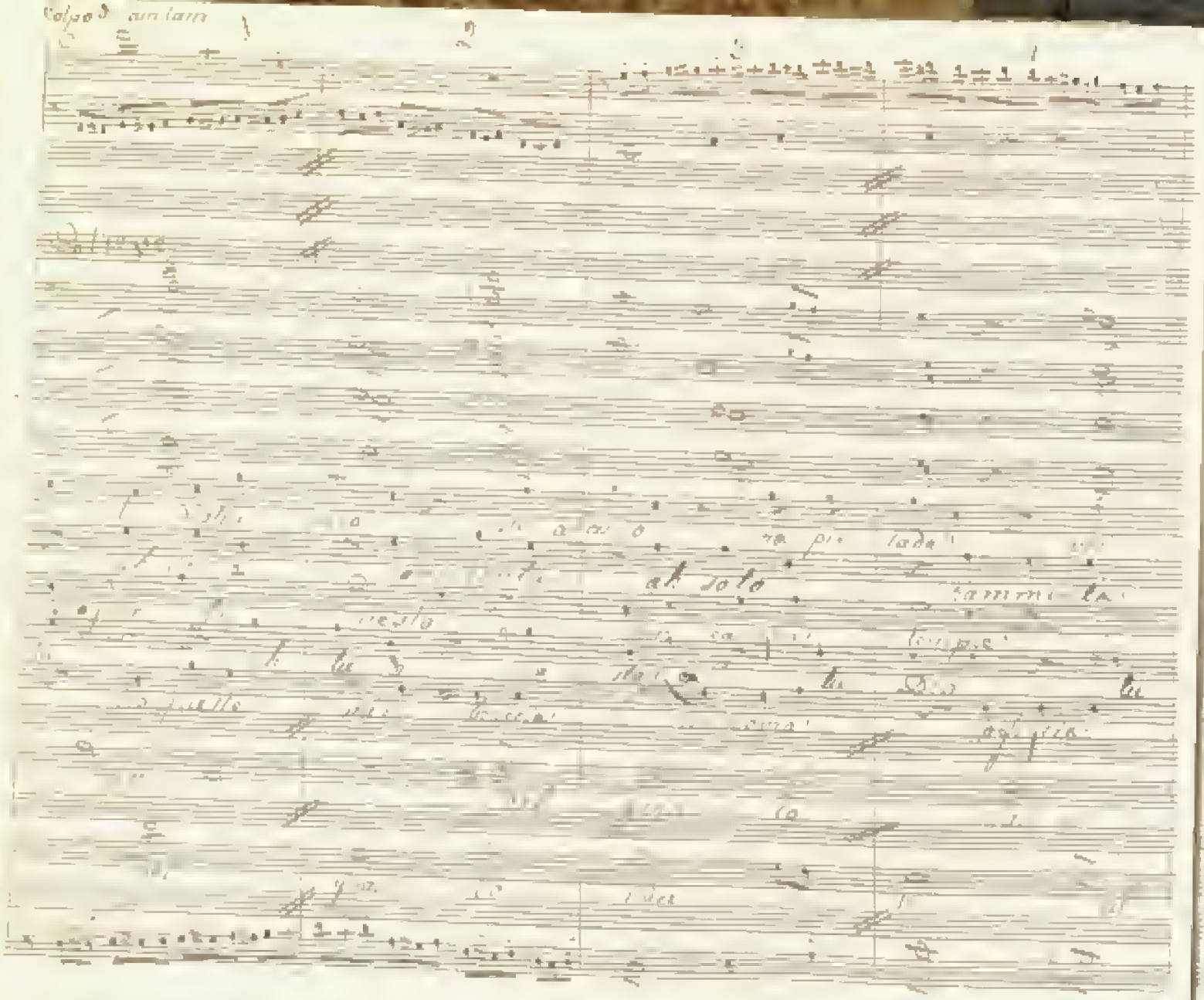





I Sacerdoti cerca d'avanti Solita guida Do
Sillon cuerdo e
to
Sul cuna funebre
Olanda




solo
la abbo
Dio
con digni
tu
amato



Colpo di mano

Trombe in Re

Fagotti

Trombone

Timpani

Arpa

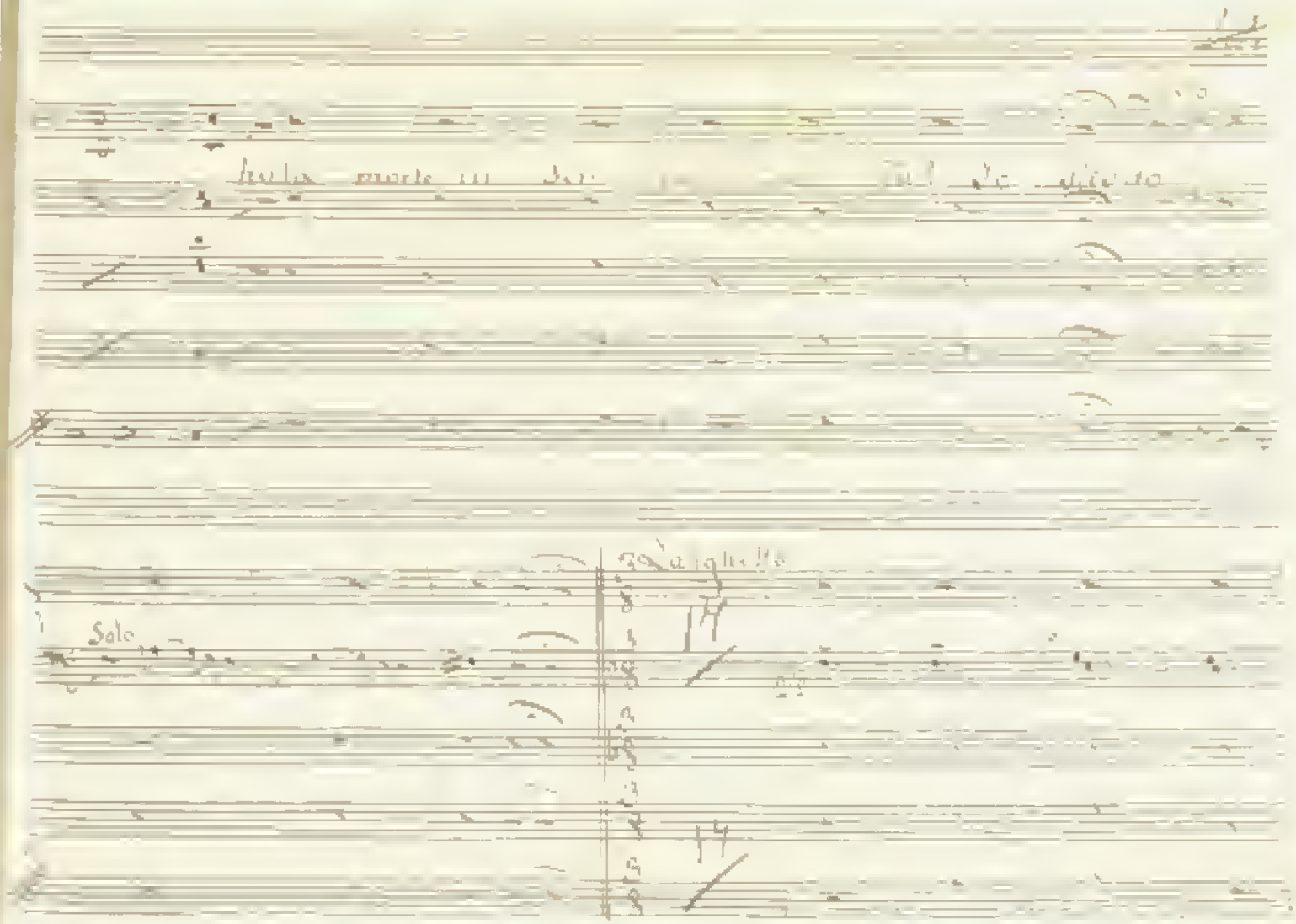
Solo

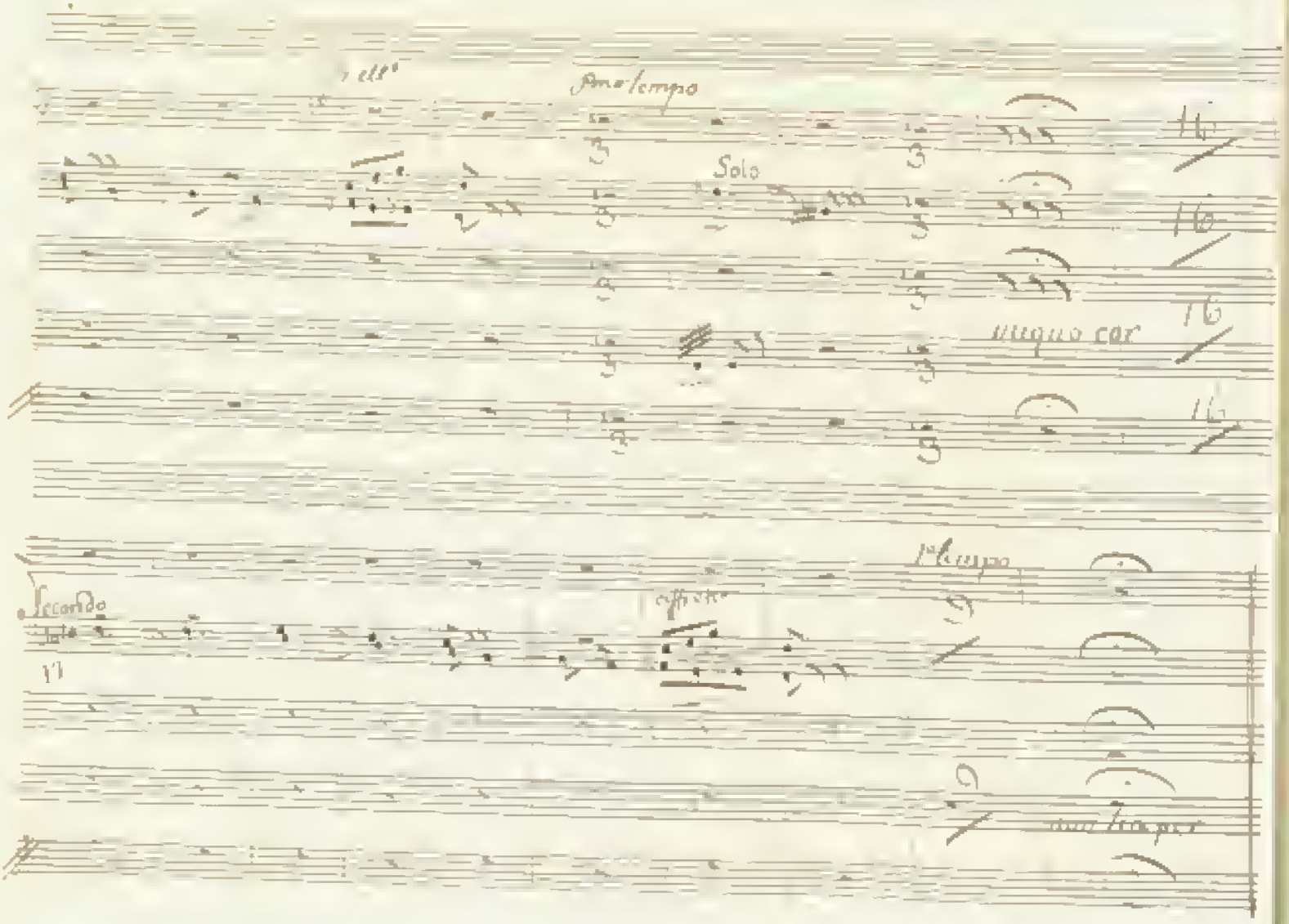
Violoncelle

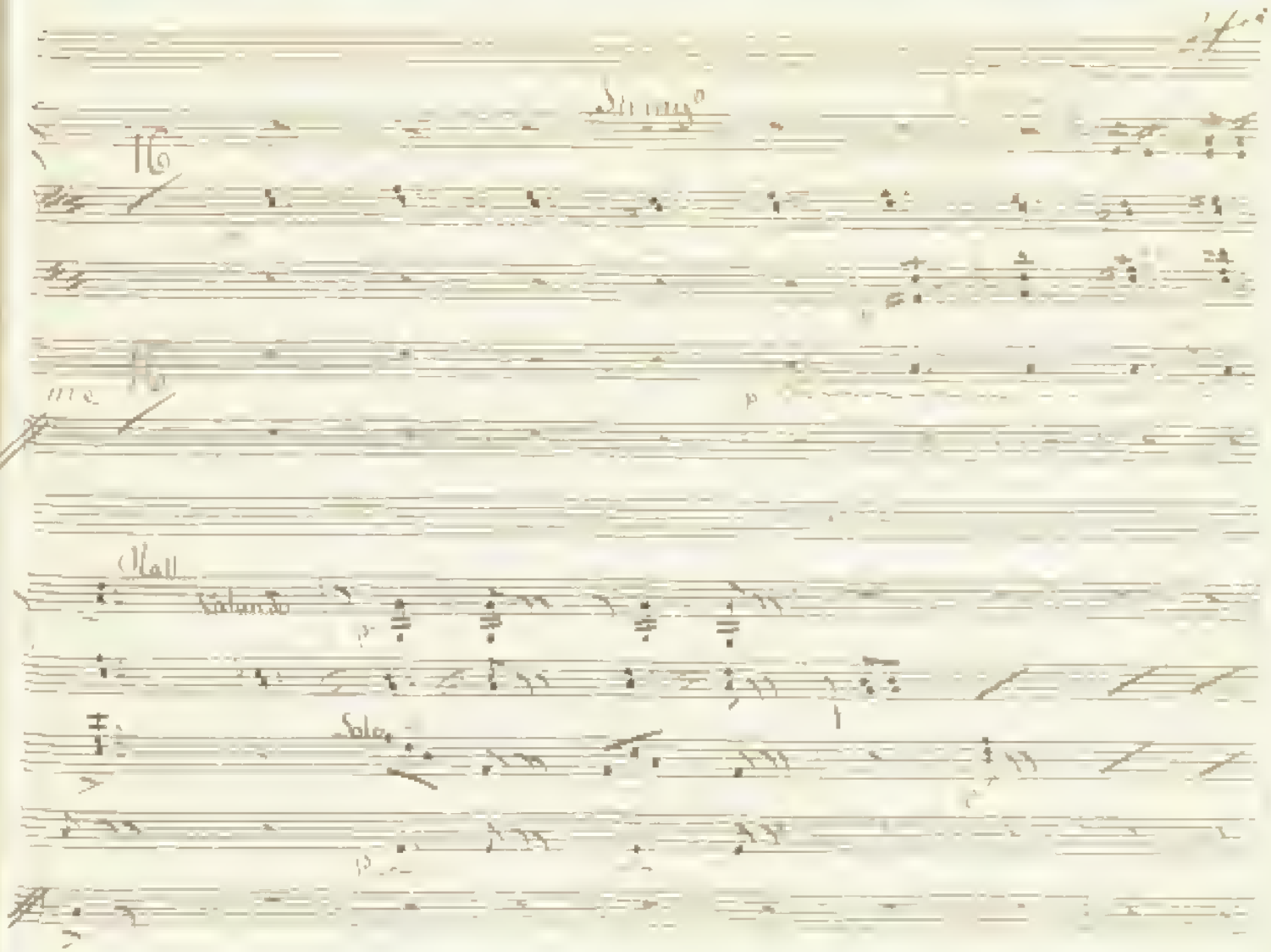
Ah tiens Da noi ri-

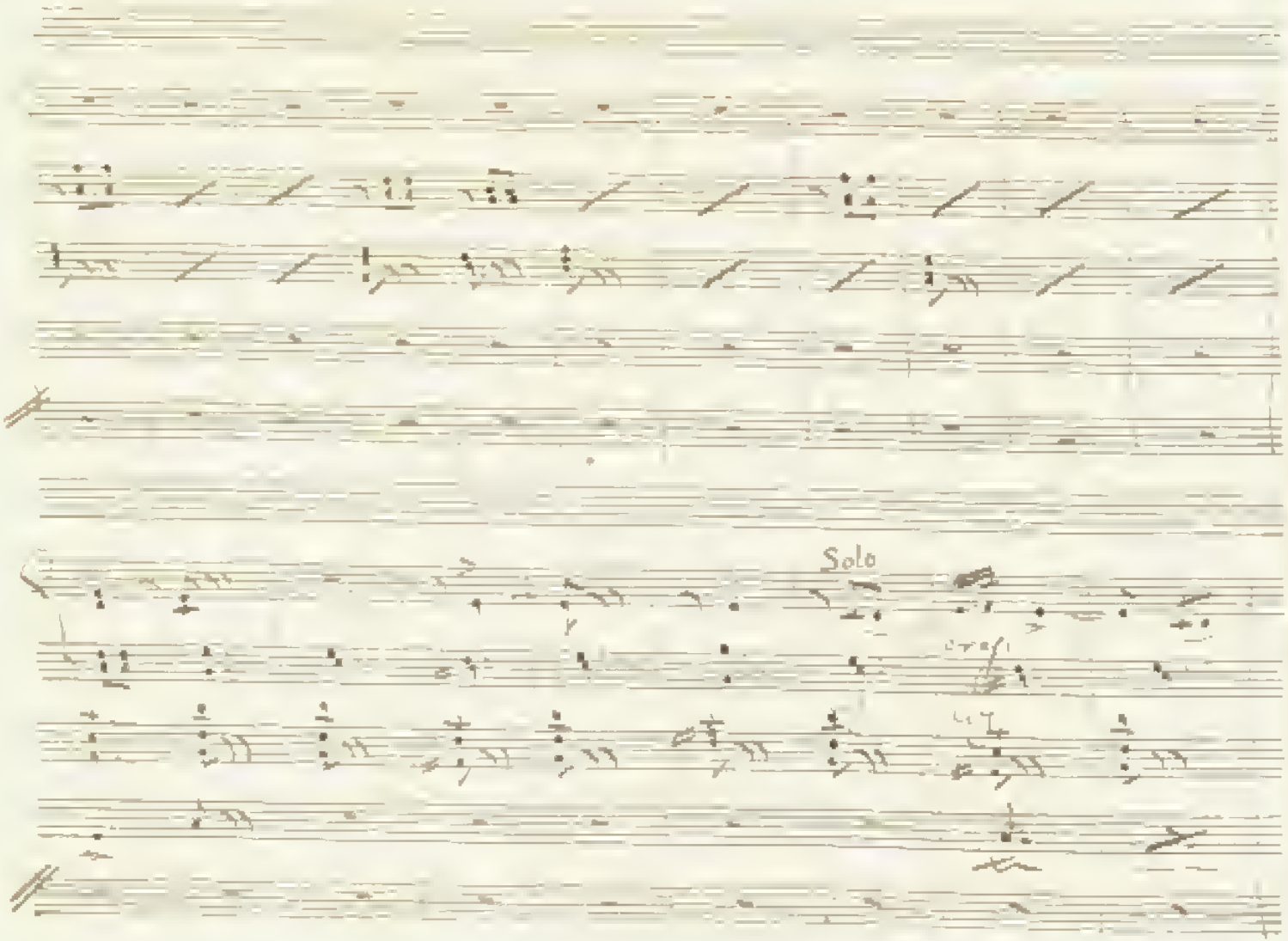
Mlle

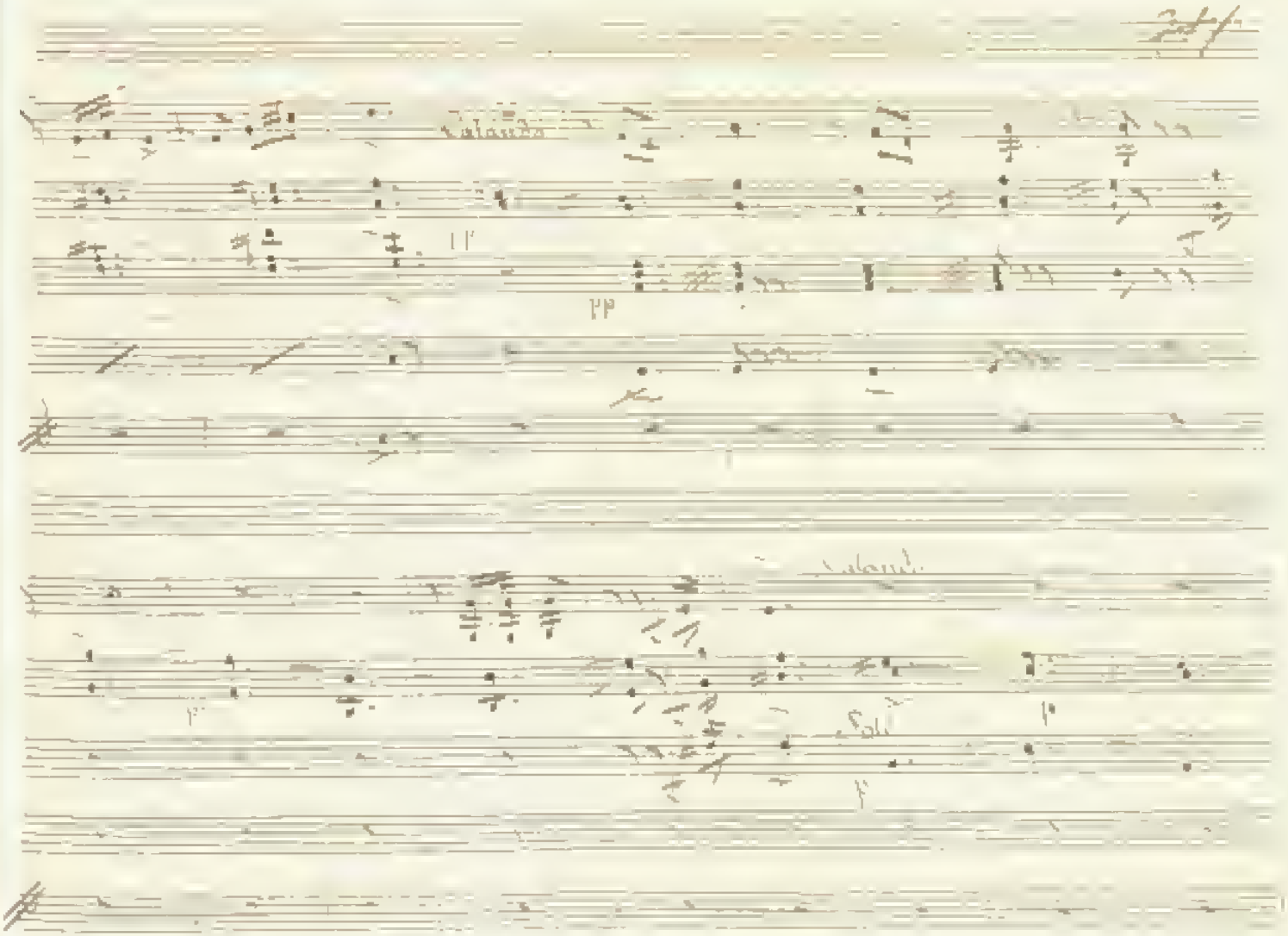
chiesi ben Son

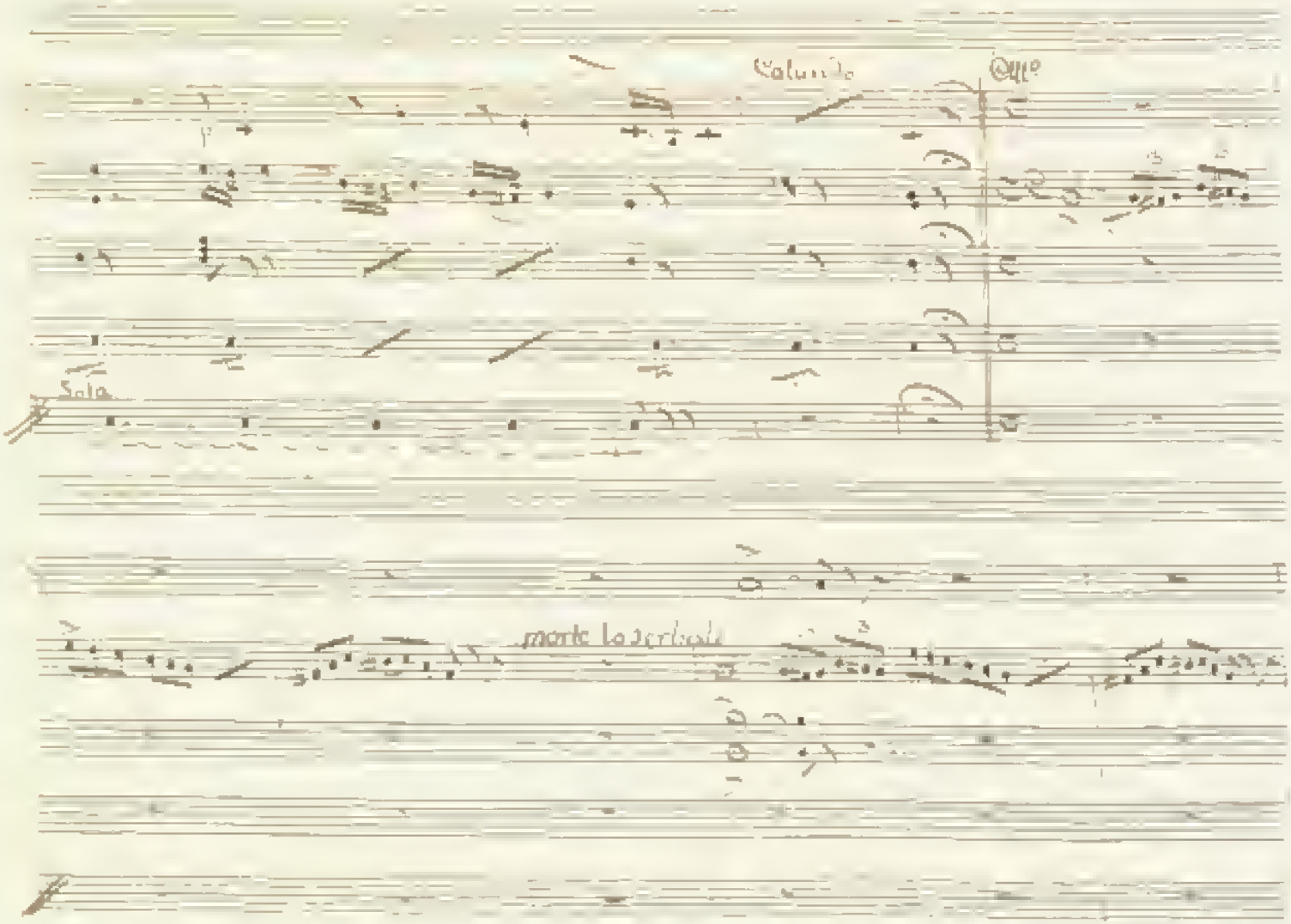

Solo
Sordino
14
14


Solo
unguo cor
Secondo
1° tempo
con tempo


Allegro
Violoncelli
Solo


Solo


Calando
pp
Calando
Solo


Calando
Qui°
Solo
morte la serbate

Solo

p

f

p

Vl. unis.

Alto

Celto

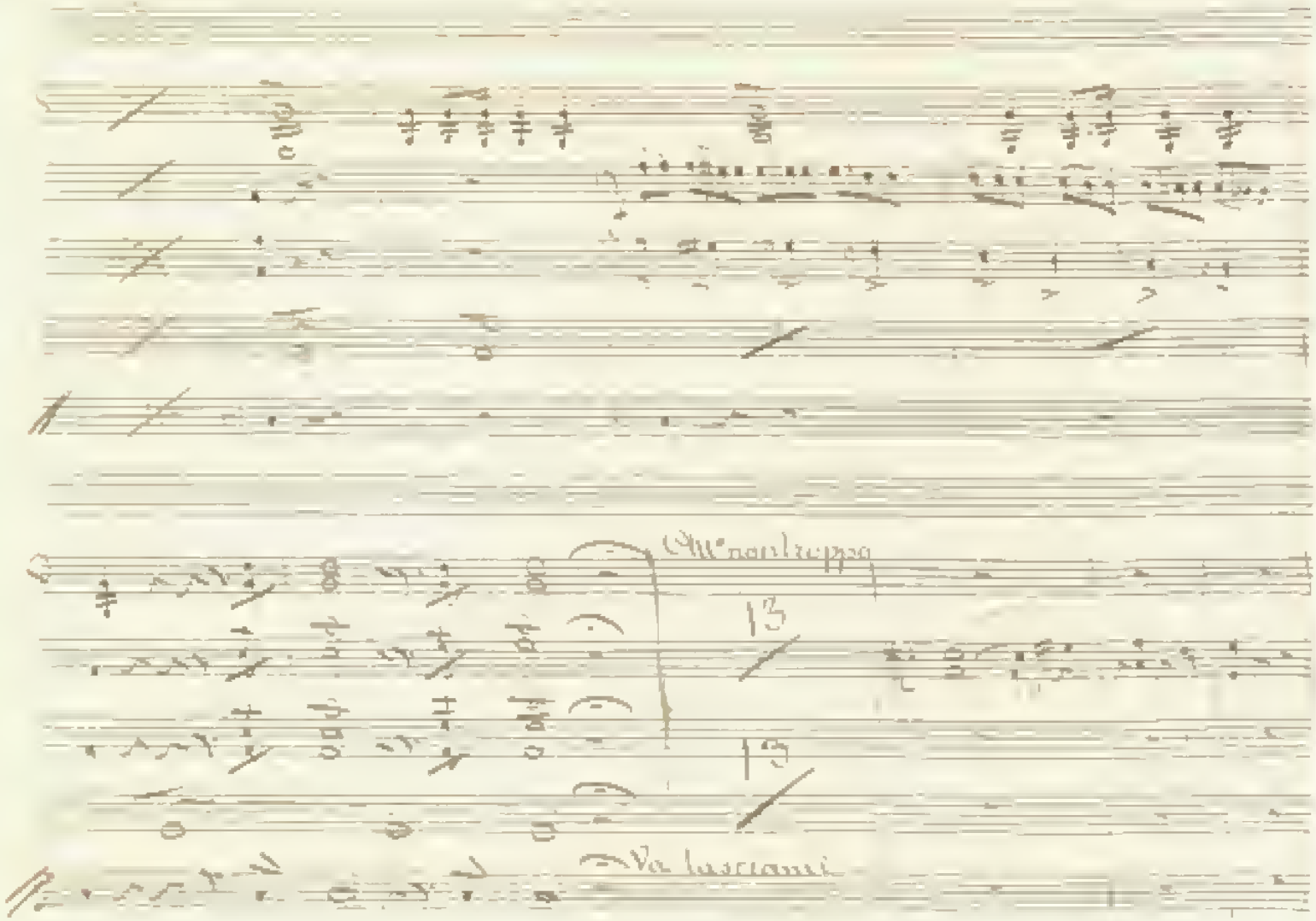
tu per me costui tu paghio

tu per me costui tu

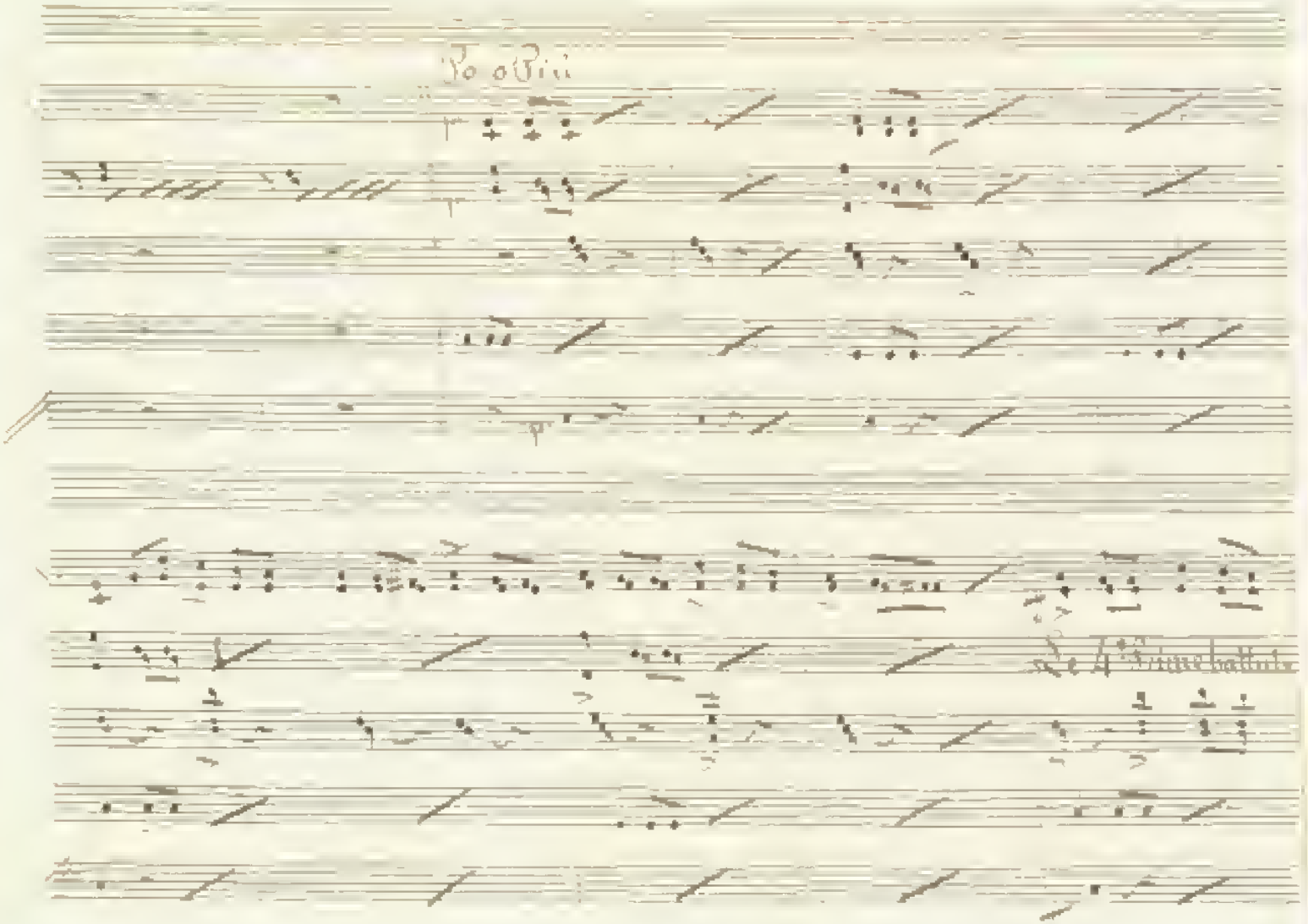
Clari.

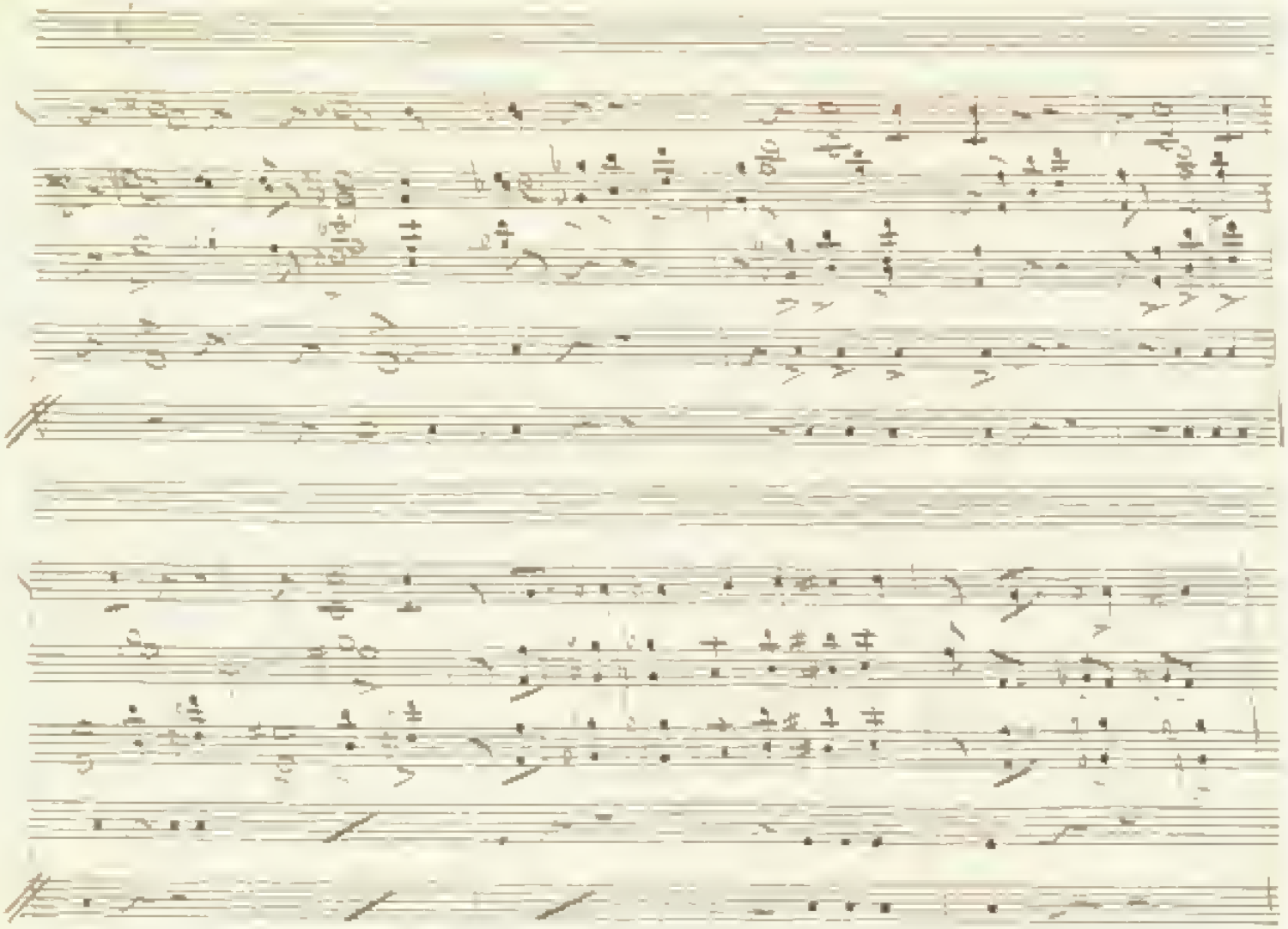
p

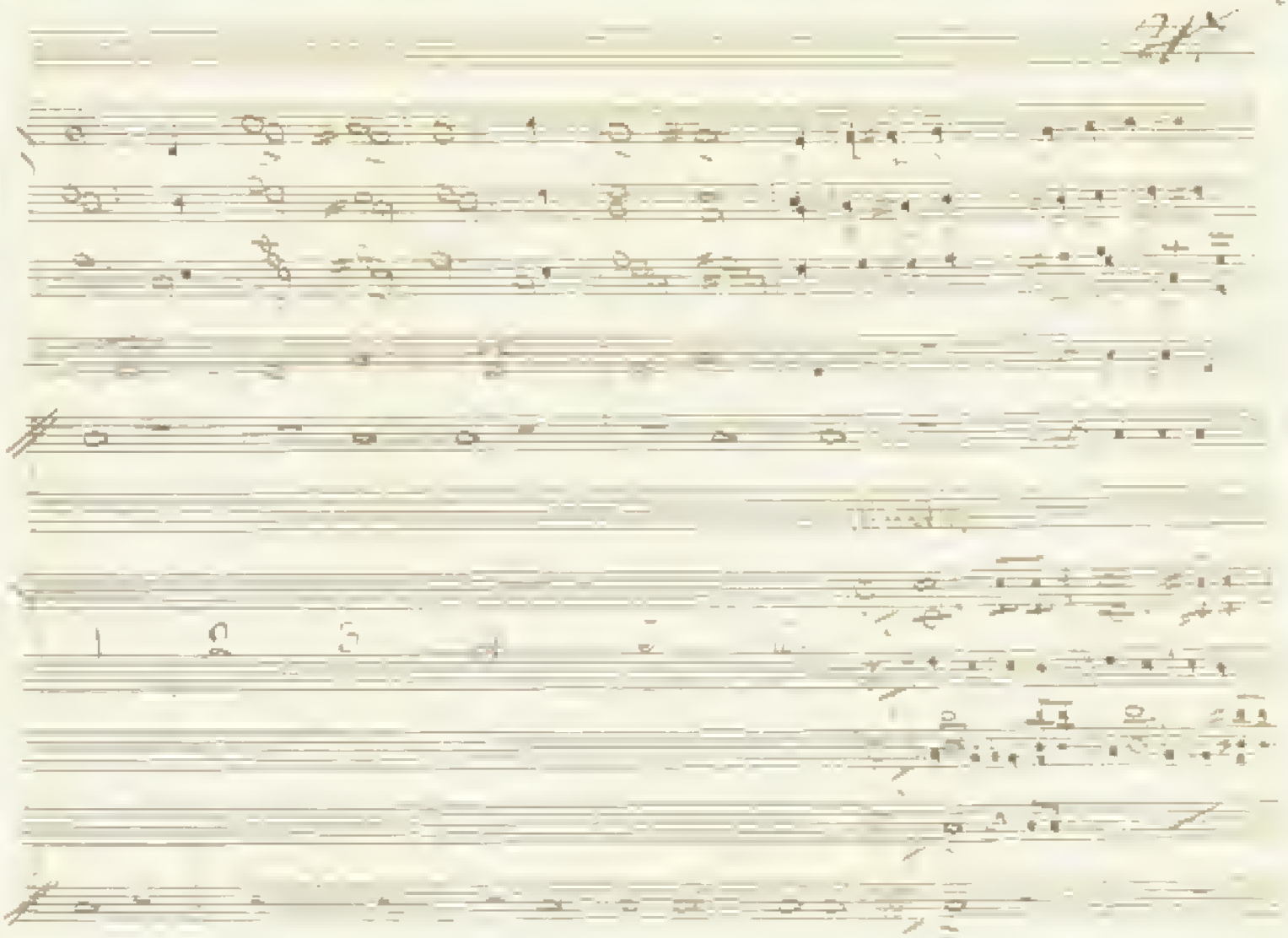
pugn. il giu. qual detto

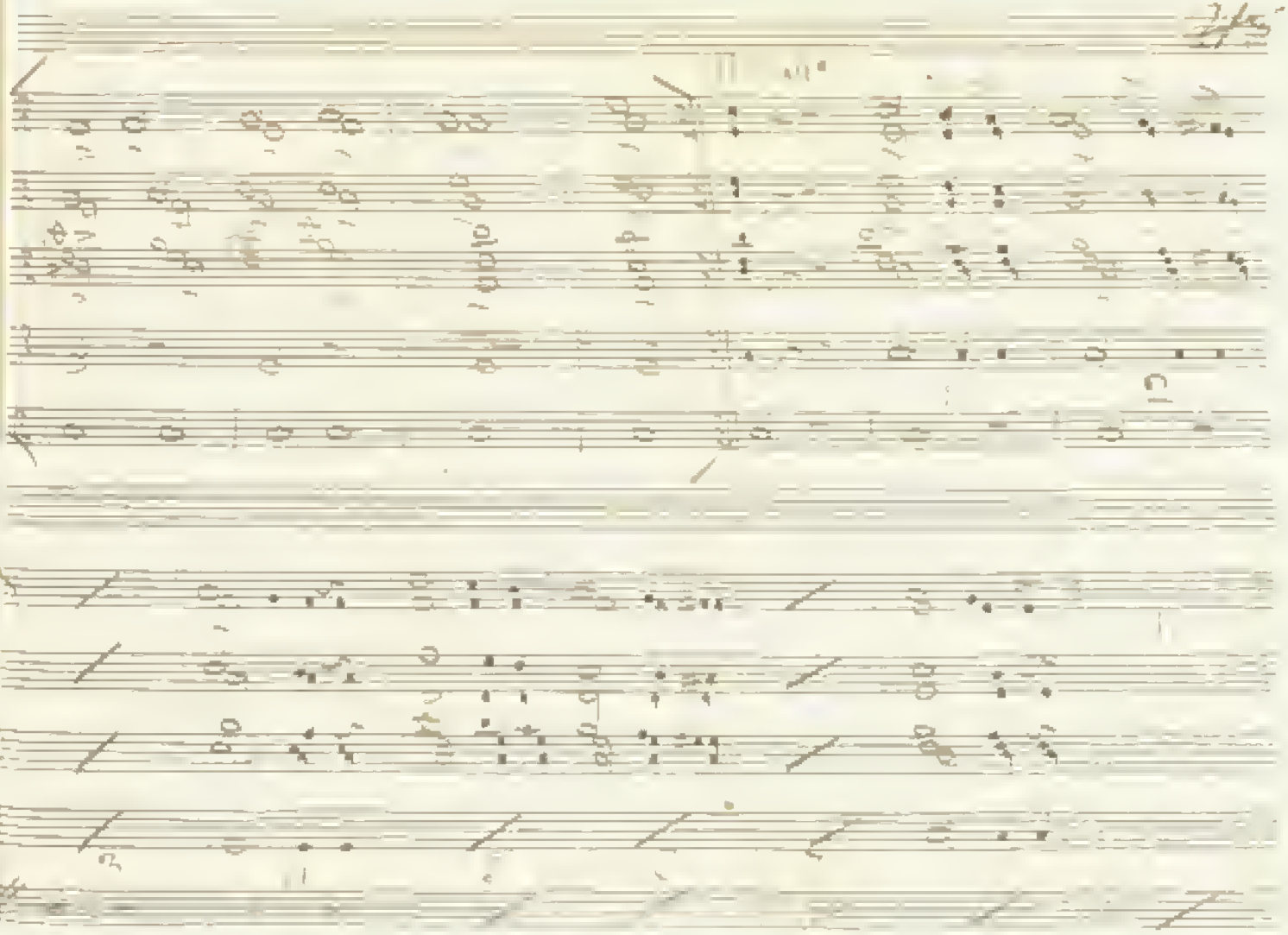

Che non troppo
13
19
Va lasciami

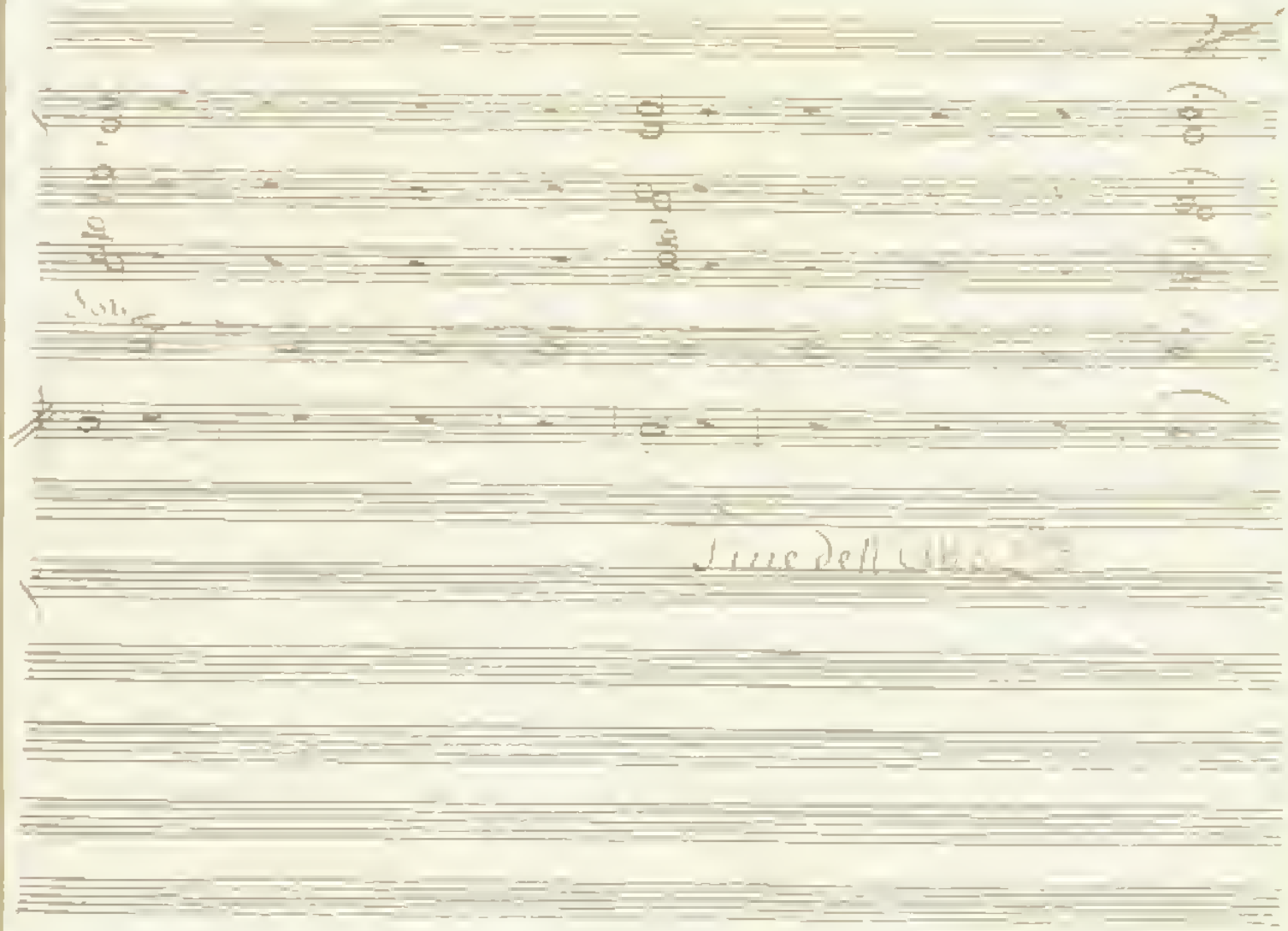
Solo

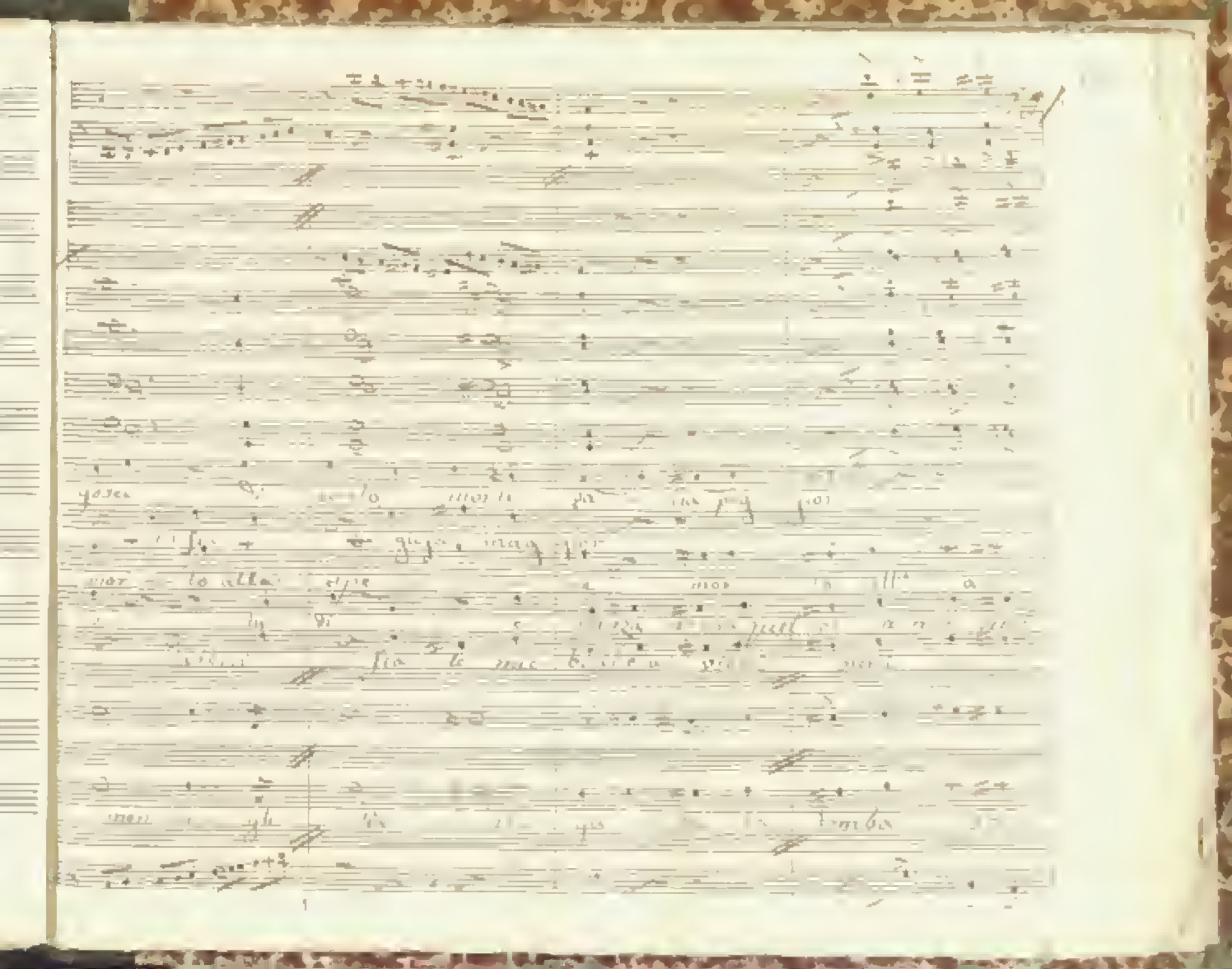

Po o Più
No 4 Tanzballade

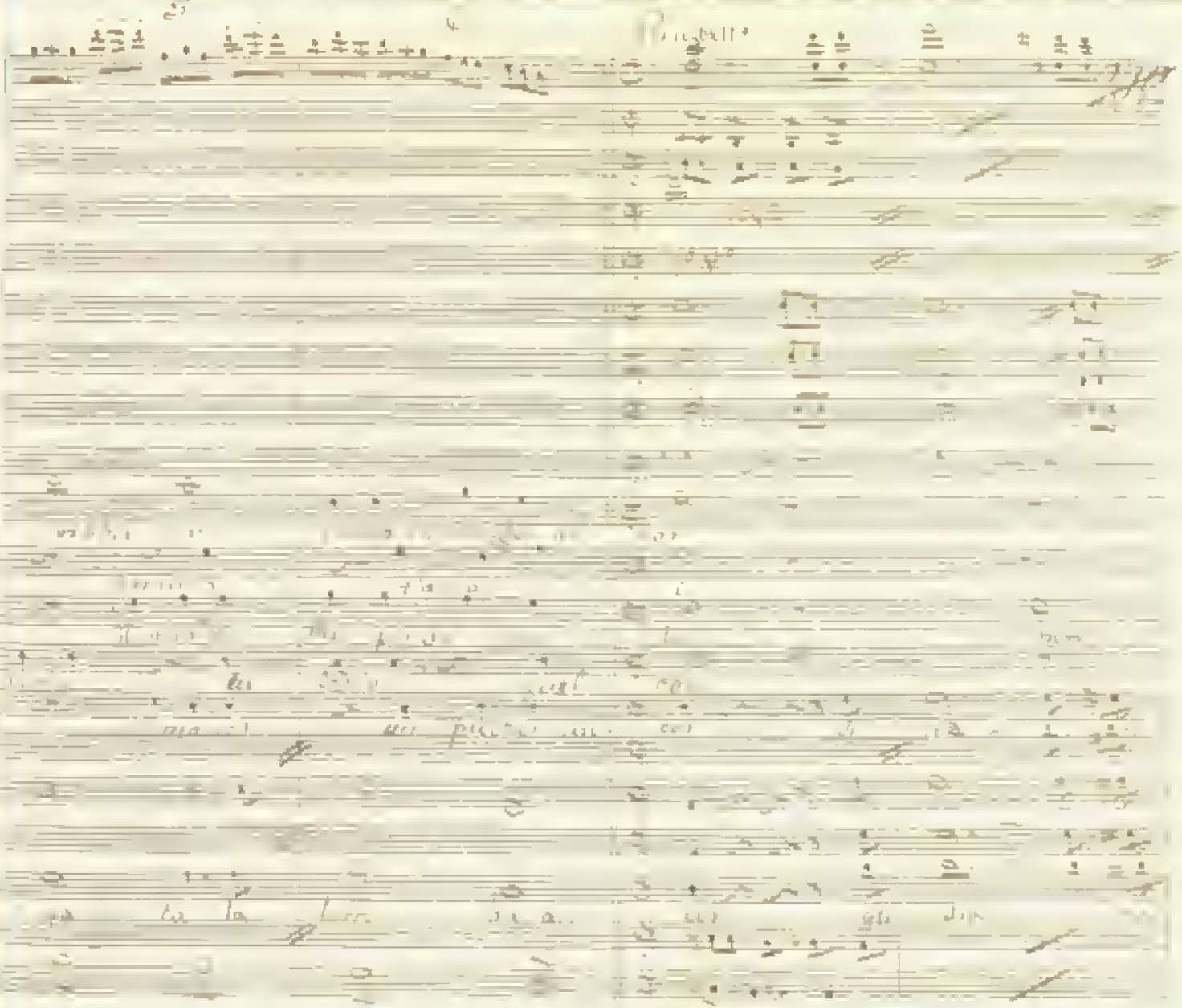


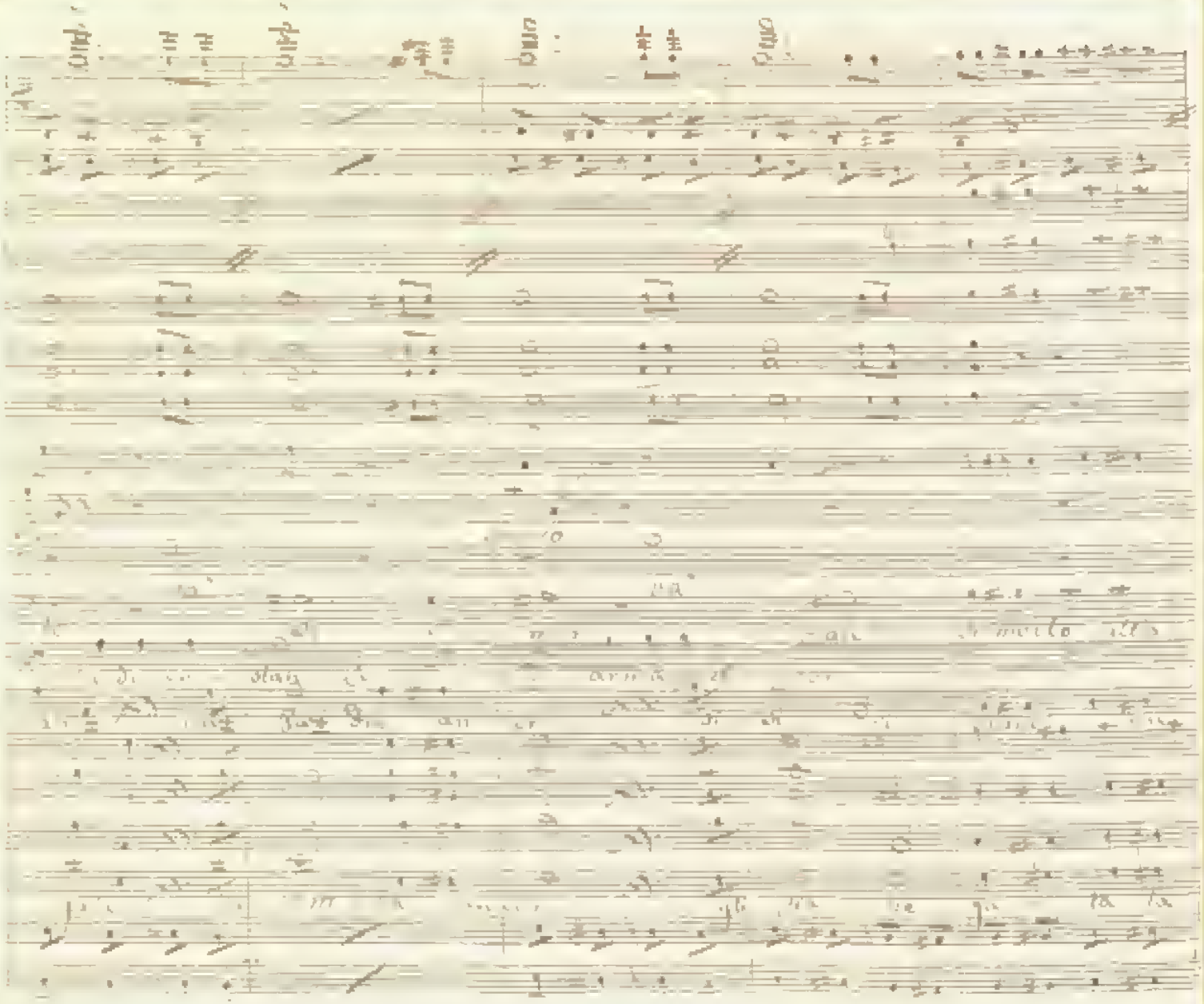


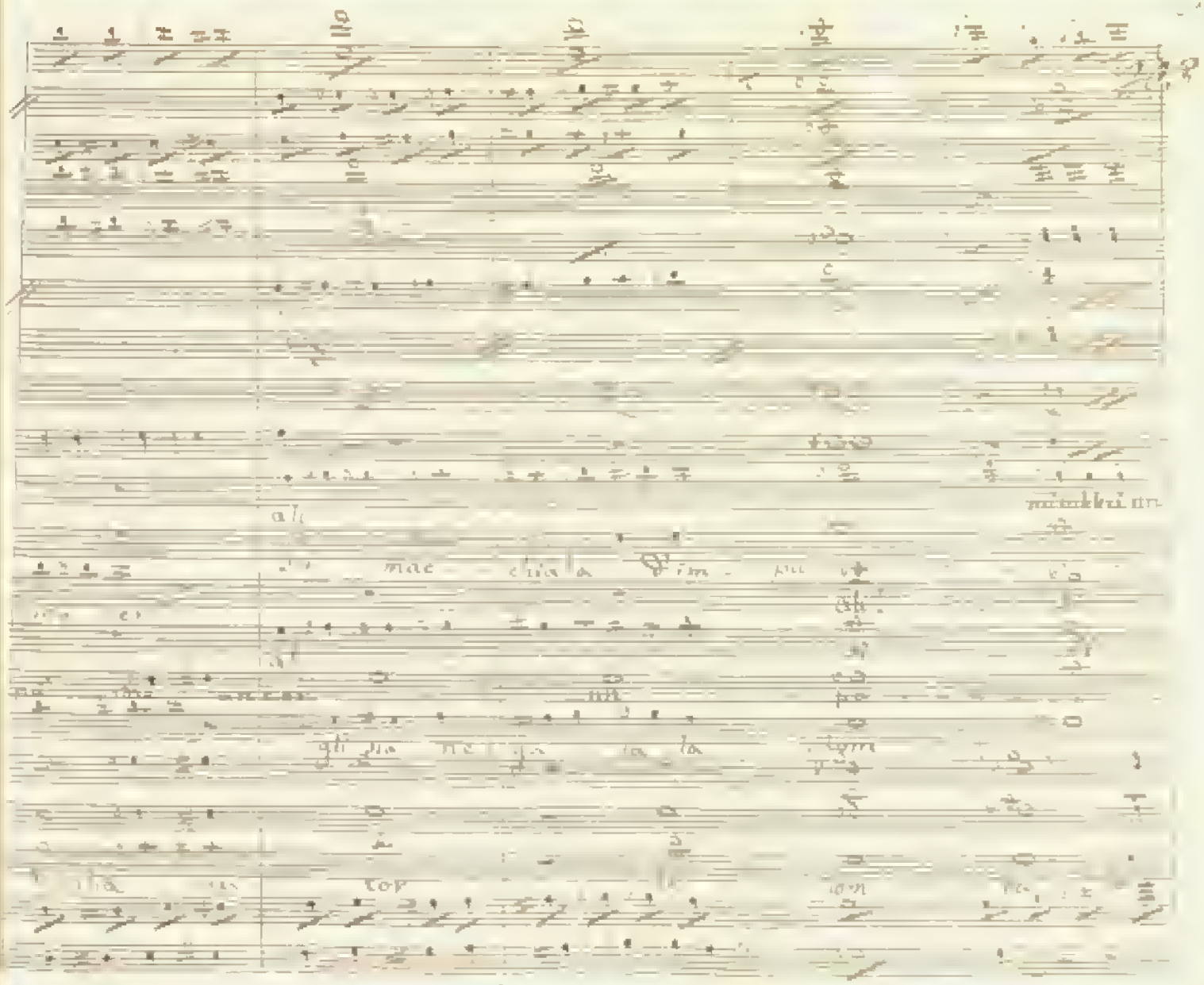


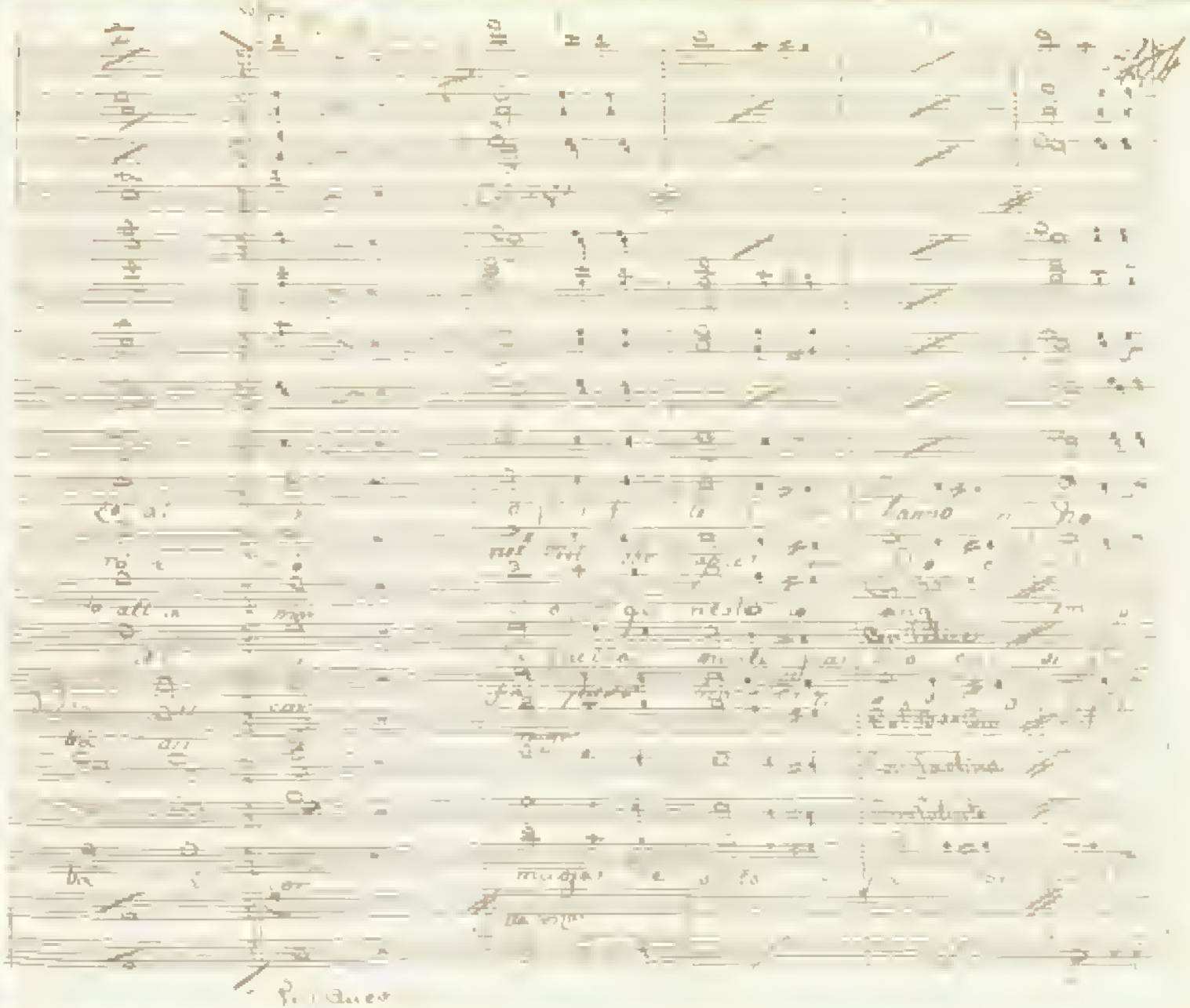







molto


mac
top



alto
pie
maggior
per
cor
figlia

mouvente